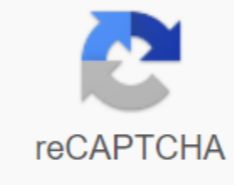




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Cast of snl in 1985

October 07, 2018
October 07, 2018/
Browwyn Douwsma
In four seasons, executive producer Dick Ebersol brought Live back from the cancellation on Saturday night, the hottest comedian in America in the cast, and made his transition from a vibrant incubator of new comic talent to an increasingly pre-recorded spectacle for established By 1985, however, Ebersol found himself tired of the show's grueling schedule, and after playing to stay with a mostly pre-recorded version of the show that would not premiere until the next January, decided to walk away. Brandon Tartikoff, president of NBC Entertainment, had to consider his options, and quickly. Tartikoff has investigated several possibilities, including cancelling the show or posting it as part of a wheel range. After several rounds of negotiations with SNL creator and original manufacturer Lorne Michaels and his manager Bernie Brillstein, they finally came to an agreement. Michaels would return to his show and rebuild it with a fresh cast and a number of familiar faces behind the scenes. Michaels suffered a blow to his finances and reputation with the failure of his first-time comedy series The New Show a year and a half earlier, and his return to the show came as a chance to rebuild both. A number of the show's leadership positions were members of the SNL-old guard who worked on The New Show: original SNL writers Al Franken and Tom Davis were soon named producers, and Jim Downey, who has been for Ebersol's final season, was the show's new lead author. The rest of that year's writing staff included a mix of well-known and ultimately famous names: early SNL writers Herb Sargent, Michael O'Donoghue and Don Novello, from The New Show, Jack Handey and George Meyer, of the SNL 1980-81 staff, Terry Sweeney, as well as his partner Lanier Laney; from Canadian stage troops The Kids in the Hall, Bruce McCulloch and Mark McKinney; and stand-up comedian A. Whitney Brown, Carol Leifer and Suzy Schneider; R. D. Rosen, Robert Smith and John Swartzwelder rounded off the staff. Similar to the previous season, Michaels' throws were built heavily around established names, but unlike Ebersol's all-star cast, most of these artists were not particularly known for being comedians. Apart from Oscar-nominated actor Randy Quaid, Michaels was likely to skew younger with his casting strategy, with a very young Joan Cusack, Robert Downey Jr. and 17-year-old Anthony Michael Hall recording prominent spaces in the cast. Michaels also brought some diverse voices to the show that year, including gay SNL writer Terry Sweeney and Danitra Vance, a stage actress and performer who became the first black female in SNL's history. The rest of the cast came from more traditional backgrounds for the show's players, especially improved (Nora Dunn and and Lovitz) and stand-up comedy (Dennis Miller, Damon Wayans and Dan Vitale). Unfortunately, the season immediately gained notice for the wrong reasons. The season premiere with Madonna has been criticised around in the press for a number of his sketches, especially opening with Tartikoff having a tray of monster cups and announcing the new cast will undergo drug testing. Rosen, O'Donoghue and Schneider all stopped or were fired within two months of the new season, while Vitale's problems with drug abuse prevented him from getting screen time before he was also fired. The rest of the cast never fullylled: while Quaid showed himself as a competent ensemble artist, Cusack, Downey and Hall's inexperience, became pretty quickly clear. However, Sweeney, Vance and Wayans provided a number of the season's high points despite a writing staff who often didn't know how to use it (and Wayans' growing frustration that led him to fire himself for the sabotage of a sketch on air). Lovitz and Dunn also had a strong year and developed a number of the show's more lasting characters, while Dennis Miller again established Weekend Update as a highlight of a show and outlet for the show's more political humor. Despite the troubled atmosphere, this season was a breakthrough on a technical front: it was the first year to be broadcast in stereo, the first year where the dress rehearsal is video tape, and the first year where the repetitions would have increasingly sophisticated post-production. The typed rehearsals gave Michaels an option to resolve technical issues, use alternative line readings or even entire unprecedented segments when a sketch of the rebooting version had to be removed. Also one trick imported from The New Show was to add laughter and applause to sketches that played to undermine audience response in the live show for the repetition. SNL ended up surviving this season, but not before a near-cancellation and last minute of reproach in May. Most of the cast would not return the following October, but the resulting rebuilding effort that followed