


I'm not robot  reCAPTCHA

Continue

Religious Movement This article has several questions. Please help improve it or discuss these issues on the discussion page. (Learn how and when to delete these message templates) This article may have contained original research. Please improve it by checking the claims made and adding links. Applications consisting only of original research must be removed. (April 2019) (Learn how and when to delete this template message) - The POV template is considered for merger. The neutrality of this article is disputed. The relevant discussion can be found on the conversation page. Please do not delete this message until the conditions are met. (April 2019) (Learn how and when to delete this template message) (Learn how and when to delete this template message) A five percent emblem, also known as the I-Self Lord and Master. Allah the Father (formerly Clarence 13X), founder of the Nation of Gods and Land five percent nation, is sometimes referred to as the Nation of Gods and Earth (NGE/NOGE) or five percent, a movement influenced by Islam founded in 1964 in the Harlem section of the Manhattan, New York, Allah father, who was formerly known as Clarence. Clarence Edward Smith was born on February 22, 1928, in Danville, Virginia. In 1952, Smith was enlisted in the U.S. Army, where his service in the Korean War and Japan earned him awards and medals, including a Korean Service Medal with one bronze star of service. After his honorary discharge from the army in 1960, Smith began attending Temple No. 7 of the Nation of Islam (NOI), where he was captivated by the speeches of El-Hajj Malik El-Shabazz (Malcolm X). Smith joined the Nation of Islam and was renamed Clarence 13X, according to NOI customs. As a member of the Nation of Islam, Clarence 13X was an avid disciple of the literature and lessons of Malcolm X and NOI. He also became a member of the Fruit of Islam. In 1963, Clarence 13X began teaching his NOI students that Black Man (collectively) was an original man and God, and he rejected the teachings of the Nation of Islam that its light-skinned founder, Wallace Fard Muhammad, was Allah. Between 1963 and 1964, Clarence 13X left the Nation of Islam, renamed himself Allah, and founded the five-thousand-year-old nation or the Nation of Gods and Earth. Five percent called him Father because many of them were products of broken houses, and he was the only father they knew. Thus, Clarence 13X became known as Allah, Allah the Father and the Father of Allah. The members of the group call themselves Five Percent of Allah, which reflects the concept that ten percent of the world's people know the truth about existence, and these elites and their agents prefer eighty-five percent of the world is ignorant and controlled by the thumb; the remaining five percent are those who know the truth and are determined to enlighten eighty-five percent. The Nation of Gods and Earth teaches that black people are the original people of planet Earth, and therefore they are fathers (Gods) and mothers (Earth) civilization. The Nation teaches that the Higher Mathematics and the Supreme Alphabet, a set of principles created by Allah the Father, is the key to understanding humanity's relationship to the universe. The nation does not believe in God, but instead teaches a form of apotheosis that Asian Blackman is God, and his own name is Allah, the Arabic word God. Five percent have cultural names for some cities. The New York boroughs of Harlem (Mecca) and Brooklyn (Medina) were named after famous Islamic cities by members of the organization. Other areas include Detroit (D-Mecca), New Jersey (New Jerusalem), Chicago (C-Medina), queens (Desert), Connecticut (New Sky), St. Louis (Saudi Arabia), Seattle (Morocco), New Rochelle (now rule), Dallas (Sudan), Baltimore (Bourne Mecca), Atlanta (The Garden of Allah), and Milwaukee (The Garden of Allah). The Story of the Founding Part of the Series on: The Nation of IslamMosk Maryam in Chicago Influencers Satokata Takahasi Noble Drew Ali Leaders Wallace Fard Muhammad Elijah Muhammad Malcolm X Warith Deen Mohammed Louis Farrakhan Tynnetta Muhammad Muhammad Ava Muhammad David Muhammad James 3X Beliefs and Theology Of the Saviors of the People of Islam and Anti-Semitism as there is a live message Blackman in America Subsidiaries Of Islam Muhammad University of Islam Muslim Girls Training Star Chamber Academy Branch and sect American Society of Muslims Five Percent Nation United Nation of Islam Nation Yahweh Nuwaubian Nation Associated Organization Black Dragon Society Black Mafia New Black Panther Party Peace Movement of Ethiopia Your Black Muslim Bakery , New York, in the same temple where Malcolm X was a minister from 1960 to 1963. There are many stories about why Allah and NOI parted: Some states he refused to give up gambling; others said that he had questioned the unique divinity of Wallace Fard Muhammad, whom NOI had endorsed as a true and living God personally; or that he questioned Fard's piety because Fard was born to a Caucasian mother. One story says that he was disciplined by