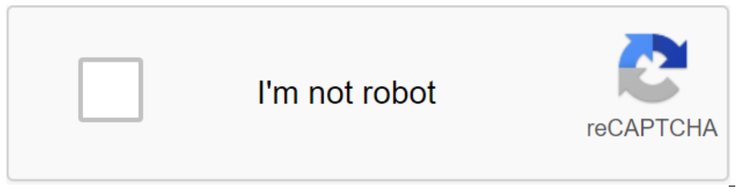
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For other purposes, see Paranoid Android (disambigation). Radiohead song Paranoid AndroidSing Radiohead from the album OK ComputerB side Polyethylene (Parts 1 and 2) Pearly Reminder Melatonin Released26 May 1997 (1997-05-26)Genre Alternative Rock Progressive Rock Neo-Progressive Rock Length6:27Label Parlophone Capitol Songwriter (s) RadioheadProducer (s) Nigel Godrich Radiohead Radiohead Radiohead Radiohead Singles Chronology The Bends (1996) Paranoid Android (1997) Karma Police (1997) Music video Paranoid Android on YouTube Paranoid Android is the song of English alternative rock band Radiohead was released as the lead single from their third studio album OK Computer (1997) on May 26, 1997. The lyrics were written by singer Tom York after an unpleasant experience in a Los Angeles bar. The song is more than six minutes long and contains four sections. The name is taken from Marvin The Paranoid Android from the sci-fi series Hitchhiker's Guide to the Galaxy. Released as the lead single from OK Computer, Paranoid Android charted at number three on the UK Singles Chart. It was well received by music critics. The track regularly appeared on the best songs of all time, including the respective NME and Rolling Stone lists of the 500 greatest songs of all time. His animated music video, directed by Magnus Karlsson, was placed on heavy rotation on MTV, although the network censored parts containing nudity in the US. In 1998 at the Brit Awards, the song was nominated for best British single. The track was covered by artists in various genres. It was included in 2008 Radiohead: The Best Of. Writing and recording the first version of Paranoid Android was over 14 minutes and included Hammond's long organ autoro performed by Johnny Greenwood. Guitarist Ed O'Brien said, We'd be angry while we were playing. We would bring out glockenspiel and it would be very, very funny . Singer Tom York sarcastically called the version pink Floyd cover. Greenwood later said the organ solo was difficult to listen to without squeezing the sofa for support. Producer Nigel Godrich said: Nothing happened to the outro. He just spun and spun and he got really deep purple and left. An early extended version was included in the 2019 MiniDiscs Hacked collection. Inspired by the editing of The Beatles Magical Mystery Tour, Radiohead reduced the song to six and a half minutes, and the organ solo was replaced by a shorter guitar outro. Along with most of the rest of OK Computer, Paranoid Android was recorded in the mansion of actress Jane Seymour 15th century near the village of St Catherine, near Bath, Somerset. Radiohead merged parts of three different songs inspired by the end-to-end structure of Happiness Is a Warm Gun by Happiness Is a Warm Gun. Bohemian queen and pixies work were further starting points. Bassist Colin Greenwood said the band felt irresponsible by schoolchildren... no one makes a six and a half minute song with all these changes. That's ridiculous. Godrich edited the pieces along with the tape. He said: It's very hard to explain, but it's all on a 24-track and it goes through... I was very pleased with myself. I kind of stood there and said, you guys have no idea what I just did. That was pretty clever. Composition and lyrics Paranoid Android Audio sample from the middle of the second section to the beginning of the first guitar solo Problems of playing this file? See the media report. Paranoid Android is described as alternative rock, art-rock, progressive rock and neo-progressive. It has four separate sections, each played in standard setting, and 44 signature time, although several three-bar segments in the second section are played at 78 times. Yorke's vocals range from G3 to C5. The opening is played in G minor with a tempo of 84 beats per minute (BPM), and begins with a medium-tempo acoustic guitar supported by a shaken percussion before layering with electric guitar and Yorke vocals. The melody of the introductory vocal lines covers the octave and the third. The second section is written in the key A minor and begins about two minutes after the beginning of the song. Although the second section keeps the pace of the first, it differs rhythmically. The end of the second section is a distorted guitar solo performed by Johnny Greenwood, which lasts from 2:43 to 3:33. The third section was written by Johnny Greenwood and reduces the tempo to 63 BPM. Harmonies form a looped chord progression resembling a baroque passion, with a tonality divided between C minor and D minor. This section uses a multi-to-all choral vocal arrangement, and, according to Dai Griffiths, a chord sequence that usually sounds shabby, more like something like something from the Band of Portishead. The fourth and final section, which begins at 5:35 a.m., is a brief instrumental reprise of the second movement that serves as a code. After the second solo, a short guitar riff was introduced, which, in the words of Jonny Greenwood, was something that I swam for a while, and the song needed a certain