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Great gatsby pdf chapter 2

Halfway between West Egg and New York, a desolated plain sprawls, a gray valley where New York's ashes are dumped. The men who live here are working on a shovel to the ashes. Overhead, two huge, blue, spectacular-edging eyes—a last trail of a publicity stunt by a long—disting-missing eye doctor will look down from the huge sign. These non-connecting eyes, the eyes of Dr. T. Jay Eccleburg, keep an eye on everything that happens in the Valley of the Ashes. A commuter train that runs between West Egg and New York City passes through the valley, making several stops along the way. One day, when Nick and Tom ride a train into town, Tom forces Nick to follow him off the train at one of those stops. Tom leads Nick to George Wilson's garage, which sits on the edge of the Ashes Valley. Tom Myrtl's lover is Wilson's wife. Wilson is an unlive life, but a beautiful man stained with grey ashes in the air. By contrast, Myrtle has a kind of desperate vitality; she strikes Nick as sensual despite her folding figure. Tom caps off Wilson and then orders Myrtle to follow him to the train. Tom took Nick and Merle to New York, to the Morningside Heights apartment he holds for his cause. Here they have an impromptu party with Mortle's sister, Catherine, and a couple named Mackie. Katherine has bright red hair, wears a lot of makeup, and tells Nick that she heard Jay Gatsby is the nephew or cousin of Kaiser Wilhelm, ruler of Germany during World War I. The Mackie who live downstairs is a terrible couple: Mr. Mackie is pale and feminine, and Mrs. Mackie is sharp. The group proceeds to excessive use of alcohol. Nick claims to have got drunk for only the second time in his life at this party. The sanctation behaviour and conversation of those around him at the party push Nick away and he tries to leave. At the same time, he finds himself fascinated by the group's lustful spectacle. Myrtle grows louder and more obscene the more she drinks, and soon after Tom gives her a new puppy as a gift, she starts talking about Daisy. Tom sternly warns her never to mention his wife. Myrtle angrily says she will talk about everything she chooses and starts chanting Daisy's name. Tom reacts by breaking her nose, bringing the party to a sharp halt. Nick goes, drunk, with Mr. McKee, and eventually takes the 4 a.m. train back to Long Island. Analysis Unlike other tweaks in the book, the Valley of The Ashes is a picture of absolute devastation and poverty. It has no glamorous surface and lies fallow and grey halfway between West Egg and New York. The Valley of The Ashes symbolizes a moral decay hidden by beautiful egg facades, and suggests that under the ornament of the Western Egg and the mannered charm of the Eastern Egg lies the same ugliness as in the valley. The valley is created by industrial dumping and therefore is It's home to the only poor characters in the novel. The uncertain significance of Dr. T. Jay Eccleburg's terrifying, enigmatic eyes staring down from his billboard makes them anxious to the reader: in this chapter, Fitzgerald keeps its secret without giving them fixed symbolic meaning. Mysteriously, the eyes simply brood over the solemn dumping. Perhaps the most compelling eye reading at the moment in the novel is that they represent the eyes of God, looking down at the moral decay of the 1920s. Faded eye paint can be seen as a symbolizing degree to which humanity has lost touch with God. This reading, however, is simply offered by arrangements of the novel's characters; Nick does not directly explain the symbol in this way, leaving the reader to interpret it. The novel's fourth and final production, New York, is all the opposite of the Valley of The Ashes—it is loud, more beautiful, abundant, and brilliant. For Nick, New York is both exciting and repulsive, thrillingly fast-paced and dazzling to watch, but lacking a moral center. While Tom is forced to keep his affair with Myrtle relatively restrained in the Valley of the Ashes, in New York he may appear with her in public, even among his acquaintances, without causing a scandal. Even Nick, despite being Daisy's cousin, doesn't seem to mind Tom parading his infidelity in public. What is the valley of ash? The place where new York's ashes are dumped; people work to shovel these ashes up Who eyes watching everyone in the Ashes Valley? Dr. T. Jay Eccleburg Describes George Wilson. -Lives in garage-buys and sells blonde cars, blowless, anæmic-Faintly beautiful blue eyes Describe Myrtle. -The wife of another lover Wilson-Tom-fat figure-middle-thirties-faintly stout-face has no face or shine beauty Where in New York go Tom, Myrtle and Nick? They go to the apartment where Tom and Myrtle have affairs. Which puppy buys Myrtle? Alredale It was the first time Nick had ever been drunk? No, the second describes Catherine. -Slender, lay girl with about thirty red eyebrow hair plucked and painted on the newly blurred air on her face-wore so many bracelets-lived with a girl friend in the hotel Who is Myrtle invites to the party? Her sister Catherine and Mackie describe Mr. Mackie. -Pale, feminine man with a flat below the white spot