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BACK TO TOP Utrecht, founded in 1949 by artists in Brooklyn, Utrecht is a supplier and manufacturer of high-quality handmade paints and other art objects. They offer professional-grade pencil erasers, electric erasers, and eraser sticks at a price for creatives who draw daily. They carry their own brand of soap, gum and rubber erasers, as well as various styles from Prismacolor, Derwent, Faber-Castell, Staedtler, General's and Papermate. utrechtart.com June 30, 2020: Although this list has recently been updated, the category tends to rotate quickly, with some options becoming unavailable quickly while others are being replaced by better design. For today's update, we said goodbye to the Sakura SE2000, which was discontinued, and Tihoo Automatic, which became unavailable. Finally, when Helix Auto was no longer available in black, we kept the design on our list in the blue iteration with Helix Automatic. We brought two new things designed for casual artists and students. So while units like Sakura SumoGrip are up to the task of helping professionals and pricing to reflect this, we felt that Ogmar Portable, which is a set of two, would fit much better into the teacher's tight budget. They come in a cheerful blue color that is attractive to children, and a lot of dressings in a special occasion keep things in order. They are more than up to the task of erasing the pencils that come in most art sets. We've also added Afmat Detailer, which has a thin body that is easier for small hands to own, but on top of that, it is solid quality for value. This one is best suited for students of all ages, amateurs and creative looking to get more serious with their work, but for entry-level price. If you don't mind having a chunkier design, the Afmat EE03 is a desirable choice thanks to its solid build and rechargeable battery. It comes with a USB cord and eliminates the need to buy and change standard batteries. March 7, 2020: The average person may consider an electric eraser a waste of money, as they are usually treated as a standard eraser that just vibrates. However, one familiar with these devices will appreciate the convenience and control they offer. Artists often have to do point erasures and treat a eraser similar to a pencil. Different effects such as mixing can be achieved much more effectively using an electric eraser than a manual one. Creating white space with precision is as important as adding new characters to a page. Most would agree using high-quality graphite or colored pencils is essential, and erasers treat in the same way. For this list, we chose the devices that artists recommend, since printing approval presumably makes them more than suitable for everyday use too. The Sakura SE2000 is on top of #1 its durability and prestige in the world of electric erasers. It's very very very and can remove most stamps with ease. Although relatively expensive, it's well worth the price tag. The other two notable picks are Ohuhu Kit and Afmat EE03. They both include a lot of gas stations and a comfortable brush that can be used to erase the remnants of the eraser without breaking the object at hand. They are also easy to hold and require a very minimal setting. This poster should consist of a series of small dots or stripes surrounded by graphite markings. Whether you're a graphic artist, illustrator, or you're just trying to do your homework with minimal fanfare, the act of tiringly out of your hand and wrist to fix every mistake on paper with a bulky eraser certainly becomes tedious and even utterly painful after a while. Also, if you need a implementation to help you make extra highlights or accents on a work of art, that big eraser isn't going to make your work any easier. One possible solution to this problem is an electric eraser. An electric eraser is a battery-powered tool that usually comes in the shape of a pen or pencil and is equipped with an electric motor connected to the head eraser. The tool ultimately removes pencil or charcoal markings from various paper media without the need for unnecessary hand pressure or downward force that could otherwise cramp your hand or even damage the artistic creation you are trying to perfect. For example, imagine that you have just been instructed to design a large black and white poster for the art class. This poster should consist of a series of small dots or stripes surrounded by graphite markings. These images require precise detail on a very small scale. So, in what quandary? You only have a large, chunky rubber eraser at your disposal that can eventually remove too many parts from your work. This creates a unique niche that can be filled with almost any choice in our list of electric erasers. The beauty of the electric eraser is in its precision. This is true regardless of whether you're trying to fix a bug, add a complicated line work to draw, or clear the edging around the work piece. This tool makes it easier to depict these small white dots on paper, as the eraser's head rotates quickly to remove only the small diameter of the graphite surface