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2016. 9. 6. 22:37 Everyone listens to this song. Andy Williams (1927-2012) sings the film of the same name. This is the theme of the song of the film. The film is really an old film and song from 1955. I've loved songs that have loved them for centuries, and I love them, and I've won an Oscar for a song that is similar to that of a lot of splendored things 모정 the famous aria Which Day is one of Puccini's operan butterflies. Love Much-Williams Love a lot of the splendor of thingIt's April rose, which only grows At the beginning of SpringLove is the way nature givesA reason to live the splendor of the golden crown, what makes a man kingOnce on a high and windy hillin misttwo kissed and the world standthen fingers still touched the silence of the heartand as tosing as tosing, True Love many splendored thingOnce on a high and windy hillin the morning mistTwo lovers kissed the world stood stillThen your fingers touched my silent heartAnd taught him how to sing, Love a lot of the splendoe of the thing this song seems to remember. I remember Uncle Namjin-ha-ha-hah; 사랑은/모정, it's a relaxing night listening to good music. 사랑은 아름다워The song Four Aces, the theme of the film Love is a lot of splendor that was intended for us during the Korean War of 1950, had a special meaning for us. Based on an autobiography published in 1952 by Han Suin, a British Chinese martial arts doctor (1917-2012), the film was shot in 1955. Male and female heroes were William Holden (1918-1981) and Jennifer Jones (1919-2009), who were among the most popular at the time. The chief Hong Konger meets with American war reporter Mark Elliott, who was in love and had a happy time when he was informed that Mark went to Korea to cover the war on June 25 and was killed shortly thereafter. A beautiful themed song that flowed in tears in the Victorian hills of love, with butterflies flying around a row resembling a lover, ate the hearts of the world and is still a legend among the most beloved legends. Hong Kong Hill Victoria, the place where the main characters meet and part, has become a world-class tourist attraction. The name of my mother, which means feeling sorry for my love, is the name given to Japan, and it seems to fit. The song, which was first sung in 1955 when the film was released by Ace, was #1 in the U.S. charts in the same year. Formed in 1950, the Four Aces all died and can now only be memorized by sound and video. It's a time of speculation in the 70s, and it's a stage of passion with the best backchorus and the best orchestra, leaving a long, serious, mature afterglow with white hair. The real hero of the film, actress and singer, who played the singer ... Now not everything in this world, but I think beautiful images and music will be with us forever. ♪Love is a lot of the splendor of the thing. It's an April rose that only grows in early spring.♪ title:Love is a lot of splendored ThingThe Four Aces,Source: blogName:Uichunnag,.blogId:yhysy,yhysy2 209973876211 smartEditor/Version:2,meDisplay:true,lineDisplay:true,outsideDisplay:true,cafeDisplay:true,blogDisplay:true Love is a much-much-original Directfilm movie featuring a poster of KingKingProducedBy Buddy Adler Written by John Patrick SuyinStarringJennifer JonesWilliam HoldenMusicalAlfred NewmanSammy Fain the title of the songCinematographyLeon Shamroy, ASCEdited byWilliam H. ReynoldsDistributed byTwentieth Century-Fox Film CorporationRelease Date August 18, 1955 (1955-08-18) Duration102 MinutesCountryUnited StatesLanguageEnglishBudget\$1.78 million Set in 1949-50 in Hong Kong, he tells a married story, tells a story but separated, American reporter Mark Elliot (played by William Holden), who falls in love with a Eurasian doctor originally from China, Han Suyin (played by Jennifer Jones), only to face prejudice from his family and from Hong Kong society. The film was adapted by John Patrick from Han Suen's 1952 autobiographical novel The Polygamous Thing. The film's director Henry King. The film later inspired a television soap opera in 1967, albeit without a hyphen in the title of the show. A summary of the widowed Eurasian doctor Han Syun (Jones) falls in love with a married but separated American correspondent Mark Elliott (Holden) in Hong Kong, during the Civil War in China in the late 1940s. Although they find brief happiness together, it is ostracized by a large Chinese community. After losing their job at the hospital, Syun and her adopted daughter go to live with a friend while Mark is on assignment during the Korean War. They write to each other all the time. She gets the word Mark has been killed and she goes to visit their favorite meeting place on the top of the hill. Starring Jennifer Jones as Dr. Han Suin William Holden as Mark Elliott Jennifer Jones as Dr. Khan Suin Torina Thatcher as Humphrey Palmer-Jones Isobel Elsom as Adeline Palmer-Jones Murray Matheson as Dr. John Keith Virginia Gregg as Anne Richards Richard Loo as Roberta Hoon as Roberta Hoon However, when he left the company, the project was handed over to Buddy