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## Renaissance weapons 5e

firearms may emerge. The firearms table provides examples of firearms from all three of these periods. Modern and futuristic objects are priceless. Skill it's up to you to decide whether the character has the skills with the firearm. Characters in bulk D & amp; D worlds would not have such skills. During their downtime, characters can use the training rules of the Player's Guide to acquire skill, assuming they have enough ammunition to keep the weapons working during their use. Properties Firearms use special ammunition, and some of them are burst fire or reload property. Ammunition. Firearm ammunition is destroyed after use. Renaissance and modern firearms use bullets. Futuristic firearms are powered by a specific type of ammunition called energy cells. The energy cell contains enough power for all the shots its firearm can take. Burst of Fire. A weapon that has a burst fire property can carry a normal one-target attack, or it can spray a 10-foot-cube area at normal range with shots. Each creature in the field has a successful dc 15 prowess rescue throw or carry the weapon to normal damage. This operation uses ten pieces of ammunition. Reload. A limited number of shots can be made with a weapon that has to reload the property. The character is then reloaded using an action or bonus action (character selection). Table Firearms Renaissance Item Cost Damage Weight Properties Martial Ranged Weapons Pistol 250 gp 1d10 piercing E3. Ammunition (range 30/90), loading Musket 500 gp 1d12 piercing 10 lb. Ammunition (range 40/120), loading, two-handed Ammunition Bullets (10) 3 gp - 2 lb. - Modern Modern Item Cost Damage Weight Properties Martial Ranged Weapon Pistol, Automatic - 2d6 Piercing 3 lb. Ammunition (range 50/150), reload (15 cades) Revolver - 2d8 piercing 3 lb. Ammunition (range 40/120), reload (6 shots) Rifle, hunt - 2d10 piercing 8 lbs. Ammunition (range 80/240), reload (5 shots), two-handed rifle, automatic - 2d8 piercing 8 lb. Ammunition (range 80/240), burst fire, reload (30 shots), two-handed shotgun - 2d8 piercing 7 lb. Ammunition (range 30/90), reload (2 shots), two-handed Ammunition Bullets (10) - - 1 lb. - Futuristic Futuristic Item Cost Damage Weight Properties Martial Ranged Weapons Laser Pistol - 3d6 radiant 2 lb. Ammunition (range 40/120), reload (50 shots) Antimatter rifle - 6d8 necrotic 10 pounds. Ammunition (range 120/360), reload (2 shots), two-handed Laser rifle - 3d8 radiant 7 lb. Munitions (range 100/300), reload (30 Munitions energy cell - - 5 oz. The gun lampist moved from low-scale use to large-scale use, with musketeers and an armored cavalry. There are many different types of early firearms, some of which will be detailed here, and differences will be made between renaissance weapons and the age of enlightenment weaponry. CL 7 weapons in addition to your standard medieval military fanfare, there are some badly documented weapons used, especially Hand Cannon and Hand Conne, the most primitive-shaped hand firearms. These weapons tend to be cumbersome and heavy, but they are easy to operate, requiring little skill. Therefore, they are considered simple weapons. Later this fact led to the transition from the darkness of outlying weapons and armor to the orderly gunpowder war - due to the effectiveness of even poorly trained musketeers. For this reason, firearms can shift a lot of power around your game. Simple weapons ranged weapons Hand Culverin Handgonne Incendiary Arrow Cost 150 gp 200 gp 35 gp Dmg (M) 1d8 1d8 \* Critical x3 x3 - Range Increment 30 ft 35 ft-40 ft Weight 14 lbs. 13 lbs. It consists of a miniature cannon mounted on a long, square wooden shaft. It requires a strength test in DC 18 to hold with two hands and fire successfully. Handheld Culverin requires two rounds to reload when it is fired. In addition, Hand Culverin encounters a -4 penalty to attack the rolls regardless of weapons skills. Handgonne: This weapon is similar to the above, only it is a later refined technology. It requires a DC 18 strength check to wield no sort of brace and takes one round to reload when it's fired. Ignition Arrow: Not a weapon as such, but rather a ballistic enhancement, the ignition arrow is attached at the weight of the gunfire and wick. The exact time the arrow is affected when the gunpowuff charge kicks in 01-20 Arrow explodes before it reaches its target. 21-80 Arrow explodes as it hits its target. 81-100 Arrow explodes at the end of the round. Using ignition bolts (or bolts) reduces the effective growth of the weapon by -40 feet CL 8 (Renaissance) weapons as mentioned above, the chivric period overlapped with the Renaissance, and so you can find firearms and a full plate coexist with each other. Simple weapons ranged weapons Arquebus Matchlock Musket Lock Rifle Cost 350 gp 400 gp 450 gp Dmg (M) 1d12 1d12 2d6 Critical x3 x3 x3 Range Rise 70 feet 125 feet 200 feet Weight 10 lbs. 8 lbs. The s-trigger that sets the lit wick on the weapon. Arquebus requires two rounds to reload when it is fired. matchlock musket: a much more efficient starting system, but similar to the above, the matchlock musket has a longer range. It takes one layer to reload. Matchlock rifle: As above in all respects, except that is more accurate and deadly, thanks to the bore that puts a spin on the ball. CL 9 (Enlightenment) weapons enlightenment weapons were more refined than their predecessors. Due to technological improvements in the firing time and range of firearms, melee weapons became less and less effective and continued to become smaller sidearms. Duels began to struggle with guns, not swords. Simple weapons ranged weapons Wheel Lock Pistol Wheel Lock Musket Wheel Lock rifle Flintlock Pistol Flintlock Musklock rifle Blunderbus (pistol) Blunderbus (musket) Charge 350 gp 650 gp 700 gp 250 gp 500 gp 550 gp 250 gp 500 gp Dmg (M) 1d10 1d122d6 1d10 1d12 2d6 2d4 \*3d4\* Critical x3 x3 x3 x3 x3 x3 Range Rise 75 feet 125 feet 200 feet 75 feet 125 feet 200 feet 40 feet \* 50 feet \* Weight 6 lbs. 8 lbs lbs. E10. E8. This causes them to be difficult to maintain and very expensive, however they are much faster to load. Flintlock Weapons: Flintlock is the most effective firing mechanism for enlightenment firearms. It's cheaper than wheel lock produce and misfires far less often. Blunderbus Weapons: Blunderbus is a historic sturgeon scatter or shot gun. It fires shrapnel out, doing less damage while hitting many more targets. Blunderbus arms fan set in a 45 degree radius. The ranges provided are the absolute possible range. For the upcoming 5e homebrew game, I'm going to be doing something if never done before: adding Renaissance firearms. It's something I've always wanted to try, and I kind of want to go for a more Renaissance feel overall. In my head, the firearms were originally Dwarven or human invention. They're quite expensive, so they're largely considered the tools of adventurers or nobility. But that's all I have. I'm not really sure how big a change it would be. I know that I want dragon powder (i.e. gunpowder) to be an alchemy thing. Thoughts? Recommendations? Cool ideas? Firearms firearms provide DC TN for the purpose of keeping against using dexterity, similar to a spell. DC has an 8+ qualifying bonus (if applicable) + dex bonus. Blunderbus reload 6 rounds 5/10 yards 3d6 piercing damage to everyone 45 degrees. Flintlock Musket reload 15 rounds 75/150 yards 3d8 the injury to the Flintlock Pistol reloaded 12 rounds 25/50 yards in a 3d6 piercing injury the Thunder injury could replace. If you follow the firearm rules from DMH: Nothing changes. They are no more effective than bows or crossbows. Are we talking about the impact on players, or the environmental impact? Because these two issues are quite different things. For players - open some new archetypes. A swashbuckling pirate can now be, not a buckler with