burn. It turned out to be the right key and the right speed and it fits right in. The song ends, as does the second section, with a short chromatic downward guitar motif. Paranoid Android is classified by three different moods written in what Yorke calls three different states of mind. The lyrics are related to a number of topics common in OK Computer, including madness, violence, slogans and political objections to capitalism. Yorke's lyrics were based on an unpleasant experience in a Los Angeles bar during which he was strangers who were high in cocaine. In particular, York was frightened of a woman who became violent after someone spilled a drink on her. Yorke described the woman as inhumane and said there was a look in the eyes of this woman that I had never seen before anywhere. ... Couldn't sleep that night because of that. This woman inspired a string of kicking squealing Gucci little piglets in the second section of the song. Yorke, referring to the line With your opinions that have no meaning at all, said, Again, it's just a joke. It's actually the opposite - it's actually my opinion that doesn't matter at all. The name is taken from Marvin paranoid Android from the sci-fi series Hitchhiker's Guide to the Galaxy. Yorke said the title was a joke: 'It was like, 'Oh, I'm so depressed.' That's how people would like me to... The rest of the song is not personal at all. Graduation and reception Every time I heard this, I would keep thinking about people doing challenging jobs in factories - working on industrial lathes - getting hurt by the shock of being exposed to it. Thom Yorke, on potential responses to Paranoid Android, which is played on BBC Radio 1, while Colin Greenwood said the song was unlikely to be a radio-friendly, breakout, buzzing bin unit of the radio station changer expected, Capitol supported the band's choice for the song as the lead single. Radiohead premiered on BBC Radio 1's The Evening Session in April 1997, almost a month before the single's release. Melody Maker revealed that the Radio 1 producer had to lie down a bit after the first hearing of the song. It was released as a single on May 26, 1997, chosen by the band to prepare listeners for the musical direction of their parent album. Despite the initial lack of a radio game, Paranoid Android was in number 3 on the UK Singles Chart, giving Radiohead their highest position on the singles chart. As the song grew in popularity, Radio 1 played it up to 12 times a day. Yorke described the song's appearance on Radio 1 as one of his proud moments of the OK computer era. The track also spent two weeks on the Australian ARIA Singles Chart, where it was at number 29. Paranoid Android has received the recognition of music critics. NME chose him as its Single of the Week, and journalist Simon Williams described the song as S prawls, like a chubby man on a small couch, showing all sorts of crypto-flamenco shuffles, medieval cries, furiously snatched guitars and delightfully overly ambitious ideas. He has one of the most unorthodox clumsy solos known to mankind. The style of the song was compared to that of Rolling Stone's Mark Kemp, while other critics, including David Brown of Entertainment Weekly, The BBC and Simon Williams, of NME, wrote about its resemblance to the Bohemian Rhapsody of the queen. Years later, NME noted that the song made Bohemian Rhapsody look like a children's game. Williams described the song as unlike Bohemian Rhapsody, played back by a group of Vietnamese vets high on Kings Cross's Crack of quality. Kemp praised the mix of acoustic and electronic instruments of the song, which he said were fused to create complex changes in tempo, touches of dissonance, ancient choral music, and a melodic structure similar to King Crimson. Meanwhile, Brown wrote about heavenly vocal passages, dynamically diverse sections and Tom York's high-voiced bleating. The A.V. Club called the song an unforgettable and amazing epic single. Several reviewers noted the ambition of the record. Slant Magazine described the lyrics as a multi-party anti-yuppie anthem whose ambitions aren't ugly, and Andy Gill wrote in The Independent that Paranoid Android could be the most ambitious single since Jimmy Webb's MacArthur Park. Craig McLean of The Sydney Morning Herald described Paranoid Android as a titanic guitar opera in three motions and six and a half minutes. Evan Sawdey of PopMatters called OK Computer a broad, multi-level central figure, peter and Jonathan Buckley wrote in The Rough Guide to Rock that it was an exciting high point of the album. Stephen Thomas Erlavin of Allmusic called Paranoid Android complex, multi-segment... dense, melodic and muscular, and said to be displayed by Radiohead at their most adventurous. Brown admitted that in part because of Paranoid Android, OK Computer was significantly more expansive than The Bends. Rolling Stone placed the song at number 257 on the list of the 500 greatest songs of all time, and Pitchfork Media included the song at number 4 in the list of the 200 best tracks of the 90s. We had a lot of people saying: Yes, great, we can have