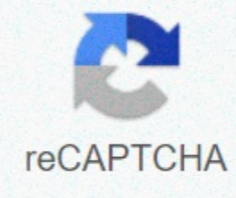




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Mordred pendragon fate age

{Basic Information} Genre: FemaleBirthDay: UnknownHeight: 154cmWeight: 42kgThree sizes: B73/W53/H76Bbloodtype: UnknownLikes: Victory, Glory, Honor, FatherDislikes: Defeat, Assumption, Being Ignored, FatherTalents: Suprise AttackNamic Natural: King ArthurImage Color: RedBloodline: N/AFamily MembersFather: Arthur PendragonMother: Morgan FayLentents: GawainSaber of Red is Saber-Class Servant of Kairi Sisigou of Red Faction in the Great Holy Grail of Destiny/Apocrypha. She is also known as Mo-san in Koha-Ace. She can be called by the protagonist in the Great Order of Destiny/Great Order. {True Identity} Saber's real name is Mordred, knight of betrayal, and son of King Arthur, but she is actually a woman despite being raised as the secret heir to the throne. She became known as a rare villain who managed to tarnish a glorious legend at the end of her life. It was conceived between Artoria and her sister, Morgan le Fay, through unorthodox circumstances. Artoria, normally a woman, was a pseudo-man at the time thanks to Merlin's magecraft, so Morgan charmed her with a spell to extract sperm from her. Morgan developed her into her own ovary, and turned the child into a homunculus clone of Artoria. Because of her status as a homunculus, she was given a much faster period of growth than an ordinary human being, and her lifespan was much shorter. She was raised in secret and told to hide her status and obey the king until the time was right. She told her it was her right to inherit the throne, Morgan asked her to one day defeat the King of the Knights and take her place. She barethed the same obsession as her mother, but above all that was her adoration for King Arthur. She felt ashamed of her twisted birth, unconsciously acting jealous of normal people and, with the special innocence of the children, worshipped the perfect king. Given a cap she was told not to remove in front of others, she was eventually sent to Camelot under Morgan's recommendation, and through a presentation of her own gorgeous swordsman, became one of the Knights of the Round Table. She was given the sword despite her unknown origins due to her abilities and direct mental chivalry. She protected the path of knights just like the one that could only be found in picture books, working hard daily in being the ideal knight, all while hiding her dislike from others. Eventually, even that innocence was shattered by Morgan, who revealed the secrets of her birth. She learned of her lineage and was told that the king did not know either. Morgan tried to instill that the king would never accept such a dirty child, but she was, while shocked, wrapped with joy. Although it was not a human, sharing the same blood as the king, being the son of a superior king, she was proud of the fact that she was not the man. She felt that, in name, reality, mind, and and that she was fit to be the true successor of the King of Knights.She went without the slightest feelings of rebellion, stimulated by the truth, and approached the king with delight. Raised without a father, the king was even the form of a godly father to her, but Artoria rejected her very clearly. She said that while Mordred is certainly born out of the plot she and her sister, that she will not recognize Mordred as her son or give him the throne. Mordred believed that it was all because of the king's credit for Morgan, that it would be impossible for her son to be accepted. Thinking that this was the reason why her title was the weakest, believing that no matter how hard she tried, even though she excelled on everyone, that the king would see her forever as a dirty child from the moment she was born of Morgan, her great love for the king until then made her burn her hatred. As a result, distrust of the Round Table towards the king spread, and the reigns of power in Camelot were seized once the king left for the expedition to Rome. Mordred became the leader of the rebellion, representing national discontent with Arthur. After the king finally returned from a long and tiring battle, Mordred became angry, claiming that he hated the king and that only she was fit for the throne. The truth was that she just wanted to be accepted by Artoria and wanted to be called a son by her. The conflict eventually led to a final battle, the Battle of Camlann, where both armies died in a heated battle. The few knights who stayed with the king soon died, leaving only the two standing. The two faced each other on a hill of swords in the middle of a burning battlefield, where Mordred pointed out that the country was over and that the winner no longer mattered because everything was gone. Blaming the king for not giving him the crown, she asked him if the king hated Morgan's son so much. Artoria answered without emotion: Not once have I despised you. There was only one reason I wouldn't give you the throne. You didn't have the capacity to be king. Mordred attacked forward while being driven by passion, and was eventually defeated in a single battle, collapsing while still pierced by the holy spear Rhongomynad. Freed from the forced mask on her, with an identical face to her father, she said..... Father, as he came to touch the King with his hands soaked in blood at least once, but he did not even get this wish when he fell. Because she was bound by a powerful curse, Mordred struck her sword after death, leaving a fatal wound on Artoria, who later died from her wounds. {Aspect} Saber is small in stature, completely covered in thick armor, which entirely wraps its small frame. The single steel table and its rudder covering the face both her race and her gender, so those who see her face are often being a woman. She needs to remove her rudder from using her Noble fantasim so that