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If you've ever been looking for a healthy dose of cynicism, I highly recommend a trip to the Goodreads review page for Romeo and Juliet. You'll find a handful of Shakespeare nerds to be sure, rhapsodizing over a beautiful, tragic love story. But you'll also find a rich vein of vitriolic Romeo and Juliet hate. And I mean hate. There seems to be a significant proportion of the population who feel personally victimized by fictional, 400-year-old teens Romeo and Juliet. According to these reviewers, the play is a horror for the parents of teenagers and all the characters act like idiots. The plot is boring, incredibly unrealistic, and not a love story, Romeo is a fickle crybaby and Juliet is naive, too young, and too eager to take off her panties. Modern readers are furious that these teens fall in love so quickly, furious that Romeo loved another girl before Juliet, and furious that the children disobey their families to be together after meeting only once. The word emo is often used. They're not the first to hate Juliet and Romeo, either. Samuel Pepys wrote that this game itself is the worst thing I have ever heard in my life, back in 1662. And yet, Romeo and Juliet remains one of the most popular plays of all time. He competes with Hamlet for Shakespeare's most performed play. It is often studied in schools, adapted into movies, musicals and tweets, and read by teenagers and non-teenagers alike around the world. So why do people hate it so much? Ok... mainly because we, as a society, hate young people. Especially young girls. And especially young girls who are too eager to take off their panties. To be fair to the wonderful people of Goodreads, most readers first encountered Romeo and Juliet when they were in high school. And very few high school teachers don't have the time to explain each of Romeo and Juliet's many (many) dick jokes, which is a shame. Language can be difficult for high school students who have not seen or read much of Shakespeare. Also, relatively few hormonal teens are interested in having an adult painstakingly explain the story of hormonal teens to them. Much like with Twilight, it's easier to hate Romeo and Juliet and silly, romance-obsessed girls who love it than to defend yourself as one of those stupid girls. And let's be clear: it's okay if Shakespeare's tragedies just aren't to your liking. Ok. The strange thing, however, is that people seem to hate the characters Romeo and Juliet even more than the play itself. Romeo, canonically, is a big soft bro of poetry. He opens up playing moping over this girl Rosalyn, yearning and sighing and just generally being extra because she doesn't like it back. His friends ridicule him constantly for being girlish and romantic, not a cool bro dude like Mercutio Tybalt who wants to fight and come up with fun fun as soon as he meets Juliet, he forgets everything about Rosalyn, because yes, Romeo is a juice that is a little in love with love. But for him, Juliet is Love itself. The girl loves him back for the first time in his short, teenage life, and suddenly he goes from writing sadboy poetry to his chemistry laptop beating love poems at the top of his lungs. Some people may call it fickle, but these people clearly don't remember the earth is a terrific difference between looking at your hot, unrequited crush through the cafeteria and sharing the first kiss with some cute nerd who actually loves you back. It's not exactly a smirper schoolgirl. It's sharp. It's grounded. She's a little more gentle when it comes to metaphors: ROMEO Lady, over there blessed the moon I swear that the tips with silver are all these fruit tree tops-JulietO, swear not the moon, the untenable moon, that monthly change in her circling ball to your love prove also variable. She worries that their time is bad. She overthinks her own behavior, wondering if she should play hard to get, or if Romeo really likes her, or if she talks too much or acts too weird, or if it really even happens. She is the one who immediately goes into planning mode and decides that they should get married in the morning. And she's the one who gets a whole Dang monologue about how freaking excited she is to have sex with Romeo.As she's looking forward to Romeo coming, she fantasizes about when he dies or when I die (she changes into various play seals), which seems a painful, hyper-dramatic line for a modern audience. But for the Shakespearean crowd to die was a very common euphemism for having an orgasm: Give me my Romeo; and when I die, take it and cut it out in little stars, and it will make the face of heaven so beautiful that the whole world will be in love with the night. Juliet has her moments lovesick yearning. But overall, Juliet is the more traditionally masculine of the two: she's more rational and less bland, and she just can't wait to the bone. And if the morning after the scene is any indication, she is very happy with her wedding night. Even today, we have precious few teenage girl