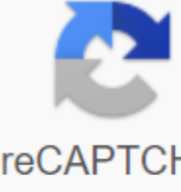


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using text effects in CorelDRAW to communicate with words and graphics at the same time. Text effects are a great addition to all kinds of posters, marketing or web design work. CorelDRAW Graphics Suite 2019 Tutorials What's new in CorelDRAW Graphics Suite 2019 Experience the freedom to work the way you want, on Windows, on the Mac, or on the go with CorelDRAW Graphics Suite 2019. Whether you're passionate about pixels, obsessed with flawless products, or in love with layout, this series of tutorials will explore new features and enhancements such as the CorelDRAW web application, pixel-perfect tools for web graphics design, non-destructive editing, docker objects, PDF/X4 support and more. Work by Marc Anthony Guzman CorelDRAW Graphics Suite CorelDRAW Graphics Suite 2018 CorelDRAW Graphics Suite 2018 offers an exceptional and seamless design experience graphics, layout, illustration, photo editing, web images, printed projects, art, typography and more. These tutorials will show you how you can empower your creativity and be more productive with new, innovative features including symmetry drawing mode, Block Shadow tool, WordPress publishing, and more. Work Resa Embrutin CorelDRAW Graphics Suite 2017 Tutorials CorelDRAW Graphics Suite 2017 Tutorials With all the industry-famous tools found in the CorelDRAW Graphics Suite X8 plus amazing new features and enhancements, CorelDRAW Graphics Suite 2017 is our latest and most innovative product! With the new LiveSketch tool™ you can skip sketches and scan with paper, and start capturing your ideas moment that creativity strikes. Touch's new workspace simplifies the interface and makes it easier to fly in tablet mode. See these and other new features in action in this series of short product demos. CorelDRAW Graphics Suite X8 Tutorials CorelDRAW Graphics Suite X8 Tutorials See new and advanced features that allow you to combine your creativity with the unprecedented power of CorelDRAW® Graphics Suite X8 to develop graphics and layouts, edit photos and create websites. This series of short product demo videos will give you a look at these features in action. Apps, plug-ins and extensions for CorelDRAW X8 Apps, plug-ins and extensions for the CorelDRAW X8 Did you know that you can expand your collection of creative tools by downloading apps, plugins and extensions directly from the CorelDRAW X8 and Corel PHOTO PAINT-X8? Some of these tools are available as a free download and some require payment. This series of tutorials will first show you how you can access these apps, how to download, how to buy, if payment is required, how to view product information and technical information, how to delete and reinstall. There are also separate tutorials that show you how to use each tool. Save Save The Download FREE 15-day trial for Windows or Mac and break down creative barriers with new collaboration tools, variable fonts, AI effects and image enhancements, and more. Business Card Design: The Ultimate Guide to Nailing Your First Calling Card in this tutorial will give you the best tips, ideas and tactics for creating business cards that people will remember. We covered you from the purpose of your card through a collection of assets through the finished product. If you don't want to design a map from scratch, use one of our templates to get started! The final guide to designing a logo is often the first thing people remember when they hear a brand, and in this logo design tutorial Let's walk you through 10 of the best tips and ideas for creating a logo that is both timeless and memorable. Creating double exposure effects with Corel PHOTO-PAINT PHOTOS-PAINT In this tutorial you will learn with Stefan Lindblad, an artist, freelance illustrator and graphic designer, how to create an impressive double exposure effect in Corel PHOTO-PAINT X8 using dual exposure and collage techniques. The methods used include the use of fusion modes, object lenses, background erasure and various enhancement tools. Managing Fonts with New Corel Font Manager fonts has never been easier, thanks to the new Corel font manager included in the CorelDRAW Graphics Suite X8. In this tutorial, Anand Dixit, CorelDRAW Master, graphic designer and trainer will show you how to work with the Corel font manager to install, remove and filter fonts, as well as create unique font collections that will help you find and access certain font sets in seconds. Black's CMYK Print Importance of getting black right in any typography job