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**7 years old song remix**

Keep up with the latest daily hype with BuzzFeed's Daily News! Shakira went to Sunday night's Super Bowl after being only one No.1 hit in the United States. Shakira | Jeff Kravitz/ FilmMagic just 48 hours after her memorable Super Bowl halftime show with Jennifer Lopez, she got another Number 1, with nearly twenty-year-old song. Shakira was only one #1 hit in the US while Shakira may be the powerof movies in South America and much of the rest of the world, as beloved as she is in the US, she was only one no.1 song here. She was already a well-established and successful artist in South America when she released her first English album, Laundry Service in 2001. Cross's album was a success for the artist, reaching number 3 on the billboard charts at the end of that year. Whenever, wherever, one leads from this multi-platinum album, reached No. 6 on the billboard in 2001, while another track of the album, Hips Don't Lie, went to No.1 that year. What the Super Bowl did to Shakira artists performing in the Super Bowl to thrill it, of course. As Shakira told Zane Lowe on Apple Music Beats 1 in 2019, I've always wanted to perform in the Super Bowl. It's like the Holy Grail of the entertainment industry. It's a sporting event, but it's very important to us artists, and I think it's going to be great. The event will be a celebration of Latin culture and the importance of women also in the industry. Apart from the art of review involved in super bowl performance, the artists involved can also rely on reminding viewers of their music catalog, certainly in many cases, bringing a whole new generation of viewers and listeners to their music. And that's what happened in Shakira's case 'Whenever, wherever' he went to the No.1 Shakira Super Bowl appearance that certainly got her quite a few new fans, or maybe her established fans' she remembered how much they loved her music. Either way, somehow, whenever, wherever from her album The Laundry Service shot up the charts, giving the 43-year-old Colombian artist her number 1 second hit on the iTunes charts. It was a gift to the singer, who celebrated her birthday on the same day as the Super Bowl, she noted on Twitter. The best birthday gift was the support of all the fans and the most wonderful and hardworking staff the artist could wish, tweeted after the show. We Latinos climbed Kilimanjaro and made history tonight and we couldn't do it without all of you! Shakira thanked her homeland during the show, she sang the global star whenever, wherever, in addition to being Wolf, Empire, Hips Don't Lie and Cardi B I love it with a bad rabbit. Towards the end of the program, Let's Get Loud and waca waqa sang with Jennifer Lopez. On Twitter yesterday, The singer thanked her for giving her a rich dance tradition that allowed her to shine like she did on Sunday night. I want to thank Colombia for giving me the ballet, the champagne, the salsa and the Afro-Caribbean rhythms that allowed me to create the Super Bowl half-time show I dreamed of more than a decade ago, she said in a tweet. Read more: What is Shakira's real name and where is it? We may earn a commission from the links on this page, but we only recommend the products we recover. Why do you trust us? Some of these pretentious summer songs may surprise you. February 18, 2020 Washington Post/Getty Images How could the most popular song of the year that you graduated high school affect your mentality at the time? Over the past four decades, Billboard's top song has included everything from sad songs that capture lost love to club beats and strong graduation messages that have been set to memorable melodies - and a song that seemed to be everywhere during the last year of high school might have a bigger impact on you than you think (you know, before you start more summer hits). Check out the song that was likely to work through your head when you donned your hat and dress (or walked across that huge hall stage). 1 of 40 Contact Me by Blondie (1980) and the classic Blondie rose to popularity on the back of the American gigolo movie starring Richard Gere, who was the main song on the soundtrack. 2 of 40 Bette Davis Eyes by Kim Carnes (1981) The voice of The Hoarse Kim Carnes sang alongwith a typical '80s-based synthesizer about an apologetic vixen who knew only how enthrall. 3 of 40 physical by Olivia Newton-John (1982) after four years of playing sweet 1950s in high school in a long skirt in grease, Olivia Newton-John released a positive sex song about a woman who begins acting on her physical desires. 4 out of 40 each breath taken by the police (1983) Sting says he wrote this comfortable love song following his separation from actress Frances Tomelty. But many believe it's about stalking, because of the evil chorus line I'll be watching you. How romantic! 5 out of 40 when doves cry by The Prince and The Revolution (1984) Prince is best known for his sexy-mood setting songs, and when doves cry, about two lovers who quarrel, is no exception - especially for a music video that opens with the prince in the bathtub. 6 out of 40 whisper neglected by WHAM! (1985) Sachs's introduction to this melody immediately defines a romantic mood, but the lyrics are very sad: George Michael sings about losing one woman in a million by cheating on her. 7 out of 40 that's what friends are by Dionne Warwick with Elton John, Gladys Knight and Stevie Wonder (1986) with a collaboration between this diverse group of vocal stars, this was a remake (Rod Stewart first recorded four years ago) destined for greatness. The singers came out on him. Charitable funds for AIDS research and prevention. 