characters who get to be so outspoken and sexy. But then, of course, everything goes sour for our star lovers. Many readers seem to think that Romeo and Juliet's love was not real because they would never have lasted as a couple in the real What I'm talking about... Yes, probably not, that's what you mean? The play of first love was interrupted, interrupted, essay on whether children should be allowed to marry in high school. Other readers state that the play is a satire about fickle youth, or that Romeo and Juliet is a cautionary tale against love at first sight... so, in fact, these readers sided with Lord Capulet, who scolds his daughter and threatens to throw her out on the street if she disobeys him. Or they sided with Nurse Juliet, who suggests, after all, that it would probably be better if Juliet ignored her own feelings and just married Paris rather than cause a big scene. To be furious with two teenagers in love simply because they are teenagers in love, but give a free pass to many, many adults who do not their seem ... Weird? Why aren't people angry at a monk who solves all this yes, I think fake own death? Why not get angry at the parents who supported this feud for no reason? Or in Mercutio and Tybalt, who thinks love is dumb and fight cool and manly? Or the fact that Romeo and Juliet shows us a society where children die on the streets is more socially acceptable than children consensual decisions on the streets? Where should young people die for their parents' grievances? In short, you don't have to love Romeo and Juliet. You can roll your eyes at the idea of young love, and be a general anti-kissing curmudgeon. But let's stop bashing Romeo and Juliet like a silly story about stupid teenagers. Let's stop bashing sensitive, romantic young men and openly sexy young women. And let's stop pretending that emotions like love and anger only consider full-fledged adults. Romeo and Juliet is a story about young people whose parents would rather defend the violent status quo than listen to their children's feelings. And this, unfortunately, is a story that we still need. An example of an empty verse in William Shakespeare's Romeo and Juliet is: And when he dies, / Take it and cut it with little stars, / And it will make the face of heaven so beautiful / That the whole world will be in love with the night / And do not worship the ray sun. Another example of an empty verse: How art are you out of breath when you've hadt breath / To tell me you're on your breath? / The excuse that you dost do in this delay / It's more than a fairy tale you dost excuse. Shakespeare wrote in three types of textual structure, known as rhymed poems, prose and empty verse. The empty verse has a certain rhythm, but the lines do not rhyme at the end, which increases their informality. The empty verse is often used in Romeo and Juliet because it is considered romantic because of its more relaxed, personable feeling. The rhymed verse is like an empty verse in that it has a defining rhythm, but it rhymes with the ends of the strings. Prose is just structure and uses plain text without a defining rhythm. In Romeo and Juliet, Juliet, 2,111 lines of empty verse in the second quarter. In fact, most of Romeo and Juliet's empty verse. The rhythm in the empty verse comes from the iambic pentameter. Henry Howard introduced an empty verse to England in 1540. One example of the oxymoron in Romeo and Juliet comes from Act I, the scene I had when Romeo says: Oh love fights! Oh loving hate! William Shakespeare used oxymorons profusely in his tragedy. Oxymoron is a statement or phrase that uses seemingly contradictory terms. Fighting does not seem synonymous with love, and does not love with hatred. Romeo continues in the same speech to use much more oxymorons when he says: On heavy lightness, serious vanity / Deformed chaos of well-seeming forms! / Feather lead, bright smoke, cold fire, ill health! Using these oxymorons, Shakespeare lets Romeo show how confused he is with his new love emotions for Juliet. Juliet herself uses an oxymoron in Act I, Scene ii, when she says: Good night! Goodnight! Having shown such sweet grief. The word sweet is not usually used to describe sadness. When Juliet learns in Act III that Romeo killed her cousin Tybalt, she uses oxymorons to describe the man she loves who did this terrible act against her family by saying he was a handsome tyrant. This oxymoron shows how her heart breaks at this point about Romeo. The word oxymoron is actually an oxymoron because it comes from two Greek words that are opposites: sharp and boring. Stupid. romeo and juliet study guide act 3 answers. romeo and juliet study guide act 3 scene 2. romeo and juliet study guide act 3 scene 5. romeo and juliet study guide act 3 quizlet. romeo and juliet act 3 study guide answers teacher web. romeo and juliet act 3 study guide pdf. romeo and juliet act 2 scene 3 study guide answers. short answer study guide questions romeo and juliet act 3

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