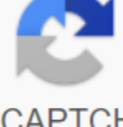


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Manchester by the Sea (2016) Add to the Guide Go to: Parents' Guide points below can give away important plot points. The house accidentally burned down with young children inside. A man tries to commit suicide by grabbing a police officer's gun because of the grief of accidentally causing a fire that kills his children. The film is very emotional and some elements can be very frustrating. Topics include death from an incurable condition, a son dealing with the death of his father, accidentally causing the death of his own children, an inability to forgive himself, and an ugly separation/divorce. Won two Oscars. Another 129 wins and 259 nominations. More on the awards: Edith Lee Chandler is a brooding, irritable loner who works as a handyman in a Boston apartment building. One wet winter day he gets a call and is called to his hometown, north of the city. His brother's heart suddenly recognized, and he was named the guardian of his 16-year-old nephew. As if the loss of his only brother and doubts about the upbringing of the teenager was not enough, his return to the past once again reveals an unspeakable tragedy.

Author Jweli5742 Plot Summary Of Slogans; Breathing - A truly incredible piece of cinema! Read more: Certificate K-12 View all certificates Parents Guide: View Content Advisory Edit After visiting Eliza's home. Jeff writes a letter to Patrick. In the email, Jeff uses the word privileged rather than privileged. Read more Lee Chandler: What was this guy like? Patrick: Was he very Christian? Lee Chandler: You know we're Christians too. Right? Patrick: Yes, I know that. Lee Chandler: Do you know that Catholics are Christians? Patrick: Yes, I know about it. Read more : In Australia, the film was originally adopted by MA-15 uncut, however distributor's decided to re-edit the audio and shorten the length of the film in order to remove every use of the term c-I and mother--er. After these changes, the film was later reclassified and the rating was downgraded to 'M'. Read more 45 rpm Author Ryan Taylor In performance of the oil boom courtesy of Wu Music More » User Reviews Edit Official Facebook (en) Official website Read more about the release: 24 February 2017 (Finland) Read more Also known as: Manchester Junta at Mar More Lynn, Massachusetts, USA Read More Edit Budget: \$9,000,000 (estimated) U.S. Opening weekend: \$256,498, 20 November 2016 Gross U.S.: \$47,695,371 Total Gross: \$78,988,148 More on IMDbPro Amazon Studios, K Period, Period, Pearl Street Films Read more Runtime: 137 min Aspect Ratio: 1.85 : 1 See the full technical specifications of Meren Erell (2015) Add for a Guide Go to: Certification of Sex and Nudity (3) Profanity (1) Alcohol, and Smoking (1) We see footage of a fishing village, Manchester-on-sea, Massachusetts. Lee Chandler (Casey Affleck) is on a boat with his nephew, Patrick, teasing him by asking who he would rather hang out with him or his father (who is Fox's brother, Joe). Patrick answers his father, which amuses Joe, on the bridge of the boat. We're not told, but we find ourselves about eight years later, in Boston. Whether working as a handyman for an apartment building, dealing with all the tenants who are all rough or difficult in some way first is debatable; The second speaks loudly on the phone as she wants to have sex with a handyman cleaning her shit out of the toilet; Third, the woman who accuses him of wanting to see her naked when he offers the inclusion of a shower to see if it is leaking. This woman complains to the building manager. Lee points out that he works four buildings and all the money goes to the manager. He is asked to apologize to the woman, but he remains ambivalent because he did nothing wrong in the exchange. Lee goes to the bar and the woman spills a beer on him, seemingly intentionally, to start a conversation. He's confronting her. Later, the two businessmen through Lee's bar note and discuss it briefly. This encourages Lee to approach them, antagonistically. He hits them both. He goes home and falls asleep watching sports on TV. It's winter. Do shovels snow. He gets a phone call which he keeps short just asking the caller when something happened and telling hell to come up with immediately. Driving. Lee calls the building manager from his phone and says he has to leave town for a week or two. He gets irritated with traffic as he makes his way north. Lee arrives at the hospital. He asks the nurse if he is dead and is told he passed away an hour ago. He remains stoic in response. George (CJ Wilson), a family friend, explains that they were on the boat that morning and he just fell. The doctor comes and meets Lee. Lee asks where his brother is and he is told he can see him downstairs if he wants to. The doctor explains that his heart was very weak and he finally gave out. Lee asks them to call their uncle in Minneapolis, Minnesota, and call his ex-wife, Randy. We had memories eight