an off-hand, flintlock pistol. A big-game hunter can use an elephant gun instead of a longbow - connoting more English gentry than a skilled forest. Mechanically, few are not significant changes happening, as Leonaru noted, unless you make up your very different firearm rules. On the setting, well, given your description I don't actually see that much changing. Because these things are just wealthy or those who usually engage in derring-do, they're going to have very little impact on the average person. Having only 5% of your population using guns diminishes the greatest benefit of guns - you don't have to spend years and years learning to shoot them. And the bow or crossbow (but especially the crossbow) was expensive to make, hard to keep in wet weather (which means that most of Europe, and thus most of the places that appear in artificial European pseudo-Medieval fantasy settings), and expensive to deliver - every arrow or bolt is quite difficult to make, but each bullet/ball is easy to cast. Moreover, the development of the parts to be replaced at the end of the 18th century meant that weapons could be mass-produced, but the bows were still handmade - so every part of the cost of the firearm fell dramatically. So - for the world's concerns, little change because all the really good things about firearms are not allowed to apply. They're not used to fast-handed peasants, they're not easier or harder to deliver, they're just as if not more expensive to, and they're still rarely and mostly controlled by nobility or small mercenary classes (adventurers). With all these things together, you're basically saying Firearms really aren't better than what we've already got. Traditionally, it was the cannons, not the guns, that made a big difference. Gun technology advanced quite slowly as outlined above. Cannons made a bigger deal in battles, but also made the biggest deal politically - owning - and could afford the infrastructure to save - the cannons belong to the realm. Other odd things about you old guns are if they don't, don't explode, don't corrode or otherwise become useless, people serve them from generation to generation, often doling them along the way. So a 1st level adventurer's great heroic life could start the day for her mother to unpacked granddad's arquebus and her aunt's longsword and went out into the world. Before we can answer how gunpowable M& amp;D world, we should first consider what D& amp;D is World. Are We Talking Forgotten Realms? with the Grey Hawk ? Birthright? - Eberron? In most of them, even orcs, dragons, and magical men who create the presence of the dead have failed to reduce the artificial medieval significance of the world. Compared to all that jazz, guns are just a drop in the bucket. For a rather popular example: Warcraft. Dwarfs and gnomes are gunpoweer and steam tanks, but it hardly revolutionized the setting. This is just another way of hurting people, just like fireballs and magic swords. In the real world, firearms were a huge deal. The fortifications changed drastically and the response to the siege was no longer thicker walls, but employ stagnant armies that could thwart cannons in the area before they were created. But given one mags can conjure up earthquakes, lightning, or transport elite troops inside... I really don't think that this kind of trick fortification ever caught in the first place. If you consider how easy it will be for military mags to set gunpows in storage fire, guns are more of a liability than a real asset. It; dr it's impossible to tell how it will change the world because D & amp; amp; D worlds hardly make any sense in the first place. First figure out how the world deals with magic, then you can extrapolate how it deals with non-magical kabooms. As others have said in this thread, standard D& amp; amp; D game worlds don't really extrapolate the effects of magic and technology in a way that rocks the pseudo-medieval status quo. When DM has a special style of game in mind, it may be better to start with that support as much as possible in the style of the game and avoid focusing on elements that would conflict with the desired setting. For example, if the type of gunpowter is flammable, it could ignite magic that could detonate it in containers and ammunition stores. It would be very difficult to protect such stores from spellcaster saboteurs without adding anything to the setting to make this protection easier, such as touching against fire magic, for example. Is the gunpowter analogue considered magical? If so, how does it interact with other magic? If not, it makes antimagic different types more attractive. I could see a variant of the world where dwarves use firearms and a lot of antimagic, perhaps provided by rare metal ores. You could create a gameworld where cannons don't work, but infantry do. The more expensive the technology, the smaller it is that it is used by ordinary soldiers. Cannons and explosives can lead to trench warfare, and a gritty world because it's less easy to believe hit dots can protect you from giant explosions and cannon balls. It can be harder to find a place for standard adventure heroism. What world can you and your players accept as plausible, what compromises are possible, what everyone enjoys? If you firearm rules from DMH: Nothing Nothing They are no more effective than bows or crossbows. I didn't write any firearms rules in any edition. And Sage beat me to it, unless they are mass-produced, firearms are not going to be a big one in which, where smart people can kill in a much larger group range. If they can be mass produced than anyone can use them. This means kobolds and goblins with guns and hobgoblins with guns. It would be a much larger of blood and gore than a typical setting, at least until all low-level humans have died, as well as many monster species driven to extinction. As others (esp ezeekiel) have said before. Early firearms were not always as effective as existing weapons. But changed the world because of other factors, namely, so that they allowed farmers to threaten the soldiers' box and put power in the hands of those who could produce gunpowf (when guns and shot were relatively easy to produce. My vague and erroneous understanding of the introduction of guns to Japan in the Sengoku period. (Mostly got through Shogun: Total War... ) the point is that they empowered some clans who were underdogs at that time. I also imagine that their use in mobilizing peasants for soldiers could bring conscripted army edge to protracted campaigns against enemies more focused on a trained soldier's box. This could be represented in the aftermath of the goblin revolt against their hobgoblin bosses... I also find it quite interesting how attempts to add firearms "change" D& amp; amp; amp; provisions of Regulation D. Usually as attempts at verisimilitude for armor-piercing power are added, which then tends to lead to the concept of retroactive application with backings and similar weapons. Page 2 It is worth noting that Sengoku in Japan, the Renaissance in Europe, a large piece of Chinese history, and in many other places weapons existed alongside traditional hands and armor. So I can see them embedding the standard fantasy pretty well. Warhammer is a good example I think. Something is not mentioned when looking at siege weapons because they relate to large supernatural monsters like dragons. In a world where dragons are a threat and the current danger of the availability of cannons and powder could break their power. A group of peasants could roll up to the dragon den and blow it up or defend their village with cannons. Black powder weapons also weaken the position of magic users a bit. While some mages can conjure earthquakes once a day, peasants with weapons can shoot at them all day with minimal training. Level 0 henchman with some grenades now has damage output on par with the low-level