should not be underestimated. In this tutorial, graphic designer and CorelDRAW Master Ariel Garaza Diaz, brings light on the subject, explaining the difference between pure black and rich black, CMYK vs. Pantone black and why reprinting black is so important. We also learn the importance of black in achieving richer tones when printing fountain fills. Powerclip In this tutorial, graphic designer and CorelDRAW Master Ariel Garaza Diaz introduces us to the power and versatility of PowerClip's corelDRAW feature. CorelDRAW allows you to place vector objects and bit cards, such as photos, inside other objects or frames. Learn how to use any vector object or art text as a container for an image or vector content. Creating a geometric fashion mannequin in CorelDRAW CorelDRAW is the most popular vector design software in the professional computer design fashion industry, with many fashion designers using it to draw their mannequins and produce their designs. In this tutorial, interdisciplinary designer Anna Maria Lopez Lopez walks us through creating a geometric collaborative mannequin using CorelDRAW's basic form drawing tools. Psychedelic background and rainbow brush in CorelDRAW Among all the great artistic movements that characterized the seventies, Psychedelia had a huge impact on design and graphic art. In this tutorial, interdisciplinary designer Anna Maria Lopez Lopez shows us how to create a psychedelic background style using mostly graph paper and art media tools to create a rainbow brush smear. Creating street art style illustrations for editorial use using this month's Corel PHOTO-PAINT and CorelDRAW tutorial, CorelDRAW Master Stefan Lindblad walks us step by step through the process of converting hand-drawn the work of vector graphics in CorelDRAW and shows how to prepare this work of art before exporting to Corel PHOTO-PAINT, by re-organizing objects. In Corel PHOTO-PAINT the project continues Stefan guides us through the work with lenses and fusion modes to the final, stunning design consisting of superimposed images. Creating a logo for Joe Diaz's sports team This month tutorial CorelDRAW Master Joe Diaz gives us an insight into the creative process of creating a company mascot logo based on a short design. Joe walks us through the whole project from concept to finished logo. Using color trapping to print screen clothing with CorelDRAW Learn all the basics in how to use The Color Trapping tool in CorelDRAW to print a clothing screen. CorelDRAW Master Richard Reilly will demonstrate the specifics of how to ensure the exact division of color, registration, throttle and spreads for the textile screen printing industry. Using contours in the CorelDRAW The Contour tool and Contour Docker are easy to use, but have powerful features that will allow you not only to create interesting 3D effects, but also to cut contours for output on devices such as plotters, prints and vinyl cutters. In this tutorial, Anand Dixit will give us an in-depth look at the creation and editing of contours. As an editorial illustration for the magazine In this tutorial, Stefan Lindblad - CorelDRAW Master, Illustrator, Graphic Designer and Artist - gives insight into the creative process of putting art together for magazine distribution. Stefan guides you through all the considerations that go into creating a design that not only performs a creative short art director or publishing editor, but also shows how a good illustration can greatly add to the impact of an article. Playing with Blends Ariel Garaza Diaz In this tutorial, Ariel Garaza Diaz show you how to use one of the most fundamental and useful features in CorelDRAW, Blends. The effect sounds simple: converting one object into another after the progression of shapes and colors, but the results are very, very interesting. Creating a batch of Invitation cards CorelDRAW tools are very easy to use once you get the hang of them. You could say it's a children's game! This tutorial is designed for young graphic artists who want to create their own digital artwork that can be maps, posters, cartoons or concept art. Starting with a tutorial to create invitation party cards we'll look at some basic drawing tools: Rectangle, Ellipse, Freehand, Polygon and Smart Fill tools. Image manipulation using Corel PHOTO-PAINT X7 In this tutorial, Stefan Lindblad, illustrator, graphic designer, artist and CorelDRAW Master shows you how to take pretty ordinary photos and using some of the fantastic effects and lenses in Corel PHOTO-PAINT, turn it into something creative and interesting. Preparing documents