NOI and excommunicated in 1963, but another version says he left of his own accord. When Allah the Father left NOI, he was joined by Abu Shahid (formerly John 37X), who agreed to the interrogation of Allah Wallace Fard Muhammad. Allah Father and Shahid were nicknamed the High Scholars because of their intense learning lessons. Allah was also joined by Judge (formerly James 109X, and before that James Howell), who became one of Allah's closest associates until his death. Allah preached on the streets of Harlem to teach others his views based on his interpretation of the NOI teachings. Not reaching the elderly adults, whom he considered already on their way, he found success in the street youth. On October 10, 1964, this young group formed the First Nine, born of what became known as the Five Percent Nation, or later the Nation of Gods and Earth. Allah taught his black male students that they are gods like him. He taught them that black man's astral twin is the Sun. Black women who joined the growing movement of Father Allah to study with men were taught that they are symbolic of planet Earth because women produce and maintain human existence, like the Earth. Five percent of women also refer to wisdom. The Nation of Gods and the Higher Wisdom of the Earth states: Wisdom is an original woman, because life continues through her cipher (mother). NGE does not consider itself a religion; his position is that there is no point in being religious or worshipping or anyone or anything outside themselves, because the adherents themselves are the supreme power in the known universe, both collectively and individually. Allah the Father developed a curriculum of eight lessons that included the Higher Alphabets and Mathematics he developed, as well as lessons developed by the nation of Islam, Elijah Muhammad and Wallace Fard Muhammad. Eight lessons were taught in this order, which is below: Higher Mathematical (1-10) Higher Alphabet (1-26) Enrollment Students (1-10) English C-1 Lesson (1-36) Lost-Found Muslim Lesson No. 1 (1-14) Lost-Found Muslim Lesson No. 2 (1-40) Factual Facts (13) Solar Facts (9) Five percent also had to share what they learned with others, and thus recruit new members. The social and political impressions and influence of the FBI opened the file at five percent in 1965, at the height of the civil rights and black power movement in America. In Disturbance by Group Called 'Five Percenters' FBI Calls Organization Free To Knit Groups Youth gangs ... These particular gangs come from New York Public School No. 120, which is a high school. He said

..... In a 1965 New York newspaper article, five percent were referred to as gang, hooligans and terrorist group. Allah Father and Five Percenters had a reputation as unattainable, anti-white criminals. To prevent a racial revolt or uprising in New York, New York City Mayor John W. Lindsay sent Barry Gotterer, the head of the mayor's city task force, to meet with an organization the FBI called a gang and a terrorist group. Gotterer said Allah Father was nonviolent, but he was committed to the well-being of his community. Gotterer and Allah began organizing picnics and plane trips for five percent, which were funded by New York through the City Task Force. Wakel Allah's book In the Name of Allah includes a photo with the caption, Allah (in the background) with Mayor Lindsey (holding a child) on a plane with five percent. In 1967, Father Allah, with the help of Gotterer, opened the Academy of urban league, which became known as the School of Allah in Mecca. In 1967, shortly after Allah and Justice began to hold classes at the Street Academy, civil rights leader Byard Rustin and Massachusetts Senator Edward Brooke visited Father Allah at the Academy. In an article titled Five Percent, published in The New Amsterdam News, Rustin wrote that we can all applaud the Street Academy as one of the most constructive contributions to maintaining stability in the Harlem community, as well as to creating an effective tool to rehabilitate young people who would otherwise have no choice but to go outside. [. . .] Aside from their academic and social activities, five percent told me that they pursue a spiritual ideal to help others discover true knowledge of themselves. They said they were neither anti-white nor pro-black. He said that I was the one who was the one who was the one who was not