8 out of 40 walking like Egyptian bracelets by bracelets (1987) Walking like an Egyptian is just a fun dance number - words that don't seem to make any special sense other than to encourage people to get up and groove. Given its popularity, it succeeded. 9 of 40 Faith by Michael George (1988) After Leaving Wham!, his duo with Andrew Ridgeley, George Michael released his debut solo album, Faith, and her one eponymous optimist took off immediately. Michael wrote, arranged, and produced the song himself, as he did with much of his music. 10 of 40 Look Away by Chicago (1989) Look Away is chicago's best-selling one, and it says a lot considering the success is hard to say I'm sorry if you leave me now. Chicago really knows how to make sad love songs. 11 of 40 held on by Wilson Phillips (1990) an example of pop in the late '80s, held on, sung by the three-girl Wilson Phillips, gives a boost to women everywhere to control their happiness and leave those who make them cry in the dust. 12 out of 40 (all I do) I do it for you by Brian Adams (1991) Brian Adams wears his heart on his sleeve in this bitter sweet story that tries to convince a lover to stay in a relationship with him. 13 of 40 End road by Boys II Men (1992) R&A; B Boy Band Boys II Men delivered a beautiful lysine format from the point of view of a man who says goodbye to a girl who tricked him. If only all the separations ended with so much care and reflection. This was certainly before the age of shadows. 14 out of 40 will always love you by Whitney Houston (1993) as if we needed a reminder that Whitney Houston was one of the most incredible singers of our time. I'll Always Love You - originally written and sung by Dolly Parton - is an ad-loving and passionate anthem, taking Houston all over the emotional and musical map with her constant voice. 15 of 40 marks by Ace of The Base (1994) was a big techo-reggae beat chorus to boot in this '90s classic about a woman who sees warning signs and decides to end her relationship. 16 of 40 Paradise Jangsta by Collio featuring L.V. (1995) for Paradise Gangster, which samples Stevie Wonder's Hobby Paradise, won the Grammy for Best Solo Rap Performance, among many other awards. The opening line -- as I walk in the valley of the shadow of death -- is eternal. 17 of 40 Macarena by Los del Rio (1996) came up with its own dance and everything. This bouncy beat quickly became an essential element in weddings, bar and bat mitzvah, and each party in between. 18 of 40 Candles in the Wind by Elton John (1997) originally written in honor of Marilyn Monroe in 1973. A Candle in the Wind was honored by Elton John in honor of Princess Diana, who died the same year. 19 out of 40 very close by next R & A; B standard pop about a guy getting a little too excited by a moaning girl at a club really talked to the masses. 20 of 40 Believe by Cher (1999) Do you believe in life after love? In those words, most people will immediately hear Cher signing contralto the sound of a belt of this dance song after a pop heartbreak. 21 of 40 Breath by Faith Hill (2000) seems to be a soft and soothing melody encapsulating someone's soul in deep love, and the melody of faith was an infectious breath. 22 of the 40 Hanging Moment by Lifehouse (2001) Survived really came out swinging with this rock variant one from their debut studio album. She has a set of post-grunge for it, and lead singer Jason Wade claims he wrote in just five minutes. 23 out of 40 How To Remind Me By Nickelback (2002) Chad Krueger's Raw, Hoarse Vocals amplify anxiety in this sad rock issue about a dysfunctional relationship. 24 of 40 in Da Club by 50 Cents (2003) to be honest, the lyrics create a toxic culture about sex, but this song will be forever dear to the lines, it's your birthday. We're going to party like U's birthday. 25 out of 40 yes! by the most evil. Lil John and Lodacris (2004) Asher came up with a win specifically designed to get people on the dance floor and go down low and make your booty go. And everyone knows when to shout yes! 26 of 40 We Belong Together by Mariah Carey (2005) Some critics have been saying that Mariah Carey's career was over when she released this tearjerker - and stayed on the no.1 panel for 14 consecutive weeks, flinging her back to fame and glory. 27 of 40 Bad Days by Daniel Powter (2006) What teen can't sympathize with having a bad day and need to get stuck in it? Especially those who got the thin envelope from the first choice of college 28 out of 40 irreplaceable by Beyoncé (2007) of course Beyoncé will have one to bring women a breakup song empowering them rather than letting them surrender to grief - a much-needed message for new graduates about to come out into the world of adult romance. 29 of the low 40 by Flo Reza feat. T-Pain (2008) Apple down jeans and boots with fur became an earworm that chased teenagers from their high school parties to college bedrooms. 30 of the 40 Boom Boom Captive War by Black Eyed Peas (2009) again when he was still part of the group, the Black Eyed Peas churning out going get-'em number for the future, being pre-game: I'm up to 3008. I was so late in 2000. The most distinguished Olympic slate ever advertising - continue reading below this content is created and preserved by a third party, imported on this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io piano.io

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