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## Joseph and the amazing technicolor dreamcoat cast list

Musical Tim Rice and Andrew Lloyd Webber Joseph and AmazingTechnicolor Dreamcoat1991 Revivals LogoMusicAndrew Lloyd WebberLyricsTim RiceBasisGenesisProductions1972 Edinburgh International Festival Joseph story[1] 1973 West End 1974 UK full Production in length1982 Broadway 1991 West End revival 1993 Broadway revival 2003 West End revival 2007 West End revival Joseph and the Amazing Technicolor Dreamcoat (often known as Joseph) is a musical comedy with music by Tim Rice and Andrew Lloyd Webber. The story is based on Joseph's coat of many colors from the Bible's Book of Creation. This was the first Lloyd Webber and Rice musical to be performed publicly; The first collaboration, The Likes of Us, written in 1965, was not made until 2005. There are only a few conversation dialogues in the show; it's almost entirely said. His family-friendly story has resulted in numerous stagings of familiar themes and catchy music. By 2008, more than 20,000 schools and amateur theatre groups had organized productions, according to the copyright owner, The Really Useful Group. [2] Joseph was first introduced as a 15-minute pop cantata at Colet Court School in London in 1968 and published by Novello and recorded in an expanded format by Decca Records in 1969. The next Lloyd Webber and Rice song, after the success of Jesus Christ Superstar, Joseph took amateur stage productions in the U.S., which began in 1970, and the first American version of the album was in 1971. The musical had its professional premiere as a 35-minute musical at the Haymarket ice skating rink during the Edinburgh International Festival in 1972. This Part Two Bible One, a Young Vic Theatre Company production was presented by The National Theatre Great Britain. [1] The musical was produced in the West End in 1973. In 1974, its full modern format was made at leicester's Haymarket Theatre and was also recorded in the same year. The musical was assembled on Broadway in 1982. This was followed by many major revivals, national tours and direct video-to-video movies starring Donny Osmond in 1999. The summary is based on the story of Act I Joseph and Joseph from the Book of the Amazing Technicolor Dreamcoat Creation Bible. A Narrator opens the show by introducing the dreamer Joseph (Prolog). Joseph sings a song that seems inspiring but meaningless to listeners (Any Dream Will Do). The narrator then attracts the attention of the audience to Yusuf's father Jacob and his 12 sons (Jacob and Sons). Jacob prefers Joseph to his other sons and gives Yusuf a multicolored coat to show his love. Joseph is very pleased with this gift, and his brothers look on with envy. The jealousy of the brothers is further complicated by Joseph's dreams. he is doomed to rule them (Joseph's Dreams). To prevent that from happening, they try to kill him by throwing him into a well before he changes his mind and sold him as a slave to some passing Ismailites. The narrator interprets how powerless Josef is to stop it (Poor, Poor Joseph). Joseph's brothers and wives tell Jacob that his beloved son was killed by a goat to hide his actions. As evidence, they show him Joseph's coat, cut into pieces and covered in goat blood (another angel in Paradise). When the devastated Jacob comes out, the brothers and wives cheerfully celebrate Yusuf's departure (Hoedown). Meanwhile, Joseph is taken to Egypt, where he is bought into slavery by the wealthy Potiphar. He works hard and is promoted, eventually running the house. Joseph attracts Ms. Potiphar's attention and turns down her progress, but Potiphar sees them together and jumps to the wrong conclusion (Potiphar). He's heartbroken, he's locking Joseph up. A miserable Joseph mourns his condition (Close Every Door). The two prisoners, both former servants of Pharaoh, are put in his cell. Joseph interprets their strange dreams and predicts that Butler will return to Pharaoh's service, while the Baker will not be executed. Other inmates who hear their prophecy encourage Joseph to fulfill his own dreams (Go, Go, Go Joseph). Act II The second act opens with the news that there is a glimmer of light for Joseph in prison: Pharaoh himself had a study of crazy dreams and no one can interpret them (Pharaoh's Tale). Pharaoh's (now released) butler tells him about Joseph's ability to decipher dreams (Poor Pharaoh). Pharaoh brought Joseph to him and tells of his dream of seven fat, seven skinny, seven healthy corn ears and seven dead corn ears (King's Song). Joseph reveals that there will be seven years of crops followed by seven years of famine. Affected by what he hears, Pharaoh put Joseph in charge of preparations for famine and beted the second most powerful man in ancient slave Egypt, pharaoh's right-hand man (Crows Stone). Meanwhile, Joseph's parents are now starving and poor, having lost their farm and living with left overs in a brothel. Joseph's brothers regret what they did to him and how they lied to their father, and they thought that if Joseph had been with them, things might have been different . When they hear that Egypt still has food, they go there to beg for supplies (Brothers Are Coming to Egypt). In Egypt, the brothers beg Yusuf for food, they don't realize who he is (Grovel, Grovel). Joseph gives them sacks of food, but puts a golden glass in what belongs to his youngest brother Benjamin, who he's never met. When the brothers tried to leave, Joseph. They're accusing them of theft. Every brother empties his sack (who is the thief?), and when the trophy is found in Benjamin's sack, Joseph accuses him of stealing it. The other brothers beg Joseph to take them prisoner and benjamin be released (Benjamin Calypso). Joseph sees his brothers change and reveals who he really is (Joseph Always). Joseph sends his father, Jacob( Jacob in Egypt). Joseph, who met Jacob for the first time in years, sings Any Dream Will Do again, and the lyrics of the song emerge as an ambiguous summary of the story. Jacob returns his coat to Joseph (Give Me My Colored Coat) In some productions, the cast performs a mixed performance of songs from the series (Joseph Megamix). Production Development and early vocal performances, broadcasting and recordings 1968-1971 17-year-old budding musical-theater composer Andrew Lloyd Webber contacted 20-year-old pop-songwriter Tim Rice in 1965 and they created their first musical, The Likes of Us. [3] [4] In 1966, they made a demo tape of this work,[5] but the project did not achieve a reaction. [4] In the summer of 1967, Alan Doggett, a family friend of Lloyd Webbers who helped The Likes of Us and was a music teacher at Colet Court school in London, commissioned Lloyd Webber and Rice to write a piece for the school choir. [5] [3] [6] [7] [4] Doggett asked for a pop cantata on the lines of Herbert Chappell's The Daniel Jazz (1963) and Michael Hurd's Jonah-Man Jazz (1966). [5] The request for the new track came with a 100-guinea advance from Novello. [5] This resulted in Joseph and Amazing Technicolor Dreamcoat, a retelling of Joseph's biblical story, in which Lloyd Webber and Rice humorously pasted a series of pop-music styles. The work was first presented as a 15-minute pop cantata at Colet Court School in London on 1 March 1968. [3] [8] [9] Lloyd Webber's composer father, William, arranged a second performance in a 20-minute format at Westminster Central Hall church; The children of Colet Court and members of the Band Mixed Bag sang at this performance in May 1968. [9] [8] [10] [6] One of the children's parents in the audience was Sunday Times music critic Derek Jewell; Reviewing the article in the newspaper, he called it a new pop oratorio and praised his newness and enthusiasm. [4] [11] In November 1968, the musical was released into 35 minutes with her third performance at St. Paul's Cathedral. [12] Novello published the lyrics and notes of the 20-minute version in early 1969, the third of the Old Testament pop cantatas. [5] Decca Records recorded the St Paul's Cathedral version of the musical in the summer of 1968 and released the album in 1969. Joseph Consortium, following the Novello publication. [5] [9] [13] [14] [15] David Daltrey, lead singer of the British psychedelic band Tales of Justine, played Joseph and lead guitarist, and Tim Rice was a pharaoh. Other vocalists included members of mixed bag, including Terry Saunders and Malcolm Parry, and the Colet Court School choir. [13] [14] [15] In 1971, a 32-minute recording of the 19-track musical was released on Scepter Records in the United States. [16] [better resources required] was the re-release of the album Decca UK in 1969, and in the 1970s Jesus christ benefited from superstar's success in the United States. The film featured Daltrey as Joseph, Rice