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Rough guide to cambodian psychedelia

Almost eradicated during the Khmer Rouge, Cambodia's psychedelic sounds live in the memory of survivors and exiles as treasures of a lost past. This rough guide celebrates mind-bending music from the 1960s and 1970s, with some of the most famous artists of the time including Sin Sissamut, Ros Sereysothea, Pan Ron along with a dynamic revival of dengue fever bands and the Cambodian space project. Compiled by Sean Hawking a few years ago I was introduced to the golden age of the 1960s and early 1970s Cambodian pop and rock through the arrival in Hong Kong of two bands within a few months - dengue fever in Southern California and Phnom Penh-based, the Cambodian Space Project. Both acts fascinated me with the exotic but strangely familiar take on the beat and psychedelic music of the time. Hints of Kinks, Troggs and Shangri-La mixed with gutsy Cambodian female vocals got me hooked. I should have known more. Within a few months, I discovered that I had released the cambodian space project's debut single, the cover cover Chnam Oun Dop Praya Maury (I'm 16). The party in Phnom Penh was such a celebration of such joy. Visiting, I knew the history of the genocide of this music and the subsequent birth in the twenty-first century - both the people and the country - had to be told to the wider world. I hope that this introductory compilation, which includes songs by the likes of Sinn Sisamut, Ros Sereysothea, Pan Ron and others - many of whom died at the hands of the Pol Pot genocide regime - will begin to document music that combines elements of traditional Khmer music with the sounds of rhythm and blues and rock 'n' roll, and I think it perfectly illustrates the confidence that the brief time between the Khmers is a short time. , nicknamed Elvis Cambodia, wrote thousands of songs and also presented many famous Western pop music of the time. He simply wrote new Khmer poems for songs such as House of the Rising Sun, Black Magic Woman and Sugar Sugar. The apocryphal story is told in Cambodia about his death at the hands of the Khmer Rouge before he was to be executed Sissamut asked to sing a song for khmer Rouge footage of soldiers, though, were unfazed and after he finished singing, shot him on the spot. Singer Pan Ron became known after recording duets with Sinn Sissam from the mid-1960s and as Sisamouth was a huge songwriter and recording artist with over five hundred songs to her name. Her younger sister said she survived the Vietnamese invasions in late 1978, when the Khmer Rouge began their final series of mass executions. The fate of another great diva of that period, Rosa Seresotea, was also one of the difficult times and failed relations, found its reflection in the sad and heartfelt ballads for which it subsequently began to be celebrated. Many rumors surround her fate during the Years of Field Murder. One story tells that she was forced by Pol Pot to marry one of her assistants in 1977 and forced exclusively to perform songs for the new regime until she was told that she and her family would be moved to another village. The last time Serejotei was seen leaving on a cart of bulls and disappeared under usually mysterious circumstances. Another entry says she died of overwork at a Khmer Rouge agricultural camp. Her two surviving sisters insist that she and her mother and children were taken to Kampong Som province and executed immediately after the fall of Phnom Penh. So who should we thank for the survival of this music almost completely eradicated by the Khmer Rouge? The Khmer Rouge themselves hid records or went abroad and kept them as treasures of the lost past. When the country began to open in the 1990s vinyl records found their way back to local markets and expatriate communities through cassette releases and, slowly but surely, this music began to propaate into the consciousness of the wider world. Sleeve notes by Sean Hawking Unfortunately, we have not been able to include all the information about the record that you would normally find in the Rough Guide compilation sleeve notes in this Cambodia release. We did our best to provide as much information as possible about the songs of artists and writers, but because this genre of music was almost eradicated during the Khmer Rouge rule in Cambodia many of the original recordings disappeared, and with them relevant information such as album titles, composers and more. For those of you who want to explore further online we suggest contacting Cambodian Vintage Music Archive All tracks have been licensed from Metal Postcard Records. They set up a fund to compensate the property of the original performers. Includes the bonus album of the Cambodian Space Project: Out Of The Black and Into The Stratosphere The Cambodian Space Project are at the forefront of the Cambodian music revival scene, and play psychedelic Khmer pop, rock and 1960s surfing music with Cambodian vocals. Their music is a tribute to the musicians of the golden age, drawing on the legacy of the likes of Ros Sereysothea, Sinisa Sisamouth and Pan Ron.Featuring exclusive tracks from the upcoming album WHISKEY CAMBODIA Image is not available forColour: Sorry, this item is not available in the image is not available store recording hours: mo-fr. 8am - 6pm Top Limited Edition Vinyl and Download CardTrack A1 (trad) Copyright Control. Metal Postcard Records.Track A2 from SLEEPWALKING THROUGH THE MEKONG (TT002) (Holtzman/Holtzman/Chhom/Ralicke/Smith/Williams) Annie Reed Music Ltd.Track A3 (trad) Copyright Control. 