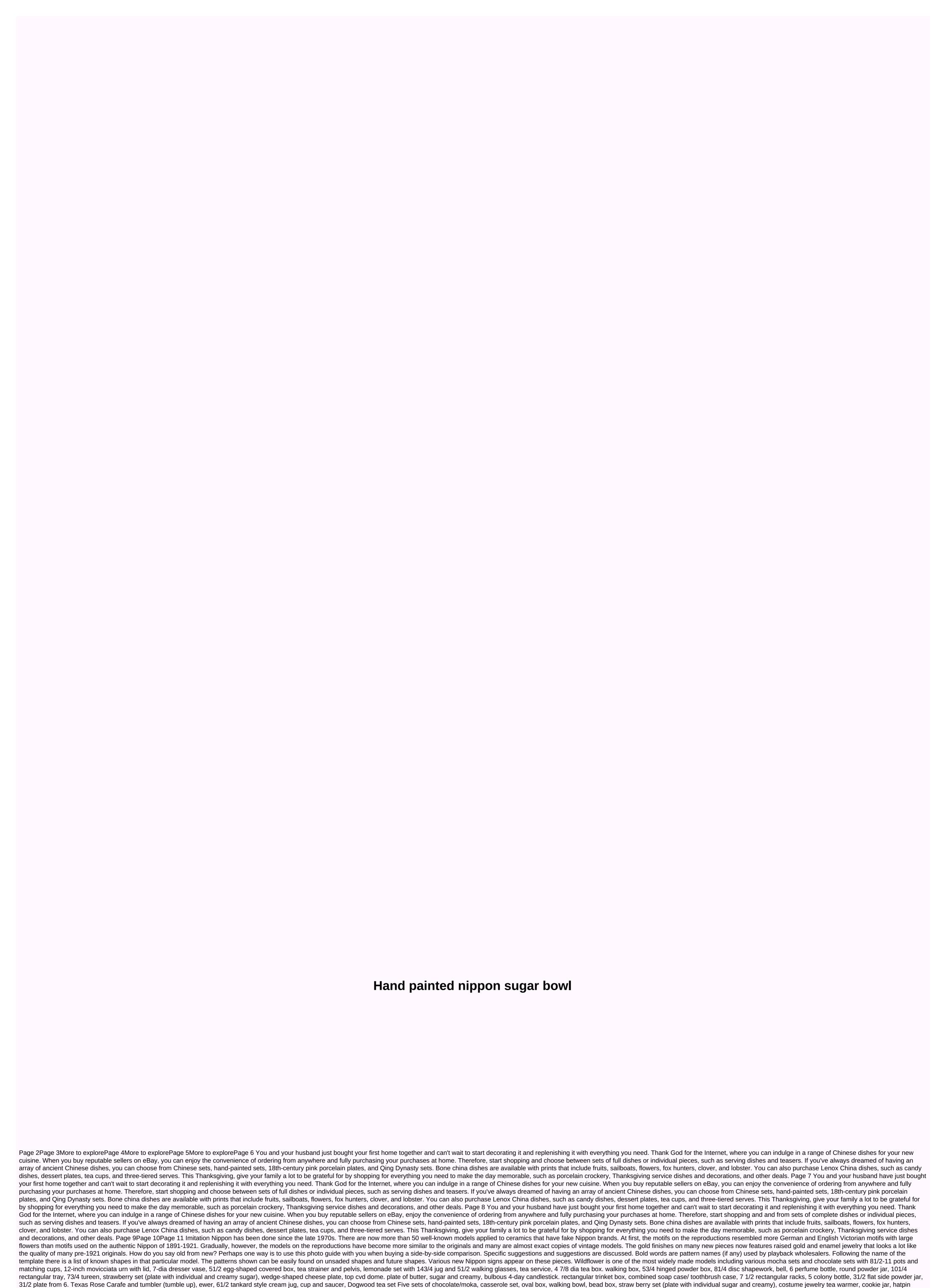
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door. Green Mist 51/2 sugar bowl, 4 dia. cream, dust box, 51/2 can of candies, 6 high bon-bon jar, crimped edge tea set with 7 1/4 teapot and matching sugar and creamy. Central floral pattern surrounded by green coloring. New portacchetta decorated in pink roses. Lots of raised gold and raised white enamel points. Candlesticks of 10, two different purses, dust box, hair receiver, dresser tray, jardiniere of 8, jardiniere of 10, jardiniere of 14, sugar shaker, 2 large antique pink bowls All the pieces finished in heavy gold. Coffee set with 81/2 pot with creamy matching, sugar, cups, saucers, 7-day teapot. Tankard-style jug of 111/2, large cream and sugar 5 5/8 dia., tankard-style cream jug of 63/4, 51/4 tankard style cream jug, carafe and tumbler (tumble up), salt & amp; pepper, 6-dia disc-shaped vase. A simple rose with stems and leaves. Shown here on a hat box. Orchid teapot, cream and sugar. Ancient red rose Two sizes of vases and a tankard. This