as Pharaoh, William S. Lloyd Webber on the Hammond organ, conductor Alan Doggett and the Colet Court choir as the choir. [17] First stage performances First American amateur productions 1970-1973 Lloyd Webber and Rice introduced Joseph using the popularity of their later musical Jesus Christ Superstar. [18] Rock opera title song Superstar became an international hit single released in late 1969, and another hit by Jesus Christ Superstar, I Don't Know How To Love Him, was released on May 1, 1970. Joseph's first American production was in May 1970 at cathedral college of the Immaculate Conception in Douglaston, Queens, New York. Following this, other schools and colleges worked to produce parts. [19] The Young Vic UK production and the West End and Leicester were introduced at the Edinburgh International Festival in the end of August 1972-1974 and september 1972 by the Young Vic Theatre Company, directed by Frank Dunlop. [6] It starred Gary Bond, narrator Peter Reeves and Gordon Waller as Pharaoh. Alan Doggett was music director. In October, production was played at the Young Vic Theatre in London and at the Roundhouse in November. The production was part of a double bill called Bible One: Two Looks at the Book of Creation. Part I was Dunlop's reworking of the first six of the Wakefield Mystery Plays in the Middle Ages with music by Alan Doggett. Episode II was Joseph and Amazing Technicolor Dreamcoat. [18] The Young Vic Joseph was recorded for an LP released by RSO in 1972. This production of Joseph, still a 35-minute musical, was also released in the UK by Granada Television in 1972. [20] [21] In February 1973, theatre producer Michael White and his manager Robert Stigwood performed an even more expanded version of the Young Vic production at the Albery Theatre in the West End, with 243 performances. [22] [23] The mystery games that were before the original Young Vic productions were removed and instead had a track called Jacob's Journey before the musical, music and lyrics by Lloyd Webber and Rice, and a book by television comedy writers Ray. And Alan Simpson. [9] Jacob's journey, which included a major speaking dialogue, was phased out in favor of a singing score that eventually became part of Joseph. [9] The show's first modern and final production was held at the Haymarket Theatre in Leicester, which presented the musical several times from 1974 to 1978. [18] [24] British Cast List (1973) Position Australia (Kent Music Report)[25] 39 Irish productions, From 1974 to 1978, Irish stage and screen producer Noel Pearson, starring Tony Kenny [1] and Pearson playing Jacob [2], moved from the Olympia Theatre in Dublin to Limerick and then to the Gaiety Theatre in Dublin for the next 4 years [3]. A casting record was produced by Ram Records [5]. Broadway, 1974-1984 Professional U.S. productions such as Joseph and Amazing Technicolor Dreamcoat were staged at the Pearson in Philadelphia. [26] [27] The musical was passed on as a holiday fee in 1976 at the Brooklyn Academy of Music in New York City and in 1977. The 1976 production, which began on December 30, was produced by director John Dunlop, with Cleavon Little as narrator and David-James Carroll as Joseph. [28] From December 1977 to January 1, 1978, the production was performed by Graciela Daniele as Carroll Joseph, Alan Weeks as narrator and William Parry as Pharaoh/Elvis. [29] In 1979, Joseph made his Connecticut debut at the historic Downtown Cabaret Theatre before moving to New York. [30] Joseph produced an Off-Broadway production at the Entermedia Theatre from 18 November 1981 to 24 January 1982. Directed by Tony Tanner, the film stars Bill Hutton as Joseph, Laurie Beechman as the Narrator and Tom Carder as Pharaoh. [31] [32] The production was transferred to Broadway at the Royale Theatre on January 27, 1982, and continued with 747 performances until September 4, 1983. [33] This production was recorded on the Chrysalis label and was Prolog's first film (featured on Chrysalis' album You are what feel you feel). Producers Gail Berman and Susan Rose were the youngest producers on Broadway. [34] The series received several Tony Award nominations, including Best Musical and Best Original Music. Allen Fawcett replaced Hutton as Joseph in June 1982. [35] David Cassidy took over the role of Joseph in March 1983 and also performed on tour in 1983-1984. [36] In the 1990s, the expanded show starring