resulted in what would be regarded as the show's second golden age. As usual, I'll post sketch-for-sketch reviews, with new posts uploaded every weekend. Any information regarding the sketches (such as sketch authorship) and shows is definitely welcome, and will be recorded in my reviews with recognitionThe episodes (with links to episode summaries in the SNL Archive);November 9, 1985: Madonna/Simple MindsNovember 16, 1985: Chevy Chase / Sheila E.November 23, 1985: Pee-Wee Herman/Queen Ida & The Bon-Temps Zydeco BandDecember 7, 1985: John Lithgow / Mr. MisterDecember 14, 1985: Tom / Sadesemer 21, 1985: Teri Garr / Dream Academy, Die KultusJanuarie 18, 1986: Harry Dean Stanton / Die PaaasvervangersJanuarie 25, 1986: Dudley Moore / Al GreenFebruary 8, 1986: Ron Reagan / NelsonsFebruary 15, 1986: Jerry Hall /Stevie Ray Vaughn & Double TroubleFebruary 22, 1986: Jay Leno/The Neville BrothersMarch 15, 1986: Griffin Dunne/Rosanne CashMarch 22, 1986: George Wendt & Francis Ford Coppola/Philip GlassApril 12, 1986: Oprah Winfrey/Joe JacksonApril 19, 1986: Tony Danza/Laurie AndersonMay 10, 1986: Catherine Oxenberg & Paul Simon/Ladysmith Black MambazoMay 17, 1986: Jimmy Breslin/Level 42, E.G. DailyMay 24, 1986: Anjelica HussTon & Billy Martin/George Clinton & Parliament-FunkadelicI will use the original live versions for these reviews when available, and preserving any differences between live and repeat broadcasts. That said, there are several shows where I don't have copies of the original live air, I can still identify content added or removed from the reruns, but will not be able to detect apparel repetition footage or sweetened hearing response; There is also one sketch (the AT&T commercial parody in Danza) that I am unable to find a copy of. If someone has copies of the original live aeraions of Chase, Reagan, Wendt/Coppola or Danza, please contact me. This article has several issues. Please help improve this or discuss these issues on the talking page. (Learn how and when to remove these template messages) This article's tone or style does not reflect the cyclopedic tone used on Wikipedia. See Wikipedia's guide to writing better articles for suggestions. (July 2009) (Learn how and when to remove this template message) This article can be written from a fan's point of view, rather than a neutral point of view. Please clean it up to meet a higher standard of quality, and to make it neutral in tone. (November 2011) (Learn how and when to remove this template message) This article may require clearance to meet Wikipedia's quality standards. No cleanup reason has been specified. Please help improve this article if you can. (November 2011) (Learn how and when to remove this template message) This article requires additional quotes for authentication. Please help improve this article by adding quotes to reliable sources. Source material can be challenged and removed. Find sources: History of Saturday night Live 1985–1990 – news - newspapers - books - Scholar - JSTOR (March 2015) (Learn how and when to remove this template message) (Learn how and when to remove this template message) History of Saturday night Live series: 1975–1980 (seasons 1, 2, 3, 4, 5) 1980–1985 (seasons 6, 7, 8, 9, 10) 1985–1990 (seasons 11, 12, 13, 14, 15) 1990–1995 (seasons 16, 17, 18, 19, 20) 1995–2000 (seasons 21, 22, 23, 23, 23, 23, 24, 25) 2000–2005 (seasons 26, 27, 28, 29, 30) 2005–2010 (seasons 31, 32, 33, 34, 35) 2010–2015 (seasons 36, 37, 38, 39, 40) 2015–2020 (seasons 41, 42, 43, 44, 45) 2020–present (seasons 46) Weekend Saturday night Saturday night is an American sketch comedy series created and produced by Lorne Michaels for most of the show's run. The show has broadcast on NBC since 1975. After the success that was the 1984-85 season, then producer Dick Ebersol tried to orchestrate a huge retool of the show that included orchestrated an emphasis on tapered materials on live material, which NBC declined. Ebersol then left. The show was almost cancelled until the original producer Michaels was reinstated. Michaels hired a younger and hipper who was unpopular with audiences and led to a season widely regarded as abyss, the 1985-86 season. To learn his lesson from the previous season, Michaels fired most of the cast and gathered a role-sharing of unknowns for the 1986-87 season that included greats such as Phil Hartman and Jon Lovitz. This cast, which would remain relatively stable until the 1990-91 season, would revive the show and make it relevant to American culture again. History Dick Ebersol left the show after the 1984-85 season when the network refused to completely close the program for six months and moved lots of material on tape, not broadcast live. Once again, NBC briefly considered cancelling the show, but programming chief Brandon Tartikoff (who was something of an SNL fan) decided to continue the show and hire former producer Lorne Michaels again. Lorne Michaels returned in some ways, the work that Michaels returned was more challenging than the one he adopted in 1975. His most recent attempt, last season's The New Show, has confused critics and has been ignored by audiences. Also the 1984-1985 season was a critical and ratings hit, a generation of memorable characters and outstanding artists. Original writers Al Franken and Tom Davis returned as producers, and Jim Downey was appointed lead author. Fans and critics[who?] welcomed Michaels and many of the original producers and writers back and called it a return to the show's roots. 