another video like Street Spirit, all moody and black and dark. Well, no. We had a lot of fun doing this song, so the video should make you laugh. I mean, he must be sick, too. Magnus Karlsson, the Swedish creator of the animated series Robin, was commissioned by the group to make the video. Radiohead were fans of the show, and linked to Robin's character; Jonny Greenwood described him as gentle and vulnerable, while York admitted he found Robin a pretty vulnerable character, but he's also brutally cynical and pretty tough and will always stand up again. At first Karlsson tried to work on the video for No Surprises and did not know how to approach Paranoid Android. he developed a script to the liking of the band after he locked himself in his office for more than 12 hours to look out the window, listening to the song on repeat, thrusting visual ideas. Since Karlsson did not have access to the lyrics at the time, the concept of the music video was entirely based on the sound of the song. According to Yorke, the group deliberately did not send texts to Magnus because they didn't want the video to be too literal. Members of Radiohead, as pictured in the video Paranoid Android. The main character of the video, Robin, is shown in the far right. Like Robin, the Paranoid Android video is in a simplistic style that emphasizes bold colors and clear, strong lines. In it, Robin and his friend Benjamin delve into the world, run into the unfortunate representatives of the EU, mock the pub patrons, a prostitute, two kissing leather people, a drug addict, a deranged businessman, mermaids and an angel who plays table tennis with Robin. The group appears in a cameo at the bar where they are shown drinking while watching a man with his head coming out of his belly dancing on their table. However, in this cameo only versions of Yorke and Jonny Greenwood resemble; O'Brien said: 'If you freeze the frame on the video, the guy with five strands of hair, slicked back, it's Colin. It's not like him. Colin Greenwood said that we couldn't show up in it to perform in it because it would be so Spinal Tap and that having an animation that didn't resemble the band members allowed the video to be twisted and colorful, which in any case is like a song. Ultimately, Yorke was pleased with the video, saying it was really about the violence around Robin, which is just like a song. Not the same particular violence as in the texts, but everything that happens around him is deeply disturbing and brutal, but he just drinks himself in oblivion. He's there, but he's not there. That's why it works. And that's why he makes my head every time I see it. While the single did not receive a significant radio game in the U.S., MTV placed its video on high rotation. The version most frequently shown has been edited to remove the mermaid's bare chest. Greenwood said: We would understand if they had a problem with some guy chopping off his arms and legs, but I mean, women's breasts! And mermaids as well! It's fucked up. MTV Europe played the video uncircumcised for two weeks because the official censor of the channel was sick and could not work; After that time the channel ran to cut out the video version. Later, the American version of the video saw mermaids wear swimwear, while the uncircumcised version was later compiled along with other Radiohead videos on DVD and home video release of 7 TV commercials and The Best Of DVD. Evan Sodi of PopMatters described the video as and Melody Maker said it is a terrific psycho-cartoon. Adrian Glover of Circus called the animation incredible, and the video really cool. MTV's vice president of music Lewis Bolsant told Spin, You can watch Paranoid Android a hundred times and not figure it all out. The packaging of the back of the Paranoid Android CD2 release illustrates the use of images from OK Computer artwork, a change in hue from cd1 release and a white cathedral message. Stanley Donwood worked with Yorke to develop work for most of the Paranoid Android releases, although both images and design were eventually credited to dumb computers. The cover accompanying the single features a hand-drawn dome containing the phrase God loves his children, yes!, the last line of the song written above on the very top of the plane. Images from OK Computer Art appear, including a pig and two human handshake figures. Writer Tim Footman suggested that these images are borrowed from Pink Floyd, respectively, matching Pink Floyd Pig and Wish You Were Here cover. The cover of the CD2 single is painted differently than the CD1 single. The UK vinyl release does not include dome art found on CD singles, but features images taken from OK Computer's RELEASE throughout the top banner area, along with the phrase against demons. The two versions of the single have different messages on the reverse. Both CD1 and Japanese State Releases: Kill the Demon from Wet Sawdust. This kind of demon is almost impossible to kill the only way to do this is to cover your face with wet bread and karate chop off your head otherwise you are in trouble and so the neighborhood. Wet sawdust demons love