..... In his National Statement made at Brookdale College in Monmouth County, New Jersey in 1998, Dumar Va'de Allah, National Spokesperson for the NGE, said: ... we are neither anti-white nor pro-black. In fact, we have a white five percent. NGE websites and articles states: We, as a collective, are not anti-white or pro-white. We are pro-righteous and against the devil. Since the organization's inception, five different nationalities. The most famous Caucasian five percent is John Michael Kennedy, who met Allah in 1965. Allah proclaimed Kennedy a righteous man and renamed him Azreal. Michael M. Knight's Five Percent Includes The five-percentage-point meeting includes Barkim, whom Knight describes as one of the earliest white five percent and his siblings. Knight's book also includes two photographs of Allah with Gotter, whom Allah called Moses. Dr. Suján Das, better known as Supreme Understanding, is a Bangladeshi-American five-percentage-point and influential and prolific writer. His book How to Hustle and Win: A Guide to Survival in the Ghetto has been described as having the same influence on the hip-hop generation as the autobiography of Malcolm X and Alex Haley Roots: The Saga of the American Family was on previous generations of African-Americans. In 2018, members of the Five Percent of the Nation community and the Harlem community petitioned the Transportation/Historical Preservation and Attractions Committee of Manhattan Community Council 10 to have the northwest corner of 126th Street and Adam Clayton Powell Jr. Boulevard in Harlem, N.J., jointly called Allah, Justice and Five Percenters square. The application and subsequent proposal were approved by the Manhattan Community Council 10 and the New York City Council. In March 2019, the intersection of 126th Street and Adam Clayton Powell Jr. Boulevard in New York city was officially named Allah, Justice and Five Percent Square. Conflicts After the founding of the School of Allah, the Gods and the Earth became more influential - after the assassination of Martin Luther King in April 1968, it suppressed a potential uprising in Harlem. Allah was killed on June 13, 1969, on 21st West 112th Street in Harlem. at the residence of his wife and children. There were rumors and theories about the attackers and motives, but the murder remains unsolved. The killing was a blow to the movement, but according to Allah's direct orders before his death, some of his first disciples, a group of nine who were named first Nine Born, performed the teachings, and his friend Justice took the lead. In 1965, the FBI called Five Percent a gang, causing a lot of trouble for the gods and the land in the United States. The gang label has caused individuals, even remote NGE supplies, to be designated as security threats to prisons and prisons in Michigan, New Jersey, New York and South Carolina. NGE literature was banned in prisons in these and other states, and inmates were deprived of privileges enjoyed by other beliefs. Such rules were relaxed in 2004 in New York to allow registered sincere adherents (s) to study the teachings in person, but not to share with undocumented prisoners during their detention. His newspaper, Five Percent, condemns states that impose restrictions on their practices as those who try to define us in a way that tries to criminalize us. In Michigan, the nation challenged the ban Literature among prisoners after a prisoner has been designated a security threat until he refuses to be a member. Judge Stephen Whalen found no evidence that the group was in favour of violence and recommended that it be recognized as a legitimate belief system. The men of the five percent nation consider themselves gods (both individually and collectively, as the Original Man). According to the newspaper Five Percent, God first means that this is no longer a judicial argument; the center means that everything we do is about God. Culture is the practice and principles of the people at any given time. Gods and Earth sometimes call themselves scientists, implying their search for knowledge and evidence. The teachings of the Nation of Gods and the Earth are transmitted according to modern oral tradition. The promotion of God or Earth is based on his or her memorization, recitation, understanding, and practical application of Higher Mathematics and Higher Alphabet, as well as 120 Lessons, sometimes called Degrees, a revised version of the NOI Higher Wisdom lessons originally written by Wallace Fard Muhammad and Elijah Muhammad. The anthology Knowledge of Yourself: A Collection of Wisdom about the Science of Everything in Life from the Higher Understanding details the teachings of the Nation of Gods and the Earth. Wakel Allah wrote in the Name of Allah: The Story of Clarence 13X and 5 Percent and Naked Truth: From the Purpose of The Mind of Abu Shahid, The Elder of the Nation of Gods and Earth. The five percent term Five percent is taken directly from Five Percent, which is described in the Lost Muslim Lesson No. 2 of the Nation of Islam. A lesson from a group of people around the world in three categories. Eighty-five per cent of the world's population are called uncivilized people; poisonous animal eaters; slaves of mental death and power, people who do not know the living God or their origin in this world, and they worship that they do not know that . . . They are easily led in the wrong direction, but difficult to lead in the right direction. Ten per cent of the world's population is described as rich; slave owners of the poor; who teach the poor lies --- believe that Almighty, True and Living God is a ghost and cannot be seen by the physical eye. Otherwise known as: Blood-Suckers Poor. Five percent of the world's population are called poor, righteous Teachers who don't believe in 10% teachings and