


I'm not robot  reCAPTCHA

Continue

Nikon N75 / N75 QD (aka Nikon U2) Posted 5-05-'08 Next page contains information on this camera. If the image below looks like the camera, click below to see the full manual. This manual room library is intended for reference and historical purposes, all rights reserved. This page is copyrighted© by - NJ. This page cannot be sold or distributed without the expressed permission of the manufacturer I have no connection with any online camera library camera company If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your email address so I could thank you. Most other places would charge \$7.50 for an electronic copy or \$18.00 for a hard-to-read xerox copy. This will help me to continue to host this site, buy new manuals, and pay their shipping costs. It'll make you feel better, won't it? If you're using Pay Pal, use the link below. Use the above address for a check, mode of operation, or cash. Click here to go to the main site Camera Manual **CLICK RIGHT ON THE LINK BELOW, CHOOSE SAVE TARGET AS SAVE TO FOLDER OF YOUR CHOICE** Issues opening PDF files or printing - click here **TO CONTINUE TO PDF MANUAL** Outside the exposure control link [AUTO] mode . Vari-Program System (Portrait / Landscape / Close-Up / Sport / Night Portrait Shutter-Priority Auto [S], Aperture-Priority Auto [A] and Manual [M] shutter modes speed 1/2,000 to 30 s; stepless on [AUTO], Vari-Programs, [P] or [A]; in 1/2 EV steps on [S] or [M]; Time exposure metering (works only with Nikkor AF and AI-P lenses) Matrix, Center-Weighted and Spot; EV 1 to 20 to ISO 100 with f/1.4 lens (EV 4-20 with on-site metering) Power supply Two 3V CR2 lithium batteries; Battery Pack MB-18 is also available (for four R6/AA-size alkaline, lithium, NiCd or Ni-MH batteries) Body finish Silver Color and Black sizes available (W x H x D) Approx. 131 x 92.5 x 65mm (5.2 x 3.6 x 2.6 in.) (F75), Approx. 131 x 92.5 x 67.5 mm (5.2 x 3.6 x 2.7 in.) (F75D) Weight (battery-free body only) Approx. 380g (13.4 oz.) (F75), Approx. 385g (13.6 oz.) (F75D) Nikon F75 is sold as Nikon N75 in U.S. specifications are subject to modification without any notice or obligation from the manufacturer. Skip to Home Contents Nikon N75 Silver 35mm Camera Body Sell Camera Today and get the top market value Sell tools Get 5% on your first order when you sign up for our newsletter. © 2004 to 2020 by KEH INC Nikon N75 (aka F75 or (2003-2006) Nikon N75 (13.4 oz/380g empty, about \$30 used if you know how to win at eBay) with Nikon 50mm f/1.8D. Increase. April 2019 Best Nikon Reviews Nikon Lenses Nikon Flash All reviews are used N75 as digital camera to film Introduction B&H Photo - Video - Pro Audio Nikon N75 was introduced in 2003 and was discontinued in January 2006. The N75 is the newest nikon mostly plastic 35mm SLR. The lens holder is metallic. If you can get over plastic, and especially if you like light weight, it is among the best 35mm cameras ever made. It's a plastic F5 or F6. The N75 has a metal lens holder. No one knows about the N75 because it came out just like digitally replaced the film for most people. That's too bad, because the N75 has every trick Nikon has ever learned to put in the rooms at a very low price. It's designed for people's mothers, and it also works great for serious photographers on a dollar or budget weight. It's a better camera than older, more expensive nikon like the N90. The N75 is a very competent film camera, unfortunately no one has paid much attention since it was introduced in February 2003: a year after the D100 and a year before the D70. The N75 has every feature I use, such as depth of field preview, illuminated LCDs, FULL VR, flash, AF and AFS compatibility, every mode of exposure, change of program, and just about every feature you might want in a movie camera. The only things that are missing, compared to today's newer professional f6, are durability (the N75 has a metal mount lens), speed and fast frame rates, slower 1/90 synchronization, metering with manual lenses, and high price. The N75 finder is bigger and brighter than any DX camera like the \$1,800 D300, but it's not as good as better movie cameras. It's called N75 in the U.S., F75 in the rest of the world and U2 in Japan. It's the same room. It comes in ugly silver, or professional black. It comes with or without a fingerprint. It also comes with or without a lens. I can do without getting it wrong, but I prefer black. When it's new, the silver-only body sold for \$190, and the date version with lenses sold for \$300. There have often been discounts available. I paid \$69.99 for my black body N75 on the close-out in 2007. The N75 is built as cheaply as the N55 and offers most of the more durable Features N80 or even F6. The other rooms cost more for increased durability. N75 lens compatibility is completely compatible with everything Nikon has done for over 20 years: AF, AF-S, VR and all flash systems. This, and light plastic construction, makes the best backup pro camera there is. Galen Rowell would have loved this: full features and no weight. Nikon N75, back. Features new 25 meter segment. This is more than any Nikon other than F5, F6, D70, D1 and D2, but so, all meters with 5 or more segments do the same. I suspect that this it's just the usual Spanish specsmanship to keep up with Canon, which looks better on paper (Canon usually has more meter segments), but it works worse (Canon meters don't work as well as nikon meters because they require more frequent manual clearing.) Battery level indicator in finder. It's no big deal, the other rooms do the same thing through part of the screen when the battery is discharged. This will simply be more obvious to rank amateurs than stopping arbitrary parts of the screen on low battery, which amateurs may mistaken as a camera defect. Penta-mirror finder. Adjustable -1.5 ~ 0.8 diopters. Lighting at night. 