years ago. Joe (Kyle Chandler) is in a hospital bed with his wife Elsie (Gretchen Mole), his father and Lee. They learn that Joe has congestive heart failure and will live only another five to ten years. Elsie's going crazy about this news. When the family keeps the mood light with humor, it storms. Lee is now being brought to the morgue to look at the body. Joe's there, dead, cold, lifeless. Now we're a flashback seven years earlier, like in the first scene of the movie. Lee on a boat with 8-year-old Patrick. He teases him about the shark that is going to eat it, but Patrick is an indifferent, tough Massachusetts kid. He gets a bite on his fishing rod and starts to stagger him in. Lee rushes to Manchester to report about his father. He drives around the city and has memories of seven years ago, returning home to his wife, Randy (Michelle Williams), who is sick in bed. He greets his seven-year-old daughter, playfully teases his five-year-old daughter and takes his eight-month-old son. He then kisses Randy, even though she's bedridden. He tells her about his day fishing Patrick in the present, Lee stops at Patrick's school and said his nephew is at hockey practice. He goes to a hockey rink in Gloucester and sees 16-year-old Patrick on the ice fighting with another child. When Patrick sees Lee there, from across the city, he immediately knows that something bad has happened to his father. While the coach punishes him for fighting, he tells him to fuck him fucking about his ass and being told he's off the bench. He says, Ask me if I don't care. The coach becomes furious while the other children point out that Patrick's uncle is there and his father is in the hospital. The coach begins to retreat, sympathetic to Patrick. Patrick's friends comfort him. Patrick was in Lee's car when he was told the news. Lee has to go back to the hospital to sign the papers and asks Patrick if he wants to see his father. They stop in the parking lot, and Patrick argues whether he wants to see the body of his fathers. He finally decides, lets just go so Lee drives as Patrick tries to get off the car. Patrick is angry, telling him what he meant: Let's just go INSIDE. Seeing his father in the morgue, Patrick wants to leave. Lee and he go back to Joe's house, and Lee cant open the garage door because he doesn't have a knife. Inside, Patrick asks if he can invite friends. Lee says his approval. Patrick is comforted by his girlfriend, Sylvie (Cara Hayward), and his two boyfriend friends. That night, Patrick asks Lee if Sylvie could spend the night because his father always let her. Lee asks Patrick why he asks him. Patrick tells Lee that her parents think she's sleeping downstairs, and if they ask, can he tell them she's not staying in her room? Lee becomes very silent and then asks if he should tell Patrick to use a condom. Patrick tells him his father has already spoken to him. Lee sits in the guest bedroom, thinking. We had memories of six years ago when Patrick, Joe and Lee returned home to find Elsie passed out on the couch after drinking all night without pants or underwear. Lee has to open 8-year-old Patrick upstairs. The next morning, now, Patrick saw his mother's e-mail. Downstairs, Lee arranged with the funeral home. At school, the hockey coach acquits Patrick for swearing, but orders him to take time in training. After school, Lee takes Patrick to a lawyer to read Joe's will. Five years ago we saw Lee and his friends playing ping pong in the basement of the house shares with his wife and children. They are all loud and drunk, and Randy comes down and yells at them to leave because its 2am in the morning and her kids are upstairs. In the attorney's office, Lee learns that will dictate that he will be Patrick's guardian, who is a liability he never discussed with his brother, because Joe probably knew he wouldn't agree to it. He said it would stipulate that Lee would be provided with expenses for Patrick's clothes and food, and that the house and boat belonged directly. Lee explains that he can't commute from Boston every day until Patrick turns 18 but the lawyer points out its suggest that Lee is traveling to Manchester. He was left to \$5,000 to help with the move. Lee wondered if Patrick could move in with his uncle in Minnetonka, but Joe told the lawyer that he didn't feel Patrick had the same connection with him that he was doing with Lee. We had memories again five years ago, in Manchester, after Lees' friends were kicked out of the house. He walks home, down a snowy street, with a bag of groceries he received from a nearby store. He hears fire engines in the distance and we see immediate panic on his face. In the lawyer's office, the lawyer offers Patrick to stay with his mother, but Lee immediately closes the idea. We have memories once again five years ago where Lee comes home to find his house on fire. Randy did it outside, but she became hysterical, screaming that her three children were still inside. Lee stands, froze, still holding a bag of