to terrorize. N.B. pressing his face into the wet bread that is on the ground works best, although you can get the result by just throwing bread on his face. Written on the back of the CD2 single: White Cathedral in a suburban slum town two up two down houses with only asbestos and skeletons on the left. Each Paranoid Android release included one or more B-sides. Polyethylene (Parts 1 and 2), included on CD1, 7-inch vinyl, and Japanese single releases, were multi-headed pieces formatted just like paranoid Android itself. The first part of the song consists of Yorke's vocals over an acoustic guitar; The second part contains a distorted guitar and organ and uses complex time signature changes. Pearly, shown on CD1 and Japanese releases of the single, was described by Yorke as a dirty song for people who use sex for dirty things. A Reminder, which appears on CD2 release, includes a chubby guitar, drums and electric piano. According to Yorke, this song was inspired by this idea of someone writing a song, sending it to someone, Saying: If I ever lose it, you just pick up the phone and play this song back to remind me. Melatonin, also on CD2 release, is a synthesizer-based song with lyrics that look like a lullaby, but with an underwater stream of menace in lines such as Death to all who stand in your way. The Japanese single also includes OK Computer's track Let Down. Cover versions of the American rock band System of a Down additionally performed a cover version of Paranoid Android at a live performance in Los Angeles in 2000. Jazz pianist Brad Meldau recorded a nine-minute cover of Paranoid Android on his album Largo (2002), featuring percussionists Jim Keltner and Matt Chamberlain, as well as a section of horns. Meldau also performed a 19-minute version of the song live in Tokyo (2004). Another solo version of 9 minutes appeared on the promo album Deregulating Jazz (2000). University of Massachusetts Amherst Minuteman Marchman Band covered the song live in a version with xylophones, chimes, trap drums, plates, bass drum and tympanum. Radiohead's numerous tribute albums include Paranoid Android, including Rockabye Baby! Lullabies issued by Radiohead and Plastic Mutations: Electronic Tribute to Radiohead. Reggae band Easy Star All-Stars covers OK Computer in full for Radiodread (2006). Producer Michael Gee noted that 'Paranoid Android' was particularly difficult to organize for reggae, saying, There are songs like 'Paranoid Android', which flips between 4/4 times and 7/8 times about 13 times, and I also had to think of other ways to rethink these parts with horns, melodics, organ... it was a big challenge. Sia Furler covered the song for the tribute neo soul Exit Music: Songs with Radio Heads (2006), and this version later appeared in the O.C. episode The Chrismukk-huh?. Paranoid Android was also covered with classical musicians. Christopher O'Reilly arranged Paranoid Android

for one piano and performed the song on Hold Me to This (2005). The Los Angeles String quartet The Section recorded a song for Strung Out on OK Computer: The String zuartet Tribute to Radiohead (2001); Half of this quartet was part of the Section quartet, which performed Paranoid Android and the rest of OK Computer during two concerts in October 2006. Weezer covered Paranoid Android both in the live studio version, released as a YouTube video, and at concerts during their 2011 summer tour. Pitchfork's Tom Breyhan called the Weezer cover a damn strange experience, while Rolling Stone's Jenny Eliscu criticized the song as mostly boring for not making it far enough from the traditional Weezer sound. The piano cover was featured in an episode of HBO's Westworld in 2016. The track includes all songs written by Tom York, Johnny Greenwood, Ed O'Brien, Greenwood and Phil Selway. CD1 (CDODATAS01) Paranoid Android – 6:27 Polyethylene (Parts 1 & 2) – 4:23 Pearly* – 3:34 CD2 (CDNODATA01) Paranoid Android – 6:27 A Reminder – 3:52 Melatonin – 2:08 7-inch vinyl (CDNODATA01) Paranoid Android Polyethylene (Parts 1 & 2) Japanese CD single (TOCP40038) Paranoid Android – 6:26 Polyethylene (Parts 1 & 2) – 4:22 Pearly* – 3:33 Let Down – 4:59 Personnel Thom Yorke – vocals, acoustic guitar, laptop Jonny Greenwood – electric guitar, Rhodes electric piano, synthesisers, mellotron Ed O'Brien – electric guitar, sound effects, cabasa, backing vocals Colin Greenwood – bass guitar, claves Philip Selway – drums, percussion Charts Chart (1997) Peakposition Australia (ARIA)[78] 29 Belgium (Ultratip Flanders)[79] 15 Europe (Eurochart Hot 100)[80] 9 Iceland (Íslenski Listinn Topp 40)[81] 4 Ireland (IRMA)[82] 4 Netherlands (Single Top 100)[83] 61 Scotland (OCC)[84] 2 Sweden (Sverigetopplistan)[85] 53 UK Singles (OCC)[86] 3 Chart (1997) Position Iceland (Íslenski Listinn Topp 40)[87] 23 UK Singles (Official Charts Company)[88] 80 Chart (2019) Position Portugal (AFP)[89] 1723 Certifications Region Certification Certified Unit/Uk Sales (BPI) Silver 200,000 Sales streaming figures based on certification only By Buckley Links, Peter; Jonathan Buckley (2003). 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