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this! Thisbe my love tu art, my love I guess. Pyramus guess what you wilt, I'm pleased thy lover; And, like Linder, I'm still confident. Thisbe and I like Helen, until the fates kill me. The procrass from pyramus not pherals was so true. To procrass this as phafalus, I give you. Pyramus o kiss me through the hole of this vile wall! This time I kiss the hole of the wall, not your lips at all. Pyrmus Wilt at Niini's tomb do you meet me directly? This 'tide life,' 'tidal death. I come without delay.' Exeunt Pyramus and thus isbe wall i, wall, mine So discharged; And, being done, thus go doth off the wall. The exit thistle is now down the mural between the two neighbors. DEMETRIUS is no way, my God, when listening without walls are so deliberate HIPPOLYTA THIS IS THE SILLIEST STUFF THAT EVER I HEARD. Thethes are the best in this way, but the shadows; And the worst are no worse, if imagine modifying them. HIPPOLYTA IT SHOULD BE YOUR IMAGINATION THEN, and THEIRS NO. If we don't imagine any of them worse off than they own, they can pass for excellent men. Here come in two great animals, one man and one lion. Lion and Moonlight Lion You, ladies, you, whose gentle heart is the smallest demonic mouse that creeps on the floor is feared, can now both perchance earthquakes and tremble here, when the lion's wildest rage nailed in the doth roar. Then know that I, a joiner snug, have fallen a lion, nor dam any lions; For, if I should come into conflict in this place as lions,' th my life were pity. Thesis is a very gente animal, of a good conscience. DEMETRIUS is very good in an animal, my God, that e'er I saw. LYSANDER This lion is very fox for its prowess. Thesis truth; And a goose to your conscience. DEMETRIUS OTHERWISE, MY GOD; for his mighty cannot carry his conscience; And the fox is made laughing. I believe that his conscience cannot carry his mighty; Fox is not used for goose. It's well: leave it at your discretion, and let us listen to the moon. Moonlight It exists the lanthorn horned moon; -- DEMETRIUS should have worn him horns on his head. Thesis he is no crescent, and his horns are invisible within the perimeter. Moonlight It presents the Lanthorne Horned Moon; Let myself be the man I'm doing to the moon. This is the biggest mistake of everyone else: the man should be placed in the lanthorn. This and how man do I have the moon? DEMETRIUS He dares not come there for the candle; For, you see, it's already in snous. HIPPOLYTA I'm awarey of this moon: that will change! Theus appears so, from his little light of conscience, that he is in the wane; But even, in courtesy, in all reasons, we must stay time. LYSANDER SLOG, MOON. Moonlight is all that I have to say, is, to tell you that lanthorn is the moon; I, the man in the moon; this fork-shrub, my fork-shrub; And this dog, my dog. Why DEMETRIUS, all these should be in the lanthorn; Because all of them are in the moon. But, silence! Here comes Thisbe. Enter the book this is the tomb of the old Ninni. Where is my love? Lions [roaring] oh-isbe DEMETRIUS roared well, runs from the Lions. Theus run well, Thinow. Hippolyta Well Shon, Moon. Truly the moon shines with good grace. The lion shakes the heritage of Isbe, and theinus is well moused, out of the lion. LYSANDER and so the lion disappeared. DEMETRIUS and then came pyramus. Enter the Pyrmus Pyramas Sweet Moon, I thank you for your sunny beam; I thank you, the Moon, for shining so bright now; For, from thy grace, golden, brilliant glow, I trust the truest Thisby's pick of sight. But stay, hey spite! But Mark, poor knight, what awesome dole he! Eyes, what do you see? How can it be? Hey dainty duck! duck! dear! Your mantle is good, what, stained with blood! Approach, Ye Furies fell! Hey fates, come, come, cut thread and thrum; Quail, crush, finish, and suppress! This passion, and the death of a dear friend, would go near to making a man look sad. HIPPOLYTA Beshrew my heart, but I pity the man, pyramus o wherefore, nature, didst thou lion frame? The lion's wretched hand since here deflower'd my darling: who is — no, no — who is the beautiful dame that lived, loved that, like that, look with that cheer. Come, tears, astonished; outside, sword, and pap wounds of pyramus; Ay, that left pap where the heart hops doth: stabbing myself follows I die, thus, thus, thus, thus. Now I'm dead, now I've fled; My spirit is in the heavens: lose the tongue, thy light; Take the moon your flight: Exit the moonlight now die, die, die, die, die. DIES