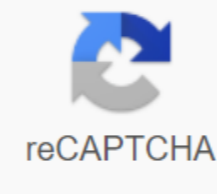




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Tiger tank model painting manual

In June 1940, the Tiger I Paint Plan issued a general order stipulating that all armored vehicles be painted in dark gray (Dunkelgrau). The order was still in effect when the tiger was first deployed in August 1942, so the first Tiger I's painted in dark gray. In areas where winter camouflage was needed, sailors applied whitewash. When spring came, the sailors had to rub whitewash. This was a boring, labor-working chore. In February 1943, a general order was issued to change the base coat from dark grey to tan (Dunkelgelb nach Muster). The crew issued a can of red brown (rot brown) and dark olive green (Olivgruen) to use to create camouflage patterns. Some tigers have been coated with jimmerit half-magnetic mine coatings since July 1943. This paste was applied to a recognizable groove pattern and the paint was applied to the top of the coating. The vehicle, coated with a gym merit, has a unique rough appearance on the surface. Camouflage patterns vary from unit to unit, as are the placement and coloring of vehicle numbers. Some examples are shown below. I want to thank Mr. Lestein for allowing me to use all of Jean Restein's illustrations respectfully. Schwad Pz. Abt. 502, August 4, 1942 4./SS Pz. Rgt 1, February 1943, Harkov Schwad Pz. Abt. 502, February 1943 Shrefz. Abt. 504, March 1943, Tunisia 4./SS Pz. Rgt 1, April 1943, Harkov Shuhabe Pz. Abt. 505, June 13, 1943 13./Pz.R. Rgt 1, July 1943, Operation Zitadel Schware Pz. Abt. 502, September 1943 Shrepe Pz. Abt. 504, June 1944, Italy 2./Shuhail SS Pz. Abt. 101, July 1944, Normandy 3./Schwashwar SS PS July 101, Normandy 9./Pz. Rgt. Grossduetz, September 1944 Tiger Grub Pemann, In April 1945, Tiger I, author of Tiger I on the Eastern Front, and Tiger I from Tiger I on the Western Front, released another excellent model of the model art website: 2.500 (approximately \$27.00) model art website from The Tiger IThe's latest bookbook, Lestine MSRP: Dragon USA (www.dragonmodelsusa.com), a model art website: www.modelart.jp Model Art Magazine, a Japanese producer of panzer graphs, and an outstanding model of art. Dedicated entirely to the picture of the tiger tank model, it is just called; Tiger Tank Model Painting Manual: Whitman SSPzAbt 101 (501). Printed on 112 glossy heavy stock pages, this photo is packed with step-by-step photos of nine tiger tank models. The issue also includes 30 color profiles and six black and white photos. Given examples are some of the best models I've seen anywhere in armor or elsewhere. Raw inspiration does not know the boundaries, but unfortunately most languages do. If you can't read Japanese, the full text is in Japanese, so you should use rich color photography to help you paint your tiger masterpiece. I own a few copies of the panzer graph, and greatly appreciate the appendix on the back of each issue; Some of the text in the article is always translated into English. Sadly, there is no appendix to this volume. Each step-by-step sequence is beautifully documented, but it is worth knowing the subtle nuances described in the text. Likewise, readers are their own to derive what they can do in photos. And, as I said, they are explicitly well documented, so many can be derived. The quality of work in the nine projects is simply excellent, so many lost through language barriers will provide inspiration. The model depicted in this issue is Tamiya 1/35 German Tiger I initial production (MM35216), Cyber Hobby 1/35 Pz.Kpflw. VI Osp. E Michael Whitman (6350), Tamiya 1/35 German Tiger I initial production (MM35216), Tamiya 1/35 German Tiger I Intermediate Production (MM35194), DML 1/35 Pz.Kpflw. VI off. E Tiger I Late Production 3in1 (6406) AFV Club 1/35 Tiger I Late Version (AF35079), DML 1/35 King Tiger Hensel Turret w/ Jim Merritt (6303), DML 1/35 King Tiger Henshell Turret (6208), Cyber Hobby 1/35 Tiger I Grufe Feran (6335). Apart from the lack of translation of articles in the form of an appendix, like a couple of titles from this publisher, I recommend this volume. My appreciation for model art and IPMS/USA for the review sample. 1.- Metal primer at this stage, you can see the metal primer of the guns. I always apply this primer with a brush on the metal surface.... Barrel, PE parts.... All metal parts are covered with a thick coat of this product. This protects metal parts from aggressive painting thin and avoids peeling paint. 2.- When Gunze's primer is dry, apply it as a plain PRIMER, airbrush tamiya surface primer. This is the first time I use a white primer and I must say it is more difficult to apply than a gray primer. It's very important. The airbrush is not a brush. You don't need to cover the surface when you first paint. No no... Do it on some luxury coats, the price is to achieve a good surface, not to complete the first! I would argue a lot about this. Airbrush is your friend, he can really make life easier for you! Use it just the right way 3.