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White shoulders perfume vintage

We're sorry, but your computer or network may be sending automated queries. To protect our users, we cannot process your request now. To continue using our site, please prove that you are not a robot. White SHOULDERS was launched by Evyan's design house sometime in the 1940s (dates range from 1943 to 1949!). Very early in the company Evyan was apparently called by another name, although briefly- Hartnell. And so, some of the older presentations of the White Shoulders are bottled under a Hartnell label. But soon the company was called Lady Evyan (and later only Evyan) = Evelyn Diane Westall, the wife of company owner Dr. Walter Langer. Evyan boasted at the time that white shoulders (and his other perfumes) were prime examples of fine American perfumery. Everything, so it was said, was strictly produced in the USA. So white shoulders was supposed to be the scent to show that Americans could compete with the best of what was being produced in Europe (and specifically in France). This was happening during the years of American involvement in World War II, feelings of patriotism were on the rise. The Americans of the time wanted (and needed to) spend their luxury dollars at home. In fact, it's worth noting that white shoulders prices were initially set fairly high- starting around \$3 at a time when many fine perfumes that day offered products priced from around \$1. Over time, white shoulders have remained very popular; it is seen in vintage and new formulations in dehiirt stores, antique markets, modern pharmacies and of course everywhere online. Although the perfume changed hands from Hartnell/Evyan to Elizabeth Arden, the packaging - peach and lace, and later with a lovely female silhouette - remained and is familiar to most American women. And there's no mistake about why it became and got so successful- White Shoulders is an iconic fragrance. In fact, it's probably the iconic American fragrance. Classified as a Floral Aldehyde, it is: beautiful, sweet, sexy, powdered, radiant, maternal, refined, accessible, fresh, graceful and warm, but at its core- very night... Top- Neroli, Tuberose, Aldehydes Middle- Gardenia, Jasmine, Orris, LOTV, Rose, Lilac Base- Sandalwood, Amber, Musk, Oakmoss, Civet, Benzoin I own colony versions and perfume of White Shoulders from the Evyan years and found them all very good. I can't attest to Elizabeth Arden's version. For this review, I am referring to the older version of hartnell pure perfume from my own collection. The original presentation of White Shoulders was packed in round boxes of peach satin and powdered lace cream. The bottles were square, decorated with stripes of pinsturas cut alternating with simple glass stripes and covered by a sturdy round stopper. The bottle I have was still tied. Tied. It's original peach satin bow and cord, wrapped in onion skin and as I peeled, I was surprised to find a thick layer of beeswax under the onion skin. I occasionally saw reseal bottle collectors with beeswax, but I didn't know it was used by bottlers, either. I think now that I've probably found some remains of beeswax before in older open bottles, and i didn't really know what the weapon was... However, in this case, it was easy to remove it cleanly and seems to have prevented virtually any loss of juice. White Shoulders features a cheerful opening - the very green and cool LOVT becomes positively juicy thanks to notes of banana jammy (a delicious jasmine effect) that teases and whetts the pallet. The fresh smelly Neroli + tuberosa rubberized, yummy Tuberose come together early and play especially well with the aldehydes, the whole creating a shimmering, almost dizzying opening. In his heart, lilac and jasmine (supported by pink) give the White Shoulders a lush glow. A sweet Gardenia agreement is pronounced repeatedly throughout the middle stages of use... this agreement really underlines and characterizes this perfume for me. White Shoulders is very much what a classic Southern Belle would have used (I imagine Bette Davis wearing this while playing Jezebel- even though the film dates back to 1938 and the perfume wasn't released until 1943). An almost narcotic floral, saved from the overdose of refreshing and cooling green facets that contrast well with seductive animal trends and spicy heart; would have adapted Julie Marston for a tee. The end to pure perfume is very, very rich. The base certainly gives the impression of a shoulder covered by a fine white powder of dry incense (orris, sandalwood, benzoin). But this lightness is perfectly defined against darker shadows of musk, civet and oak. The effect of white flowers makes this a perfect scent to wear on hot summer nights. It shines and excites at first, but in the end you will find that you are pleasantly overwhelmed by drought... The Vintage Perfume Vault, where the smell of yesterday's vogue lives. pictures : Poster of the film White Shoulders - lapl.org White Shoulders ad c/ Liliys- tradewithTony.com pair of color ads- vintageadbrowser pair of ads B&W devocanada and 237 (EBay sellers) Bette Davis poster woodwins.org Bette Davis still of dvdbeaver.com Home Perfume Samples NEW Brands Perfume Samples Sets Retro Colognes & Perfumes Notes as Main Focus Year, Gender, Wedding, Etc. Minis/Garrafas Completas/Parciais Perfume Misc. Info Info Decant-Whats Is It? Shipping Information Helps Us Choose Customer Reviews News Home Perfume Samples from NEW Brands Sample Of Retro CologneS Perfumes & Perfumes Notes as Main Focus Year, Gender, Wedding, Etc. Minis/Garrafas Completas/Parciais Perfume Misc. Info Info Decant-Whats Decant-Whats Is that what he thinks? 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