Adler. The script struggled to get approval from the Film Production Code because of its themes of adultery and miscegenation. Parts of the film were shot on location in Hong Kong by the director of the second block Otto Lang, which was unusual for his time. Two weeks of filming in Hong Kong were completed before the final script was finished by screenwriter John Patrick. He then had to adapt the script to include as many shots as possible. Despite the film's romantic theme and their on-screen chemistry, Holden and Jones barely stood up to each other on stage. Holden was off Jones' obsessive involvement with her character and complaining about her make-up (which she said made her look about her costumes and her dialogue. Soon they barely talked to each other. According to Holden's biography, Jones was also generally rude and abrasive to anyone involved in the production. Their relationship was also not helped by Jones's concerns about Holden's reputation as a womanizer. Holden claimed she chewed garlic in front of her love scenes, which she may have done to dissuade him. One day Holden tried to rest, offering Jones a bouquet of white roses, which she threw in his face. The film was completed on time, within the planned three months. The Location Foreign Correspondents' Club, then located at 41A Conduit Road, is portrayed in the film as a hospital. The building was demolished in the late 1960s. The former MOK residence, located at 41A Conduit Road, became the Foreign Correspondents' Club in 1951. In the film he is portrayed as a hospital. The building is currently demolished and the Realty Gardens apartment complex has occupied the site since 1970. The former Colonial-style Repulse Bay Hotel, demolished in 1982 and now on the site of The Repulse Bay. The floating restaurant Tai Pak, now part of the Jumbo Kingdom. The famous meeting place on the top of the hill, where the lovers used to meet, was located in rural California, not in Hong Kong. Reception Variety described it as beautiful, absorbing. The film grossed \$4 million at the box office in the United States and Canada. In Ireland and quebec (Canada) censors did not like how to divorce, and made a film to make it lonely. Awards and nominations Oscar nominee (s) Oscar - Best Motion Picture Buddy Adler nominated for Best Actress Jennifer Jones, Nominated for Best Art Director - Color Lyle R. Wheeler, George Davis, Walter M. Scott and Jack Stubbs Nominated for Best Cinematography - Color Leon Shamroy Nomination For Best Costume Design - Color Charles Lemer Won Best Scoring Drama or Comedy Film Alfred Newman won Best Song Love Multi-Splendored Thing - Sammy Fein and Paul Francis Webster won Best Recording Award for Best Recording The Globe Awards Best Film Promoting International Understanding Love Lot-Splendored Thing Won New York Film Critics Circle Awards Best Actress Jennifer Jones Nominated Photoplay Awards Gold Medal Love is a much-splendored Thing Won Soundtrack Extra info: Love is a much-splendored Thing (song) Music was originally commissioned by Sammy Fein and Paul Francis It was widely designed and woven into the orchestrat score of the film by Alfred Newman. To make it eligible for best original song category Oscar songs were subsequently added. The original texts were rejected by the studio, so that the new ones were As a result, the sentimental and upbeat song Love is a Many-Splendored Thing was one of the first songs written for the film, which became No. 1 in the charts in the same year. The song was subsequently recorded by The Four Aces, as well as Jerry Weil, Nat King Cole, Danny Williams and Frank Sinatra. Versions in Italian were recorded by Nancy Cuomo, Neil Sedaka and Connie Francis. Francis also recorded a song with original English lyrics, and the German version, Sag, wei'st du denn, was Liebe ist. Here's an example of the lyrics of the song: Love is the way nature give a reason for life, the golden crown that makes man king. In the film, charged romantic moments take place on a tall grassy, blown hill in Hong Kong. In the bitterly final scene at the top of the hill, the song (heard on the sound track) recalls previous encounters: Caught on a high and windy hill, in the morning mist, two lovers kissed, and the world stopped. The theme song won an Academy Award for Best Song, and The Four Aces reached the #1 charts for three weeks in 1955, shortly before rock 'n' roll became the dominant force in the charts. Newman's orchestral score, which in intense use of Faine's melody, also won an Oscar. See also The List of American Movies 1955 List of Movies set in Hong Kong Links and Solomon, Aubrey. Twentieth Century Fox: Corporate and Financial History (The Filmmakers' Series). Lanham, Maryland: Scarecrow Press, 1989. ISBN 978-0-8108-4244-1. 249 - b Cohn, Lawrence (October 15, 1990). All the time the movie Rent Champs. Different. p. M170. Epstein. Page 317. Love is a much-splendored thing in michelangelo's American Film Institute Catalog Capua (2009). William Holden: Biography. McFarland. 87-90. 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