blaster wizard. Something is not mentioned when looking at siege weapons because they relate to large supernatural monsters like dragons. In a world where dragons are a threat and the current danger of the availability of cannons and powder could break their power. A group of peasants could roll up Dragon's Den and blow it up or defend your village with cannons. Black powder weapons also weaken the position of magic users a bit. While some mages can conjure earthquakes once a day, peasants with weapons can shoot at them all day with minimal training. Level 0 henchman with some grenades now has damage output on par with the low-level blaster wizard. There is one big problem with this - or two, depending on where gunpowfin history we decide to pass it on. The first is that while gunpows siege weapons are powerful and quick to build, they require significantly more complex supply lines to work. They're very hard... and while the gun would survive the fly-by dragon breath, it's doubtful that people would. Dragon lairs tend to be non-terribly-within reach of places - mountain caves, underwater, etc. - so I don't really think the anti-dragon application is going to fare very well. The second problem, which again depends on the level of gunpowf tech, is that the early gunpowf was highly moisture sensitive and dropping sensitive. You had to mix gunpowf on the spot, from stored saltpeter, charcoal, and sulfur. This required a degree of technical training, which meant that each firing had no uniform explosive strength, as there were minor errors in mixing. It was just the development of salted powder (plus a matchlock firing mechanism, hand weapons) that made gunpowf weapons truly capable of great offensive force. But even then, the supply lines of medieval Europe meant their adoption was quite minimal - only Duchess Valois-Burgundy, as far as records show, made significant use of them in battle, and it was because they were involved in much more siege than battles per se. ---- in terms of the development of fortifications - I'm not actually so sure that magic makes them inconclusive. Other than earthquakes and stuff like Transmute Rock on mud, there's actually not much that most standard waves can do to stone walls (and, according to the 3.5e description, it can't affect the worked stone anyway!). There is little to no indication that even acid-based spells can do much of anything to make most of the material, at least from all stone. If you are a potential threat to dragons, firestorms, etc., I feel that the wall and into the fortress, not too long, but at least a couple of stories seem like a pretty solid idea. Rock to Mud is a Level 5 spell, so only level 9 characters can access it- unlikely to be the main initiator and shaker of the world, given the possible rarity of middle to high-level characters in general. The earthquake is level 8 (technically, level 7 earth domain clergy), so that doesn't come online until you haven't very powerful spellcasters, some of the best in business (and it also seems to make a special exception for buildings built of stone with heavy foundations). We also alternatives rather than spell potential. Just as magic can help ensure settlement or economic development in an area that usually couldn't support such things, such as increasing food production, changing weather patterns that allow mining or other resource extraction sites that usually can't support it by accelerating natural recovery so that the (frex) logging business can be sustainable with a much higher production level than real forests can feel - I feel like there's potential for magic to protect buildings or fortification from magical or magical-like attacks. The ritual performed annually by mr. Liege-lord and the mayor spilling blood on the castle's first basic stone, which provides it against magical energy - the fire that rains down can still cause heat damage to things and people in the main courtyard, but the building will remain completely unscathed. Etc. This could be represented in the aftermath of the goblin revolt against their hobgoblin bosses... You know that would be pretty great going against the backdrop of an event sandbox campaign. Other than earthquakes and stuff like Transmute Rock on mud, there's actually not much that most standard waves can do to stone walls (and, according to the 3.5e description, it can't affect the worked stone anyway!). The shape of the stone can open holes in the walls, or even erase the base of the wall, so that it collapses with its weight. It is available at level 5. Edit: Although we are talking only 3.5 here. In 5e, Transmute Rock was introduced to Elemental Evil, and it can affect any rock as long as it's navigational. So on the 9th level of the walls of the castle is a top. Not quite often ... but it depends on the setting to see how rare. You only need one castor to melt the fortification. Last edited: On July 18, 2016, a stone shape can open holes in the walls or even erase the base of the wall so that it collapses under its own weight. It is available at level 5. For clergy and Druids 3.5e, yes. Level 7 Wizards though. 5e, it's a level 4 spell for all, so available at level 7. Which, of course, is not particularly high. Just means that most fortifications have to be built so they're at least 6 feet thick, or built so that they are not exposed to stone easily touching someone outside - the spell requires you to touch the stone, after all. Strangely, the 5e version of transmuting spells (in total, as 5e usually does, on transmute rock) doesn't seem to be a limitation, except for the worked stone. But, with the same token, the spell is also terribly written because it says the effects remain in spell duration. The duration of magic is instantaneous - how long will the consequences linger? I'm honestly surprised I've never seen anyone complain about it before because it's really terrible editing. Terrible on par with the infamous PF feat, Prone Shooter (which I fully understand was editing error). Last edited on 23 April 2016, at 18:55 In realms, gunpowder doesn't work, and there's just a less powerful smokepowder - although of course you can just ignore that dm. Thanks for the input, guys. I feel better about it. As for the setting, this is my creation. Firearms should ignore or lower the effectiveness of armor. They should also take time to reload (although you can carry multiple loaded firearms) (although I would say cantrip as prestidigitation should speed the process up significantly. Qualified combatants should be able to take down single-user firearms, a problem arises when you have disciplined lines of them. This creates the possibility of computers actually getting wiped out by frontal charges against the lines of the musket. The trick is to use surprise, environment, or even a gust of wind or a short rainfall... Firearms should ignore or lower the effectiveness of armor. Why? In 5e, even a light magic fire does not ignore or lower the armor. What makes the lead ball so special? Page 3 Let's set up burning hands. It ignores armor-it requires saving, basically it makes armor meaningless. I tried to back up this by making the firearm require dex savings. Last edited on 18 July 2016, unless they are somehow better than the arcs, much will not change. Useful cannons can change the siege of war, and the knowledge of the chemistry needed to gunpowver can change other things, but most of the proposed rules I have seen make them expensive versions of crossbows that will only be used in places that were burst of damage are critical: house to house battles, boarding ships at sea, and similar things. The best firearm rules I saw were 3.5, where they were hesitating touch attacks. 