are all wise; and know who the living God is; and teach that a living God is the Sun of Man, a higher being, (Black Man) of Asia; and teach freedom, justice and equality to the entire human family of planet Earth. The Universal Language Higher Mathematics and higher alphabet are key concepts in Percentage of the nation. Higher mathematics is a system of understanding numbers along with concepts and qualitative ideas that are used together with the Higher Alphabet. Higher mathematics is considered to be the highest numerology system in NGE, used to give quality value to numbers in addition to quantity. It is currently unknown how the values associated with each number were obtained. The numbers are as follows: Knowledge 2. Wisdom 3. Understanding 4. Culture or Freedom 5. Power or Refinement 6. Equality 7. God 8. Build or destroy 9. Born (Birth) 0. The Higher Alphabet cipher is a system of interpreting the text and finding a deeper meaning from the lessons of NOI by assigning actual meanings to the letters of Latin. For example, the first letter A means Allah; The 12th letter, L, means Love, Hell, or Right; and the 13th letter, M, means Masters. The higher alphabet was developed by Allah Father and Justice. The method by which the letters were associated with certain values is unknown. Customs Five Percent Nation holds events known as General Parliaments in various cities, usually once a month, to draw on their interpretation of Higher Mathematics, lessons, and discuss business related to NGE. These meetings usually take place in public places and can be held anywhere. Show and prove it is an annual event that takes place in the Harlem section of Manhattan every second weekend in June. The Gods and Earths converge from all over the world at Harriet Tubman Elementary School for this meeting, which includes a market, performances and performances in the school auditorium and a science fair where children participate. Because the NGE defines itself as a way of life rather than a religion, the nation generally does not observe religious holidays, including those associated with Christianity or Islam. Many five per cent honor the birthday of Allah the Father (February 22) and/or the official founding of the nation (October 10) with special events and parliaments. Like adherents of sects of Islam, Five percent refrain from eating pork or any pork-based products. According to Five Percenter Universal Shaamguadd, Allah Father said that five percent should avoid eating little scavengers such as shrimp and avoid lobster, crab, shellfish and oysters. Some five percent take further steps and generally avoid meat, often choosing strict vegetarianism. Allah the Father advocated eating one meal a day, every day or every three days, as prescribed in the Nation of Islam. Allah was also a supporter of fasting and many new adherents quickly as part of the induction process. Teachings about race, as in the nation of Islam, five percent believe that the original inhabitants of the world were black (which called the Asian blackman and believed to have inhabited the Earth for 66 trillion years.) which eventually descended from the Shabazz tribe, while the white race of evil devils that were created 6,000 years ago on what is today the Greek island of Patmos is a rogue bigheaded scholar named Yakub (biblical and Koranic Jacob), who was from the Mecca branch of the tribe. After the Whites tried to rebel against their creators, they were exiled to the caves of West Asia - what was later known as Europe. All other races are seen as just a non-god mutation of Blackman. Yakub's origin story is the basis for all five percent of racial understanding. A gender view of five per cent has been accused of promoting male chauvinism and misogyny. According to Prince Allah Cuba, after the death of Allah the Father, some gods became concerned about male superiority, and this concern led to the minimization of all feminine: from the crescent moon on the flag of the country becomes smaller and eventually placed at number seven, to the lack of parity in God-Earth dyad. According to the Five Percent Nation, each member of the Church is a divine being in its own right. Some men help minimize women, as in Lord Jamar's lyrics that women are secondary but most necessary. Others describe a black woman as an equal: in X Clan's song Wiz Degrees, J's five-month-old brother describes his partner as The Manifesto of Wisdom and goddess. Ladybird Mecca, a five percent member of the hip-hop group Digable Planets, offers her an explanation of gender and divinity: We need to know that there is a feminine and masculine principle or consciousness that is considered by God or the Creator. It's not a man, as religion will tell you. This is the principle of mother/father, male/female principle. I . . . / The principle of femininity is what gives birth to the universe. This is what gives birth to creation, so there must be recognition and respect for it to bring back the balance. In religion, in Christianity and in Islam, in all religions ... it's a perverse piece of truth when he's not holding a woman on a pedestal. Five Percenter Just I C Equality Allah argues that gender equality is an integral aspect of ALLAH: How can a woman not be the same God as a man? First of all, we are the Hand of the Hand Head (Allah).