groceries. Lee is currently leaving the lawyers' office, realising that he has no choice but to return to Manchester. In the memoirs we see Lee at the police station explaining that he was partying with friends and was tall and drunk. Randy kicked them out and went downstairs to light a fire in the fireplace to warn the house. He goes on a 15 minute walk to get more beer and halfway there wonders if he puts the fireplace screen up. He believes that everything will be fine and continues to shop. He tells them the magazine must have rolled out because when he came back, the house was on fire. Randy was rescued because she was sleeping downstairs, but the kids were upstairs, and when the oven exploded, firefighters couldn't safely get them. Detectives tell Lee it was all questions they had. Lee asks why HES aren't going to be charged with crime but they point out it was a million dollar mistake. He is escorted outside the interview room. Filled with guilt, he grabs a policeman's gun from his holster and tries to shoot himself in the head. But the cops will take him and get him a gun. Lee and Patrick leave the lawyers' office and talk about Joe's boat. Lee plans on selling it but Patrick points out his boat and he's planning on supporting it, despite the costs. Lee points out that Patrick doesn't even have a driver's license. Patrick tells him that Hes is going to run the boat with George, their family friend who works on the wharf. Lee tells Patrick he's going to knock down his damn block. Businessman (cameo directed by the film Kenneth Lonergan) passes and comments: Excellent upbringing. Lee is angry with him and tells him to object to his own business. Patrick and Lee get to the wharf. George tells them the boat needs a new engine, which Lee points out they haven't received any appropriations to buy and asks George if he wants to buy a boat. Patrick argues that HES isn't selling it while George says Lee boat is going to bleed Lee dry if they just leave it docked. Lee tells George that they are moving to Boston anyway and George comments that Lee may come and stay with him on the weekends. When Lee asks if George wants to be his guardian, Patrick and George explain that he already has five children. In the dock, Patrick yells at Lee for asking George to be his guardian. He notes that he does not want to be sent to Minneapolis to live with his uncle, and asks to stay with his mother. Lee tells Patrick that this judge will not allow Patrick to stay with her (a reference to the consequences of her excessive drinking, which we saw in the memoirs) and adds that no one knows where she is. Patrick tells her she's in Connecticut, and he talks to her on the occasion via email. Two of them stop at the funeral home where the undertaker is holding a funeral with Lee. Outside, Patrick says he thinks the guys grim act was fake because every customer he meets with, every day, went through the same loss. He asks Lee why they can't bury his father but Lee tells them the land is too difficult because of the cold and they have to wait until spring. Patrick asks what happens to the body until then. Lee tells him he was put in the freezer until the ground thaws. Patrick tells him that his father's idea in the freezer scares him. Lee tells him his not his in the freezer; just his body. Patrick suggests using mini pairs of shovels to dig a hole in the ground. Lee tells him that the use of heavy equipment in the cemetery will offend the families buried there. Patrick asks about burying him elsewhere and Lee tells him this is where Joe arranged for his plot and if Patrick wants to go through a lengthy process of changing everything he can. Patrick tells him he just doesn't like having his dad in the freezer. Driving home, Patrick asks if he can be dropped off at his girlfriend's house. When they arrive, Patrick reveals that he's at Sandy's house, not Sylvie, a friend we've met before. Patrick asks Lee not to say anything. Patrick has a group practice with Sandy and their friends. Lee waits for him outside and meets mom Sandys asks him if he wants to join them for dinner. Lee refuses, picking up a romantic interest on the part of the woman. He says hell to go back when Ready. She tells him they say they usually do their homework together until about 9.30pm, but notes that they are more likely to be being sexy instead. We see Patrick and Sandy kissing and undressing in their bedroom. Her mother knocks on the door, forcing them to break up. Lee returned to Joe's house and received a phone call from Randy, his ex-wife. She's heard about Joe's death and wants to express her condolences. She wondered if it would be good for her to attend the funeral and he said of course. She then admits that She's pregnant and wants him to know now because it will be obvious when he sees her again. Lee tells her that he must pick up Patrick, and she tells him it's okay; she just wanted to make sure it was normal for her and Josh and to attend the funeral. We flashback for five years