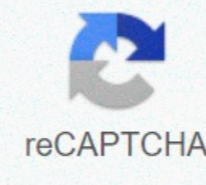




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## The yellow wallpaper character quotes

Better in the body maybe- I started and stopped short, because he sat up straight and looked at me with such a stern, reproachous appearance that I couldn't say another word. My love, he said, I beg you, for my sake and for our child's sake, as well as for your own, that you will never for a moment let this idea into your mind! There's nothing so dangerous, so fascinating, for a temper like yours. It's a fake and silly fancy. Can't you trust me as a doctor when I say that? The yellow wall-paper quotes show 1-30 of 35 but I have to say what I feel and think in some way – it's such a relief! But the stakes will be greater than that relief. Charlotte Perkins Gilman, The Yellow Wall Paper Now why would that man have passed out? But he did, and just across my road by the wall, so I had to creep over him every time! – Charlotte Perkins Gilman, The Yellow Wall-Paper I've never seen a worse newspaper in my life. One of these scattered flamboyant patterns commits every artistic sin. – Charlotte Perkins Gilman, The Yellow Wall Paper You think you're in control, but just as you get started in the following, it becomes a back-somersault, and there you are, it punches you in the face, knocks you down, and stomps on you. It's like a bad dream. - Charlotte Perkins Gilman, The Yellow Wallpaper I'm glad my case is not serious! But these nervous problems are terribly depressing. John doesn't know how much I'm really suffering. He knows that there is no need to suffer, and it satisfies him. – Charlotte Perkins Gilman, The Yellow Wall Paper I've really discovered something lately. By seeing so much at night, when it changes then, I've finally found out. The front pattern moves – and no wonder! The woman behind it shakes it! Sometimes I think there are a lot of women behind, and sometimes only one, and she crawls around fast and her crawl shakes it all. So in the very ' bright spots she keeps quiet, and in the very shady spots she just grabs the bars and shakes them hard. And she's constantly trying to climb through. But no one could crawl through this pattern - it stifles so... - Charlotte Perkins Gilman, The Yellow Wall-Paper No one would believe what an effort it is to do what little I'm able to, dress and entertain, and order things - Charlotte Perkins Gilman, The Yellow Wall-Paper I've never seen so much expression in a lifeless thing before, and we all know how much expression they have! I used to lie awake as a child and get more entertainment and terror out of empty walls and plain furniture than most kids could find in a toy store. - Charlotte Perkins Gilman, The Yellow Wall-Paper It's the strangest yellow that wallpaper! It makes me think of all the yellow things I've ever seen - not pretty like ranunkel, but old mistakes, bad yellow things. Charlotte Perkins Gilman, The Yellow Wall-Paper John doesn't know how much I'm really suffering. He knows that there is no need to suffer, and it satisfies him. It will be a great effort for me to think clearly. Just this nervous weakness I suppose. Charlotte Perkins Gilman, The Yellow Wall-Paper John doesn't know how much I'm really suffering. He knows that there is no need to suffer, and it satisfies him. – Charlotte Perkins Gilman, The Yellow Wallpaper It's so hard to talk to John about my case because he's so smart and because he loves me so much. – Charlotte Perkins Gilman, The Yellow Wall-Paper He is very careful and loving, and hardly lets me touch without special direction. I have a schedule prescription for every hour of today; he takes all care from me and so I feel basely ungrateful not to appreciate it any more. - Charlotte Perkins Gilman, The Yellow Wall-Paper Color is repulsive, almost outrageous; a smouldering impure yellow, strangely faded by the slowly turning sunlight. It's a dull but sinister orange in some places, a sick sulfur hue in others. No wonder the kids hated it! I'd hate it myself if I had to live in this room long – Charlotte Perkins Gilman, The Yellow Wall-Paper The front pattern moves-and no wonder! The woman behind it shakes it! - Charlotte Perkins Gilman, The Yellow Wallpaper John says I musn't lose my strength, and have me take cod liver oil and lots of tonics and things, not to say anything of ale and wine and rare meat. Dear John! He loves me very much and hates having me sick. I tried to have a really serious reasonable talk with him the other day and tell him how I wish he would let me go and make a visit to Cousin Henry and Julia.But he said I wasn't able to walk, or able to keep it off after I got there; and I didn't make a very good case for myself, for I cried before I was