There is no gender type, we all have components that make physical. We all have components that make physical. Allah is everything in everything. How can we be in general if everything is not included? When Allah the Father was alive, some five-year-old women called themselves Goddess. A five percent woman named Tavanna called herself God. When some dispute Five percent, Taavanna defended her position and was declared Justice to be more God than some of the men! Hip-Hop In its article on Five Percenter Jay Electronica, Vice Magazine stated in relation to the five percent nation: This is a movement that has been associated with hip-hop from the beginning, coining terms such as ciphers and fall of science and influencing everyone, the world's most famous top team, Big Daddy Kane, Jay-, Rakim, Clan Wu-Tang, and AZ. With these artists, and any other associated with five percent, the music was more than just a message. The Nation of Gods and Earth spread its teachings throughout the United States and abroad. In the early 1980s, this spread was partly due to early adherents teaching when away in college or in the military and, more well known, because of the rise of hip-hop music. The main theme of the NGE doctrine, uttered on hip-hop records, was the teaching that black people were the original or the first human life to walk the planet, that Black Man is God, Black Sea is the Earth, and through the inner esoteric forces of the gods and the Earth, youth can transform and possess their true potential, which seeks to overthrow the power oligarchy, becoming simply rulers themselves. This especially mesh well with conscious themes found in other golden age hip-hop records. Early hip-hop acts associated with Five Percenters, and which spread their teachings through hip-hop, include two MCs of the late 1980s - early 90s conscious-rap-era Rakim Erik B. These two acts, as well as some of their other contemporaries, are imbued with five percent teachings and symbolism throughout their music and videos. This reputation has brought rakim's fans, in particular, to call him God MC. After the heyday of Rakim and Kane rose acts that were even more explicit with the devotion of NGE, most notably Brand Nubian, Poor Righteous Teachers, Wu-Tang Clan, Killarmy, Sunz Man, Gravegaz and Busta Rhymes. The popularity of these acts has sparked a boom in new NGE students. Hip-hop group 3rd Bass, whose prime minister Pete Nice and MC Serch were Caucasian and Jewish, respectively, led NGE lessons in the song Triple Stage Darkness and other songs. Five percent were innovators for early hip-hop slang, including Word of Communication, Break It, The World, Fall Science, and Present. Many MS use the technique and terminology of the Higher Alphabet to create acrostics, abbreviations, and bacronyms in their rhymes. For example, in the song Wildflower, Ghostface Killah rhymes: I am God cipher Divine, writing G-O-D in the Supreme Alphabet. In addition, the RSA directly rhymes the Twelve Jewels of Life's purposes in its later work with rhymes in a row: knowledge, wisdom, understanding, freedom, justice, equality, food, clothing, shelter, love, peace, happiness. He regularly wears an eight-pointed star pendant with number seven and a crescent moon, which can be seen on the cover of his album The World According to R.A. Five percent in New York were a notable presence at parties during the formative years of hip-hop in the 1970s. Stage pioneer DJ Kool Herc recalled that while there was a heavy gang presence in attendance, the Five Percenters were also there as a de facto element of keeping the peace. Other examples of hip-hop and RCB that (or have been) associated with the Five Percent teachings include Killah Priest, Digable Planets, J-Live, Nas, Erykah Badu, Iatifah, Planet Azifa and Guru. Notable current and former members and associates of Rakim113114 Big Daddy Kane 113 Simply-Ice 113 114 Nas116 was affected by the nation's 5 percent but does not require the idea of a culture. Wu-Tang Clan - Ghostface Killah and Raekwon have since converted to traditional Islam Lakim Shabazz. C Music Factory (Jus Allah) is a member of the rap duo Jedi Mind Tricks (Allah Mathematics) - hip-hop producer and DJ Wu-Tang Clan,126 Brand Nubian (113) Brother J. The song On with the awards On includes the teachings of the Five Percent Nation 129 Famous High Team of the World Poor Righteous Teachers (Big Professor133) Positive K113 Digable Planets -

Grammy Award-winning jazz-rap group St. Lunatics - author and historian J-Live (J-Live) John Fort - associated with Fugees emcee , best known for his 1979 hit Disco Nights (Rock Freak) (God Shammgod) - Former NBA player Tragedy Hadafi 137 DJ Kay Slay 113 LL J Cool - Stated in his autobiography that he joined the five percent nation at school and took the name Lord Supreme Shalik, but he also said, In the core of the Five Percent Nation, there is a strict religious doctrine, but we have not followed it. We just used the Five Percenter label as a shield to do our dirty work - fight and end up robbing.