- One of the most frustrating moments for a clean surface It's time for the modeler to discover more than the paint on the kit is granulated. People use airbrush esp. to hate this. There are several variables that help enemies granule the kit surface, lack of moisture in the air, too much dust in the environment, bad paint, bad airbrush... But even in the worst case, you have a great ally: good sand paper. Use when needed for granular surfaces (please note the PE parts!), very importantly, the surface should be soft and clean like your baby's skin! Of course, if you make a large tank with a rough surface ... No matter how smooth the surface pre-painting begins to play as an advantage! Now we need to start preparing the tiger's skin. Start the challenge here. Why this technology? Because in my case there is no clear idea of color theory! In most cases, when you want to brighten or darken the color (for example, dark yellow), the result is only harmonics. So, I'm just going to make a mistake with the black and white color and the black grey white series and zenital or modulation effect. But I used to customize a lot of my basic colors and I was a bit poor (.....). I just invented this technique to achieve a similar effect with black and white paint (and basic color). I hope you like it! 4.- Chartered general colossal. For me, this is an important step to help you visualize the final result. I can discover light effects, preliminary ideas for weathering and the most attractive part of the kit (pictured). This B&M Too many of these steps with W technology can be seen later (a little, enough to keep looking normal in the future). I use tamiya acrylic paint to thin lacquer and airbrush (I need a new ... suggestion?) I used a 90% black 10% mix applied with. I will repeat this a hundred times. ... Use an airbrush, not a brush. Passing through the surface does not imply that the surface is drawn. It'll be drawn to be 6-7... 10 hours you pass through it. 5.- B&B W BASE first used 80% white and 20% black, 1 W-base began to paint the usual colors, and in general, the paint was as thin as I wanted to also be seen in this common base color. Whenever more white in the mix is added, I modulate over the vehicle and start playing with ceiling lights. The final step is done using pure white paint. Yes, you need an airbrush and some skills, but this reserve base is a good choice to start with confidence in one of the best weapons! Always remember that airbrush is not a brush. Always thin paint, fast but precisely moving (the same precision you used to create amazing PE Works!). Always try using paper before you draw a model. A good bass coat, even without any kind of modulation or highlights, always takes 2 or 3 sessions. In the first session, you should rarely see paint. You can always try a little bit. Due to the high temperatures and dry conditions in Madrid, there is a problem with the picture. Even with care, the paint may arrive dry on the surface. ... But remember, your friend Sandpaper is always there, support you! 6.- Using pure white acrylic paint from acrylic highlights vallejo, with a brush, I just drew some detail here and there (clasp, rivet, edge...). I played with a number of coats of paint (one is never enough, like an airbrush) so, every detail has the same white strength. I always look for a very rich base with several color shades. Now the results look strange, but even the photos look rare (white background doesn't help!), but now i have the perfect foundation for chipping and weathering! Keep tuning! 7.- Chipping now, chipping time. Many modelers, real nightmares. In fact, it's a really difficult step, not only making them do it, but also finding them in the right reasonable place. And it's also a tedious work and sometimes frustrating and a lot, many times, a good paint kit spoiled by bad chipping jobs. And there is no second chance with chipping, unfortunately. And another important factor: How many kits can you make a year? When the average modeler makes 2-3 kits per year, our hands are not always trained to chipping and scratch. So, when we worked our chipping, it was more than 4-5 months longer than the last time we made them. So, we have no habits, no pulses... The first chip is ... Terrible?. They start to look good when we've had a couple of hours making chips, just at the moment the task is done!! And in most cases, there are too many chips, or wrong locations, or performed properly. It's time to cry. But with this technique, you have two chances, first, now, let your hands warm, chip without fear, confidence, dare to risk with some of them, and, most of all, once you have completed this step, stop. Stop. Stop. View kits, investigate, localize cool chips, and think about the finished tank. And think about the right things, some missing places, or places where no one needs them, and you've already painted multiple chips. All of these are not real problems when we hide or paint the basic colors that can improve them at our will. But the most important thing is that you've done this step. Your hands are ready to hit the final chip, and you now know where they are good at the wrong. Later, when We used Vallejo paint at this stage, we used Vallejo paint, using the light gray of the chips, which were located in pure white and dark areas on some chips. 8.- Seha general seha is washed all over the tank. I used it in the panel line accent color of Tamiya, which is a great product that can be mixed with tamiya's enamel range and thinned with the thinness of Tamiya (blue cap). Previously, the airbrush added a generous, thick coat to Tamiya's clear coat, which used a base that was essential for sesinger and weathering. It is also an important step. Here, all the details will be to buy, and, something else, is a kind of weathering that ends up washing over a completely removed airplane surface!, now, you'll probably find a very attractive part of the kit away from looking for toys right now. On the 1/48 scale, this step is particularly relevant because it lacks the details of these kits compared to 1/35. 