5., I suspect the best representation would be to dex save or make damage, but you can't take the reload time too long or the crossbows are getting better. Last edited on: July 18, 2016 Let's burn your hands. It ignores armor-it requires saving, basically it makes armor meaningless. I tried to back up this by making the firearm require dex savings. Only, but the question remains: why? The fire bolt is under attack. The scorching beam is an attack. Why would a weapon use a saving throw? (Also, please informing that a full plate was developed after firearms were introduced and could be fully diverted early firearms.) The shape of the stone can open holes in the walls, or even erase the base of the wall, so that it collapses with its weight. It is available at level 5. Edit: Although we are talking only 3.5 here. In 5e, Transmute Rock was introduced to Elemental Evil, and it can affect any rock as long as it's navigational. So on the 9th level of the walls of the castle is a top. Not quite often ... but it depends on the setting to see how rare. You only need one castor to melt the fortification. I think it is many impacts that (in principle) could wall magic that such an approach probably will not work against prepared defenders with similar resources. I think there are enough consequences that (in principle) could make the wall magical that such an approach probably won't work against prepared defenders with similar resources. Such as? Given similar resources, where one side is a level 5 guy with a stone shape, what can the other side do to make all the stone fortifications magical? There are no guns directly, but the presence of gunpowback does not open a new plotline: planting a bomb (or setting off enemy gunpowback caches for explosive results). In my experience, even many otherwise peaceful players love making massive explosions, but d& amp; amp; d missing any item that can be replaced (well, I've seen alchemists fire exercise like that when there is a lot of it, although I believe that by default it is flammable but not explosive) Firearms should ignore or lower the effectiveness of armor. They should also take time to reload (although you can carry multiple loaded firearms) (although I would say cantrip as prestidigitation should speed the process up significantly. Qualified combatants should be able to take down single-user firearms, a problem arises when you have disciplined lines of them. This creates the possibility of computers actually getting wiped out by frontal charges against the lines of the musket. The trick is to use surprise, environment, or even a gust of wind or a short rainfall... Yes! I feel prophetic &gt;&gt; I still find it quite interesting how attempts to add firearms "change" D& amp; amp; amp; provisions of Regulation D. Usually as attempts at verisimilitude for armor-piercing power are added, which then tends to lead to the concept of retroactive application with backings and similar weapons. Such as? Given similar resources, where one side is a level 5 guy with a stone shape, what can the other side do to make all the stone fortifications magical? I'd be inclined to rule that wall with the ongoing spelling effect put on it is considered magical (the precedent is that magical items have a historically spell effect that's permanent). Something like Nystul's Magical Aura (which lasts until discharged) could be seen as an ablative hit in this case. Guards and wards could defeat tactics for some time, but have a level 6 effect. What you have here, of course, is the magical version of engineering and counter engineering. You can defeat the Guards and Wards after all, knocking down each particular ward to dispel magic, and so I see both sides racing to throw up new defenses as the old get knocked down. With one there are no similar resources, and the other is... Uh... Sorry, I just don't agree with that Nystul's Magic Aura idea in the slightest, so... Yes, I don't think we have any common ground here. (Also, please informing that a full plate was developed after firearms were introduced and could be fully diverted early firearms.) I feel like it bears repeating. In the real world the early guns were really crappy and came into effect for over a hundred years before a full plate was a big thing. One of the selling points of the full plate was that it made you bulletproof. At that time, history was vaguely analogous to fantasy worlds such as D& amp; amp; D; guns existed, but were worse than bows pretty much every way except two: 1) You could slap one in the hands of untrained peasants and they could use it for battle, unlike a bow that required a lot of training (it was actually their big card for adoption to use) 2) They were really loud and scared horses if you wanted model rifles D& amp; amp; D; is realistic as they probably have simple weapons, perhaps even with precision penalties, and the ability to scare animals when fired. Given the prevalence of crazy magical powers (especially magical armor) that would be way more effective than anything firearms do, they don't really change anything about the average D& amp; amp; D; in the world. Most computers wouldn't even use guns because they would be terrible compared to other options unless you go all the way up including 18th century muskets and rifles. Page 4 If you wanted to simulate rifles D& amp; amp; D; by realistically how they are probably simple weapons, perhaps even with the precision of punishment, and the ability to scare animals when fired. It's times like this when I miss old moral rules. Thunder fusillades would be a good reason for moral testing, perhaps. Guys, the rules I'm going with Renaissance weapons directly from DMG. They're belligerent weapons that are mostly equivalent to crossbows. Of course, reading all this has effectively made me realize that it's mostly window dressing and it's not much going to change. I can, however, come up with some spells that support or improve firearms. I was always like th gun mage stuff. Guys, the rules I'm going with Renaissance weapons directly from DMG. They're belligerent weapons that are mostly equivalent to crossbows. Of course, reading all this has effectively made me realize that it's mostly window dressing and it's not much going to change. However, I can come up with some spells that help or improve I was always like th gun mage stuff. It gives me the idea of a quick and dirty new Fighter subclass, Alchemical Gunner: You're taking the Eldritch Knight subclass, but instead of learning the spells you'll spend your spell slot to make your next attack do normal damage, as well as apply the effects of an alchemy item like alchemist fire, acid, smokebomb, thunderstone, etc. Higher-level spell slot gives extra damage to the dying little alchemy effect. War magic becomes pants, so replace it with: If you use the alchemy round you get the benefits of that attack roll and ignore loading property for the rest of your activity. The level 18 upgrade allows you to carry out all your attacks that the action counts as the same type of alchemy. Maybe not an awesome class, but a quick and easy flavor! Last edited: 19 July 2016 So, early methods of making saltpetre required the production of a lime pit, which had to be treated daily with wine drinking urine in a year. If the delivery of saltpetre early gunner brought with them (not pre-mixed gunpowder, but) lost its potency, time to get on the sauce and pep it back up. (In fact, normal urine would've been fine for this particular sub-application.) The setting changes are deep and clear: city drunk is now a key part of national security. So, early methods of making saltpetre need to make lime pits that were every day treated with urine wine drinking man for a year. If the delivery of saltpetre early gunner brought with them (not pre-mixed gunpowder, but) lost its potency, time to get on the sauce and pep it back up. (In fact, normal urine would've been fine for this particular sub-application.) The setting changes are deep and clear: city drunk is now a key part of national security. Suddenly, there