she can't help revealing her appearance when using it. Although she has the face of a young girl, Kairi also sees the possibility of her being a man when she first sees her face. Because she only has her armor, she can't stay materialized in public without modern clothes. In Sighisoara, Kairi buys him a tube top that exposes his abdomen and a leather jacket. While not providing enough coverage for the cold autumn season, her status as a servant makes the weather a problem for her. {Personality} Saber is extremely proud and arrogant, boasting of being equal or better than her father in the ways of driving and shopinginsip, and believes that only her status as Morgan's child caused her to be rejected. Rather than simply wanting the Grail to become king, she instead wants to use it to challenge the naming sword as a method to prove to the king that even her father could not deny it. She doesn't even think about failure, boasting overwhelming words from a clear, undark voice that shows the right dignity for a king. She detests any discussion of her gender, displaying a clear intention to kill even towards her own Master. She says without any uncertainty that the subject is never to be brought before her. She doesn't display any problems in wearing clothing that shows off her body. Kairi is unable to determine her true thoughts about her father, believing that they are on the thin line between love and hate. He feels that she was certainly very much influenced by her father, which led to the rebellion. He can't tell if it was out of a desire to become more like her father or to deny the king's path or whether it was right or wrong, but he considers it to have been a brave act either way. She is seen in history as the antagonist who deceived the legendary King of the Knights, whose name remains carved in Britain even in modern times. He feels that the one who tried to rebel with the king's men is more interesting than Arthur, the manifestation of chivalry. While she has the face of a fair, young girl who does nothing to hide her brutal nature. She is full of pure anger over the events of her life, and she doesn't bother to hide it in the first place. She can be likened to a Berserker during the battle, her obvious eyes displaying a mixture of joy for battle and cruelty. While Noble Phantasms are normally a source of pride, they, crowned with her father's name, are closer to some kind of grudge. While there were many Knights of the Round Table, who were divided into allies and enemies towards the end of their country, it was a place of discussion for them all. It wasn't the design that these events were sweating, so it would be weird for most of them to hate it. Saber, who rebelled against the king, is probably the only one who denied him, hating him, hating him. such a passion that even a shard of it brings out anger in it. Because of their affinity with each other, she is able to get along well with her Master, and he believes that they are very similar in their abundance of trust. Accustomed to the eccentricities of the magi to be with her mother, she manages to find dissatisfaction with his morbid tastes as necromancer, but can not do much to argue with him about them. Because being in spiritual form makes her feel anxious, claiming that she cannot calm down without her feet firmly planted on the ground, he agrees to buy her clothes. She's just used to wearing her armor uncomfortable, so she feels much freer without having to wear it. {Powers and Statistics} Tier: At least 7-B, higher with Clarent Blood Arthur.Name: Saber of Red, Mordred, Knight of TreacheryOrigin: Fate/ ApocryphaAge: Unknown, Physically in the Middle of Her PeteNsGender: Female, but Identifies as MaleClassification: Saber-Class Servant, Heroic Spirit, HomunculusPowers and Skills: Superhuman Power, Speed, and Durability, Expert Swordswoman, Magical Resistance and Resistance to Indirect Magic Attacks, such as Spatial Manipulation, Petrification, and Mind Manipulation, can project hand explosions from her sword slashes and other attacks and channel her hatred into magical energy, can magically hide her identityAtteata: At least city level with physical blows (struggled and ultimately mortally wounded her father, though she died in the process. Defeated Saber of Black), higher with Clarent Blood Arthur (Clarent Blood Arthur is an A+ Rank Noble Phantasm comparable to Balmung). Speed: Hypersonic + with high hypersonic reactions through power-scaling (Can keep up with Saber)Ridicare Of Force: UnknownStriking Power: PJ Class + Durability: Mountain level with armor through power-scaling (Capable trading blows with Saber of Black)Stamina: Virtually relentless for as long as she has sufficient pranaRange: extended body-to-body range with Claren A few feet with Mana Bursts, a few miles with Clarent Blood Arthur (should be somewhat comparable to Excalibur)Standard equipment: her armor, Secret Perigee, and Clarent.Intelligence: In contrast to her beautiful and elegant swordsman father, Mordred fights like a wild animal. Bite, hit, and strike in the claws of the path to victory if it deems necessary. Thus, her technique is poor compared to other members of the Round Table like Lancelot, she is nevertheless an effective combatant and an expert swordsman who is more than capable of plowing through Caster's golems, who are compared to smaller servants in terms of strength and durability and almost managed to defeat Artoria during their final struggle. In addition, she is able to fight on a par with the mighty Siegfried, whose swordsman has far exceeded Human. {Abilities} Saber is an exceptional servant who suits him. Matches. taking a large amount of energy as payment for its great power. She possesses Mana Burst as her father, allowing her to release the magical energy carried into someone's arms or into someone's flesh to move at