model is different from Antique Red Rose shown below. This new blank tankard for 12 years has been used for a variety of reasons including, from left to right: antique red rose. Daisy Chocolate pink luster set Various chocolate sets, hatpin door. Chantilly Rose Four tea sets,

shaving cup, three umbrella carriers. American Beauty Coffee set with sugar, creamy, cups, 81/2 cheese platter. Tea Rose Coffee set, 71/2 pot, creamy, sugar, cup and saucer. Four-inch hatpin door. Raised gold, mountain landscape similar to pre-1921 decoration. It also appears on vessels of various sizes. Eight-inch vase shown, also bowl of 3, vase of 18. Another type of mountain scene motif set in panels outlined by raised gold. This 12-inch vase, also on other shapes. Commonly called Garden Scene; similar to the so-called Geisha Girl models. Available in many forms including: pumpkin-shaped double-shaped covered urn, triangular bottle with cap, walking hair receiver, heart-shaped trinket jar, round hair receiver, heart-shaped trinket jar, appears with various decorations including Chantilly Rose and Wildflower. Detail of the new empty shaving cup, side view above. Top view of the new empty cup below. Fan-shaped flowers in raised gold. 12-inch candlestick, left, 10-inch vase, to Also 14-inch vase and hatpin door. Raised gold tunnel on white and white backgrounds. Found on vases and racks. A number of new pieces of black memoribilia are marked Nippon. The mammy toothpaste door, above, and the baby on the alligator are just two examples. Both pieces are marked Nippon Nippon block letters. Panoramic tray with raised gold border. Similar scenes appear on other new pieces in a variety of shapes. New bowl of 3, with sign of the sun rising green. Brochure printed in black and white by a reproduction wholesaler promoting new porcelain marked Nippon. These new pieces were introduced in 1995. A variety of new signs appear on these objects including the M and crown, rising sun, maple leaf and others. The problem with signs: some marks on some reproductions are now identical to the original signs yourself as the only age test. Reproduction wholesalers are constantly improving and updating the new brands (see signs of ghirlades below). Below are other Nippon brands known to be reproduced. Others probably exist. 1. New crown, 1996 circa 3. New crown, 1996 circa 3. New crown, 1996 circa 4. New crown, 1997 circa 5. Original crown mark New Enamel Dots Look Old: Recent reproductions are decorated with hand-painted motifs very similar to several original motifs. New decorations include raised gold jewel finishes and bead enamel. Original cream pattern detail. Raised stitches on a back background with pink roses Pattern detail from the reproduction carrier practically identical to the original pattern shown above. How do you know if he's old? Signs and patterns are no longer the reliable age tests they used to be. As fake brands get better and more original models are copied, buyers will need other ways to protect yourself from buying Nippon playback. 1. Check the glaze. Glossy enamel on most, but not all, new pieces are noticeably rougher and not as smooth as the originals. Also inspect the inside of the pieces are fully glazed inside; the originals, of course, are fully glazed inside; the originals, of course, are fully glazed inside; the originals, of course, are fully glazed inside; the originals inside ins pieces are generally much heavier than the old one. This is due not only to their thicker construction, but also to a difference in raw materials. 4. Look at the gold coating. The new gold is generally one of two types: A) a copper-colored gold that usually has many bumps and loose particles, or B), a brass yellow gold with a highly reflective finish almost mirrored. The original gold never has loose debris suspended in it and is practically never highly reflective. If you see your reflection in gold, it's almost certainly new, 5. Do not rely on a test. Never base your age decision on a single test, different cross-checks. Most plays fail several tests once you start watching. Last fake Nippon brand identical to the old A reproduction wholesaler is now selling ceramic items under a brand that is practically identical to the original brands found on Nippon products from about 1891-1921. The mark is the so-called green crown mark shown in Fig. 2. Le Le sign, Fig. 1., has the same size and color as the original. Although new crowning marks have been used since the 1970s, most new brands have been guite easy to detect. That's not true anymore. For all practical purposes, no significant differences remain between old and new crown marks. Since brands can no longer be used as a reliable indicator of age, buyers must use other clues. One of them is the pattern. Fig 1. New crown fig 2. Old wreath mark Joan Van Patten, author nippon porcelain series series

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