DEMETRIUS no die, but an ace, for him; For he is, but one. LYSANDER less than an ace, man; for he is dead; That is nothing. With the help of a surgeon Thenus he may yet recover, and prove to be an. HIPPOLYTA HOW THE CHANCE MOONLIGHT IS GONE BEFORE Thisbe comes back and finds her boyfriend? Therein she will get him from Starlight. Here she comes: And his passion ends the game. Re-enter ISBE HIPPOLYTA Methinks he shouldn't use such a pyramus a long one: I hope he'll be brief. Demetrius will change a hefty balance, which pyramas, which Thierow, the better; For he a man, God warrants us; She for a woman, God bless us. LYSANDER He already spied hands with those sweet eyes. DEMETRIUS and thus he means, videlicet: -- sleep this, my love? What, dead, my pigeon? O cutemus, arises! Speak, speak. Dumb enough? Dead, dead? A tomb should cover your sweet eyes. These are my lips, this cherry nose, these yellow gaylip cheeks, gone, gone: lovers, moan: his eyes were green as leeks. O sisters three, come, come to me, yellow as milk with hands; Lay them in gore, because you have to shore up your threads of silk with scissors. Tongue, not a word: come, trustworthy sword; Come, blade, imbrue my tits: stabbing myself and, farewell, guys; Thus it ends: Adieu, farewell, farewell. Dies THEUS Moonlight and Lion is left to bury dead . DEMETRIUS Ay, and Wall too. Below [start] someone assure you; Down the wall that their father has parted. Will it please you to see the epilogue, or to hear a Bergomask dance between two of our company? Theinus is not an epilogue, I pray to you; No excuses needed for your game. Never pretend; For when the players are all dead, there's no need to be blamed. Get married, if he had played the writ it Pyramus and hanged himself in the Isb Garter, it would have been a good tragedy: and so it is, really; And very specially discharged. but Your Bergomask: Let alone your epilogue. A dance midnight iron tongue said twelve: lovers, to bed; 'Thirty almost fairy time. I'm afraid we'll be out to sleep as much as the coming Moran is as much as we overwatch this night'd. This clear gross gross Huth thoroughly beguiled the huge trick of the night. Sweet friends, in bed. A fortnight we grab this seriousness, night revels and in new jollity. Exeunt usher brewing brewing now roar hungry lions, and wolf moon behowls; While the heavy plow left everyone with snoring, weary work. Now doomed brands tend to shine, while screeching-boob, crying loudly, puts the vile rooted in hi-hye in remembrance of a shroud. Now it's night time that the tomb all the distance wider, each one gives forth its phantom, the way to the church to glide into paths: and we are the ones, run by that Triple Hecate team, by the presence of the sun, after dark like a dream, are no longer gleeful: not a mouse will disturb this holy house: I am sent first with the broom Sweep the dust behind the door, and Enter OBERON and Titana with your train OBERON through the house, giving light gathering from dead and drowsy fires: as light as the bird from every elf and fairy sprite hop brier; And it's ditty, after me, sing, and dance tripping it. Titania first, rehearsing his song by rote for each word a warbling note: hand in hand, with fairy grace, we will sing, and bless this place. SONG AND DANCE OBERON NOW, UNTIL THE BREAK OF THE DAY, EACH FAIRY LOAFER THROUGH THIS HOUSE. Bed for the best bride we, who will be blessed by us; And to make there the issue will ever be lucky. So all couples three will ever be true in love; and the hand spots of nature shall not stand in their issue; Never mole, rabbit lips, nor scars, nor scars are singular, as trivial in birth, will be on your children. With this field-dew anointed, every fairy take his own trick; And bless each many chambers, through this castle, with sweet peace; And its owner will never be in safety comfort blest. travel away; Make no living; Meet me by the break of the day. Exeunt OBERON, TITANA, and TRAIN BREWING If we feel the shade is, but it is, and all is mended, that's you, but sleep was here while these visions appeared. And this weak and passive subject, yielding no more but a dream, gentlemen, is not reprehensible: if you forgive, we will recover: and, as I am an honest puck, if we have unearned fate now to scape the serpent's tongue, we will make improvements for a long time; And call the puck a liar; So, good night for all of you. Give me your hand, if we're friends, and Robin will restore improvement. Reform.

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