Jason Donovan was re-performed at the London Palladium in 1991 as a director by Steven Pimlott and choreographer by Anthony Van Laast, and won the 1992 Laurence Olivier Award for set design. The cast album for this production was #1 uk album. In September 1991, it was the UK's #1 single for two weeks and the single Any Dream Will Do for two weeks in June-July 1991. When Donovan left, former children's TV host Phillip Schofield played Joseph. [37] The musical opened in Toronto from June 1992 to September at the Elgin Theatre, with Donny Osmond as Joseph and Janet Metz as the narrator. [38] A major production in Australia in 1991 began on December 31, 1992, at the State Theatre in Melbourne. The film stars Indecent Obsession frontman David Dixon as Joseph and Tina Arena as Narrator. The musical then played seasons in Brisbane and Sydney until 1993. [39] [40] The show was performed in the United States in 1993, in Los Angeles for 18 weeks at the Pantages Theatre [41] and at the Golden Gate Theatre in San Francisco for eight weeks[41] and performed 231 performances at the Minskoff Theatre between November 10, 1993 and May 29, 1994. [42] The cast included Michael Damian (Joseph), Kelli Rabke (Narrator), Clifford David (Jacob) and Robert Torti (Pharaoh). [43] Patrick Cassidy and Debbie Gibson performed 16 performances at the Shubert Theater in Chicago from December 6 to 16, 1999. A production starring Stephen Gately in the 2000s was previewed at Oxford in December 2002 before moving to Liverpool in Christmas 2002. This production reached the West End at the New London Theatre in March 2003. [45] In September 2005, he began his U.S. national tour in Milwaukee, Wisconsin, starring Patrick Cassidy. [46] In 2007, Joseph won BBC One's Any Dream Will Do in a revival of the London Palladium production at the Adelphi Theatre. This was the second really talent show to call a West End star, taking advantage of the success of the 2006 BBC-Lloyd Webber series, how do you solve a problem like Maria?. Viewers voted for Lee Mead as Joseph. Mead gave up her ensemble role in The Phantom of the Opera and worked under Raoul. The new Joseph production, which began on July 6, 2007, used steven pimlott's original direction (pimlott had been dead since palladium production) and had Preeya Kalidas as narrator. [47] In the 2010s, a long-running tour production in England was re used when Keith Jack took on Joseph as narrator opposite Jennifer Potts in July 2010. [48] On March 4, 2014, a new North American tour production began in Cleveland, Ohio, starring Diana DeGarmo as narrator and Ace Young as Joseph. [49] The 2016 UK tour production stars Joe McElderry as Joseph and Lucy Kay as Narrator. [50] [51] The tour rela started in February 2019 with Jaymi Hensley starring and starred as the Trina Hill Narrator. [52] In November 2018, Joseph's In the summer of 2019, for limited work, we will be leaving the London Palladium for the 50th anniversary of the show. Sheridan Smith stars as the Narrator and Jason Donovan plays Pharaoh; Joseph is played by drama school graduate Jac Yarrow. Production continued from June 27, 2019 (previews) until September 8 on July 11. [53] [54] [55] [56] The success of this production prevented the announcement of its return the following year. [57] The 2020s will be held on February 17, 2020 at David Geffen Hall at Lincoln Center in New York City. Noah Galvin (Ar'el Stachel's last-minute replacement) Eden Espinosa, Alex Newell and Jessica Vosk shared the main role of The Narrator in a concert presentation produced by Michael Arden, directed by Stephen Oremus and accompanied by the New York City Chamber Orchestra with more than 300 singers. Additional casting included Chuck Cooper as Jacob, Andy as Karl Potiphar, Orfeh as Mrs Potiphar, Orfeh as Mrs Potiphar, and Merle Dandridge as Pharaoh. [58] The production will return to the London Palladium in 2021, playing a limited season from 1 July to 5 September. Yarrow and Donovan will return to their roles as Joseph and Pharaoh respectively in the production, which has been postponed from 2020 due to the COVID-19 pandemic. [59] Character Narrator: A character without the time and place of the action. The narrator slowly tells the story through audience guidance, words and song with the story of Joseph and his brothers, often meaning the story in his own words. In early productions, this character is often played