1985-1986 cast Michaels wanted a younger cast for the show. [1] He hired Academy Award nominee Randy Quaid, known for his work in The Last Detail and National Lampoon's Holiday, As well as Joan Cusack and Robert Downey, Jr. Milestones included the first black female regular, Danitra Vance (while Yvonne Hudson was the first black female cast member, she was never promoted to repertory player) and, from 2020, the first lesbian of color to be a cast member (another one would not come until 35 years later) Terry Sweeney (who previously worked as a writer for the show during his notorious sixth season), the first openly gay male actor on a Network television show, and Anthony Michael Hall, another fresh face of Hollywood (at 17, he's the show's youngest cast member, and the only one who, at the time of his lease, was among the ages of 18 and 21 [SNL's younger cast members are usually over But under 21, as seen with Robert Downey, Jr., Eddie Murphy, Julia Louis-Dreyfus, and later, Pete Davidson]), who appeared in Holiday earlier that year and died earlier that year in The Breakfast Club. Rounding off the cast were unknowns: stand-up comedian Dennis Miller and Damon Wayans (the latter were fired in the middle of the season and continued to create another rival sketch show for Saturday night Live: FOX's In Living Color) and improved comedian Nora Dunn and Jon Lovitz. Don Novello, another member of the old guard, would also return as his popular Father Guido Sarducci character. Miller, who acted in relatively few sketches (and even less like the years passed), became the anchor of Weekend Update. Michaels later said about the 1985-1986 broadcast that [p]erhaps I went too young. Franken said that [y]ou couldn't have a Senate hearing [sketch] with Anthony Michael Hall, Robert Downey Jr., [or] Terry Sweeney. I mean, those guys aren't senators. [1] With the exceptions of Miller, Lovitz and Dunn, the new cast failed to connect with audiences and, like season six, cited this season as one of the weakest and most humorous in the show's history. [quote required] Ratings were weak and some decisive members did not expect the show to be renewed. NBC briefly canceled the show at the end of the 1985-1986 season, but Michaels asked for another season. He ended the last show of the season with a sketch in which the cast (who plays themselves) is caught in a fire, and Michaels chooses to save only Lovitz. If the others try to escape the smoke and flames, the show asks WHO WILL SURVIVE? and WHO WILL perish?, and advises viewers to TUNE IN OCTOBER 11th as a question mark appears next to each name in the closing credits. While the sketch ends the common use in 1980's TV shows such as Dallas of cliff hanger season, it also allowed Michaels to make many changes to the cast. Author Robert Smigel later said, Some of the cast members were kind of crazy [about] that sketch. Those who weren't Jon Lovitz. [1] Returning to the form of the whole cast, only Dunn, Lovitz, Miller and player A. Whitney Brown returned when the 1986-1987 season rolled around. For his next harvest of regular, Michaels returned to his original tactic of meeting a strong ensemble of relative unknowns, led by Dana Carvey, Phil Hartman, Jan Hooks, Victoria Jackson and Kevin Nealon. [2] Although the new lineup contained some of the best actresses since the show's early seasons, there were some dramatic behind-the-scenes ego battles[quote], and tension eventually forced Dunn. Jackson was critical of and especially Dunn, who was romantically involved with Michaels at the time. [quote required] The first show of the 1986-1987 season opened with Madonna, host of the previous season opener, tells the audience that the 1985–1986 season was a terrible, terrible dream.[1] just as Dallas had done a few weeks earlier. NBC gave SNL only thirteen shows to turn it around, but the show recovered almost immediately. With the new cast, SNL gained renewed popularity. The 1987-1988 season was cut short by a writers' strike. Gilda Radner was enrolled to host the season finale that spring, but by 1989 her cancer returned. She died in May 1989. Steve Martin, Radner's close friend, was scheduled to host SNL that evening. Instead of his planned monologue, he presented a sketch of the 1970s with himself and Radner dancing (Martin visibly tearing during the tribute). [3] Phil Hartman The stealth, smoothly pronounced Hartman, became one of the show's longest-serving role-sharing members.