speed or sudden power. It displays the ability to jump to the top of a single jump building, the force of her jumping is high enough to blow away a multitude of warriors and spray a battle tank easily, and her augmented physical strength is enough to overwhelm fighters of much greater stature. Phantasms Noble saber are the Secret of Pedigree, her helmet that hides her real name, Noble Phantasms, and Personal Skills, and Clarent, her silver sword capable of an anti-army attack, Clarent Blood Arthur. It does not move with the elegance of a knight or display the beauty of the swordsman, but fights with abandonment like a wild beast. This trait allows her to be called as Berserker. She uses her two-handed sword with one hand, and rather than simply make it so as to punch an opponent, she will even go up to throwing her sword should grant her victory over her opponent. Normally, the heart and soul of the knight, she sees the sword as another means of victory, and she is willing to strike, strike or bite to defeat her opponent. {Class Skills} Magic Resistance: A skill that provides protection against magical effects. Unlike the resistance effect that repels only Magic Energy, this ability cancels spells altogether. Mordred's magical Rang B resistance cancels spells with a song under three verses. Even if it is targeted by High-Thaumaturgy and Larger Rituals, it is difficult for it to be affected. Riding: Qualifying class of Riders and Sabers, ability to go mounts. Mordred can handle most above-average skilled vehicles. However, she can't go like Phantasm Racing, it would be the Monstrous Beasts. {Personal Skills} Continue Battle: The power of vitality for difficult situations. Also, the ability to withdraw from battle and reach Allied territory alive after being defeated. Charisma: the natural talent to command an army. Increases the ability of allies during group battles. A rare talent, and a skill inherent to the servants of the Saver class. It is said that a b rank in this ability is enough to lead a nation as king. Like her father, Mordred also possesses this ability. However, due to its actions in life, it is limited in scope, and thus it is able to easily convince small groups of normal individuals, but it is nowhere near enough to lead a country. This is further complicated by her abrasive and vernacular personality Instinct: The power to feel the most favorable developments for oneself during the fight, in a similar way, but not quite truly precognition. Because she possesses the king's blood, Mordred shares this ability with her father, but is not as strong as Burst: The ability to increase combat performance by releasing large amounts of magical energy to accelerate one's movements, increasing their effective speed and strength in the process. With this ability she is able to keep up with everyone, but the fastest servants in battle and occasionally spray Avicelbron's battle tanks and golems with no more than a few swings. {Phantasm noble} The secret of pedigree: Helm of Hidden Infidelity: Mordred's helmet. Morgan told him to wear it all the time to keep his identity and lineage secret. She hides most of her parameters from others, even her own Master, making it impossible to discern most things about her wearer as long as it remains worn. The radiant and shining royal sword: Mordred's sword, described as more dazzling than any silver. It is an ornate white silver sword, adorned with splendid decorations, which acts as a symbol of the reign that denotes the right of succession of the throne. It is a treasured sword that deserves to be overcome, if not equal to, Caliburn, which amplifies the king's authority, the king's royal aura. Due to the fact that Mordred was never officially recognized as king, she does not have access to the bonuses that she would normally pass on. Through Mana Burst, she is able to channel her hatred through her to use Clarent Blood Arthur.Clarent Blood Arthur: Rebellion Against My Beautiful Father: The full power of Clarent, in which she becomes a sword of pure evil and hatred by applying Mana Burst and Mordred's excessive hatred to her father, allowing her to transform her negative emotion into magical energy and use it as an attack. Mordred feels the weapon to possess a curse-like glory, not allowing herself to be defeated by someone who is not her father, and even more so, not allowing the sword that gave a fatal blow to her father to fail in the murder of an adversary. If she makes peace with her discord toward her father, even unilaterally as in the Great War of the Holy Grail, she can still launch the attack, regardless of her feelings toward her father as an innate talent inherited from the blood of the Knights King. When using it, she takes a position, while at the same time her helmet, the Secret of Pedigree, is removed because of the requirement to be released before she can use the attack. The space around it and the sword becomes stained with dark red blood, and the blade of the sword, shrouded in the glow of blood, exudes strange violent and angry sounds and begins to transform. Changing from Clarent's normally pure and beautiful form, her great hatred transfigures the sword into that of a sinister and evil blade that matches a demon, a demonic sword of calamity. Transformed into a grotesque form and The red lightning flickers around as she is dressed in her clumsy hatred. When the sword is raised, it releases the blood. Blood. on the enemy as a flash of light, a rising wave with the simple goal of destruction. Release a straight line of purple lightning from the top of her sword, destroying everyone in her path. Using it takes a great deal of energy, giving her intense pain throughout her body, but her master competency allows her the power to move immediately after using it. She.

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