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Britney spears gimme more live

2007 single by Britney Spears Gimme MoreSingle by Britney Spearsfrom album BlackoutReleasedAugust 31, 2007 (2007-08-31)RecordedAugust - October 2006GenreDance-popelectropopEDM-popLength4:11LabelJiveSongwriter(s)Nate HillsJames WashingtonKeri HilsonMarcella AraicaProdu danjaJim BeanzBritney Spears single chronology Someday (I Will Understand) (2005) Gimme More (2007) Piece of Me (2007) Music videoGimme More on YouTube Gimme More is the lead single of American singer Britney Spears' fifth studio album , Blackout (2007). It was released on August 31, 2007, by Jive Records. Gimme More was recorded in 2006 during Spears' second pregnancy and was one of danja's first solo productions. The song opens with an intro in which Spears utters the phrase It's Britney, bitch. Musically, Gimme More is a dance-pop, electropop and EDM-pop song with breathing vocals. The track was closed with a mosquito-talking outro by Danja. The song received praise from critics and peaked at number three on the US Billboard Hot 100, becoming the second highest single at the time. It also peaked at the top of the chart in Canada, also recording a top five spot in 14 countries overall. The music video aired on October 5, 2007. He described Spears as a pather and described a break from spears' highly choreographed music video. The video received mixed reviews from critics, who highlighted Spears' pole dancing as well as the lack of storylines. Alternative cuts were leaked on July 18, 2011. On September 9, 2007, Spears performed Gimme More at the 2007 MTV Video Music Awards, wearing a black bikini and jewel-ed. The show was emanating from many critics, who widely commented on mosquitoes, dancing and wardrobes, with one deeming it one of the hardest to win the MTV Awards. On September 10, 2007, Chris Crocker uploaded a video on YouTube in response to criticism titled Leave Britney Alone!, which made him an Internet celebrity and attracted media attention. Javelin has also performed Gimme More in Explore Femme Fatale (2011) and Britney: Piece of Me (2013). Gimme More has been protected and sampled by many artists, including Miley Cyrus, Sia, Marié Digby, and Slaytner. The background of Gimme More was co-written by Jim Beanz, Marcella Cik Lago Araica, Nate Danja Hills and Keri Hilson, while produced by Danja. [1] Spears began working with Danja in July 2006. He explained that the creative process wasn't difficult at first because he was allowed to do whatever I wanted, and if he felt it, he would ride with it. If he doesn't, you'll see him in his face. [2] Hilson said that she wrote the song with Spears in mind after Danja played the role adding, I just started singing, 'Give me, Give me,' and add a little more in and just have fun and just have fun and about really. [3] Spears began recording tracks in Las Vegas in August 2006, while she was seven months pregnant with her second child, Jayden James. The recording continued at Spears' home in Los Angeles, California, three weeks after she gave birth to the child. Hilson commented that He gave 150 percent. ... I don't know any other mother would do that. [3] In an interview with Rhapsody, Danja commented that she added her speaking outro to [her] interest demands, as Gimme More was one of her first solo productions. There's a lot riding on my future, because people think I'm around because of Tim and they don't really know what I'm capable of, he said. [2] The song was mixed by Cik Lago at Chalice Recording Studios in Los Angeles. Background vocals are provided by Hilson and Beanz. [1] Gimme More was released as the album's lead single and aired on New York City-based radio station Z100's web station. [4] Remixes featuring rapper Lil' Kim (titled Gimme More remix) are also available for digital download. Gimme Composition More Sample 24 when korus Gimme More Problems playing this file? See media help. Gimme More is a dance-pop, electropop and EDM-pop song. [5] It is set in a simple dance groove and consists of a small F♯ key, with 113 seminit snoring, with Spears' vocal range covering from F#3 to C6. [7] The melody incorporates low electronic lines while the crackling has been described by Bill Lamb of About.com as disco-ish. [8] Nick Levine of Perisik Digital compared Spears' vocals to those of his single I am a servant of 4 U (2001). [9] The lambs described them as harassing ... supported by moaning and heavy breathing reminiscent of Love to Your Love Baby Donna Summer (1975). [8] Sal Cinquemani of Slant Magazine felt the song was reminiscent of Sabrina's Slaves (Summertime Love) (1987). [10] Gimme More is built in the same verse-korus form. The song opens with a spoken intro in which Spears says line It's Britney, bitch. [11] Korus consists of a repetition of Gimme gimme's graft, which ends with More. The song closes with an outro-speak song by Danja in which she says the Bet line you don't see is coming / Amazing Lago, the legend of Cik Britney Spears / and Danja who can't be deterred. [11] Spears' critical reception was gimme more, during the Femme Fatale Cruising in 2011. The song was praised by critics. Dennis Lim of Blender named the song one of the album's peak events, performing a hypnotic pole dance pop. [5] Alexis Petridis of The Guardian performed a futuristic and thrilling song. [12] Nick Levine of Perisik