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8 min ☺ Theme here is creativity. In the PDF book Steal as an Artist, you will learn how to be more creative by drawing inspiration from other people's ideas. The author assumes that nowadays none of them have 100% original ideas. Does that sound strange to you? For, according to Austin Cleon, copying your favorite artists and getting inspiration from them to start your own cool and profitable project. The challenge is to overcome procrastination and know how to combine ideas that already exist by creating something new. You can download the PDF next door or continue reading this article. About Austin Cleon Austin Cleon is the author of the new new york Times bestseller from three illustrated books: Steal as an Artist, Blackout from a magazine and Show Your Work! His work has been printed in more than a million copies and translated into more than 20 languages. Cleon's work was featured on NPR's Morning Edition and recognized as brilliant by New Magazine. The Atlantic called him positively one of the most interesting people on the Internet. You don't need to have original ideas Artists have a peculiar way of observing the world around you. Instead of being judged in terms of right or wrong, they judge whether these things are valuable enough to be copied, says PDF Roubaix as an artist. That is, all artists understand that no work is original. The sooner you understand this, the more chances you have to improve your art and your creative process. While this idea is depressing for some people, it can give hope to others. So today you are a mixture of your interaction with life. No one will ever invent a bicycle. There's nothing new under the sun. So stop fighting, trying to come up with original ideas for your work. Be selective pdf theft as the artist claims that the artist is a collector, but not all ideas are worthy of the collection. So despite the success of thieves, they demand. That is, not all ideas that appear before you deserve your time. There is a concept in computing that fits very well here. It's GARBAGE'S (GARBAGE) gigo, which means trash in, trash out. That is, all the data you put into your computer is what you get back. Our brain works the same way, explains author Roubaix as a PDF artist. We end up becoming what's around us. However, your main task as an artist is to choose ideas that you want to influence and ignore others. In advance the better to be better than everyone else, go further than they do. Google everything to search, buy books to build your own library. Read the topics that inspire you. Visit the library and immerse yourself in it. Whatever you do stop learning. Always have a pen and notepad at hand. Write on it ideas that appear throughout the days. Record the observations you make in the park, in the subway, or in conversations. There is a file where you save all the small notes you steal. Open the file whenever you need inspiration. Nothing kills creativity as much as procrastination Don't be an artist who hopes to find out who you are before you start working on your project. After all, warns PDF Roubaix as an artist, we can only discover ourselves when we are immersed in our creative work. Besides, self-doubt is not a problem. This fear affects all artists. It is called imposter syndrome, described as the inability to internalize achievements. However, the secret is not to let it paste in his way. First, it may be that no one notices your work and doesn't even know what you're doing. However, don't let this interrupt you. Keep working and believe in you until you see the light at the end of the tunnel. Turn your workplace into a theater. After all, what you wear while working is your costume. Your tools are your work materials, and the time of the roadmap. Start acting! Poniree compared to a copy of PFD Steal as an artist claims that there is a big difference between beading and copying. Ponism is trying to pass on someone else's work as if it were yours. The copy, in turn, has more to do with reverse engineering. It's like trying to disassemble a cell phone to find out how it works, says Cleon. According to him, we usually learn by copying, as in kindergarten, copying the numbers and letters of the alphabet. Thus, a systematic approach to reproduction will develop your creativity: choose who you want to copy and what/how you will copy and you will be on your way to mastering your art. Write about what you like Many young artists, especially writers, suffer from the so-called lack of ideas. In this case, tip the PDF theft as an artist: Don't write about what you know. Write about what you like. Write a story you'd like to read. If all the creative people who inspire you were collaborating on the project, what would it be like? You have to write about it. Take a break from your laptop - taking notes by hand the computer brings a tense perfectionist into us - we start editing ideas before we have them, kleon says. Although we certainly can no longer live without them, there is a danger of trusting computers for everything in our lives. According to A STEAL PDF as an artist, they elastic our true sense of being creators. Computers, says Cleon, alienate and move away from the creative process. Sit in front of the machine not only stifles your creativity, but also your health. You need to get back to basics: build things with your hands and head. So, draw your ideas, keep things on the wall, do things that are not related to electronic devices. You will be amazed at the impact this has on your creativity. If you feel like you're starting to lose power, go back to the digital workstation. Take a break for your brain too in the PDF steal as an artist, you will see that having several different projects going on at the same time is a good thing. When you feel tired of focusing on one project, switch to another... Sometimes you have to spend some time. That is, every creative person should rest his brain and not think about anything. At certain times, avoiding work is the best way to refocus