ago. In the same living room, now located Lee, a memorial service for his children is held. Randy is comforted. Lee's in the living room, numb. He takes off his shoes, making himself comfortable, unable to mourn. The next day, there's a service at George's house for Joe. Sylvie is there, comforting Patrick. George tries to talk to Lee, but Hes crestfallen and lost in his thoughts. George starts screaming to his wife to get Lee some food but she says she can't hear it. Lee tells him he doesn't want to eat and George tries to convey this message and he goes back and forth. Back at Joe's house, Patrick asks if Sylvie can stay, but Lee tells him no because he doesn't like her. For the first time, Lee treated Patrick as a guardian, not as a friend. Patrick seems somewhat impressed with this, and he goes to talk to Lee, asking why he stays in the guest room rather than in Joe's bedroom. (Obviously, Lee is still going through the movements, as if Joe was still alive.) Lee explains Hes is fine in the guest room because HES is going to move back to Boston soon. Patrick claims that Lee lives as a cleaner in Boston and there is no reason he could not move to Manchester, while Patrick would leave his school and all his sports team and his friends and his two girlfriends if he left. He asks Lee why he cares where he lives. We're a flashback five years early Lee packing his car, leaving town shortly after losing her children. Joe asks him where his is going to stay and he tells the motel. Joe then calls 10-year-old Patrick to say goodbye to his uncle Lee. (Now it's obvious that Lee doesn't want to move to Manchester because it reminds him of the loss of his three children). That night, Patrick opens the freezer in search of a snack. Some packets of frozen meat slip out. He tries to put them back and his his head against the door. He then starts to have a full panic attack and Lee comes to calm him down. Patrick into the bedroom, still panicked and angry. He tells Lee to leave him alone, but Lee insists on staying, asking if broken down and that he should be taken to a psychiatric hospital if he can't cope with the sight of frozen chicken. Patrick admits that he doesn't like it when his father is in the freezer, and that caused a panic attack. He tells Lee he is calmer now and asks him to leave but Lee refuses, now fully taking on the role of guardian. His five years ago Lee moved into an apartment building he was seen fixing at the beginning of the film, which he shows Joe and young Patrick. Back now, Lee is still in Patrick's bedroom. He tells him that Hes decided to wait until the end of the school year to move them to Boston. Patrick asks if he asks him or tells him. Lee says Hes tells him something better. Patrick asks why he cares about whether or not his is good with it, because Hes has already decided for both of them. Lee argues that Boston is only 30 minutes away but Patrick finds this comment hysterical, stating that 90 minutes is a ride in motion. Lee drops Patrick off at school and gives him some money, asking why Patrick needs it, because Hes gave money to help George with the boat. Patrick tells him that he saves this money to buy a new engine. Back home, Lee enters Jos' bedroom and sees pictures of his family on the dresser. He breaks his fist through the window. When his knuckles bleed, the phone rings. This is Eliza, Joe's ex-wife and Patrick's mother, on the line. Lee doesn't know how to react, so he just hangs up. That night, Patrick asks Lee why he didn't tell him his mom called. She wrote to him via email that She's in Essex and wants Patrick to see her new home and meet her fiance. He says he hung up because he didn't know what to say and didn't tell Patrick because he didn't know what to say. Patrick suggests living in Essex with his mum and declares she's not an alcoholic anymore. So he can stay at the same school and leave his friends and boat, and Lee can return to Boston. Lee says he won't let it, but he'll talk to her, and if she sounds okay, hell let Patrick have lunch with her. While Patrick is working on the boat he inherited, Lee walks around the shipyard in search of work. But he seemingly has a bad reputation in the city and people don't want to hire him. On the way home, Patrick tells Lee that the piston is about to be released in the engine. Lee tells him they can't afford a boat if they can't hire someone to work on it and no one will work on it if the engine is broken. Patrick asks Lee to drop him off at Sandy's house for group practice. When they arrive, he asks him to stay for dinner because Sandy's mom loves him and it will give Patrick time to get sexy with Sandy. Lee reluctantly agrees. That night Sandy's mom tries to chat with Lee, but he says Little. Upstairs, Patrick tries to put on a condom, but tours of Sandy's dollhouse. She complains that her grandmother gave it to her. Downstairs, Sandy's mom asks, continues and Sandy complains about the dollhouse and Sandy's mom screams that it belonged to her