He was previously co-written Reubens' 1985 film Pee-wee's Big Adventure and appeared on his popular Saturday morning programme Pee-wee's Playhouse. He left SNL in 1994. Dana Carvey Bolstered by strong scripts written by the writing team, Carvey's impression of George H. W. Bush was a remarkable advance on earlier enterprises in this vein, and helped a new benchmark for this aspect of the show's political satire. SNL's strongest period of political parody before it was the 1976-1979 era, when Dan Aykroyd appeared often as both former US President Richard Nixon (along with John Belushi as Henry Kissinger), and then current President Jimmy Carter. While Aykroyd's embodiments made successful efforts to bring famous political figures on the show, Was the only other political embodiment of SNL's 1970s (or any other period before the 1986-1987 season) Chevy Chase's clapy parody of President Gerald Carvey's Bush impersonation was SNL's most sophisticated yet, and along with Hartman's conection of President Ronald Reagan , allowed them for the most fertile and most successful period of political parody on SNL. [quote required] In the late 1980s and early 1990s, Aykroyd returned in guest appearances on the show and early 1990s to embody Republican primary candidate Bob Dole, while Jon Lovitz appeared as Democratic presidential candidate Michael Dukakis in the late 1980s. Carvey's appearances as President Bush became so popular that the former president himself made a cameo appearance in 1994 when Carvey hosted the show. Mike Myers A major cast development came in 1988-1989, with the mid-season recruitment of young Canadian comic Mike Myers, who has been recruited from the Second City stage performance since 1975. A versatile and inventive comedian with a gift for accents and a lifelong love of Monty Python and British comedy, he had several classical characters during era, including Lothar of the Hill People and ultra-pretentious German arts show host Dieter. He also has a strong partnership with Myers, along with Carvey, created and performed one of SNL's most popular recurring sketches, Wayne's World. The sketch would inspire two successful spin-off movies in 1992 and 1993, which in turn led to an abundance of screen comedies inspired by or based on SNL sketches throughout the 1990s. Other events Nora Dunn made headlines in 1990 when she, along with the original musical guest Sinéad O'Connor, boycotted an episode hosted by comedian Andrew Dice Clay because they found his misogynistic humor offensive. Then-cast member Jon Lovitz discussed Dunn's boycott of the show in detail during an episode of ABC's SNL with director Kevin Smith:[4] Anyway, it's the [second to last episode of the season], and Nora, uh, you know, she's caused a lot of effort and she was very hard to come along, so [SNL] was in any case. And that's the [second to] last show, and she goes to the press and says, I'm not doing this show. He's against women, and I don't. And that's how the press works, and I tell you, I'm on the inside of this. They don't know this story. They don't know she's just doing it to get purple. This is her last hurrah. They don't ask her back on the show. [4] After this incident, Dunn was fired from the show. [5] The incident led to a series of ugly charges and counter-charges being beaten between Lorne Michaels and Dunn. Many support Michaels, felt that Dunn cares more about garnering publicity rather than standing up for women's rights, but others took Dunn's side and viewed Clay's appearance as an all-time low. After the 1989-1990 season, Jon Lovitz left the show with a view to a film career. These rooms were the first incidents of turnover on the show in nearly half a decade. While Lovitz's departure happened calmer and without controversy, the Dunn/Clay incident seemed to be a sad precursor to the turmoil that would dominate the show for many of the 1990s. Season breakdown 1985–1986 season Main Article: Saturday Night Live (season 11) Opening montage This season also has two opening mounts. The first threatened only four episodes, and-like the 1984 season opened with a picture of the Statue of Liberty covered in staggered (the statue was under renovation that year in preparation for its centenary celebration). It then showed several images of New York with several triangular lines and post-map like decorations. From the Tom Hanks/Seed episode on 14 December 1985, a new opening mount told a story of a limo driven by New York and eventually passing every cast member. At the end, the limo would approach 30 Rockefeller Plaza, and those specific weeks' guest stars would then get out of the back lounge. Another version of the second montage exists landing just before the limo left the airport. The music during this opener would be used for almost a decade, with a slight change in 1994, and eventually completely replaced for the 1995-1996 season. Cast Joan Cusack Robert Downey, Jr. Nora Dunn Anthony Michael Hall Jon Lovitz Dennis Miller Randy Quaid Terry Sweeney Danitra Vance With A. Whitney