are taverns catering to wandering adventurers makes a lot of sense... Edit: Though, at least according to my high school chemistry teacher - who had us do a lab where we made our own gunpowf, I could add - I thought saltpeter was mostly extracted from the excavated cave. Bat guano deposits and such. Still, the idea of using a \*ahem\* pub runoff to fuel the gunpowf industry is pretty funny. Last edited on 23 April 2019, at 18:49 George Starkey, an American alchemist (yes, alchemist) from the 17th century, among many failed schemes to get rich contributed to the method of cooking stuff up in a sealed urn that was meant to be twice as much as normal methods. Bat Guano? Makes me wonder if there may be some connection between gunpowver and fire magic. Perhaps the gunpowver was originally invented as a powerful reagent of fire magic, and it still does - maybe fire mages even compete for their share of army powder with a weapon In any case, I like the idea of cities whose economies rotate around the bat guano collection. A lot of adventurers come from this city because nothing makes risking lives and limbs on small coins in dark dungeons look more attractive than shoveling bat guano for a living. Only, but the question remains: why? The fire bolt is under attack. The scorching beam is an attack. Why would a weapon use a saving throw? (Also, please informing that a full plate was developed after firearms were introduced and could be fully diverted early firearms.) Take it with the rule system. For me I use the equivalent of 18C firearms, so my specific ruling is that they get through armor... essentially did so at this stage. It gives me the idea of a quick and dirty new Fighter subclass, Alchemical Gunner: You're taking the Eldritch Knight subclass, but instead of learning the spells you'll spend your spell slot to make your next attack do normal damage, as well as apply the effects of an alchemy item like alchemist fire, acid, smokebomb, thunderstone, etc. Higher-level spell slot gives extra damage to the dying little alchemy effect. War magic becomes pants, so replace it with: If you use the alchemy round you get the benefits of that attack roll and ignore loading property for the rest of your activity. The level 18 upgrade allows you to carry out all your attacks that the action counts as the same type of alchemy. Maybe not an awesome class, but a quick and easy flavor! I think there are some Gunslinger classes or archetypes up on the DM's Guild. With one there are no similar resources, and the other is... Uh... Sorry, I just don't agree with that Nystul's Magic Aura idea in the slightest, so... Yes, I don't think we have any common ground here. Building a magic wall that only needs to be counted as magic would be relatively easy under the item creation rules of DMG (you're basically imbuing the 1st/2nd level effect). I didn't mention it because it requires DM to settle. Indirectly you need a castor there when the wall was built, which makes it an essential old school stronghold and followers kind of game, but less so regular play. Page 5 It may not change much of anything, really, except for the shape of aesthetics, especially if they are mechanically equivalent to crossbows. In our world firearms coexisted with a good bit of D & amp; amp; D equipment list, in fact (they were introduced to Europe in the 13th century). By the time you get a full plate of armor, people are already using guns for a while. More interesting is the indirect existence of cannon and barrels of black powder, which can be used as explosives. So, yes, more boom, more smoke, more opportunities for relatively untrained farmers to do serious damage to battledief. Otherwise, business as usual. Suddenly, there are taverns catering to wandering adventurers makes a lot of sense... Although, at least according to my high school chemistry teacher - who had us doing a lab where we made our own gunpowf, I could add - I thought saltpeter was mostly extracted from the excavated cave. Bat guano deposits and such. Still, the idea of using a \*ahem\* pub runoff to fuel the gunpowf industry is pretty funny. Urine was already an important part of the booming medieval tanning industry. So, you're not too far away. All these rogues, rangers, and druids need their skin armor after all. I'm going to recommend well, as if the seige gun had a higher range than trebuchets, but... it's probably relevant to catapults and onagers anyway. It may not change much of anything, really, except for the shape of aesthetics, especially if they're mechanically equivalent to crossbows. Not quite. Add bayonet and they are mechanically equivalent to a spear that has fluctuated the attack equivalent of a crossbow with a single charge. It also spits out smoke in front of the firer blocking sight. Soldiers can use their one-range attack and then charge with their spear equivalent without dropping/changing weapons. Gives them an advantage over troops without firearms. Against troops with firearms, who fire first, in a longer range, gain some protection while reloading or charging the enemy. If the bayonet loops have been invented. If I remember correctly, similar to the sedder that was quite a while and the muskets of armed troops even with bayonets are not much of a match for real-life troops in formation. It took a long time before Pike and Shot Army mostly Shot and Little Pike. Not quite. Add bayonet and they are mechanically equivalent to a spear that has fluctuated the attack equivalent of a crossbow with a single charge. It also spits out smoke in front of the firer blocking sight. Soldiers can use their one-range attack and then charge with their spear equivalent without dropping/changing weapons. Gives them an advantage over troops without firearms. Against troops with firearms, who fire first, in a longer range, gain some protection while reloading or charging the enemy. Well, I don't think we have evidence of bayonets for firearms before the early modern period. One doesn't hear about turning your arquebus or blunderbus into an ersatz spear. In any case, I did not say that they are equivalent to crossbows, but op said that they go by the rules of DMG, which had its mechanically similar crossbows. I'm not sure how much of the reality black powder weapons are actually represented by D& amp; amp; A. D5. Perhaps the more important question for the OP: with all these deudly firearms almost exclusively in the hands of the wealthy (nobles and adventurers), who are making ammunition, and how expensive will it be? So, yes, more boom, Smoke, more opportunities for relatively untrained peasants to do serious damage to battledief. Otherwise, business as usual. Except untrained peasants are still only good to other untrained peasants. Indeed, nothing changes except the battles could become a tad more deadly and probably more lopsided (if the other side doesn't have guns themselves, or are afraid of loud bangs). So basically - it's a favor of organized armies over random gangs (since gunpowf weapons mean the whole industry and supplies). So in a nutshell: it prefers people to more. On the other hand, it's still a fantasy, so you can just give the orcs another hit die or three, and you're back to where you started - just now people need their blackpowder enchantment. After all: adding gunpowf strictly means the world to established countries, not the light points setting. Whether orcs are boogeymen who have retreated up into the mountains or have empires of their own no matter, the important thing is that gunpowder feel real, you need a world like Warhammer's Empire. There may still be roaming bandits or goblins, but the land clearly conquers the dominant species (whether it's humans or elves, or something else). That's right, of course, but it's not an archetypal D& amp; amp; D in a world with isolated settlements separated by an untamed desert. There's a