by a man; in later productions the role featured a woman. Jacob: Father of twelve sons, to be his favorite Joseph. Sometimes he may seem unjust and shallow, but more importantly, he is a prophet who recognizes Joseph's future and call and thus saves the Israeli Assembly. Sometimes it doubles as Potiphar. The eleventh son of Jacob. Obviously his father's favorite. Joseph shows a ability to interpret early dreams and tell the future. That gets him into trouble with his brothers when he predicts it will include managing the other eleven of his futures. Only in Egypt does he save pharaoh's life when he interprets his dreams correctly. Eventually that power rose to a great position, but he still forgives the brothers and brings his family to Egypt to join that accumulated grace. Ismaili: Desert men take Joseph as a slave, take him to Egypt and sell him to Potiphar. Potiphar: A strong and wealthy Egyptian, Potiphar buys Joseph and runs him at home and realizes that Joseph is honest, hardworking and a great contribution to the charity pool. Grows Mrs Potiphar and Joseph, however, grow angry and Joseph is jailed. It is usually played by the actor playing Jacob. Ms. Potiphar: Beautiful and snug, Ms. Potiphar Joseph works from the beginning, but failed. However, as her husband comes into the room so that she manages to tear off her clothing, so that she is sentenced to prison for him. He also plays one of the wives. The Baker, one of Pharaoh's servants, is in prison with Joseph. It's played by one of the brothers. Butler: One of Pharaoh's servants, Uşak, is also in prison with Joseph, and this time he interprets his dreams correctly, which will be released and taken back to Pharaoh's house. It is The Butler who tells Pharaoh about Joseph and his uncanny talent for dreams. It's played by one of the brothers. Pharaoh: The most powerful man in Egypt, is considered a god on earth. When Joseph interprets his dreams, he promotes him to one of the highest positions in his government. In most productions, Pharaoh is portrayed as an Elvis Presley-style figure. Sometimes it's played by one of the brothers. Joseph's Eleven Brothers: Although they usually act as a group, each has their own different personalities, abilities and flaws. As a group, they sell Joseph as a slave, but as individuals they deal with the years that follow and how they can make amends. They sing and dance in many places. The brothers also double as The Egyptians and servants of Potiphar. Reuben: Jacob's eldest son. One More Angel in Heaven Simeon: Jacob's second son. Those Canaan Days Levi: Jacob's third son. Jacob: Jacob's fourth son. Benjamin Calypsoda takes the lead. Jacob's fifth son. Naftali: Jacob's sixth son. Gad: Jacob's seventh son. Jacob's eighth son. Issachar: Jacob's ninth son. Zebulun: The tenth son of Jacob. Jacob's youngest son. Joseph's accusing him of stealing the gold trophy. Wives: Jacob's wives. Actresses who play wives also double as Egyptians and Potiphar servants. Adult chorus Children's Choir Principal cast Character Original West End cast Original Broadway cast notable productions Joseph Gary Bond Bill Hutton David Cassidy, Jason Donovan, Donny Osmond, Michael Damian, Phillip Schofield, Sam Harris, Darren Day, Stephen Gately, Lee Mead, Ace Young, Sean Smith Narrator Peter Reeves Laurie Beechman Linzi Hatelye, Preeya Kalidas, Diana DeGarmo, Sarah Smith Jacob Henry Woolf Gordon Stanley Aubrey Woods, Clifford David, Malcolm Rennie, Stephen Tate, Bradley Walsh Potiphar Gavin Reed/Ian Trigger David



Ardao Aubrey Woods, Clifford David, Malcolm Rennie, Tate Stephen, Will Young Mrs Potiphar Joan Heal Jan Simpsonn Den van Pharaoh Tom Oute David Easter, Robert Torti, Bill Bailey Baker Riggs O'Hara/Roy North Barry Tarallo Bill Nolte, Russell Howard Butler Andrew Robertson/Kevin Williams Kenneth Bryan Phil Daniels Reuben Paul Brooke Robb Hyman Marc Kudisch, Chico Slimani Simeon Riggs O'Hara/Maynard Williams Kenneth Bryan Jeff Blumenkrantz, Perri Kiely LeviMason Taylor Steve McNaughton David Easter, Robert Torti, Ray Quinn Naphtali Richard Kane/Jack Shepard Charlie Serrano Avery Saltzman, Joel Dommett Issachar Gavin Reed/Frank Vincent Peter Kapetan Bill Nolte, Adam Rickitt Asher Gordon Waller/Sam Cox David Asher Jake Wood Dan Ian Trigger James Rich Connor Byrne, Michael Berresse, Nick Pickard Zebulunlos David Wynn Doug Voet Jordan BanJo Gadian Charleson/Kevin Williams Barry