Digital said that somehow, from a personal melee, pop has appeared. [Danja] spreads tack-sharp ness and a good guide line to create a dance throbb that feels sexy. [9] While reviewing The Singles Singles Evan Sawdey of PopMatters is called Gimme More the best dance track he has done since 'Toxic'. [13] Kelefa Sanneh of the New York Times said the track set the mood for Blackout, adding that electronic beats and bass lines were as thick as Ms Spears' voice was thin... he delivered almost nothing but awrast coming and a defiant invitation for a decadent nightclub. [4] New Musical Express compared Spears' vocals to a sex addict crying for help. [14] Stephen Thomas Erlewine of AllMusic said some Blackout songs, really showcased the manufacturer's skills, describing Gimme More, Radar, Ice Bursts, Heaven on Earth and Hot as Ice. [15] Bill Lamb of About.com gave the song three and a half stars and commented, apparently the style of Britney's bump singing that we first heard 8 years ago on '... Baby One More Time' is still intact, and the announcement of 'It's Britney, bitch' which opened the song implies a large number of fires remain. The opening alone clinched the rating of the song for up to half a star. [8] Roger Friedman of Fox News called the lineup a dirty and fun. [16] Eric R. Danton of The Hartford Courant wrote, Comedy begins immediately, when he plays the role of your drunken friend calling on 3 a.m., porridge, 'It's Britney, bitch'. [17] Mike Schiller of PopMatters called the real value opening line... Kind of funny and adding that the more syllables included in the chorus only add to the flavor that this is a type of genetically engineered dance magnate. [18] Popjustice named Gimme More the tenth best song of 2007. [19] The StarPhoenix listed it as the second most infectious song of the year. [20] Chart Performance It didn't bother me up to nine months down the line. I was like, 'I hope he can really nail that [VMA] performance is 'a reason that would really fix it.' It's still top five [at Billboard] Hot 100. ... It definitely weighed in on me. At one particular point last year, I felt like, 'Man, I did all this job, and it didn't show up like it should have been pop.' I went down for a bit. ... You can put all of you into music, and it's some executive decisions that ruin it. ... Every publisher, songwriter or arranger on that record does their thing. Record labels do their thing. That's just something uncontrollable on his part. -Danja talks about Gimme More's commercial performance not to meet his expectations. [2] On 22 September 2007, Gimme More started at number 85 of the US Billboard Hot 100. [21] On 13 October 2007, the song peaked at number three on the chart. In the same week, it also peaked at number one on the Billboard Hot Digital Songs, as digital sales of 179,000 Down. It became the top ten he struck in the Hot 100, as well as his highest peak since ... Baby One more time. [22] On February 13, 2008, the single was certified platinum by The Recording Industry Association of America (RIAA) sold 1,000,000 copies. [23] On December 15, 2007, it peaked at number one on the Billboard Hot Dance Club Songs. [24] As of March 2015, Gimme More sold 1,810,000 digital downloads in the United States. [25] It is the seventh bestsored digital single in the country. [25] In Canada, the song debuted at number 53 on September 22, 2007. [26] On 13 October 2007, it peaked at number one and climbed from number 42, becoming the Greatest Gainer chart. [27] It was certified twice as platinum by the Recording Industry Association of Canada (CRIA) for sale of 160,000 copies. [28] In Australia, the single started at number three on the Australian Singles Chart on October 15, 2007. [29] It received gold certification by the Recording Industry Association of Australia (ARIA) for delivery of over 35,000 units. [30] In New Zealand, it started at number 24 on October 1, 2007. [31] The following week, it peaked at number 15. [32] Gimme More was also successful in Europe, peaking at number two in the European Hot 100 Singles. [24] In the United Kingdom, Gimme More began and peaked at number three on 21 October 2007 (for the week ending 27 October 2007). [33] According to The Official Charts Company, Gimme More has sold 210,000 copies there. [34] It also reached the top five in Belgium, the Czech Republic, Belgium, Denmark, Ireland, Norway and Sweden and peaked in the top ten in Austria and Finland. [35] The background of the music video for Gimme More was filmed on July 19, 2007 at a warehouse in downtown Los Angeles, California, with additional scenes later filmed on August 7, 2007 at the same location. [36] It was directed by Jake Sarfaty, who was chosen by Spears. According to People, the production is the concept and vision of Spears. [36] Despite this, according to Mikal Sky, who worked as a makeup artist for the video, Spears interrogged the director by refusing to perform and following the script for unknown reasons. [38] During the shooting, Spears was seen wearing a short black dress, black boots and a black hat. [37] On September 13, 2007, it was reported by The New York Times that the music video was tweaking with input from its advisers since [the] gritty, stripper-themed clip... perhaps a fan of Jolt who is more familiar with the smooth, tight-choreography video that makes it an MTV staple. [39] Music videos released