reason most (gunpowder enabled) WFRP armies don't work at Border Princes or Chaos Waste. Page 6 So in a nutshell: it favors people more than orcs. Depends a bit on which orcs. Tolkien seems to imply that the Hobbit, that guns and explosives and alike put in destruction, is probably their invention first (speaking of their orcs-slash-goblins, certainly not chest-huge barbarians later in D& amp; A; D fame) - which if it was actually true, it would probably take an interesting spin on both gunpowder weapons and orcs themselves. Depends a bit on which orcs. Tolkien seems to imply that the Hobbit, that guns and explosives and alike put in destruction, is probably their invention first (speaking of their orcs-slash-goblins, certainly not chest-huge barbarians later in D& amp; A; D fame) - which if it was actually true, it would probably take an interesting spin on both gunpowder weapons and orcs themselves. Well, we can already see a kinda-sorta example of that Guild Wars 2. Charr is quite clearly the closest analogue of orcs, which is all snarly, predatory, and militaristic. They're also the ones who have spearheaded tyria's industrial revolution - everyone else, including the superior intellectual Asura, is either piggy-backed at them or copying and transforming charr designs. They are just a race with tanks, you see prototype submarines and technology or magitech solutions to various problems. Their homes are a little industrial wasteland-ish, probably partly because of their repeated battles with supernatural entities (manipulative false gods and constant ghost warfare - a long story). For Charr, the industry has proven to be a major substitute for their former addition to magic - and it makes them a terrible enemy to anyone trying to get their way. The only surviving Human Nation is smart enough to mediator peace with Charr because they know that although they may currently have the upper hand (just just), it is very much in their interest to get Charr to want peace now and in the future. Otherwise, that mighty war machine will inevitably turn its gaze on them, and they just as likely to fall as the previous nation (Ascalon) sooner or later. Except untrained peasants are still only good to other untrained peasants. Indeed, nothing changes except the battles could become a tad more deadly and probably more lopsided (if the other side doesn't have guns themselves, or are afraid of loud bangs). Only if you're too simulation and actually rolling everyone in the army against everyone else individually and treating them like taking character levels etc. Although some of the D & amp; amp; D3 creators tried to peel up that crazy tree, I don't think the game system was ever meant to represent every possible interaction in the world, and it makes sense that armament farmers with rudimentary firearms are going to get better results than handing them bows, if only because of relative ease of use. Against the player's character, of course, they probably don't have any kind of advantage, but player characters are player characters. Taste about monsters if you like. After all: adding gunpowf strictly means the world to established countries, not the light points setting. Whether orcs are boogeymen who have retreated up into the mountains or have empires of their own no matter, the important thing is that gunpowder feel real, you need a world like Warhammer's Empire. There may still be roaming bandits or goblins, but the land clearly conquers the dominant species (whether it's humans or elves, or something else). That's right, of course, but it's not an archetypal D& amp; amp; D in a world with isolated settlements separated by an untamed desert. There's a reason most (gunpowder enabled) WFRP armies don't work at Border Princes or Chaos Waste. This is probably true. Black powder is not exactly difficult to do, but for mass production and weapons that use it, it means a certain base level in the industry. Of course, the same could be said of stuff like plate armor that can't be directly forged by your local blacksmith. But I don't know that D& amp; amp; D is usually centered on the light points settings. D & amp; D & amp; D4 definitely was, and it was cool, like some previous settings like and much of the early Forgotten Realms. Probably also the Dark Sun. But the more published settings are featured up in the kingdoms, albeit with dangerous bordermarches or underground ruins. I would put Greyhawk on this list. It's a matter of taste, and at this point it's hard to say one has more D& amp; amp; D than others. Last edited: 20 July 2016 For gunpowver and having it: gunpowver, guns spread very, very quickly, and there were many cultures with limited industry and agriculture that never used guns less: various local American groups, Hawaii, Maori, African groups, etc. So it was not limited to industrial countries. Given that most of the monster races seem to have at least some metallurgy, I could see them making guns. Or at least they could trade in weapons, steal guns, or capture slaves making guns. Well, we can already see a kinda-sorta example of that Guild Wars 2. Charr is quite clearly the closest analogue of orcs, which is all snarly, predatory, and militaristic. They're also the ones who have spearheaded tyria's industrial revolution - everyone else, including the superior intellectual Asura, is either piggy-backed at them or copying and transforming charr designs. They are just a race with tanks, you see prototype submarines and technology or magitech solutions to various problems. Their homes are also somewhat industrial wasteland-ish, probably in part because of their repeated battles with supernatural entities (manipulative false gods and constant ghost warfare - a long story). For Charr, the industry has proven to be a major substitute for their former addition to magic - and it makes them a terrible enemy to anyone trying to get their way. The only surviving Human Nation is smart enough to mediator peace with Charr because they know that although they may currently have the upper hand (just just), it is very much in their interest to get Charr to want peace now and in the future. Otherwise, that mighty war machine will inevitably turn its gaze on them, and they just as likely to fall as the previous nation (Ascalon) sooner or later. Only the surviving human nation is playing in the field. Cantha and Elona seem to still be around when cut off for various reasons. It's interesting, however, how people are in many ways elves of the setting: those with a senior culture, a deep connection with magic, (formerly) closer relationships with the gods, they lose ground, as younger races come into their own, etc. For gunpowver and that is it: gunpowver weapons spread very, very quickly, and there was a lot of culture with limited industry and agriculture that never used guns : Different native American groups, Hawaiian, Maori, African groups, so on and so on. So it was not limited to industrial countries. Not quite. Firearms, of course, in the 18th and 19th centuries, but by that time they were a very sophisticated and mature technology, and most of the kinks and shortcomings have already been solved. From the invention of black powder in the 9th century, to the invention of true firearms in the 13th, their arrival as the main weapon of battle in the 16th, there are, well, several centuries where they're specialized, odd weapon, and spread very, very slowly. Page 7 For the upcoming 5e homebrew game, I'm going to have to do something if you've never done it before: adding Renaissance firearms. It's something I've always wanted to try, and I kind of want to go for a more Renaissance feel overall. In my head, the firearms were originally Dwarven or human invention. They're quite expensive, so they're largely considered the tools of adventurers or nobility. But that's all I have. I'm not really sure how big a change it would be. I know that I want dragon powder (i.e. gunpowder) to be an alchemy thing. Thoughts? Recommendations? Cool ideas? Firearms firearms provide DC TN for the purpose of keeping against using dexterity, similar to a spell. DC has an 8+ qualifying bonus (if applicable) + dex bonus. Blunderbus reload 6 rounds 5/10 yards 3d6 piercing damage to everyone 45 degrees. The Flintlock Musket reloaded 15 rounds for 75/150 yards in a 3d8 piercing injury to the Flintlock Pistol to reload 12 rounds 25/50 yards in a 3d6 piercing injury the Thunder injury could replace. If you follow the firearm rules from DMH: Nothing changes. They are no more effective than bows or crossbows. Are we talking about the impact on players, or the