9.- Pre-weather time for weathering. We are looking for the type of weathering and the basic colors of the future that will help to create a surface full of contrast, not actual weathering. Like chipping operations, you are now dangerous and at this stage you have the perfect choice to dare to effect. Start thinking about the finished tank and start looking for attractive weathering and color effects here and there. And don't do it under pressure, just enjoy playing with a brush. Improve your skills... Even if you fail! For this, I used Vallejo Glossy Black, which is perfect for this. The procedure is simple. Make spots, marks, dirty surfaces with paint to paint thinly with water. Don't worry, do it in a rude or exquisite way, but experiment yourself with spots and non-marks or any kind of effect you want. If the glossy black paint is dry (5-10 minutes or less) with a cotton rod, remove the paint as if you were using a pencil and draw the final shape of the weathering around the kit. And, once again, because, because the spots you made in the previous step are horrible and without sensation, because you can partial hysis or completely erase them at your will. You can paint several dust spots with extreme pictures, and, calmly, always think about the finished tank, erase or fix it in the best way, and, again, think about how to complete the tank with real results. There are times when you want to change, modify, and improve what you want. And, once again (apologize if I repeat too much), then prepare your hand for more demanding steps, working without pressure during this stage ... Do you feel your hands warm and ready? Good!! 10.- Did you think you'd wait a few days to see a base-colored base coat? Not my friend. We've done all this for more than 10 minutes to paint the panther grey base color. I just used Tamiya's XF-63 a bit of pure white and I applied this very thin paint mix (90% thinner) to several coats. 11.- The mix varies somewhat depending on the location, but as you can clearly see in the photo, all the below effects can be clearly visible and may appear integrated with the default color. Just at the end, I airbrushed pure white into a few parts to get the light up. The base coat is very important to the airbrush slowly, no hurry. See how to cover the weathering base little by little to your taste. You can hide terrible dust spots or illogical and ugly chips. And most importantly. From this moment on, you have a map, highlights, chips and kits that will guide you to the weather, so you have the basic colors that will really help in the next step. I have a second chance from now on. 11.- ACCESSORIES now has time on the first base court for accessories. Maybe, when the vehicle is closed, change some color depending on the general aspects of the vehicle. However, I love to paint this base coat on tools and accessories, so it really helps to evaluate the general contrast and finish of the tank. I used pure black for different brown colors and metal parts on wood parts. In this step, you add some light points to the tank. Use a bright blend of black, white, and medium blue (acrylic) and use a brush to start emphasizing rivets, edges, hinges... So. The result of this step may be a little unrealistic, but it is the perfect basis for future weathering work. These parts darken to my taste but will always undergo other treatments that keep the difference between the neighboring tank parts and subtle colors and light. Is this color modulation? I'm not sure, but it can really work for me! 12.- Chipping chipping, like adding mud, is the scariest step for a modeler. Excellent basic coat, filters and many great kits are spoiled at this stage. The reasons vary. The first could be that when we last made it, it was four months ago when we made our last tank. When our hands are cold and start working, it is not easy to get the perfect mix of pulses and paints. Thank God, in this case, it may be a pair of a few weeks ago, or maybe a few days ago, we already have our B&M W has created a lot of them in basic colors. So, our hands are ready! And now, under the base coat, we see some of the chips and scratches that we've already done, so it's not too scary, showing some chipping effect to determine whether or not we increase them, because our terrible ever, flat and clean surface is already dust! And we are b&M W As we have seen the W weathering phase, we already know what chips are right and wrong, so, as I say, we do not work under pressure, we know the hands and clear ideas ready for where to put our chips and scratches. For this step, I had three different gray colors for superficial chipping. And a mix of black and red, deep ones. WASHES will always help raise awareness of the details of the kit The 1/48 kit is not as accurate as the 1/35 kit. And if there is the same quantity of aftermarkets available on a quarter scale, it will be more difficult for them to deploy on a larger scale. 1/35 PE set is a nightmare by them... So, at 1/48, for a very skilled modeler like me, it's just a chimera. So, in my case, I need to hide this with paint and bring it to life, showing the details available in the kit as much as possible. Before car wash, I applied a pair of solid coats of Tamiya's clear, perfect base for car wash because it facilitates easy car wash-to-run around kit details using the XF 52 flat earth and mixed Tamiya panel line accent colors using tamiya's thin (blue cap) as in the previous stage. 14.