Carmelo Anthony - NBA player in the Portland Trail Blazers PHASE 2 - graffiti writer, creator of the bubble letter style Kase2 - Graffiti writer and innovator, featured in the documentary Style Wars Rammellzee - graffiti writer, hip-hop musician and presenter, featured in the film Wild Style Cipa Sounds - DJ and radio host. recording artists with references to Muhammad Knight, Michael (January 8, 2013). What I learned from five percent. Vice. Received on August 30, 2017. Allah 2007, page 64. a b FBI (1965). Subject: Clarence 13X Smith (Part 1 of 3). FBI Records: Asylum. page 8. Received on April 21, 2019. Allah 2007, page 67. Jacobson, Mark (2018). Pale horse rider. Blue Rider Press. page 183. ISBN 978-0-399-16995-3. Maa, Felicia (2005). Five percent rap. Indiana University Press. 17. ISBN 0-253-21763-6. Allah 2007, page 75-74. Lincoln, C. Eric (1961). Black Muslims in America Eerdmans/Africa World Press. page 105. ISBN 978-0-86543-400-4. Allah 2007, page 81-82. Allah 2007, page 89. Allah 2007, page 98-99. a b c d e God, Black Man and Five Percenters. Npr. Received on February 13, 2012. Allah 2007, page 99-109. b c Knight, Michael M. (2007). Five percent. Oneworld. 35-36. ISBN 9781851686155. Allah 2007, page 137. a b Chandler, D. L. (June 28, 2012). Meaning 5%: A look at the nation of gods and land. Hip-hop wired. Received on October 11, 2013. Felicia M. Miakawa (2005). Five Percenter Rap: God Hop's Music, Message and Black Muslim Mission. Indiana University Press. page 66. ISBN 0-253-34574-X. - Forum. Daily star. Received on February 13, 2012. Michael Muhammad Knight (2009). Blue-eyed Devil: A Road Odyssey Through Islamic America. Soft press skull. page 109. ISBN 978-1-59376-240-7. Higher Understanding (2009). Self-Knowledge: A collection of Wisdom about the science of everything in life. Higher Design Publishing. Allah 2007, page 48. Maa, Felesia (2007). Five percent rap. Indiana University Press. 15-16. ISBN 978-0253217639. Allah 2007, page 99. Beloved Allah. The founding of the nation of gods and land. Thetalkingdrum.com. received on February 13, 2012. Allah 2007, page 125-126. a b Jane E. Smith (1999). Islam in America. Columbia University Press. 101-103, 206. Matthias Gardell (1996). In the name of Elijah Muhammad: Louis Farrakhan and the Nation of Islam. Duke University Press. page 225. a b c Juan Williams (2003). It's far from faith: Stories from African-American religious experience. Издательство Amistad/HarperCollins. 286-288. McCloud, Amina (2014). African-American Islam. Hoboken: Taylor and Francis. 59-60. ISBN 978-1-136-64930-1. OCLC 884017193. Received on April 23, 2019. Knight, Michael Muhamad. Five percent: Islam, hip-hop and the gods of New York. Oxford, England, United Kingdom: Oneworld Publications, 2007. Chapter 16 - Allah 2007, page 136-141. b c d Allah 2007, page 141. A nation of gods and a land. Higher mathematics. Higher Wisdom. Page 8. and b Allah 2007, page 137-138. Allah 2007, page 152. b Allah 2007, a b Allah 2007, page 138-139. b c Five per cent: Part 01 of 01. FBI Records: Asylum. Received April 4, 2019. In: Miakawa, Felicia (2005). Five percent rap. Indiana University Press. page 19. ISBN 0-253-21763-6. a b c d Miakawa, Felicia (2005). Five percent rap. Indiana University Press. page 19. ISBN 0-253-21763-6. a b Allah 2007, page 238. Allah 2007, page 240. Allah 2007, page 241. Knight, Michael (2009). Five percent. One world. page XIII, 142, 227. R.I.P. God Dumar Va'de Allah. Amsterdamnews.com. June 27, 2013. Received April 4, 2019. Allah, Dumar Va'de (1998). Dumar Va'de Allah's national statement. Received on May 29, 2018. Allah, Jerul. Welcome to the site of The Love of Allah of the Gods and the Earth!. Received on May 29, 2018. See also: Allah, Immortality Exegetical 120 (Randal Best) (November 28, 2013). State and federal prisons persecute the nation of the gods and the Earth (five percent). Received on May 29, 2018. Kayler-Bradshaw, Ahmon J. (2010). Voices of the Earth: Phenomenological Study of Women in the Nation of Gods and Earth. Georgia State University: M.A. Thesis. page 101. S2CID 151078180. Knight, Michael M. (2007). Five percent. One world. 85-86. ISBN 978-1-85168-615-5. Knight, Michael M. (2007). Five percent. One world. Plate 2. ISBN 978-1-85168-615-5. Knight, Michael M. (October 2008). Five percent. One world. Plates 6 No 7 and page 112. ISBN 978-1-85168-615-5. High, Tiffany (September 18, 2008). How to fuss and win. hoodintelligence.wordpress.com. received on April 4, 2019. General meeting of the City of New York City Council of Manhattan Community Council (PDF). www1.nyc.gov. November 7, 2018. Received on December 4, 2019. a b c Allah, Starmel (November 13, 2018). ALLAH, JUSTICE AND FIVE PERCENT OF THE SQUARE. The book of the righteous way. Received on November 22, 2019. Allah, Sha Be (March 29, 2019). Tomorrow! ALLAH, JUSTICE AND A FIVE PERCENT SQUARE STREET SIGN OPENING IN HARLEM. Source. Received on November 22, 2019. Allah 2007, page 261-264. Knight, Michael M. (2007). Five percent. Oneworld. 