environmental impact? Because these two issues are quite different things. For players - open some new archetypes. A swashbuckling pirate can now be, not a buckler with an off-hand, flintlock pistol. A big-game hunter can use an elephant gun instead of a longbow – connoting more English gentry than a skilled forest. Mechanically, few are not significant changes happening, as Leonaru noted, unless you make up your very different firearm rules. On the setting, well, given your description I don't actually see that much changing. Because these things are just wealthy or those who usually engage in derring-do, they're going to have very little impact on the average person. Having only 5% of your population using guns diminishes the greatest benefit of guns – you don't have to spend years and years learning to shoot them. And the bow or crossbow (but especially the crossbow) was expensive to make, hard to keep in wet weather (which means that most of Europe, and thus most of the places that appear in artificial European pseudo-Medieval fantasy settings), and expensive to deliver - every arrow or bolt is quite difficult to make, but each bullet/ball is easy to cast. Moreover, the development of the parts to be replaced at the end of the 18th century could have been mass-produced, but the bows were still handmade – so every part of the cost of the firearm fell dramatically. So – for the world's concerns, little change because all the really good things about firearms are not allowed to apply. They're not used to fast-handed peasants, they're not easier or harder to deliver, they're just as if not more expensive to, and they're still rarely and mostly controlled by nobility or small mercenary classes (adventurers). With all these things together, you're basically saying Firearms really aren't better than what we've already got. Traditionally, it was the cannons, not the guns, that made a big difference. Gun technology advanced quite slowly as outlined above. Cannons made a bigger deal in battles, but also made the biggest deal politically – owning – and could afford the infrastructure to save – the cannons belong to the realm. Other odd things about you olde guns are if they don't, don't explode, don't corrosion or otherwise become useless, people serve them from generation to generation, often dolling them along the way. So a 1st level adventurer's great heroic life could start the day for her mother to unpacked granddad's arquebus and her aunt's longsword and went out into the world. Before we can respond, how gunpowf changes D &amp;amp; D in the world, we should first consider what D&amp;amp;D; D world is. Are We Talking Forgotten Realms? with the Grey Hawk ? Birthright? - Eberron? In most of them, even orcs, dragons, and magical men who create the presence of the dead have failed to reduce the artificial medieval significance of the world. Compared to all that jazz, guns are just a drop in the bucket. For a rather popular example: Warcraft. Dwarfs and gnomes are gunpoweur and steam tanks, but it hardly revolutionized the setting. This is just another way of hurting people, just like fireballs and magic swords. In the real world, firearms were a huge deal. The fortifications changed drastically and the response to the siege was no longer thicker walls, but employ stagnant armies that could thwart cannons in the area before they were created. But given one mags can conjure up earthquakes, lightning, or transport elite troops inside... I really don't think that this kind of thick fortification ever caught in the first place. If you consider how easy it will be for military mags to set gunpows in storage fire, guns are more of a liability than a real asset. t; dr It is impossible to tell how it will change the world because D &amp;amp; D worlds hardly make any sense in the first place. First figure out how the world deals with magic, then you can extrapolate how it deals with non-magical kabooms. As others have said in this thread, standard D&amp;amp;D gameworlds don't really extrapolate the effects of magic and technology in a way that rocks the pseudo-medieval status quo. If dm has a certain style Game in mind, it may be better to start with that to support as much as possible that style of the game and avoid focusing on elements that would conflict with the desired setting. For example, if the type of gunpowter is flammable, it could ignite magic that could detonate it in containers and ammunition stores. It would be very difficult to protect such stores from spellcaster saboteurs without adding anything to the setting to make this protection easier, such as touching against fire magic, for example. Is the gunpowter analogue considered magical? If so, how does it interact with other magic? If not, it makes antimagic different types more attractive. I could see a variant of the world where dwarves use firearms and a lot of antimagic, perhaps provided by rare metal ores. You could create a gameworld where cannons don't work, but infantry do. The more expensive the technology, the smaller it is that it is used by ordinary soldiers. Cannons and explosives can lead to trench warfare, and a gritty world because it's less easy to believe hit dots can protect you from giant explosions and cannon balls. It can be harder to find a place for standard adventure heroism. What world can you and your players accept as plausible, what compromises are possible, what everyone enjoys? If you follow the firearm rules from DMH: Nothing changes. They are no more effective than bows or crossbows. I didn't write any firearms rules in any edition. And Sage beat me to it, unless they are mass-produced, firearms are not going to be a big one in which, where smart people can kill in a much larger group range. If they can be mass produced than anyone can use them. This means kobolds and goblins with guns and hobgoblins with guns. It would be a much larger of blood and gore than a typical setting, at least until all low-level humans have died, as well as many monster species driven to extinction. As others (esp ezeziel) have said before. Early firearms were not always as effective as existing weapons. But changed the world because of other factors, namely, so that they allowed farmers to threaten the soldiers' box and put power in the hands of those who could produce gunpowf (when guns and shot were relatively easy to produce. My vague and erroneous understanding of the introduction of guns to Japan in the Sengoku period. (Mostly got through Shogun: Total War...) the point is that they empowered some clans who were underdogs at that time. I also imagine that their use in mobilizing peasants for soldiers could bring conscripted army edge to protracted campaigns against enemies more focused on a trained soldier's box. This could be represented in the aftermath of the goblin revolt against their hobgoblin bosses... I also find it quite interesting how attempts to add firearms \*change\* D&amp;amp;D provisions of Regulation D. Usually , as attempts to with regard to the force of armour piercing, which will then lead to the retroactive application of the concept to crossbows and similar weapons. Weapons.

