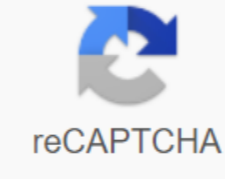




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## Water penny facts

If you're looking for big profits from a small investment, then penny stocks can be hard to pass up. These shares trade at just a few cents per share, which means you could potentially make a nice return from a small investment if the trade works. The key word here is if. Penny shares trade in a sinister world outside the regulated environment of the stock exchange. Especially if you're new to penny stock trading, investing in them can be about as strategic as rolling a die. Penny shares are stocks that trade at a very low price, not quite a cent, but certainly less than \$5 per share. The companies that issue them tend to be small with no trading history and a very small market value. This means that you don't need a large amount of money to buy out every single share at the current market price. Penny shares have a reputation for being a bit of a wild ride - values can rise tenfold or plummet to zero in just a few days. However, gains in the conventional stock market can take years to materialize. As such, penny stocks are really only suitable for investors who have a high tolerance for risk. Penny shares trade like any other stock except they don't trade on the big exchanges. Instead, they are traded on listing services such as the over-the-counter bulletin board or through the online offering system called pink sheets. Unlike common stocks where you can easily find stock prices online, it is complicated to find out the price of a crowmks. Typically, the stockbroker will make a trade based on the bid price - what someone cites to buy a stock - and ask the price or how much a seller is willing to sell a stock for. The difference between the two is called proliferation that determines how much money you want to make on a trade. The main appeal is the potential to generate massive profits by identifying a company that will eventually be successful. Suppose you invest \$1,000 and buy 5,000 shares of a penny share priced at \$0.20. Even a small increase in value to \$1 would give you \$5,000 and a \$4,000 profit. Since penny stocks are so volatile, these gains can happen in a single day. These types of sudden, big gains in general are not possible with conventional stocks since an investor would need significant amounts of money to buy that number of shares. Be under no illusion - investing in penny shares is much riskier than buying an established company's shares. Companies listed on the pink sheets do not have to meet the minimum securities and stock exchange commission requirements to protect investors: Many of these companies are either newly created or they are fire selling shares to avert a bankruptcy. There is little information about basing a good investment decision. Liquidity is also a problem. Since penny shares are a niche investment, you may have sell your shares and have to price them very low to attract a buyer. To protect yourself, it is worth looking for the few penny stocks listed on the Nasdaq or the U.S. Stock Exchange. These exchanges are heavily regulated and a much safer bet for investors. Comedy CentralDrunk History wouldn't be the Comedy Central hit it's today without YouTube, which allowed creator Derek Waters to launch the concept, and Hulu, which introduced the TV series to millions of cord cutters. Every time you have an idea, you should do it and show people what you're talking about before you throw it away. Season 4 of the show, which mixes real history with celebrities drinking alcohol of their choice, is out on DVD March 14 from Paramount Home Media Distribution. The 11 episodes cover everything from Alexander Hamilton's feud with Aaron Burr, to Boston's Great Molasses Flood, to the story of a lady pirate who head-butted strangers. Guest roles include Billie Joe Armstrong (Green Day), Rachel Bilson (The O.C.), Kat Dennings (2 Broke Girls), Ben Folds, Dave Grohl (Foo Fighters), Ed Helms (The Office), Aubrey Plaza (Parks and Recreation), Ronda Rousey (UFC Fighter) and Lin-Manuel Miranda (Hamilton). Waters, who is currently working on Season 5, talks about why technology provides exciting times for comedians, offering some drinking advice, in this exclusive interview. What have you seen digital outlets like YouTube open up to get new show ideas out there outside the old-fashioned TV pilot season? When Drunk History started in 2007, people just started putting ads on videos, and I've intentionally never put any ads on our videos because I thought all these celebrities like Michael Cera and Jack Black are so cute to be in it, I don't want to make money from it. I just want this idea to continue. But where I get on is now, there are so many ads and so many things, but the best thing about it is people still doing what I think YouTube's whole purpose is: to make things that you believe in and not run on a paid Internet service like Hulu. Derek Waters with Michael Cera in Drunk History Volume 1. DrunkHistory / Youtube Hulu is great, but I feel like YouTube still has underground people who make their own stuff and everyone in the world can see it. When you have an idea you should do it and show people what you're talking about before you throw it away. YouTube now more than ever allows it to happen. There's a place out there for it. But I've never made a penny of YouTube, so it's just me to be honest. What role do you feel that Hulu has played in helping the show gain popularity over the years in addition to Comedy Central? Well, I'm not the bearer of bad news, I'm the bearer of real news about the time period we're in, which is people don't watch TV on TV. They are on their computers. And because of Hulu, more people know about it. It's just the truth of our generation right now where people get their content on their computers or on their Apple TVs. With our show on Comedy Central, it also makes cable networks find the best things because they know most people come to Hulu and online stuff. So TV shows just have to step it up so that people keep watching them on TV. But at worst, they see it on Hulu or Amazon. Everyone wins if it's a good show and people look at it. Jon Stewart helped pave the way with The Daily Show for using humor as a way that many kids actually consume the news today. Do you have any sense of what role Drunk History has played in educating children or possibly getting people interested in real history? It's hard for me to say that without sounding arrogant, but I humbly say that why we can all remember our favorite teachers is because it