of lateral on the eyebone-Most respectful in his greeting-in the artist-photographer game; made a dim extension of Myrtle's mother to describe Mrs. Mackie. - Sharp, languid, horrible, terrible Mr. Mackie has photographed her 127 times since they married What does Katherine say about Gatsby? Gatsby is the nephew of Kaiser Wilhelm. What does Katherine want Mackie and the Wilsons to do? Since none of them look like the person they are married to, Katherine They'd just get divorced. Why does Katherine think Tom hasn't broken up with Daisy? She said Daisy catholics and Catholics don't believe in divorce. Is Daisy really Catholic? No, what does Katherine say Daisy and Tom will do when they get married? They will move west. What did Daisy think of Monte Carlo? She hated this city. She had a terrible time to come back. Who was Mrs. Mackie originally going to marry? Mr. Wilson What was Myrtle thinking of Mr. Wilson? She wasn't the person she expected. How did Myrtle meet Tom? On the train How did Tom react when Myrtle remembered Daisy? He broke her nose with an open hand. What probably causes the Valley of the Ashes? Images of death and darkness The Great Gatsby Cards Section Two begins with a description of the valley of ashes, a rumbly, barren wasteland halfway between the West Egg and New York. A pair of huge eyes brings over the valley from a large, rotting billboard. These are the eyes of Dr. T.Jay Eccleburg, an optometrist whose practice is long over. Tom Buchanan took Nick to George Wilson's garage, which lies on the edge of an ash valley. Wilson's wife, Myrtle, is the woman Tom had an affair with. Tom forces both Myrtle and Nick to accompany him to the city. There, in an apartment in which Tom supports his business, they have a poignant, vulgar party with Myrtle's sister, Catherine, and a repulsive couple named Mackie. The group gossips about Jay Gatsby; Katherine claims to be somehow related to Kaiser Wilhelm, Germany's much-despised ruler during World War I. The group becomes extremely drunk; As a result, Myrtle is starting to grow garule and harsh. Shortly after Giving her a puppy as a gift, Myrtle begins chanting Daisy's name to annoy Tom. Tom tells her she is not authorized to say Daisy's name; she keeps making fun of him and he responds by breaking Myrtle's nose. The analysis of expensives from the Western egg to New York is an example of decay. It is a valley of ash, a place of continuous devastation. The eyes of Dr. T.J. Simpson Eccleburg is an unfaithfully grotesque image: it's eyes untethered to any face or body, staring at a hellish wasteland. Fitzgerald's description of pulling and passing barges makes an allusion to the River Styx, a mythological river that one crosses to enter the realm of the dead. The eyes of Dr. T.J. Simpson Eccleburg seem like a terrible parody of God's eyes: they look but do not see; they are heartless and completely unfamiliar. Similar to the scene in which Gatsby reaches the green light, high symbolism is given priority over the demands of realism: the reader is presented with an inappropriate but highly effective depiction of two severed eyes staring at dust and ash. The novel's only poor characters live in a valley of ashes; this is the grim lack of egg hedonism, and New York. Wilson, Mürtle's exiled husband, seems almost made of ashes: ashen dust covers his clothes and hair. Fitzgerald embodies poverty as lying under wealth and providing the rich with dumping. This is what the rich want to avoid seeing at all costs. Compared to Daisy Buchanan, Myrtle Wilson is sensual and vital. While Daisy wears pale white Myrtle dresses in rich colors, and her mouth is deep red. While Daisy is affected and unsoothing, Myrtle Wilson is simple, meaty, almost rude. Fitzgerald presents her meaty breasts and large thighs as a sign of her enduring femininity. At Tom's party, the characters engage in vulgar, boorish behaviour: Myrtle Wilson reads the tabloids; she and her sister gossip viciously about Gatsby and each other; Mr. McKee does not say that he is an artist, but instead claims to be involved in an art game. Clothing plays an important role in the development of character, and reflects both the mood of the character and his personality. This device emphasizes the superficiality of the characters. When Myrtle goes into a cream-colored dress, she loses some of her vitality. Like Daisy, it becomes more artificial; her laughter, gestures and language suffered greatly. This chapter explores a world that has fallen apart into decadence: Fitzgerald's society is a declining society. The only rationale Myrtle gives for her affair with Tom: You Can't Live Forever. Nick Carraway remains both inside and without this world: although he reflected the vulgarity of the party, he is too fascinated to get himself to leave. In this chapter, it patently becomes clear that Tom is both a bully and a hypocrite: he carries a very public affair, but feels compelled to beat his mistress to keep her in his place. The fact that Tom feels no guilt about his violence against Myrtle (indeed, he seems incapable of feeling guilt at all) becomes key in later chapters. Sections.

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