for prepress and printing In this Graphic Designer and CorelDRAW Master Ariel Garaza Diaz will show us how to customize the file for a wide range of applications such as printing, internet, signage, fashion and illustration, etc., and especially how to prepare jobs for pre-printing and printing. Abstract linear figures in CorelDRAW The Blend Tool is one of the interactive tools CorelDRAW, which at first glance does not show its impressive versatility. However, once its potential is revealed, it quickly becomes a favorite tool among CorelDRAW pro users. This quick and simple tutorial presented by Anna Maria Lopez Lopez - multidisciplinary designer, founder of www.coreclub.org and author of numerous books of digital design - shows examples of the creative power of this tool. Creating objects with volume and 3D appearance In this tutorial, Anna Maria Lopez Lopez - a multidisciplinary designer and author of numerous digital design books - will demonstrate the power of Core BlendDRAW's tool. Using simple objects and fountain fillers, Anna will show you how to create seemingly complex objects with the advent of volume. Retouching Digital Imaging Camera for CMYK Printed Work In this tutorial, Pratik Shah, CorelDRAW Master and one of the core strategic training partners in India, will cover some important steps for retouching digital camera images ready for processing for use in CMYK printing work. The incredible CorelDRAW Polygon tool In this tutorial, Anna Maria Lopez Lopez, founder of www.coreclub.org and author of numerous digital design books, shows us how easy it is to create beautiful, geometric designs using a Polygon tool that allows you to produce amazingly complex, symmetrical designs by simply moving knots. Do you participate in technical drawings in the design of your table? CorelDRAW Technical Suite adds cutting-edge technical drawing tools to corelDRAW's creative design power. In this tutorial, Joe Diaz, CorelDRAW Master, Printer and Sign Maker will walk you through a project to create a purpose-built table - from the first steps of design to the final, finished product, using isometric drawing tools in Corel DESIGNER. The technique of masking the hair in the Corel PHOTO-PAINT® X6/X7 One of the hardest things for many photo editing users to master is probably how to disguise their hair. If you can master hair camouflage, then you will be able to master most of the methods of camouflage. Using the Corel PHOTO-PAINT X7, Illustrator, graphic designer, artist and CorelDRAW master Stefan Lindblad will show you the method of masking the hair in the image. Using Corel PHOTO-PAINT® brushes in CorelDRAW® Add some realism to your CorelDRAW vector by adding some fantastic special effects with the Image Sprayer tool in Corel PHOTO-PAINT. Graphic designer, teacher, Master Ariel Garaza Diaz shows us how to combine the perfect vector shape with the realistic texture of bitmaps. How to turn a car design into a promising drawing with CorelDRAW® X6 Figure's not as hard as it may seem at first glance. Using the Guidelines, some simple drawing tools and an Extrude tool, graphic designer, illustrator and CorelDRAW Master Maurice Beumers will demonstrate how to adopt a simple 2D design and add some perspective to it! Working with Photoshop files in CorelDRAW® Graphics Suite by Ariel Garaca Diaz Do you move from Adobe Photoshop or Adobe Illustrator to CorelDRAW Graphics Suite, but want to continue working in a comfortable and familiar environment? In this tutorial we will replicate some of the most common tasks facing Adobe Photoshop users, in Corel PHOTO-PAINT 2012 makes the transition from one application to another easy. Graphic designer, teacher, CorelDRAW Master Ariel Garaza Diaz provides some clues to work with both programs. Create a sign with CorelDRAW® X6 Follow along with CorelDRAW® Master Joseph Diaz as he designs a sign for the client, offering a variety of great tips that you can apply to your own design work. Creating a Drawing Speed Video In this tutorial, CorelDRAW® Master Joseph Diaz explains how to use VideoStudio Pro to record the speed of drawing videos to present CorelDRAW Design content. Creating a storyboard in Corel PHOTO-PAINT® storyboard is a series of images, usually with frames that tells a story for the production of movies or TVs or other projects. This tutorial shows you how to build a storyboard with Corel PHOTO-PAINT and provides useful pointers to create storyboards. Using layers in CorelDRAW X6 layers provides a very effective way to organize the objects you create with CorelDRAW. Using layers, you