didn't feel like they were teaching. I feel like it's always been a history show that happens to be on a cable network. The story is so important, but it is usually told in such a boring way. When you're a kid, you think, who cares what happened a hundred years ago? All I care about is what happens at the party this weekend. But this show opens that door, like: Oh, they're like me. They're having fun and blah blah, blah, blah. Oh, shit, I just learned something. I hope it paves the way to be, like, Oh, it made me laugh. I want to look at that history book and see if it was actually true. It gets people interested in what's happened in the past. And speaking of getting people interested, how has the popularity of this show over the years opened up actors who come to you and want to get involved? Hugely, every actor who's on that show is someone that I've always wanted to work with. It's been like a make-a-wish foundation for me by people that I've wanted to work with. It's taken on its own. I'm just so blessed and lucky to be a part of something that I used to have control over, but now it's its own thing that people that I would never have imagined wanting to do the show come in saying they want to do it. For me, it's been amazing to meet all different types of people. Given that alcohol is involved, how much improvisation ends up being part of these stories that we see on the show? As a doctor about how drunk someone should tell a story, it tends to be whiskey. Well, nothing's written. The whole thing is that they have to tell the story, but they can add aside things. I never had to audition them to see how well they were burping. It just happens. So I would say it's 60% story that they are assigned and 40% improvisation and tell it in their own words, which many people like. That's why I like Because there's no one preaching to you. Someone's talking to you. During these four seasons, how have you mastered what alcohol is best for Drunk History storytelling? Everyone is different, but alcohol is always the same. So I always tell you what you've never had a bad experience with. But as a doctor about how drunk someone should tell a story, it tends to be whiskey. Whiskey gives you confidence, keeps you awake, while wine makes you tired and beer makes you talk about things that don't matter. Whiskey makes you think you're very smart. With so much history out there, how do you decide what stories to tell in a given season? The easiest way to respond to that is the stories are picked for one of two reasons. First, I learned it, and I said, why didn't we learn that at school? Or two, a certain person that we've all heard of, but to find a story like, you said: How did I not know that Harriet Tubman was a spy. I know she freed slaves, but I didn't know she was a spy. Only things that for some reason - race, sex, anyway - were not put in the history books. So trying to find the stories that make me go, Everyone, more people need to know about this. I don't know why this didn't come to our books. One of the highlights of season four was Hamilton, who also obviously has a moment with a little Broadway show as well. Is that right? Who is another president who deserves to be featured that way on your show? Oh. Another president who deserves to have a musical or another president that we have? Or both, or to be featured on your show. It's hard. They all have a story. I don't know how to answer that without being: Why didn't you say that guy? Yes, I don't think I'll win with an answer, but every president has a history. What is the challenge that you have had success from season to season to try to top what you did. For example, when you look at season five and you look back at what you just did with season four? It's the same when this was online and people were talking about, you should make this a TV show. And my constant thing, I'm a comedy snob, and I say, how doesn't it get old? And really, how to one-up it's the stories, because the premise is going to remain the same. There may be extra jokes, but at the end of the day there is always a drunk narrator who tells a story with famous people moving their lips. So how you one-up that's the story that makes you go, Holy shit! It's a great story! So the stories have to get better every year. What do you think about the opportunities we see out there with Netflix's of the world opening up to comedians like Seinfeld, Chris Rock and Dave Chappelle? It's the kind of dream we all had as a child when we made in our garden. But now it's not just our neighborhood kids who can see it on the video player, now the world can watch it. Louis C.K. kind of started this deal with FX so that the artist has his own vision. More people began to see that the old adage of be yourself is true. And now more people trust: Oh, I should just let them do their vision. Netflix and all the other digital spaces embrace it. I wish I was 12, and this was about to start. 'It's exciting and encouraging for people to see what happens.' So it's a very cool time. It's a scary time, but I say scary because everything moves on a transitional path. It's exciting and encouraging for people who see what's going on. They say, oh yes, I should do what I think is funny or what I think is good. And don't try to sell a show that's compared to another show. That just focus on original content and stop recreating fucking movies too much, or recreate everything. So I feel like this digital thing is going, like, Stop doing it. Let's embrace and create new things. And TV is doing much better right now than movies. Movies get a little lazy with remakes. But it made me think it would be cool to recreate Punky Brewster. I said, who recreates TV shows? Oh, I don't even want to put it out into the world. Let's not even think about people recreating TV shows. You said whiskey was drinking from a narrative perspective. Do you have advice on what the best alcohol would be from a viewing perspective to get the best Drunk History experience? Yes, if you drink it's like 3D. I don't know, you know it's hard, I love this show, but I'll never say anything that makes it sound like I'm glorified by alcohol. So I would say that the best thing to drink while watching it is something you like and you don't have to drive anywhere and you've never had a bad experience with. Ah fuck it, I'll say wine, because wine always makes people feel smart, and tired. Like I don't want Drunk History to make you feel tired. But yes, something smooth, not Zima. Not Zima. Editors' recommendations

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