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Home Unlabelled SIMPLE Tips for EASY Smooth Jazz Chords Melody Smooth Jazz combines a little more complex harmonies with the melody of pop style. On guitar we get to use some pretty cool chords and interesting melodic ideas to bring this style to the instrument. In this session we will explore the sleek jazz on the guitar, offering some tips for you on playing in a smooth jazz style... SIMPLE Tips for EASY Smooth Jazz Chords and Melody WATCH VIDEO: Smooth jazz sound from chords: the color of sound that applies throughout smooth jazz chords tends to work with more seventh and extended chord types compared to what we'll find in most standard pop songs. We're going to start by studying chord changes that refer to typical pop progression, and then we'll convert it - using some unique chords; to make it become more of a style of progression that we would find in the style of Smooth Jazz. Key D Minor Progression: (pop music - style) D Minor progression: (Smooth Jazz Style) DOWNLOAD JAM-TRACK Creating melodies for smooth progression: the melodies used in Smooth Jazz often lean towards incorporating the sounds of diatonic basic or minor keys. But, it is also important to keep in mind that some artists (and some Styles of Smooth Jazz) are different. Smooth jazz composers could definitely add to sound scale modes like; Dorian and Mixolidian, along with other scale types (which target specific chords), including the dominant V chord (when appearing at the Small Key Center). Sometimes this may even include more complex harmonic and melodic concepts such as altered chord harmonies. I composed a pretty basic Smooth Jazz melody that you can explore and you can learn as an example of progression. My example is in D Minor, and this applies to the mostly diatonic D Minor scale with some chromatic passing tones mixed to set the jazz sound. Smooth Jazz Melodic Example: Click the image on each line to enlarge the full-screen WINNER: Smooth jazz style composition is a style that many guitarists like. This genre is actually quite interesting in a musical sense, because it includes some of the basic harmonies of jazz music, but all the while, it also combines them with a much lighter melodic direction, more common in pop music. Smooth jazz lines are melodic ideas that pass through the basic chords in a way that connects more with pop music than with jazz. But still, the sleek jazz sound is one that applies jazz ideas in a way that doesn't particularly sound like a trad. Jazz. Especially compared to traditional jazz composers such as Duke Ellington or Count Basie. jazz is certainly different and these differences that end up making this style so interesting to so many different musicians and and Players. VISIT WEB-SITE: I would like to end the discussion by saying, thanks for joining me... If you want to learn more about what I do as an online guitar teacher, then head over to my site in creativeguitarstudio.com and sign up for a FREE life membership. If you want more, you can always go to either Basic, or Premium package lessons and start studying guitar courses I've organized for members of my site. Also, I would be interested to hear your thoughts all over this in the comments section. If you liked this tutorial, please give it a thumbs up and subscribe to more on YouTube. Thanks again and we'll catch up next week for another episode. Guitar Blog Insider. F Horda Guitar Notes G Chord C Chord D Chord Guitar String Notes Voice is the method you use to create smooth transitions between chords. Often this is described with voice leading rules that determine how we move specific notes into a chord to move to a specific note in the next jazz chord. In this video I'll explain the voice leading quickly and then give a few examples of how you can really be very creative and create some interesting sounds and new chords using the voice of the presenters. The lesson also illustrates how you can create some great progression by breaking some of the rules. There is no reason to be connected and not to be creative Jazz Harmony is fast becoming science and research, but it is better to be a little free as well as just try the opposite of what is expected once in a while. After all, it's not about music theory, but about what sounds good. The main voice of the leading most basic voice rules in jazz is probably the movement of the main chords. In general, the voice presenter is about taking the nearest route to the note in the next chord. Below in the example I have Shell voiceovers for II V I in C major. Notice how the 7th (C) Dm moves to the 3rd (B) G7 and stays there as the 7th Cmaj7. The same goes for the 3rd (F) Dm, stays to become the 7th G7 and then decides the 3rd (E) Cmaj7. In this case, the chords move smoothly from one to the other and in all changes one note remains and the other falls. Opposite Voice Leading from II to V In the example below I vote leading 7 Dm7 in the opposite direction, namely to Db. This means that the Dm7 (11) chord is moving towards the G7 (b9b5) without a third. The 5th Dm7 naturally moves to the b9 (Ab) G7. The G7 solves the C6/9 quarterly voiceover. Against the rules on V I In example 3 I wrote II V I, which resolves the 7th (F) G up to #11 (F) on Cmaj7. The transition from Dm7 to G7 is pretty straight ahead with G (11) moving to Ab (b9), E(3rd) and C (7th) lead to Eb (b13) and B (3)... F remains. When decides Cmaj7 he moves F to F, B stays and Eb decides on 3rd (E). b9 is also a surprising decision to A, which in this case is the 13th on Cmaj7. Suspensions and Surprises Advantage begins to study the thinking of individual voices is that it can release how we think of chords as vertical blocks that cannot be changed. This example shows how you can use voice presenters to create some interesting suspensions in your game and blur the boundaries between chords. The Basic II V in this example is pretty straight forward with a bit of opposite movement in the top voices. The G7 (b9b13) is decided by cmaj7 (9) also in the way you expect, but the b9 remains hanging. This creates a b9 suspension and gives us #5 on the Cmaj7, which is then decided to 5 on the 3rd stroke. Don't get stuck in Drop2 Often when you think in the voice of the presenter it keeps you in one type of voiceover, so that the stern