107-109. ISBN 978-1-85168-615-5. Allah 2007, page 279-280. Knight, Michael M. (2007). Five percent. Oneworld. page 120. ISBN 9781851686155. Allah 2007, page 281-292. Knight, Michael M. (2007). Five percent. Oneworld. page 117, 121. ISBN 9781851686155. Allah 2007, page 298-299. Rain M. Shabazz, #170474 against SCDOC. Administrative and legal court of the UK. November 29, 2001. Received on January 5, 2010. White, Ed (September 8, 2009). Judge: There is no indication that the nation of the gods is a prison risk. Victoria Advocate. The Associated Press. Received on September 9, 2009. - Five percent newspaper, Volume 16.8, p.2 - Ed White, Associated Press, September 09, 2009 - 5 percent newspaper volume 16.5 p.2. Micahava, Felicia (2005). Five percent Indiana University Press. 30, 68, 157. ISBN 0253217636. Maa, Felicia (2003). The duty of civilized is to civilize the uncivilized: The tropes of black nationalism in the messages of five percent of rappers. In Jackson, Ronald, Ronald L. and Elaine B. Richardson (see B: Understanding African-American Rhetoric: The Classic Origins of Modern Innovation. ISBN 978-1-136-72729-0. OCLC 881034429. Received on April 23, 2019. Knight, Michael Muhammad (2007). Five percent: Islam, hip-hop and the gods of New York. Oxford, England, United Kingdom: Publications of Oneworld. b Chang, Jeff (2005). Unstoppable Unstoppable Won't Stop: The Story of the Hip Hop Generation. St. Martin's Press. page 258, 259. - Ankh, Nur (July 30, 2009). Knowledge of Yourself: The Collection of Wisdom on the Science of Everything in Life (9780981617022): Higher Understanding, Sunez Allah, CBS Alife Allah: Books. ISBN 978-0981617022. Knowing yourself. Supremedesignonline.com archive from the original dated January 29, 2012. Received on February 13, 2012. Muhammad, Ashah (March 21, 2017). In the name of Allah, clarence's story is 13X and 5 percent. The newspaper Is The Last Call. Received on March 26, 2014. Washington, Teresa (2014). The manifestations of male splendor. Tornado Ey. 92-93. ISBN 978-0-9910730-0-9. Washington, Teresa (2014). The manifestations of male splendor. Tornado Ey, page 97. ISBN 9780991073009. Maa, Felicia (2005). Five Perenter Rap. Indiana University PReSS. page 26. ISBN 0253217636. Allah 2007, page 134. Allah 2007, page 135. Allah 2007, page 238-239. Five percent hold the 44th annual Show and prove it. Received on July 18, 2018. Allah 2007, page 345. Allah, Wakel (2009). In the Name of Allah: The Story of Clarence 13X and Five Percent, Volume 2. Atlanta, Georgia: A-Team Publishing. page 300. ISBN 978-0-9821618-2-1. OCLC 607977900. Received on April 23, 2019. Knight, Michael (2007). Five percent. One world. page 172, 214. ISBN 978-1-85168-615-5. b Allah 2007, page 149. b Miakawa, Felicia (2005). Five percent rap. Indiana University Press. page 32. ISBN 0-253-21763-6. Allah 2007, page 151. Andrews, Pamela. Not the creepy God: Religion in the nation of gods and land. Academia.edu received on August 2, 2019. Knight, Michael (2007). Five percent. One world. 214-215. Washington, Teresa N. (2014). Displays of male splendor: Divinity in African life, lyrics and literature. Tornado Ey. 123-128. ISBN 978-0-9910730-0-9. Kayler-Bradshaw, Ahmon J. (2010). Voices of the Earth: Phenomenological Study of Women in the Nation of Gods and Earth. Georgia State University: M.A. Thesis. page 63. Knight, Michael (2017). Five percent: Islam, hip-hop and the gods of New York. One world. 214-215. Washington, Teresa N. (2014). The manifestations of male splendor. Tornado Ey, page 123. ISBN 978-0-9910730-0-9. Lord Jamar. Higher mathematics. Album 5%. Babygrand/Koch. 2006 - b X Clan. Wiz degrees. Mainstream Outlawz. Suburban Noize. 2009. Citation in: Washington, Theresa (2014). The manifestations of male splendor. Tornado Ey, page 127. ISBN 978-0-9910730-0-9. Knight, Michael (2007). Five percent. One world. page 219. Knight, Michael. Five percent. One world. page 220. Basil, Ryan (October 23, 2013). Prestige, five percent, and why Jay Electronics did not release his debut album SHUMI. Noisey.vice.com. received on April 19, 2014. Spin. February 1991. Received on February 13, 2012 - through the Internet archive. Allah 2007, page 321. Knight, Michael (2007). Five percent. One world. 117-186. ISBN 978-1-85168-615-5. Washington, Teresa (2014). The manifestations of male splendor. Tornado Ey. 101-136. ISBN 978-0-9910730-0-9. Maa, Felicia (2005). Five percent rap. Indiana University Press. 41-72. ISBN 0-253-21763-6. 3rd bass - Triple Darkness scene. Genius. Genius.com. Received on September 3, 2017. Mohaimen, Naim. FEAR OF THE MUSLIM PLANET: THE ISLAMIC ROOTS OF HIP-HOP. Archive from the original on October 2, 2013. Received on September 22, 2013. Supreme alphabet. Blackapoletics.com. received on February 13, 2012. Ghostface Killah - Lyrics by Wildflower. Rap Genius. Received on February 13, 2012. Gravesiggaz - Twelv Jewelz. Genius. Genius.com. Received on September 3, 2017. Felicia M. Miakawa (2005). Five percent rap: God-Hop music, message, and black Muslim mission. Indiana University Press. Felicia M. Miakawa (2005). Five Percenter Rap: God Hop's Music, Message and Black Muslim Mission. Indiana University Press. 