Brown (debut: 25 March 1986) Al Franken (return: 24 May 1986) Don Novello Dan Vitale (final: February 8, 1986) Damon Wayans (final: March 15, 1986) Notes Wayans was fired on 15 March 1986. He was sick of the way the show treated him and camped a straight character so Lorne Michaels would fire him. [6] However, he was invited to perform a stand-up routine later that May in the season's episode. Vitale, a smally used player who also served as a staff writer, is also let go by the middle of the season, even though Vitale's firing was due to drug and alcohol addiction. At the end of The Season, Joan Cusack, Robert Downey, Jr., Anthony Michael Hall, Randy Quaid and Terry Sweeney were all fired, while Danitra Vance becomes the only one to stop frustration about being placed in stereotypical black rolls. Although each had his/her funny moments (Sweeney's Nancy Reagan impression was particularly popular), critics accused the season 11 shed of not being in a coherent unit and the authors (some of whom would later find success on FOX's The Simpsons) for not providing good sketches for such an eclectic role-sharing This season included the first SNL episode since the Who Shot C.R.? episode of the 1980-1981 season to truly contain an ongoing narrative thread that connects the sketches together. In the opening skett of an episode hosted by George Wendt, the cast is informed that NBC surgeries the show to respected director Francis Ford Coppola, in an effort for greater artistic merit. A brilliant director of films, Coppola seems to be an incompetent TV director, leading to a running gag in which each sketch was devastated in several ways by Coppola's breaststroke. The cast ultimately included the last sketch when Anthony Michael Hall was injured in a war sketch after Coppola decided to use actual bullets to increase the sketch's sense of realism. During the closing credits, Wendt realised exactly how much damage Coppola did to SNL's reputation: the former producers of the show (actually played by Franken & Davis) chose to tend bar rather than continue watching Coppola's traffic. From the December 14, 1985, the repertory chests are first announced, the guests are later announced, followed by popular cast members. This season the following Milestones: Terry Sweeney is the first openly homosexual male member. Sweeney is also the first openly gay actor ever on an American television show and the second of two SNL writers of Jean Jean 1980–1981 season is hired as a cast member in a later season (Brian Doyle-Murray was a feature player for Lorne Michaels who became an author for Jean Doumanian, then rehired as a Dick Ebersol cast member). Danitra Vance is the first African-American woman to be hired as a repertory player (unlike the season's Yvonne Hudson, who was hired as a feature player and never progressed beyond that). Vance is also the first (and so far only) SNL cast member to have a learning disability (according to the SNL 30th anniversary edition of Trivial Pursuit, Vance had dyslexia, which made it difficult for her to memorize lines and read of cue cards, even though not made clear in some cases) the only black, female member who died now (Vance died of breast cancer in 1994) , was the show's second lesbian cast member, to Denny Dillon (who was a cast member during the 1980-81 season, but, like Vance, was not openly out), the first lesbian cast member to work for Lorne Michaels, and the first lesbian of color. [8]. Almost 27 years later, SNL would hire another lesbian cast member - Kate McKinnon, who, like Denny Dillon, is a Caucasian woman, and, like Terry Sweeney, is openly gay. Another gay male member would not be hired until 2013 with John Millhiser (and, like Terry Sweeney, militia was hired only for a season) and again in 2019 with Bowen Yang (which, Like Terry Sweeney, told SNL before he was a cast member and, like Danitra Vance, is a gay minority [Vance was an African-American lesbian while Yang is an African-American lesbian role-sharing member would not be hired again until late 2020 , with Punkie Johnson joining the season 46 broadcasts. Anthony Michael Hall, seventeen at the time of his first appearance, is the youngest male cast member overall (beating out Eddie Murphy, who was 19 when he joined the 1980-1981 cast, though Eddie Murphy was still the youngest black male member hired) and the only SNL member hired under the ages of 18 and 21 when he was hired (some SNL members hired at a young age) . like Robert Downey, Jr., Eddie Murphy and Pete Davidson, were more than 18 when he was hired, but under 21). This season the following hosts have had milestones: Ron Reagan is the first (and so far, only) child of a (living or dead) US president to host SNL. Catherine Oxenberg is the first (and so far, only) member of a royal family to host SNL. 1986–1987 season Main Article: Saturday Night Live (season 12) Opening montage has been used for two seasons, and is basically just video footage of each cast member racing to get the clock to get what turns out to be a comfortable nightclub. Cast Dana Carvey Nora Dunn Phil Hartman Jan Hooks Jackson Jon Lovitz Dennis Miller With A. Whitney Brown Kevin Nealon Notes This season begins with a major cast refurbance, giving the show the and Monday morning water cooler chat value it had in the 1970s. All players introduced this season become long-term role-sharing members and/or big stars both on and off the show. Even Kevin Nealon remains in the cast for nine seasons, one of the longest running shifts for any broadcasting member. From this season, the show's home band, now faced by G. E. Smith, was billed into the opening credits and moved to the home base, where they have since been. Starting with this season, the name of the hosts is announced at the end of the opening. 