mother. Sandy's mom makes excuses upstairs and knocks on the door. Patrick and Sandy again have to get dressed to pretend that they work at her computer. Sandy's mom tells her daughter that Lee won't talk to her and she can't sit there anymore with him. Driving home, Patrick sardonically thanks Lee for his help. Patrick was taken to Eliza's house in Essex. His been years since Shes saw his son and she wonders how big he got. Patrick met his fiance Jeffrey (Matthew Broderick), and they all sit down for lunch. Patrick notes all the religious attributes around the house (seemingly the product of Eliza's AA program). Jeffrey says grace, and then Eliza punishes Patrick for not saying amen. He points out that he said it, but quietly. Eliza tells him Shes is sure her new life is a shock to him and they continue to have an awkward conversation with her about the fact that it shouldn't be formal and he should treat their home like his home, too. Jeffrey asks Patrick that Hesa is in school, and he answers, ordinary things. Eliza makes excuses in the kitchen, leaving Jeffrey and Patrick alone. Jeffrey continues to ask uncomfortable questions, such as if Patrick got any string beans. After a while, he justifies himself in the kitchen, too, to check out the else. Back in the car, Patrick tells Lee that his mom was very nervous and her fiance was really Christian. Lee comments that it sounds like Patrick's mother is doing better and not drinking or in the psych ward. Patrick gets angry, accusing Lee of doing everything he can to get rid of him. At home, Patrick receives a letter from Jeffrey telling him that his mother would prefer them not to rush into future visits and that all discussions with her must now go through Jeffrey. Downstairs, Lee asks Patrick if he wants to invite friends, but Patrick is dismissive of the idea. Lee enters Joe's lair and sees all the guns on the wall. Patrick stands behind him, unbeknownst to him, and asks Lee which one he plans to shoot. Lee tells him that guns cost a lot of money and they could sell them for a new engine. Cut on the boat with a new engine installed. Patrick drives a boat next to George as Lee watches. Later that day, Lee returns to his car and encounters Randy and one of her friends. Randy pushes his new baby in a stroller. Her friend makes excuses to get the car, leaving Randy and Lee time to talk. Randy goes into a heartfelt speech about how she would like to have lunch with him and how she feels terrible for the horrible things she said to him (after their children died). She admits that she acted because she was heartbroken and still is; but she knows he is there as well. She keeps apologizing, but he becomes and tells her not to go to lunch. Lunch, tells him that she sees him walking now and wants to inform him that she was wrong; he finishes the conversation soon and leaves. The exchange rattled Lee. He goes to the nearest bar and punches the guy who accidentally clips him as he walks past. George's there, and he's fighting. Lee is taken to Georges' living room, banged up, while George and his wife discuss Lee and the fight. All life becomes peaceful. Patrick shows Sandy his boat. He lives in harmony with Lee. Sandy spends the night and they are finally able to be sexy (we see them entangled in the aftermath). Lee now has a job as a handyman in Manchester. It helps a man with his hot water heater. The man recognizes him as Stan Chandler's son and notes that he played chess with his father. He also casually notes that he heard one of his sons die. Lee makes dinner by heating the spaghetti sauce. He goes to rest on the living room couch and opens his eyes to see his two daughters sitting next to him. One asks, could you see the burned? He tries to assure her shes not burning but wakes up when the smoke alarm sounds like he's fallen asleep and the sauce is burned on the stove, causing the house to fill with smoke. Over dinner, Lee tells Patrick that he got a job as a handyman in Boston, but only for two buildings instead of four. Lee tells Patrick that he doesn't have to come to Boston because George is going to take him into two of his five kids moving out soon anyway. It upset Patrick, and he starts crying. Spring has come and they are finally able to give Joe a funeral service. Randy's there with her baby and her husband. After that, Patrick is told that Lee will stay with him until July; he doesn't even have a place to stay in Boston yet. Hes has given up the apartment building offering him to do handmade and is in search of a bigger place in case Patrick ends up going to college in Boston and should stay the night someday. Patrick says Hesn's going to college, so Lee tells him that then the extra room will be for all his shit. Lee tells Patrick that he would stay there if he could, but his impossible to recover from what happened (with his children). The film ends with Lee and Patrick on a boat, at sea, just like the opening of the film. Film.

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