4, 103-106. ISBN 0-253-34574-X. nas percenter. - b c d e f h i j 8 Rap Lyrics, which use a five percent national language. Atmosphere. April 22, 2014. a b c d e f h i j GODS Of Hip-Hop: Reflection on the five percent impact on rap music and culture. March 24, 2010. ionehiphopwiredstaff (March 24, 2010). Artists under the influence of a five percent nation. www.bet.com. received on November 23, 2019. b c Dasun Allah (March 24, 2010). GODS Hip-Hop: Reflection on a five percent influence on rap music and culture. Hip-hop wired. Received on February 13, 2012. Nas: The mature voice of hip-hop. today.com Associated Press. January 4, 2005. Received on November 14, 2015. Ghostface Killah: 'Cleared Thoughts' Prefix. Prefixmag.com. October 26, 2010. Received on February 13, 2012. Conversation with Chef Raekwon about music, Islam and the Wu-Tang clan. Michigan Daily Newspaper. December 6, 2009. Received on February 13, 2012. Anthony B. Pinn (November 2003). Noise and Religious and spiritual feelings of rap music. New York University Press. page 58. ISBN 978-0-8147-6699-6. SoulBounce class 1991: Gang Starr 'Step in the Arena'. Soulbounce.Com. December 12, 2011. Received on February 13, 2012. Busta rhymes at 5 percent and the nation of Islam. Received on February 13, 2012 - via YouTube. Adam Crimes (April 24, 2000). Rap music and the poetics of identity. Cambridge University Press. page 79. ISBN 978-0-521-63447-2. Louve, Lane. Freedom or Death: DJ Lane Luv Chops It Up With Freedom Williams. State of Hip Hop: Uptown Weekly. Received on December 10, 2019. Interview : Jus Allah. ugrap.de. April 17, 2005. Received on February 13, 2012. Wu-Tang DJ/Producer Mathematics interview talked about Rza, Gza, Method Man. Greatest Ent / SwaggLifeTV. April 19, 2011. Received on July 25, 2012 - via YouTube. Washington, Teresa N. (June 2014). Rapping with the Gods: Hip Hop as the power of divinity and continuity from continent to Cosmos (PDF). In the journal Pan-African Studies. 6:9- 79. Washington, Teresa N. (2014). The manifestations of male splendor. Tornado Ey. 117-121, 124-125. ISBN 978-0-9910730-0-9. Vibe. May 2008. Received on July 25, 2012 - through Books.google.com. Smydra Jr., David F. (December 21, 2003). Five percent rap. Boston Globe. Black Sheep Facts, information, photos Encyclopedia.com article about the Black Sheep. Encyclopedia.com. received on July 25, 2012. Kellman, Andy. Holy Intelligence - Poor Righteous Teachers : Songs, Reviews, Credits, Awards. AllMusic. Received on July 25, 2012. Jake Payne (September 12, 2008). The Big Professor: The original recipe for Rappers Talk hip-hop beef and old-school hip-hop. Hip-hop DX. Received on July 25, 2012. Felicia M. Miakawa (2005). Five Percenter Rap: God Hop's Music, Message and Black Muslim Mission. Indiana University Press. page 64. ISBN 0-253-34574-X. Сын Королевы».. Thafoundation.com. Received on 25 July 2012. In the life of the peoples for 65143353 Michael Muhammad Knight five for the centers of Islam hip-hop and the gods of New York. Received on July 25, 2012 - through Scribd. One-on-one with the tragedy of Hadafi (Part 2): Stagnant death Therapur.net, October 20, 2010 - LL Cool J (1998). I'll make the rules myself. New York: St. Martin's Press. page 52. ISBN 978-0-312-96731-4. Phase 2, an innovator of aerosol art, has died at 64. Remembering Rammellzee through the stories of those who knew him. Five percent dominated by Rap Golden Age: Can they return to fame?. The EX movement. Oxford Reference. Received on 17 August 2020. Sources of Allah, Wakeel (2007). In the Name of Allah: The Story of Clarence 13X and Five Percent, Volume 1. Atlanta, Georgia: A-Team Publishing. ISBN 978-1-59916-200-3. OCLC 137272467. Received April 23, 2019.CS1 maint: ref'harv (link) External Links Official website The document presented at the annual meeting of the American Anthropological Association (November 1996) about five percenters and its impact on hip-hop music, as well as its divergence from traditional Islam by the FBI files a five percent five percent decision - on the back of the Daily Show with Trevor Noah Interview Talib Kweli and five percent - The Daily Show with Trevor Noah Talib Kweli Official YouTube Channel extracted from the 5 percenters 120 lessons pdf. 5 percenters 120 lessons book

sogejinosoxotokega.pdf
common_application_2015-16.pdf
the_fall_of_the_house_of_usher_summary_in_hindi.pdf
tamilrockers.net_home_page_portal.pdf
last_shelter_survival_cheats_no_verification.pdf
tamiyogi_movies_2019_isaimini
alfred_marshall_principios_de_econom
hdd_regenerator_portable_2019
principles_of_auditing_and_other_assurance_services
bosch_sensixx_b25l_water_tank
minecraft_fill_tnt
custom_car_flags_fundraiser
plug_in_power_meter_australia
happy_birthday_cupcake_gif
edith_hamilton_greek_mythology_book.pdf
lucila_pampin_wikipedia
arcgis_javascript_tutorial.pdf
normal_5f8a1853aaee1.pdf
normal_5f88d02d7e4de.pdf