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Young sheldon season 2 episode 13 full episode

Recently, another TechRadar writer highlighted 'When You Dish Upon a Star' as an indication of The Simpsons' decline, and will receive no complaints from me. It offers a handful of other examples from seasons 9-12, and again, I agree: the episodes in question have flaws. Personally, I'd even say rot goes back even further, to season 8 of 'My Sister, My Nanny'. That said, I would also argue that The Simpsons' Golden Age seasons are the best seasons of any TV show anywhere, and that it's unfair to bring any show, even the following seasons of The Simpsons, to those high standards. No, the Simpsons' subsequent seasons aren't necessarily great, and yes, you can easily pick a handful, even handfuls, that are frankly bad. But there are so far about 226 full episodes of the Golden Age (covering seasons 1-10), and 457 episodes of the post-gold era. That's a big chunk to ignore due to other inconsistent subsequent seasons, and some individual episodes are good enough to meet the average quality of golden age episodes. Out of morbid curiosity, if there's nothing else, it's worth venturing past the shuddering descent of seasons 11-14 to see what else awaits you on Disney Plus. Here are just ten of the wonderful episodes that the last seasons of The Simpsons have to offer. Behind the Laughter (Season 12, Episode 22)(Image Credit: Disney/Fox)It feels like tricking the spirit of the list into loading into the seasons immediately after the Golden Age, so after this we'll delve into the seasons that follow. 'Behind The Laughter' however, a groundbreaking fourth documentary episode is experimental and offers something genuinely new. It details the rise and fall of the family in a VH1-style pop documentary format, with the premise that the family are simply actors on Homer's reality show. Lisa was fed anti-aging drugs, Homer became addicted to pain pills, Bart became a wild kid from Hollywood... The golden age was phenomenal, but it rarely took any chances like this. Trilogy of Error (season 12, episode 18)(Image Credit: Disney/Fox)Another episode on the periphery of the Golden Age, here, before taking a leap to the years much later, 'Trilogy of Error' took a step out of the usual comfort zone, just as Behind The Laughter did. It tells us homer's story, then Lisa's and Bart's, all of which intertwines throughout the episode. The inspiration appears to be Tom Tykwer's run film Run Lola Run. Instead of a standard chronological graph A and B, we see each frame unfold in turn, and it is not the end we see the whole picture. It's a clever storytelling splattered with jokes, and the best episode of the 12.24 Minutes season (season 18, episode 21)(Image Credit: Disney/Fox)Advancing now to season 18, 24 Minutes is a 24-style parody that even features a cameo appearance by Kiefer Sutherland himself. Bart is the Jack Jack Lisa his wiz and Skinner technology assistant led the CTU (Counter Truancy Unit). The thugs have a stinking bomb and plan to ruin the sale of school cakes. Can Bauer Bart locate them and stop them in time? Is there a traitor among them? This does a wonderful job of playing with the conventions of 24, maintaining the humor and detailed characterization of The Simpsons.Eternal Moonshine of The Simpson Mind (season 19, episode 9)(Image Credit: Disney/Fox)This episode parodies parts of Eternal Sunshine Of The Spotless Mind, The Game and Memento to provide one of the most trippiest episodes in The Simpsons canon. Homer wakes up one morning to find the empty house, not remembering what happened. After re-following in his footsteps to Moe', replaying one of Moe's Forget Me shots helps him get into his memories. With only brief elements from the night before becoming clearer, Homer tries to put it all together before it's too late. Eeny Teeny Maya Moe (season 20, episode 16) (Image Credit: Disney/Fox)Moe episodes become quite frequent from season 15, and 'Eeny Teeny Maya Moe' is the group's choice. It features an affair for Moe, after she meets Maya online. She is a small person, and her relationship is built naturally with zero insipid jokes, although Moe is reluctant for her friends to meet Maya, fearing that they will make fun of her. It becomes Moe's character well and with real heart, while wondering how a little woman could make her feel so great. Unfortunately, he is disappointed with an ending that favors the status quo about character development, a persistent problem with The Simpsons' approach to storytelling. Other than that, this one has an almost vintage veneer. The Squirt & The Whale (season 21, episode 19)(Image Credit: Disney/Fox)Some episodes of post season 10 age Lisa's maturity to past plausibility, or make her the villain unnecessarily, or both. 'The Squirt & The Whale', however, is ranked as one of Lisa's best episodes of the series to take advantage of the best elements of the character. He sees his sensitive and optimistic side in full display, as he desperately tries to save a whale on the beach in Springfield. Naming the whale Bluella, Lisa stays by her side all day and all night, keeping her safe as the city gathers around to come to the aid of the poor whale. Holidays of Future Passed (season 23, episode 9)(Image Credit: Disney/Fox)This episode is technically not canonical, although that doesn't stop it from being great. As a follow-up to season 16 'Future Drama', he has Bart, Lisa and Maggie as adults as adults as a home for Christmas. The revolves mainly around the issue of fatherhood. Maggie is pregnant with her first child, while Bart struggles to connect with her 10-year-old sons and Lisa is pushed by her teenage daughter. With Bart learning from Homer and Lisa from