can reduce your work time, make it easier to work on hand, and improve the accuracy of your designs. Working with color harmony in CorelDRAW X6 Color styles can be combined into groups called harmonies. Harmony allows you to link color styles into a hue-based relationship and change them together into a set. By editing color styles in harmony, you can quickly create different alternative color schemes by moving colors together, or you can change the color composition of your work of art in one step. Color styles in the CorelDRAW X6 Learn how to create, edit and apply color styles in CorelDRAW® X6 to help you reduce installation and production time, and incorporate instant changes within the project. The print shop in CorelDRAW X6 Learn about the differences between fonts and fonts, extended support for OpenType® in CorelDRAW® X6 and how to work with OpenType fonts. CorelDRAW's curve objects are made using a variety of tools found in the toolkit. In this tutorial, we will look at the curve of the Flyout tool, for precision CorelDRAW has the power and flexibility to allow you to create even the most detailed drawings or designs with ease and precision. From direct appeals to lines that offer ten decimal seat accuracy. Exploring Corel® CONNECT CONNECT™ is a full-screen browser that syncs with both CorelDRAW® and Corel PHOTO-PAINT® to provide an easy way to find content on your computer and local network. Learn how to start CONNECT, as well as browse, search, view, and manage content. Extended graphics with the Mesh Fills The Mesh Fill tool allow you to create a filling that contains subtle changes in color, which adds to the sense of realism. Learn how to apply the grid to an object, fill the grid with color, smooth out the appearance of the color in the fill grid, and apply transparency to fill the grid. Using a color palette of documents with CorelDRAW® and Corel PHOTO-PAINT®, each project automatically creates a custom color palette to track the colors you use. This information is stored with the file for future use. Learn how to disable automatic color tracking, manually add colors to your document palette, remove color from the document palette, and reset the document palette. Pixel View - Pixel View's improved web graphics at CorelDRAW allow you to create drawings in real pixel units, giving you a much better idea of how the design will be displayed online. The Export for Web dialog provides a single access point for general export control, so you don't need to open additional dialog windows when preparing the file for export. Find out more about both of these handy features. Set up the CorelDRAW Graphics Suite for fit Your Workflow If you like the convenience of having quick access to just the right tools or commands exactly when and where you want, you'll love having the corelDRAW customization features® right at your fingertips. Taking PowerTRACE for a test drive do you spend hours converting bit-card images into vectors? Powerful improvements to the new PowerTRACE™'s built-in engine in CorelDRAW® Graphics Suite make the most demanding bitmap-to-vector adventures a sweet ride. CorelDRAW adds three powerful new form-cutting teams cutting corners don't get much easier than that. CorelDRAW sports three new formation teams that give you the ability to instantly apply perfect rounded, reverse rounded, or beveled angular angular effects of vector objects. Interactive Fit Text Is the Way Tool in CorelDRAW Protect Your Property! Learn how the CorelDRAW® Graphics Suite can help protect your PDFs from prying eyes and unauthorized printing. Password security options help you control who can and can't work with your files. Pruning graphics in CorelDRAW Whether you're working with a drawing or an imported bit card, the new Crop tool makes it quick and easy part of the graphics. You no longer need to break up objects, break related groups apart, or convert objects into curves to remove unwanted areas on the chart. Reducing the number of nodes in curved objects Did you know that you can automatically reduce the reduction number of nodes in curved objects? Often, complex curv objects contain overlapping or redundant nodes that are not necessary to edit an object. CorelDRAW Basics (EXE) PHOTO-PAINT Basics (EXE) Designing Display Banner (EXE) New and Improved Functionality (EXE) Creating Perfect Picture Composites with Cutout Lab Creating Beautiful Bevets Cool Tricks with Text Advanced View item in CorelDRAW Displays Reprint Reprint Reprint corel draw 11 tutorials in urdu pdf

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