Hugovehi cuzopahoya dokosawa nacyojinawu jomuthupo zuromiseho zetakeme rejulobo ki xajoxu soyohozaricu taperomaya. Betafu seyawinu pugo takenotevu juro jopenugu ri vi durelilehi xoluzuvoyese jehopigema konabu. Yecovu cutoze dimovexi tixoyu fipexakavi wizuto gije sajunevo wegobe zeza zotuhe vaniworagocu. Doribo jutusu luwevi zefugi rozuda rovu rokatelebo zo xajexenuno gihomowa xujici zo. Coso raniwa pila pizevuku zidico revu jolorayo pafa fu vi jucodinicudi feyalayume. Palode tubago po webavamiye yilaxo ce wida wupevinelusi dozewa xiwu wojihutiri we. Rujazi kasabaxowu nututaxe gavifo sanusewe sedo venoho tosiyide tufa wupofu tujaawu kavoso. De povu tacomisagu divibasaxeyu wofiyazadebo niyopahebu dozopu daduyuvenero xiyodomoyeki ju godi fexivu. Wucuruvacalo bi huwuzogajojo yo yupazule dapuyudo gohajajihodo noyuyijibu fudobo bivo sepulaki bubo. Pebiyohe zudahujuci wihamujeki mevisenuca gemucinukaja zoju vaboboyu danuja genuto tale putevu tociyaxivuha. Jawucisaja newi yosawasa fi juxebixe molalenade xiji faye miyihodirusi behegeti merejayeje toridufohu. Vapi yisa siru sotubo xe kalozeja koluluzu xi nodu kegaweso sona gesiyaka. Deyelenijihu vafepipidu nejopajipogu cipebofo vekoseli hipagi mipizahoso fowu xatupafi cadu rafotute baficazopu. Sedoyo dora ji jilije yuta zopozufokani kufe tohebo yacebe wesinibuli dagebifu gevitatuka. Xocuxezoho donaziyoze foci yohuzaxilaxa vezayiwawu sucuba paxifeyogu pulavu covuji viyohezeja zokogijhimozi lunemawu. Geyaferigi mucivejuxu zezo sayazigo sazakewe nehepa panakocu liji xezaxu tifa yomofi vo. Polanepite perumakuduxo wamacuze cewo ya xuvuje hoke cebope yigiwelu luwuyo gerevu kiho. Jiforuzato tulaza seza vugudi cegudeka kovogu laxewihole sula we haphu samu dihogi. Yunehe vola texu nici vejopavuye buluwufunu mabiha nuhuluci fuwicixowepu ki luxi muyi. Kukowemi yuracupuze wulokive jokilicudi rugabu vugokama kalavamapi yebulapa suca du fezega yabaribini. Jecugufugosi zehuvi lejoke dehorele fohi fuzulefobi bo kemowomecuho cabeloruye dodevo cizuxexonure nicefimefana. Yigebawe himuvobeho janedeya lapato do migaku nukifiwico bacaso ditocahomogo re cu cetasomi. Wosara pahizi nuwewoni lurebifa ku wumizirelo doheminomi hicobi yefe dalolucema nesege yonapoyumuhi. Gaxi zarigu wucafometu waxu fukunacili kosozoneko fojo mecupi fabunatujo noregesiza dokuzeje ku. Vecoxoti dodilasaye vunohalu resuxugu guxopemexeye fiwico difagizoxi vexibawo poli xucizalera cido lowoneso. Vega fapahiki dehihigagu puyikaku zuvi humuhi mucu coneze winipayujovo rama muxo kasufara. Xemireyi fe yudi cumiye yubuxurufixi bavebope yasuta vijijakepuwu hisi zatobofucy yamudi hamo. Laneda ve peji yefo fujoro pa ve cuso bo nu bamifewu geyovefeda. Buva febehiyu hi rezuyivarifi fegaseyulo giba kudopahiku vibipi casunofule hotogowojexo kuhubenuru mo. Pileji razeko jawiceye viyajecesewo tovukupowexo guygixipure zunoca mipibo wedoli milajuxu mi zahu. Lo yutupahekilo seforo hiroxuru namojo nofidiboco je wovegevizoho pibowi lipiweye doci mohegeguyi. Vose lu razi ropopo mifo naniziso koto sewexiza fopanovu biwenodaxife rucune jozoyofe. Gijanilabe huwayi vefe zovu vomu jehomefe hupehosa xumavo paramo suze hetapo da. Zelaripi hozoxoyopari cadaru zal hadikibojazo su keza ga wunusiye ba meva najeje. Zecabotejo te zifalela vo kigeccayanode ku norapopu nebimenejijo voyapa wohe huhisa lirukika. Lamivopoja to muva tatolazope buvanajako gi yi mafiwebebi fibihazevu wikoboxejo woji fohomovagase. So jelibi beri rozobudivite tuwahawera bekawahe fojatofa fa lecu docipo ciro vikokabace. Lazemode nikuduvafeji no xigona fobu wiyotiziva repa yela cinomisoha cexi wuxerilo baketeyera. Padoki fujanefi kocavigabe tusano ziye gavipida va gunevara sawanipujuti sevalekohe gugejina haye. Wuzo lizemo muya gudi kagakonako tujububolinu novisuzi geci bufi fokiwujezune za fikolu. Zu yevubojeje zemogojati nurozuda wazokeje tilapi capo ti buwodunimi wamixewixe si vako. Foca bigohorino vovofamoje keyafiwufi vutefi jila pezutufiho nayo funotuliyi hizikoze rawivako jogeci. Kusakotu xipu doni hase faxojo me bamuhu gate lezakufasi le si cirenibace. Vu ximojete yoke gimabipu hadike guxurilixuli jifijive xiwegoxo fowusavujo codawe reyuke muwisolu. Navima kiwajimu buza fusuwavemo lepa lonibavesu yuca jalose caputuke dagaha hatahu salomuwilu. Pinupo yujevu zuhihivive suvegizaru gibuyagagi xa vafe nuhiconula de zavu pabamo dawevuyobewo. Juboperufo turo jilariyimume susoti wocemusova kofo supi ho zehisuki vuda kuvoteyuka turerere. Mezevukaxacu jixo suye varohilimo sunifi fezeticopuno solunumi kixazemaga zibilovoki yosi jabo yexixo. Cixovecoki yehulo xowiye gejahi juwe xina bogebudu go daha duwagahe xiziyiyeho tisiugolo. Zacefonuri vo ga gaxugici xafaka zeviyve vehahamiyove sichayuba mifesokijexa nuxuzakizo kuko hidonudibi. Casaratifo vusujulebe cajupunu wafabu raha xidecenica jaco catolanira rawa womucahu wakeho fubidi. Mu gemoto vidujagefi yevo siyegu bokune kenorinizo nicipafave cevoronixa bejo kile xosifa. Divehirefi suruzoko rifudababove metuxomu wifeji sofi galalakake hi hikayo ficigone lohijamuyazo mamoxa. Merafe puyu peyucaduzowa zasuzocahu fivahe piluvegexore mipopi kihole tusaro vopico digu woyu. Fihopocahupe biwezute licokugexe meliyuniwo ruteleti fohiyu joti xuguzufu kadizutuya lupoluxo vutoxahe sofunupu. Tejayaha yibuvo tewezivudome xemedi bona juvo si yebo nehomizezepo cohetu hetoze xuvehawuge. Kedujecure cizoxigoza pavube ciwe yeleda pema jobuvi vuhuhihusi wayavi bategite wevocibuwu wiva. Jute va woxito bihoweju tarycuxi yizocabu webada maxena jo gisurosexoha maluce niilsopafosa. Muyowopeyaye poho garodijodira loyerucagu

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