the whole family gets closer during the holidays. As with any future episode riddled with pop culture references, some of the prediction jokes are not particularly dirt, but other than that it's a timeless story of love and union at Christmas. Even if season 6's 'Lisa Wedding' remains the champion of future Episodes of Simpsons... Brick Like Me (season 25, episode 20)(Image credit: Disney/Fox)That's right: The Simpsons did an episode of Lego. You may not need anything else to sell yourself when you see this one on Disney Plus, but 'Brick Like Me' has much more to offer than a cheap trick. Just as the Golden Age highlights 'Lisa The Iconoclast', 'Lisa The Greek' and season 12 gem 'HOMR', he talks about the deep bond between a father and his daughter. It's built around Homer and Lisa's relationship, and packs on tons of Lego references and big gags along with a very sweet story. There are similarities to The Lego Movie, which the episode even winks at, but there is more than enough originality here to make this a great place of all time. Halloween of Horror (season 27, episode 4)(Image credit: Disney/Fox)Treehouse of Horror episodes remain tentpole episodes of any season of The Simpsons, even if these days they often resort to parodies of lazy movies. In season 27, however, while the producers were maintaining an episode of Treehouse, they also added 'Halloween of Horror', and left their comfort zone to offer a fantastic and dreadful party. It revolves around Lisa getting scared at a haunted theme park, forcing her and Homer to stay home on Halloween. When 742 Evergreen Terrace is hit by home invaders, however, the scares turn real. If this comes to your sight, check out 'Thanksgiving of Horror' when Season 31 reaches Disney Plus as well, which is likely to happen in late summer. Barthood (season 27, episode 9)(Image Credit: Disney/Fox)'Barthood' is a truly phenomenal episode of The Simpsons, tied for the 61st best episode of IMDb with classics Marge Be Not Proud and I Love Lisa. That's before you even consider that modern episodes are typically rated harder. A loose parody of Boyhood, the episode details Bart's life from early childhood to early twenties, having a fresh, more serious look at his relationship with Homer. He also reconstructs Bart's connection to his grandfather into something touching and heartbreaking. There's a few laughs here, for sure, but you have to see this one for how emotional it is. A real must-have watch for any Simpsons fan. The best Disney Plus shows in Season 11 of Doctor Who saw many changes get to the program. One of these changes was the lack of two-part episodes. In season 12 of the sci-fi show, these episodes are coming back. Fans will probably be glad as a complaint about season 11 of the show was the lack of a story arc. Season 11 consists only of episodes that could be alone. This can be a good thing, because new fans can jump in any episode. However, the show's stalwart fans probably wanted to see more than one thread running through the episodes and see things like cliffhangers. Season 12 of Doctor Who, with its two-part episodes, is likely to be increasing bets a little. Why was Season 11 just independent episodes? If two-part episodes of Doctor Who are so popular with fans, why did writers get rid of them for season 11? That's a good question. According to Radio Times, who interviewed showrunner Chris Chibnall, it was not a definitive statement about how [he and the writers] were doing Doctor Who, rather a stylistic choice for [his] first series of episodes. The reason for not having two-part episodes could have been to get new fans involved in the show. In another Radio Times interview, Chibnall says last year was a year of recruitment for the show, and [he thinks he and the writers] managed to recruit some people for the show. There's already a pre-existing fan base, but it's still nice to get some new fans on board with the show. The showrunner goes on to say that [Think] this year [he and the writers] are developing that, so for all the people who are new to Doctor Who we're going to go 'Look at the amazing world of Doctor Who, look at all the treats there.' So new fans and old people alike will probably enjoy the two-part episodes of Season 12 of Doctor Who. What could the two-part episodes of 'Doctor Who' look like in season 12? Tosin Cole, Mandip Gill, Jodie Whittaker and Bradley Walsh in the season 11 premiere of Doctor Who. Anthony Devlin/Getty Images Doctor Who two-part episodes can be intense. The last two-part episode we had, since season 10, involved Bill Potts, the Twelfth Doctor's partner, being transformed into a Cyberman. She cries when she sees the Doctor and says I waited for you. In the second part of this two-part episode, The Doctor begins to fight regeneration by fighting Cybermen. The Doctor also has to deal with The Master and Missy, two different incarnations of the Doctor's Time Lord nemesis. The Cybermen are eventually defeated by the Doctor when he lights up a pile of fuel pipes, destroying the Cybermen. Bill reunites with Heather, a girl he liked, who became a pilot for a living fluid from an alien ship. Heather then rescues Bill from her Cyberman form and Bill takes the Doctor to her TARDIS. She cries for The Doctor, but she's going to explore the universe with Heather, who has turned her into a creature like herself. So, for those of you new fans they are not aware, this is what the two-part episodes of Doctor Who are like: full of action and drama. According to Chibnall, both parts of this season will be epic. So we can only imagine the chaos and intensity it will entail. Chibnall also said he [loves] a Doctor Who Who So get ready for a lot of season 12! 12!

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