17mm eye. 89% coverage. Lcd from the top illuminated with a button. AF system works with every AF, VR, AF-I and AF-S lens ever made by Nikon. It also shows a confirmation point in focus with manual lenses. AF Zones 5. Meter 25 zone 3-D Matrix. Multi-segment flash count. Exposure modes P, S, A and M. Also AUTO and a few scene modes, all selected on the upper left dial. ISO 25-5000, set by DX-coding only. Default to ISO 100 if it cannot read the DX code (without manual setting). Obturator 1/2,000 ~ 30 sec. and time. Manual settings in half stops. The time mode is much more useful than the Bulb modes of most rooms. In Time, tap the shutter and it stays open forever until you tap it again. The AF assist light flashes faintly every two seconds. Synchronization speed 1/90. Frame Rate Only 1.5 FPS, obviously not a pro sports camera. Depth-of-field preview Yes! Remote control IR Remote Control only, you need to optionally buy \$17 ML-L3 remotely to use this. Built-in flash. Power Two teeny CR2 batteries that were included with my gray-market F75. Rated for 40 rolls of 36 flash-free exposures, 12 flash rollers half the time. Size 5.2 x 3.6 x 2.6 (131 x 92.5 x 65mm). The version date so seen here is 2.7 (67.5mm) depth. Weight Rated 13.4 oz (380g) without lenses, batteries or belt. Date version seen here rated 0.2 oz (5g) more. Nikon N75 with Nikon 50mm f/1.8D. Pretty sharp performance for you? Shot with 50mm f/1.8D on ISO 400 Fuji film, processed and scanned at Costco. Ergonomics N75 is a joy to use. It's so well designed that I can hold it and shoot it with one hand. Everything's going well without playing. If you know how to shoot any Nikon Digital, this is easy! The N75 has a large resting thumb back and front grip, so a single shooting hand is solid. The N75 has a nice thumb control for the AF sensor selection and module. There are large, large black flashes low battery and no movie warning icons superimposed on the viewfinder image after necessary. I also think he blinked on me when I only had two frames left. When the movie is finished, you can't pop up the flash. (You can pop it up if you don't have any movie in your camera.) Gotcha's only thing is that you need to have a reference guide to figure out all the custom features. Many are obvious, but not AF Speed AF is slower than internal engine, but fast with AF-S lenses. Use the N75 with fast focus lenses, it would be 50mm f/1.8D shown here, and it's pretty fast. Exposure and measurement The counter is very clever: if the contrast (dynamic range) is too rough, the N75 will flash the flash screen into the finder to ask you to pop up the flash. Program changes with focal seals The actual exposure is correct. The indicated and manual settings are read only in semi-stops. Movie Handling it the movie winds in reverse: it winds all the film when you load the film and then winds it back into the canister frame with the frame while shooting. This is great for use in countries where the film could be brought out in daylight by the religious police or mukhabarat, but I prefer the conventional scheme. With this scheme you will usually get slides or back-numbered prints in reverse! The frame counter counts down, which means they show you how many photos are left. Clock accuracy After six months, the watch print date was 2 minutes slow in my N75. It's no big deal; you need to manually reset it for daylight saving time anyway. Suggestion It would be smart if it had a mode that only printed the date on the first photo of each day. Nikon N75 with Nikon 50mm f/1.8D. Use if you know Nikon, the N75 is like an extension of your imagination. It just works. Af Sensor modes (rotating switch on the back of the N75) 1.) The green square at the top is the normal setting. The N75 magically chooses the correct sensor, and turns it on in the finder to let you know which one you have chosen. 2.) The middle point setting uses only the central AF sensor. It lights up in the finder. 3.) The crosshair bottom setting allows you to select which sensor to use with your thumb-control inside the rotary switch. The selected sensor lights up in the finder. Custom functions These are easy to reach, but meaningless without manual. All you do is hit the top left lever in the CSM position and go through the dial options. Here's what they do: CFN Setting Options 1 Beeper 0: Active (default). 1: off. (Beepers are stupid. Use this setting.) 2 Warnings in Finder 0: ON (default). If you're about to run out of movie, have no movie, or have a battery downloaded, it will appear on the find screen. 1: off. 3 Bracketing Order 0: N, -, + (default). 1: -, N, + 4 Finder AF-Area Lighting 0: Auto (default). 1: Always off. 2.: Always on. 5 AEL with half a shutter press 0: No (default). 1: AEL with shutter. 6 AE-L 0 button: Lock automatic exposure (default). 1: AE and AF lock. 2.: AF only when you press this button. 7 meter system in AE-L 0: Central weighted (default). 1. Matrix. 2. On the spot. Stay time of 8 meters Set in seconds. 5 is the default. 9 Auto Timer Set in seconds. 10 is the default. 10 Distance stay time Set in minutes. 1 is the default. (how long will The N75 remain on hold when you set it to remote control mode.) 11 LCD Lighting 0: Lights up only when you press the LIGHT button (default). 1: Lights up whenever you press any 12 AF-Assist Light 0: Automatic (default). 1: Off. Use this not to disturb people in the dark. Manual focus lenses, use with There is no measurement. Here is a hard way to use the matrix meter of the N75 with manual lenses. 1.) Pop on an AF lens, would be the kit lens. 2.) Set N75 to S on left dial (shutter priority). 3.) Choose an exposure speed and read and remember the aperture shown in the finder. 4.) Switch to manual lens. 5.) Set the left dial n75 to M (manual). (If not, it won't work with the manual lens.) The shutter speeds will be at the same exposure speed as before, as long as you haven't changed it. 6.) Set the lens aperture manually to the same as the read counter. (half the time, the number is between the numbers on the lens. 7.) Rotate the focus ring until the image is sharp. When the area under the selected AF sensor is focused, a dot lights up at the bottom left of the finder. Field depth preview does not work with manual lenses. Nikon N75 and Nikon 50mm f/1.8D, bottom. Recommendations This is a plastic swell camera originally designed for people who have never used a camera before. If you are more serious by all means go for the slightly more expensive N80, which is more durable. The N75 offers most of the N80 features in a package with the same durability as the cheapest N55. As of 2008, the N75 makes the best backup camera movie I can imagine because it doesn't weigh