- Oil oil... Undoubtedly the modeler's best friend! Easy to handle, dry, great blur... Just perfect! Using different oil colors, Naples yellow, Van Brown, Natural Mover, Blue, White, Red... And using the well-informed technique of the dots, i faded the gray color to reduce the contrast of other shades of gray and hid a little of the chipping aggressive effects of the previous stage. After this stage, I am ready for real heavy weathering with dust and dust. 15.- Dust now, it's time to spoil the previous work! No pain, no benefit!, why not try a new product? In this case, I used Tamiya's enamel instead of AK Interactive's Enamel African Dust (AKZ2) because I thought the yellow dust of this product would fit perfectly into kitty. If you don't have this product, you can also use buffs, whites, and desert yellows using Tamiya's enamel paint. This technology is used by many modelers and the results are really awesome for me. But the intermediate stage of this technology is ... How to say this ... It is difficult to assimilate if the final appearance of the tank is not complete. I airbrushed it directly from the bottle. Now using the thinning of ak, I started to remove the dust applied to my taste. I just waited 15 minutes, then used a brush, and I had to clean the kit in the desired area. Even the next day I was able to do this because of the enamel properties of ak products. I must say that this product is happy, it is easy to apply and easy to remove with delicious colors for me. What else? 16.- If the acrylic weathering basic dust color shape is confirmed for me, I applied a good coat of matte varnish (Marabu) to seal the dust and prevent damage in further stages. Once dry, be patient, a pair of days, I use acrylic paint and add some dust details all over the place. I always use the same color for this: black, dark mud and Mixing them I got a good dust color series. I added water ... Lots of water in the mix to ensure that the desired effect is subtle... And if you want a more intense effect, you'll need to pass the brush more time. So, using these colors, I had different contrasts from dust for a more attractive look. This is important at this stage. The dust in the kit will make you look ... How to say ... Spread, smashed potatoes... Defined... Excuse me for the lack of English! Dust makes all the details disappear. So, we should help with some cleaning kits here and there. For me, the kit in depth in detail is stupid! The darkest mixture of acrylic paint was created using a solder. So, finally, I think I was able to go back to the very contrast kitty with another bold step that required dust 17.- MUD faith! There are several ways to simulate mud: plaster, acrylic resins and pigments, specific products, etc. all methods are a great way to get attractive results with mud, depending on the modeler's taste or affinity with the materials involved. My favorite: Tamiya's texture paint. For what? It can be mixed with large bottles, sand, pigments or acrylic paintand, and above all, fixed strongly with all kinds of surfaces. Add dark brown pigment saline and paint to Tamiya's paint, and it's almost as good as the color that starts to add mud. After all, color doesn't matter. Textures are important. Be as large and heterogeneous as possible. Using bushes, I applied the mix to my liking on the lower part of the wheel and tank. As you can see from the photo, the results are nothing but good!. But keep faith! This is just the beginning! When the textured paint is dry (more than a day, not impatient), using a color mix of paint similar to ak dust, I randomly applied a fine coat of dust to the

wheels. This paint must not hide all the elements or achieve dull and unattractive surfaces. As usual, perform as heterogeneous tasks as possible. This paint cannot be removed, so be careful when applying the paint with an airbrush. 18.- Let's start with the track and, why, the track. Always use the same color for dust in all parts of the vehicle. Of course you can play a little bit with mix ratios, but don't use other colors to simulate effects like dust and dust. Now, the final step for mud is a mix of techniques and products that I will try to resume my best using oil: yellow, natural umber and black in Naples, I made 3 mixes of this color and used them as a wash (as I did with acrylic), And I applied them randomly to different strengths and other wheels. For splashes, with the help of an old airbrush on the track, the acrylic paint projected onto the wheels was slightly diluted (here The previous step was also applied), I added punctuation (a mix of Iraqi sand and three colors in the Russian region) to achieve some textures here and there. If you use a lot of pigments, you remember that pigments will ruin all previous works with the surface used, if you are not careful, will get dull, will get bored and hide all previous works! Last photo and it's time to complete the task! At the very end it's really very confusing to complete the tank because at the end we're starting to make some changes to the kit here and there using all the techniques described before. On-time on-time work, the final highlight, here and there, some pigments, AK products (wet earth, mud) and old brushes, pencils (graphite) and polish metal bare metal parts bouncing on wheels. I strongly recommend working slowly, as always, to have a clear idea about the final look of the kit. This article and many other techniques are the only way to use all of the techniques. When you think about the skills of both questions, you should always have a reply. About?

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