on which it was placed. This accuracy is also achieved without a lot of downward pressure from the user. Other advantages of electric eraser include light design and overall style. Unlike a chunky rubber or vinyl eraser, the electric variety is made with a sturdy plastic exterior which is ergonomic-fashionable to fit comfortably in your hand like a handle. The eraser usually has a handy power switch right on its body for seamless work. In addition, since the tool requires very little pressure on the paper, it can be used for Without removing the sign completely, making shading much easier to process. There are several practical considerations to keep in mind when buying an electric eraser, the most important of which is its overall size. When using the tool for long periods of time, its length and width will make all the difference in terms of comfort. This is especially important when you have to perform linear work, shadows, or edging effects on paper that require special attention to detail. The eraser should fit easily in the hand with a reach similar to a regular pen or pencil, but without muscle cramps or causing pain in the wrist in the process. This is very convenient if you are a traveling architect, art student, or designer, and you don't always have access to conventional office supplies when you are on the road. The electric motor in the device should be powerful enough to rotate the eraser's head at a fast speed to minimize the amount of force you have to apply on paper. A reliable electric motor will save your wrist and arm from cramps, and prevents potential damage to your work piece. If you expect to share an electric eraser with a lot of people, look for one that will support both left and right-handed users. Notice the number and types of tips that come with your flipper of choice. If you have the option to test the tool before buying, make sure that the tip remains safe when attached, and that normal force will not cause it to move away easily. One of the latest additions to the battery-powered eraser you can consider is an integrated pencil sharpener. This is very convenient if you are a traveling architect, art student, or designer, and you don't always have access to conventional office supplies when you are on the road. A brief history of electric erasers Prior to the use of modern rubber, early types of eraser technology appeared in ancient Greek and Roman times, taking the form of smooth wax tablets used to remove lead or charcoal from pieces of parchment. Other rudimentary materials included sandstone and pumice, which could be used to remove bugs from papyrus documents written in ink. Up until the second part of the 18th century, de-crusts, moisturized and bally bread crumbs were favored as the most popular material for erasing erroneous signs. Up until the second part of the 18th century, de-crusts, moisturized and bally bread crumbs were favored as the most popular material for erasing erroneous signs. Unfortunately, bread was not the most practical choice, due to its potential for mold and rot over time. It makes you think twice about keeping that nervous habit of chewing a pencil eraser if it Aging bread. British engineer Edward Nairne is usually credited with designing and having made the first rubber eraser in Europe back in 1770. Year, claimed to have stumbled upon his invention by accident, inadvertently picking up a piece of rubber instead of breadcrumbs. Like its bread counterpart, raw rubber is also perishable. It wasn't until 1839 when American chemist Charles Goodyear discovered the process of vulcanization, which was capable of treating rubber and enhancing its level of durability to use as an eraser tool. In 1858, Lipman of Philadelphia patented the first pencil with a rubber eraser attached to one end. The first electric eraser was invented in 1932 by Arthur Dremel of Wisconsin. Dremel's device consisted of a replacement cylinder made of eraser material attached to a cartridge and controlled by an electric motor. This addition of engine speed allowed significantly less pressure to be applied to the paper, preventing damage to artwork. Modern electric erasers maintain a focus on portability, accuracy, quality, comfort and ease of use with the ability to improve even the smallest parts. Thanks for reading the fine print. About Wiki: We do not accept sponsorship, free products, samples, promotional products or other benefits from any of the products of the brands featured on this page, unless these brands are manufactured by the retailer to which we link. For more information about our rankings, please read about us related below. Wiki is a member of associate programs from Amazon, Walmart, Ebay, Target and others, and can earn advertising fees when you use our links to these websites. These fees will not increase your purchase price, which will be the same as any direct visitor to the seller's site. If you think your product should be included in this review, you can contact us, but we can't guarantee a response even if you send us flowers. Flowers.

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