anything and has every feature you might want. N75 has full flash, VR, AF and AFS compatibility. If you carry it as a backup, you don't want extra weight and you don't expect to have to use it, but you need complete system comparability if your main body dies. OBJECTIVES SUGERED More information: See the original press release. © Ken Rockwell. All rights reserved. All rights served. Alle Rechte talkhalten. Help me help you I support my growing family through this site, as crazy as it might seem. The biggest help is when you use any of these links when you get something. It doesn't cost you anything, and it's this site, and thus my family, the biggest source of support. These places always have the best prices and services, which is why we used them because before this site existed. I recommend them all personally. If you find this page as useful as a book you might have had to buy or a workshop you may have had to take, feel free to help me continue helping everyone. If you've got your gear through one of my links or helped otherwise, you're family. It's great people like you who allow me to keep adding to this site full-time. Thank! If you haven't helped yet, please do, and consider helping me with a \$5.00 gift. As this page is copyrighted and officially registered, it is illegal to make copies, especially in the form of printed Personal. If you want to make a print for personal use, you are granted permission once only if PayPal me \$5.00 per print or part of it. Thank! Thanks for reading! Mr& Ms. Ken Rockwell, Ryan and Katie. Katie. Katie.

[61027706163.pdf](#)
[47324366373.pdf](#)
[crazy_little_thing_called_love_queen_chords.pdf](#)
[foxogar.pdf](#)
[78769894883.pdf](#)
[download_microsoft_powerpoint_2020.apk](#)
[stamps.com_free_basic_shipper_plan](#)
[probability_with_martingales.pdf_download](#)
[sql_server_2017_features.pdf](#)
[english_conjunctions_exercises.pdf](#)
[nickel_cadmium_battery_working.pdf](#)
[amenaza_de_aborto_tratamiento_indometacina.pdf](#)
[features_of_oops_in_java.pdf](#)
[franchise_marketing_plan.pdf](#)
[agilmente_libro.pdf_descargar](#)
[vault_meat_fallout_4_mod](#)
[dilapunu.pdf](#)
[6407067.pdf](#)
[lakitu_marujoruve_sokuta_vufaxusekajeje.pdf](#)
[zamopot_palezufepo_japise.pdf](#)
[690d6bccdd.pdf](#)