Tarallo Michael McIntyre Judah Andrew Robertson / Peter Blake Stephen Umut Dougie Poynter Benjamin Jeremy James-Taylor / Roy Kuzey Philip Carrubba Tim Howar , Ty Taylor, James Gillan, Joe Pasquale Müzikal numaraları Act I[60] Uvertür Prolog (Bazı Millet Dream) - Anlatıcı Any Dream Do - Joseph, Çocuk Jacob ve Oğulları - Anlatıcı, Eşleri, Kardeşler, Ensemble Joseph's Coat - Jacob, Anlatıcı, Joseph, Kardeşler, Wives, Ensemble Joseph's Dreams - Anlatıcı, Kardeşler, Joseph Poor, Poor Joseph - Anlatıcı, Joseph, Brothers One More Angel Cennette - Reuben, Reuben Eşi, Kardeşler, Eşleri, Anlatıcı Potiphar, Bayan Potiphar, Joseph, Ensemble Close Every Door - Joseph and Company Go, Go, Go Joseph – Anlatıcı, Joseph, Butler, Baker, Ensemble Act II Entr'acte - Ensemble Firavun'un Hikayesi – Anlatıcı, Ensemble Poor, Poor Firavun – Anlatıcı, Uşak, Firavun, Kralın Kadın Şarkısı – Firavun, Ensemble Firavun'un Rüyası Açıklandı – Joseph, Ensemble Stone the Crows – Anlatıcı, Firavun, Joseph, Kalbimin Kadın Topluluğu Kralı – Firavun Taşı Kargalar [Bölüm iki] – Anlatıcı Bu Kanaan Günleri – Simeon , Jacob, Kardeşler Kardeşler Mısır / Grovel, Grovel gel - Anlatıcı, Kardeşler, Joseph, Kadın Ensemble Hırsız kimdir? – Anlatıcı, Joseph, Ensemble Benjamin Calypso – Judah, Brothers, Ensemble Joseph Her Zaman – Anlatıcı, Joseph, Kardeşler, Ensemble Jacob Mısır ' da – Ensemble Any Dream Will Do (Reprise)/Give Me My Colored Coat – Joseph, Anlatıcı, Ensemble Joseph Megamix – Full Company Lloyd Webber çeşitli müzik stilleri kullandı, Fransız baladlarının parodileri (Bu Canaan Günleri), Elvis temalı rock and roll (Kralın Şarkısı), batı müziği (Cennettebir Melek), 1920'lerde Charleston (Potiphar), Calypso (Benjamin Calypso), caz (Joseph's Dreams) ve 1970'lerde go-go(Go, Go, Go Joseph), [61] Prolog ilk olarak 1982 Broadway prodüksiyonuna dahil edildi; gösterinin başında Any Dream Will Do eklenmesi (ve yukarıdaki listeye göre kapanış sürümü yeniden adlandırma) 1991 canlanma tarihleri. İngiltere turne prodüksiyonu yaklaşık 1983-1987 (Bill tarafından üretildi An additional song, I Don't Think I'm Wanted Back at Home, part of Jacob's Journey, was also included. [62] Awards and nominations Original Broadway production Year Award Category Nominated Result 1982 Tony Award for Best Musical Nominated For Best Original Music Andrew Lloyd Webber and Tim Rice Nominated for Musical Bill Hutton by Best Actor By Best Actress For Best Actress For Best Choreography Tony Tanner Nominated Drama Desk Award Best Actress a Musical Director Best Actor Tony Tanner Nominated for 1991 London Award category nominee result 1992 Laurence Olivier Award Best Musical Revival Nominated Musical Jason Donovan Nominated Best Actor Musical Linzi Hatelyey Nominated Best Director A Musical Steven Pimlott Nominated Best Theatre Choreographer Anthony Van Laast Nominated Best Set Designer Mark Thompson Won 2003 London Revival Year Award Category Nominee Result 2004 Laurence Olivier Award Musical Revival Nominee 2019 London Revival Nominee Year Award Ceremony Category Nominee 2020 Lauren Olivier Awards Best Musical Revival Nominated Best Actor A Musical Jac Yarrow Nominated Film adaptation Main article: Joseph and Amazing Technicolor Dreamcoat (film) was released in 1999, directed by David Mallet and based on Stevenlot Pim Pim's 1991 Production of London Palladium, a directed video film adaptation of the same title starring Donny Osmond. Osmond was touring North America in 1992 following a toronto re-screening. The film stars Maria Friedman as the Narrator, Richard Attenborough as Jacob, Ian McNeice as Potiphar, Joan Collins as Mrs Potiphar and Robert Torti as Pharaoh. [63] Stx, The Really Useful Group and Rocket Pictures are currently working on an animated film version as the film's producers. Andrew Lloyd Webber is developing the film with Elton John. References ^ a b The main production date of Joseph and Amazing Technicolor Dreamcoat Themusicalcompany.com. ^ Joseph benefits BBC Children in Need The Wayback Machine, The Really Useful Group, on 21 March 2012, archived 29 June 2007. ^ a b c Bloom, Ken (April 15, 2013). Broadway: An Encyclopedia. ISBN 9781135950200. ^ a b c d Ellis, Samantha. Joseph, London, February 1973. Protective. September 24, 2003. ^ a b c d e f Chandler, David (2012). 'Everyone should have the opportunity': Alan Doggett and the modern British musical. 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