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Total playtime: 61:54Sloded by the World Music Network in collaboration with Rough Guides.Front Cover image licensed by Julian Poulsen, Sticky Fingers Art Printing Cambodia.All tracks licensed from Metal Postcard Records, with the exception of track 1-4 from Tuk Tuk Records.Track 1-4 taken from Venus on EarthTrack 1-8 taken from CambodiaTrack Whisky 1-5 is the cover of Venus on Shocking Blue and 1-6 cover by Sher Bang Bang, later performed by Sinatra Nancyr. Track 1-15 is traditionally best known as the House of the Rising Sun on Animals.Issued in the sleeve of the gate card. Barcode (text): 6 05633 13192 5 Bar code (Scanned): 605633131925 Code: LC 11067 Matrix / Runout (CD1): RGNET1319 CD1 A21830 Matrix / Runout (CD2): RGNET1319 BONUS CD A22303 Learning SID Code (CD1 - CD2): IFPI LD02 Mould SID Code (CD1 - CD2): IFPI 5354 Law Society: MCPS GBP- - AUD- AU\$ CAD- CA\$ DKK EUR- JPY- NOK SEK USD- \$HOME OF SPECIALIST MUSIC Support for independent labels and artists from around the world Editions Ltd (en) Signed CD Special Offers (en) Vinyl Plate Box sets the main label W WORLD MUSIC NETWORK Rough guide to Cambodian psychedelia Even the most fearless of the boxes of excavators, putting his hands on the original vinyl Pan Ron or Ros Seresyothea is the Champs-Elysee imaginary. The two vocalists, along with Sin Sisamouth, were figures of the epochal Cambodian music scene of the 1960s-1970s, which reinvented American rock 'n' roll in a way surprisingly of its own. The systematic dismantling of Cambodian Khmer Rouge culture was so successful that the LP from this era only rarely survived, was either sequestered by the inhabitants or illegally removed from the country along with those who had left. On the orders of Paul Pot, the despot's troops literally gathered and burned every book, painting, coil and vinyl record they could find. History has purposefully gone. Musicians too met the grizzly end: from what we can say Ros Seresyothea died of malnutrition in the work camp and Pan Ron mysteriously disappeared, in probably one of more than a million people brutally killed in the Killing of Fields genocide. Over the past two decades, By the Southern California-based dengue fever group, interest in vintage Cambodian sounds spiked. A new wave of DJs, collectors and translators are now flooding the original abbreviations, the less common the better, slipping them into their mix, lovingly remastering their chalky tones and performing the music anew. This hand-picked compilation is one of the few stacking shelves that features original re-issues along with the best re-work of Dengue fever itself. Ros Sereysothea opens the album with her soaring voice, saying she rarely needed a microphone, so powerful was her projection. At the height of her career in the late 1960s and 1970s, Seresethea's popularity was so great that she even ventured into a movie while starring as an actress. Then King Norodom Sihanouk even gave her the newly created title Golden Voice of the Royal Capital, listening to her, you can hear why. Cambodia's other great female luminary Pan Ron appears on every side of this vinyl. A prolific songwriter and musician, she has often collaborated with Elvis Cambodia's Sin Sissam. Like her contemporaries, Pan Ron's sound embodies Western rock 'n' roll that would have been picked up by the U.S. military radio during the Vietnam War. The ether spread these sounds quickly and thickly, and soon the musicians of the generation were melting the music of their Cambodian culture with The Beatles, Elvis Presley and Santana. Dengue fever gives us three tracks on this record. The unique band began in the late 1990s, when keyboardist Ethan Holzmann made a six-month trek through Southeast Asia. Upon his return to Los Angeles, he soon formed the band with his brother and saxophonist David Ralik, drummer Paul Dre Smith and bassist Senon Williams. Cambodian-born Kali-live vocalist Chom Nimol soon joined the line-up, and soon Dengue's fever music gained cult status. Their sound captures the multifaceted history of Khmer rock or Cambodian garage stone, as it became known. With the inclusion of the modern Cambodian band Dub Addiction this rough guide joins the dots from the country's vintage rock days on today's underground scene. Founded in May 2011, Phnom Penh's Dub Addiction creates deep surrounding worlds with Cambodian vocals led by DJ Khala and beats produced by Professor Kinski. Once again Cambodian creatives soak up international influences and then stew them back down with their own style and attitude. Looking back and looking forward, Cambodia grooves. NameRos Sereysothea - Penh Chet Tae Bong Mouy (I Love Only You) Dengue Fever - Council My Canoe Pan Ron - Kun K'Tay (Baby Lady Boy)Dengue Fever - Ghost VoicePan Ron - Bros Ey Kov Prerl (Naughty Boy) Addiction Dubi - Mighty Plan Dengue Fever - Thousand Years of Tarantula