your mind. Share your work with other One of the greatest trauma artists is the fear of remaining unknown, obscure. However, the PDF steal as an artist reminds you that for this, there is a magic tablet that will solve your problem once and quickly. While this fear is a genuine problem, you don't have to worry about it, at least not at first glance. After all, remaining unknown can be liberation. It gives you the freedom to make mistakes, experiment and create different jobs. That is, enjoy the unknown while you still can. But when you think it's time to get out of the woodwork, PDF theft as an artist teaches you a simple formula: Create great things - it will require you a lot of practice and perseverance. You won't become da Vinci overnight. Share it with people - it's something very easy these days. You just need to put it online and encourage it. So run after learning how to do it in the best way possible. The Internet has become an incubator of ideas. So when you show your work to other people, you end up learning and benefiting a lot in the process, guaranteeing the PDF Roubaix as an artist. However, if you're not comfortable sharing the details of your work, you don't need to do so. Share other things such as a link to an interesting article, a funny meme, anyway, something that shows your fans a look at your work. Just make sure you're visible. Having a new experience leaving the routine aside can bring a lot of inspiration. If you can, get out of the house once in a while and go somewhere else. Your brain has a strange habit of getting very comfortable in familiar environments. To make your brain work best, you will need to move from a comfortable environment to a different environment with people with a different culture. for example, it enlivens your brain. Find a place that charges you spiritually, socially, and physically. Surround yourself with inspiring people to survive and thrive, you have to be cool with your friends and master the art of ignoring your enemies. Do you remember the principle of trash in, rubbish out? This also applies to your interpersonal relationship. If you are surrounded by people who have no obligation, you will also like this. This means that you have to be selective about the people you connect with. Learn from these people. Be inquisitive to check what they say and what they read. PDF theft as an artist gives you a hint: If you find that you are the most talented person in your network, find another group to relate to. So stop looking for a background check. As long as you do what you love, you don't have to worry about what people are saying about you, recalls the author of the PDF theft as an artist. Sometimes you're going to get it right in your work. People will notice and fill you with compliments. In other situations, you may feel like giving up. The best way to deal with this is to keep the file of your accomplishments by saving, for example, emails with compliments received at a time when your work was very good. By rereading these messages, you will feel relevant again. Try to do this, but be careful not to stay in the past. Take care of your PDF money theft as the artist draws attention to the need to manage your money properly. After all, you don't want to stress about your finances because it can poison your creativity. You have to have the discipline to live with your means. However, it may take some time for your art to give you enough money to pay the bills. The advice, then, is to keep the job as long as possible. Formal work supports your lifestyle while you expect your art to be recognized. But that is not all. This gives you the opportunity to meet people and make connections. Learn from people you know, steal your ideas and enrich your creativity. The secret to balancing your formal work and your creative work is finding a decent job with a decent salary that gives you enough energy to work on your projects when you are on your free time. Having a regular schedule is much more productive than having a lot of free time. Find out what time you're free do your creative work and remain determined to finish during that time, every day. 5 offers to steal as an artist, PDF You have to dress up for the work you want, not the work you have and you have to start doing the work you want to do. - Austin Cleon Click to tweet Think about your favorite work and your creative heroes. What did they lose? What didn't they do? What could have been done better? If they were still alive, what would they do today? If all your favorite creators get... Click to tweet Don't just steal style, steal thoughts for style. You don't want to look like your heroes, you want to see how your heroes are. - Austin Cleon Click to tweet If you have two or three real passions, don't feel like you need to choose between them. I don't rule it out. Keep all your passions in your life. - Austin Kleon Click to tweet Meanwhile, if you are not in the world in which you live, you can build your own world around you. [...] Surround yourself with books and objects you love. Put things on the wall. Create your own world. - Austin Cleon Click to tweet So did you enjoy the summary of the book Steal as a PDF artist? If you want to know a little more about it, read the microbook at 12min. If you prefer, go to the audiobook. 12min, your personal development platform, has a host of other excellent reading options, from the most famous authors. We chose a very inspiring proposal. Note there: In Search of Meaning - Victor Frankl living in a Nazi concentration camp had a brutal experience for hundreds of thousands of prisoners during World War II. Victor Frankl, author of Finding Meaning, is one of the survivors of this atrocity, one of the largest in the history of mankind. That's because he had a purpose, his life made sense, and so he refused to give up. Should! Good reading! If this post was valid for you, leave your comment and share the information with your friends! Friends! austin kleon roube como um artista pdf

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