1987–1988 season Main Article: Saturday Night Live (season 13) Opening montage Same montage as the 1986 season with only two remarkable changes: 1) Kevin Nealon is added to full-fledged cast member status in the credits and 2) The host/musical guest photos showing during the montage and bumpers are now in black and Cast Dana Carvey Nora Dunn Phil Hartman Jan Hooks Victoria Jackson Jon Lovitz Dennis Miller Kevin Nealon With A. Whitney Brown Notes Starting This Season, the popular cast members are first announced, and the guests later. Despite the show's return to glory, there were major events that implied the show's production. During the production of the season premiere, a fire broke out near Studio 8H during clothing rehearsal. Despite plans to cancel the show for the week, Steve Martin (the episode host) pushed the cast to perform, making the Steve Martin/Sting episode the only episode without a dress rehearsal. In March 1988, the Writers Guild of America participated in the strike and canceled many planned episodes, including one originally planned to be hosted by former Not ready for primetime player Gilda Radner. Radner, however, would never have the chance to host because of her death from ovarian cancer in 1989. 1988–1989 season Main Article: Saturday Night Live (season 14) Opening montage This montage was also used for two seasons, and was only video footage with a light green-blue tint, some of the cast members caught practising in different tasks around areas of New York, multiplied by several footage of the city. During this season, the now famous Saturday night Live circular logo appeared for the first time. Cast Dana Carvey Nora Dunn Phil Hartman Jan Hooks Victoria Jackson Jon Lovitz Dennis Miller Kevin Nealon With A. Whitney Brown Al Franken Mike Myers (debut: January 21, 1989) Ben Stiller (debut: March 25, 1989) Notes Ben Stiller and Mike Mikes continued to play great film stars. Myers stayed on SNL for six years, as an increasingly popular attraction, while Stiller left the show in the spring of 1989, not becoming a major draw until the late 1990s. Highly This special was introduced by a sketch in which Garrett Garrett Try to convince Chevy Chase not to release the show with one of his brands pratfalls, which he regularly did in the show's first season. (Chase the fail, but with a helmet.) Tom Hanks' opening poplitan has stabbed fun at the opening of monologues (who won on a future change in the trend, as the monologue would be more and more often less of a monologue and more of a sketch), while Buck Henry performed a monologue dealing with Steve Martin's inability to be alive (as Martin cried). The special also spoke fun at the published fact that Eddie Murphy refused to appear; he was instead represented by Eddie Murphy's Entourage. And a tribute to Gilda Radner was edited to make it look like Radner was looking from the audience. Opening montage Has the same montage as the 1988 season with few striking changes, except that every episode in 1990 has a '15' in the middle of the circuit logo commemorates the 15th anniversary of the show, and the final shot of a glamorous woman before the shot was trimmed on home base. Cast Dana Carvey Nora Dunn Phil Hartman Jan Hooks Victoria Jackson Jon Lovitz Dennis Miller Mike Myers Kevin Nealon Featuring A. Whitney Brown Al Franken Notes Mike Myers was bumped to contract player in February. This season became the first real throw turmoil in almost 5 years, as Jon Lovitz left the show for other acting events and Nora Dunn was fired after boycotting the show hosted by Andrew Dice Clay. The last three episodes of season 15 marked the debut of two 1990s SNL cast members Rob Schneider and David Spade, although both of them are uncredited extras. References ^ a b c d Saturday Night Live in the '80s: Lost and Found. Saturday Night Live. 2005-11-13. NBC. ^ Gendel, Morgan (September 30, 1986). Another screaming hops to 'Snl'. The Los Angeles Times. Retrieved 13 April 2015. ^ Evans, Bradford (March 22, 2012). In 1994 the regular Swedish rains rained in Die Burger and Die Burger Split. Retrieved 13 April 2015. In 1994, the ghybow bowed for the first time since 1994 that the central bank was born a large part of the 100,000 people in Die Burger. 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