voice of the presenter will take the triad to another triad or drop2 voiceover drop2 voiceover. But once you start going in other directions you open up to getting other results. In the example below, I'm the voice of the leading Drop2 Dm7 (9) in the G7 (b5b13) and then back to Cmaj7. Voice-Leading for the new Voicings Thinking in Moving Voices is also a great way to come up with brand new voiceovers. In the example below, I create the G7 (b9b5) by expressing that I don't really know before I prepare this lesson. The voiceover is a bit difficult to play, but really sounds great and solves perfectly C6/9. More Drop 2 voices in action! Of course, if you want to, to dig a little deeper into using Drop2 chords in the compendium then check out this tutorial on using Drop2 voicing and adding chromatic passing chords: Drop 2 and chromatic passing chords - Take A-Train Get a free ebook If you want to download the free ebook 15 II Valt I lick then subscribe to my newsletter: Subscribe to my newsletter Download PDF You can also download THE PDF comments or suggestions on topics then please let me know. Leave a comment to the video or email me. This is the best way for me to improve my lessons and make them fit that you are looking for. Please subscribe to my YouTube channel and feel free to contact me via Instagram, Twitter or Facebook to stay up to date with new lessons, concerts and releases. Hey guys, I hope you have a fantastic Monday. I want to start this week with a thumb-style guitar lesson that can keep you motivated and focus on guitar goals. Most people hate Monday, so I'm going to do my best to give you a reason to smile and play some interesting stuff on an acoustic guitar. Today I share with you a bunch of smooth jazz chords in key D minor. These types of chords are perfect perfect Jazz and Latin style, so I'm sure you'll love the sound of each one. It's also a chance for many of you to try something different. Hail the guitar and play along. It's time to learn smooth jazz chords! Start. Video Min7add9 Chord One thing you learn today is how to make the chords sound smooth. There is a ton or artist you can listen to on the radio to familiarize yourself with this particular sound. I mean Sting or Garden, jazz blues (like Robin Ford or Larry Carlton) in the style of Wes Montgomery (like Ritenour's homage to the wes or Norman Brown album) in RBC or Motown (like Smokey Robinson) etc. Start analyzing all these artists and you'll easily find the same type of smooth chords I'm going to show you. One of my favorites is the Min7add9 Chord. Why so popular One of the reasons why I like this chord so much is probably because it gives you the ability to easily combine a chord together with the bass line. In this example I play this chord followed by a Latin bass line that sounds perfect over that chord. This is an example on the tab. The red square is a bass line that is easy to play around the chord. a yellow square is a chord that will remain the same. Chord progression Let me show you the smooth jazz chords we will learn today. I Emin7add9% Gmin7add9 Emin7add9 Bbmaj7 A7b13 Dmin7add9 % E minor and G minor will share the same chord shape and bass line while Bbmaj7 and A7b13 are the perfect chords that we can use to end chords. This type of chord and bass approach is only possible if you play fingerstyle guitar style. Final thoughts are all you need is shown in the video tutorial, so make sure you watch it a few times. I personally love experimenting with chords, and I've found that smooth jazz chords are some of my favorite guitar chords. I highly recommend that you listen to the various artists who play this style of music so that you can train your ears to the sounds of each chord. Fun to play these chords guys! Get Tab You can become a member today and get access to all the lessons and programs on the site. Get more information on everything in your monthly pass here. Join - All in the monthly pass - Information here! If you like this lesson and you want to learn more amazing fingerstyle tricks make sure you check out everything in your monthly BlitzGuitar membership pass. With this special monthly pass, you will have access to all courses on the site. ALL IN MONTHLY PASS - First 7 days FREE - then 14.99 POUNDS /month PRACTICAL FINGERSTYLE 8 WEEKS PROGRAM - FREE - ACOUSTIC STEPS PROGRAM - FREE BARChORD ENGINE - FREE CLASSIC VIBE PROGRAM - FREE CREATIVE CREATIVE PROGRAM - FREE BLITZGUITAR ACADEMY MEMBERSHIP - FREE BLITZGUITAR MUSIC LAB - FREE - FREE - FREE FREE FREE VIP EMAIL - FREE To Become a Member - Access to this lesson inside the Creative Fingerstyle program Information here is the Free Fingerstyle Guitar Lesson here! You can have access to the full tab and chart here at BlitzGuitar. Create your free account and access to the student area where you'll find a ton of fingerstyle guitar lessons for beginners and advanced guitarists. Just learn the best guitar chord on guitar! Instant access is a ton of practical fingerstyle acoustic guitar tutorial here! Let me tell you more about the guitar lessons you'll find here! BlitzGuitar Mini course: I personally love the problem. With this beginner mini-course I want to challenge you to learn the chords, rhythmic pattern and melody in less than 60 minutes. This guitar course is super good for beginners and a lot of fun to try. BlitzGuitar Melody Lab: This is my favorite lab tune. Here you will learn a simple finger-style melody for beginners. Every melody you learn will help you improve your alternate fingers, thumb plucking movements, simple chords, musicality and dynamics. Fingerstyle Engine: This guitar program is perfect for intermediate guitarists. There are more than that 30 fingerstyle exercises available and each one is a killer! Take it step by step and learn one exercise at a time. Good luck. My Fingerstyle Guitar Courses are here BlitzGuitar.com you will also find a ton of fingerstyle guitar programs that can really transform your guitar game. You can check them out here: Check out my Fingerstyle programs smooth jazz chords guitar. smooth jazz chords piano. smooth jazz chords progression. smooth jazz chords pdf. how to play smooth jazz chords. easy smooth jazz guitar chords. smooth jazz sorority noise chords. smooth jazz piano chords pdf

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