done. It will be a great effort for me to think clearly. Just this nervous weakness I suppose. And dear John picked me up in his arms, and just carried me upstairs and laid me on the bed, and sat by me and read to me until it tired my head. He said That I was his beloved and his comfort and everything he had and that I should take care of myself for his sake and keep well. - Charlotte Perkins Gilman, The Yellow Wall-Paper The color is hideous enough, and unreliable enough, and furious enough, but the pattern is torture. And one's own husband assures friends and relatives that there's really nothing wrong with one, but temporary nervous depression-a little hysterical trend- what's one to do? . . . So I take phosphates or phosphates– whichever it is, and ton, and travel, and air, and exercise, and is forbidden to work until I'm well again. Personally, I disagree with their ideas. . . . - Charlotte Perkins Gilman, The Yellow Wall-Paper John dear! I said in the gentlest voice, the key is down at the front steps, under a squeaky leaf! It silenced him for a moment. Then he said — very quietly, yes. Open the door, my love! I can't, I said, the key is down at the front door under a squeaky leaf! And then I said it again, several times, very gently and slowly, and said it so often that he had to go and see, and he got it of course, and came in. - Charlotte Perkins Gilman, The Yellow Wall-Paper He is very careful and loving, and hardly lets me touch without special direction. - Charlotte Perkins Gilman, The Yellow Wall-Paper If a doctor with high standing , and one's own husband, assures friends and relatives that there really is nothing wrong with one but temporary nervous depression-a little hysterical tendency- what is one to do? - Charlotte Perkins Gilman, The Yellow Wallpaper I start, we'll say, at the bottom, down the corner over there where it hasn't been touched, and I establish for the thousandth time that I'll follow that meaningless pattern to some kind of conclusion. , The Yellow Wallpaper It will be a great effort for meto think straight. Just this nervous weakness I suppose. - Charlotte Perkins Gilman, The Yellow Wall-Paper John is a doctor, and maybe -(I wouldn't say it to a living soul, of course, but it's dead paper and a great relief to my mind) - maybe that's one of the reasons I don't get well faster - Charlotte Perkins Gilman, The Yellow Wall-Paper John says, if I don't pick up sooner he should send me to Weir Mitchell in the fall. But I don't want to go there at all. I had a friend who was in his hands once and she says he's like John and my brother, only more! Moreover, it is such an obligation to go this far. I don't feel like it was worthwhile to turn my hand over to anything, and I get terribly fretful and querulous. I don't cry at anything and cry most of the time. Of course I don't when John's here or anyone else, but when I'm alone. - Charlotte Perkins Gilman, The Yellow Wall-Paper Page 2 The Yellow Wall-Paper by Charlotte Perkins Gilman 94,407 ratings, 4.10 average rating, 5,073 reviews The Yellow Wall-Paper Quote Shows 31-60 of 35 It was moonlight. The moon shines all around, just like the sun does. – Charlotte Perkins Gilman, The Yellow Wallpaper Por muito tempo fui incapaz de distinguir o que era aquela coisa em segundo plano, aquele subpadrão indistinto, mas agora estou bastante certa de que se trata de uma mulher. – Charlotte Perkins Gilman, The Wallpaper Yellow Of course it is only nervousness. It weighs on me, so not to do my duty in any way! meant to be such an aid to John, such a real rest and comfort, and here I am a comparative burden already! No one would believe what an effort it is to make what little I'm able to-dress and entertain, and order things. It's lucky Mary is so good with the baby. Mary a dear baby! - Charlotte Perkins Gilman, The Yellow Wallpaper He says no one, but myself can help me out of it, that I should use my will and self control and not let any stupid fantasies run away with me. Charlotte Perkins Gilman, The Yellow Wall Paper The paint and the paper look like a boys' school had used it. It's stripped out - the paper - in large spots around the head of my bed, about as far as I can reach, and in a good place on the other side of my room low down. I've never seen worse paper in my life. It's boring enough to confuse the eye in the following, pronounced enough to constantly irritate and provoke inquiry, and when you follow the lame precarious curves for a small distance, they suddenly commit suicide – jump out at outrageous angles, destroy themselves in unheard of contradictions. - Charlotte Perkins Gilman, The Yellow Wallpaper All Quotes Quotes By Charlotte Perkins Gilman Gilman

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