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Links to Amazon are affiliate links meaning that I earn a commission if you make a purchase. This also applies to links to Barnes Noble, Ticketmaster, StubHub and GoldStar. (Read about the 2010 lyrical change below). SS Edmund Fitzgerald courtesy of NOAA According to the legend of the Chippewa tribe, a lake they once called Gitche Gumee never surrenders to her dead. - Great Lakes: The Most Violent Month, James R. Gaines with John Lowell in Detroit, ©1975 Newsweek Magazine Thus began newsweek's article in the November 24, 1975 issue. This lead and dry history magazine inspired Gordon Lightfoot to write one of the greatest story songs ever. On November 10, 1975, an ore carrier, Edmund Fitzgerald, sank in Lake Superior during a November storm, killing all 29 crew members. Later that month, Gordon Lightfoot, inspired by this article in Newsweek magazine, wrote probably his most famous song: Wreck Of The Edmund Fitzgerald. Buy MP3 original song recording: Wreck of the Edmund Fitzgerald Lightfoot wrote the song as a tribute to the ship, the sea and the people who died that night. When asked recently what he thought was his most significant contribution to music, he said it was this song he often calls The Wreck. Despite its unlikely theme, the song has risen to #2 on the Billboard pop charts and remains one of the most exhilarating actual ballads ever written, and the highlight of every Lightfoot concert. See the lyrics below. The mighty FitzMichael Schumacher Visit Amazon.com 2012 in paperback 2015 marked the 40th anniversary of the shipwreck; this year marks 44 years. Every year, on November 10 and in the days leading up to this, we will display memorial services and other programs to honor the memory of the ship and the people who died. Information about the events of 2019 can be found on the following sites: Great Lakes Shipwreck Museum (November 10), Dossin Great Lakes Museum (Detroit Historical Society), November 9, Dossin Great Lakes Museum (Detroit Historical Society) Film, November 10, Dossin Great Lakes Museum (Detroit Historical Society) Memory, November 10, Split Rock Lighthouse Edmund Fitzgerald Memorial Lighthouse Lighting (Minnesota Historical Society) November 10, Lewiston Council of The Arts listed events (Dan Edmund Fitzgerald, November 19) and national Great Lakes Museum (November 9). There is also a memorial service at the Sailors' Church (in a song called the Sea Cathedral of Sailors) as part of the 11am service Sunday closest to the anniversary, which is the exact date of this year: The recording of the church calendar on November 10. Find the song on: This documentary is the most comprehensive video on the investigation into the cause of the shipwreck of Edmund Fitzgerald. Originally broadcast on PBS in a 30-minute version, it's the one hour version and includes interviews are not available elsewhere. Rick Mixer, who produced both versions, told this new version and visited the crash site himself. (Region 1/NTSC) Buy from Val In 2010, Lightfoot changed one line in the lyrics of the song as a result of recent findings that it was a wave, not a crew error, that led to a shipwreck. It always felt bad that the line might have implied that the crew was to blame, and he was very pleased that the new evidence freed them. The line has changed, and the new version, are: The original version: At seven p.m., the main hatch gave way in; he said: in 2010 lyrical changes: At seven in the evening, it darkened, it was then he said, See the lyrical changes in the context below. Wreck Of The Edmund Fitzgerald Legend lives off Chippewa on down a large lake they call Gitche Gumee. The lake is said to never give up its dead when the November sky turn gloomy. With a load of iron ore twenty-six thousand tons more than Edmund Fitzgerald weighed empty, that good ship and truth had a bone to chew when the November Gales came early. The ship was the pride of the American side, returning from some mill in Wisconsin. As the big freighters go, it was bigger than most with a crew and a good captain to do well, completing some terms with a pair of steel firms when they left fully loaded for Cleveland. And later that night, when the ship's bell rang, could it have been the north wind they felt? The wind in the wires made the tattle-fairytale sound and the wave broke over the railing. And ev'ry man knew how the captain made too twas witch November come stealin. Dawn came late, and breakfast had to wait when The Gales of November came slashin'. When it rained in the afternoon freezin in the conditions of hurricane west wind. When dinner came the old chef came on deck saying: Guys, it's too rude t'feed ya. At seven o'clock in the evening the main hatch gave way; He said: 'At 7pm it went dark, then he said, 'Guys, this bin good t'know ya!' the captain wired in he water comin' in and a good ship and crew was in danger. And later that night when that lights went outta the look came the wreck of Edmund Fitzgerald. Does anyone know where the love of God goes when the waves turn minutes before the clock? Searchers all say they would have done Whitefish Bay if they'd put fifteen miles behind 'er'. They may have disintegrated or they may have rolled over; they might have broken deep and took the water. And all that remains are the faces and names of wives, sons and daughters. Lake Huron rolls, Supreme sings in the rooms of his icy mansion. Old Michigan fumes like a young man's dreams; islands and bays for athletes. And further under Lake Ontario takes in what Lake Erie can send and the iron boats are coming as sailors all know with Gales Gales Nov. In a sythout old hall in Detroit, they prayed, in the Sailors' Cathedral. The church bell rang until it rang twenty-nine times for each person on Edmund Fitzgerald. Legend lives off Chippewa on down a large lake they call Gitche Gumee. Superior, they said, never gives up her dead when November storms come early! Song: Wreck Of The Edmund Fitzgerald New Authorised Biography published September 26, 2017! Available - Amazon's multiple formats of IT Infrastructure Advisory and Support Services/Websites/Online Stores Valerie Magee from Darien Cheese at Darien CT Francos Wine Merchants in New Canan CT Len Goldstein Corporate and Business Law Denver Looking for CDs, Vinyl or DVDs? Lightfoot and more? Check my Lightfoot store. More music and musicians: Steve Gillette's songwriter website, Rick Daugherty, Huxtable, Christensen and Hood, Chad Mitchell Trio (hosting, Mailing list, shop), David Rea, Robin Butto (Hosting and Email List), Rob Carlson and Charity Street (Hosting, Email List, Store), Modern Man (Shop Only); Rob is also the author of The Palatine Ship), Steve Goodman Biography, Brothers Four, Steve Gillette and Cindy World Folk Music Association (hosting, shop), Hamilton Camp, Bob Gibson - Yes, I see Michael Gerling, Michael Gerling's Fool Mike Fast, Doug Irving, Katie Cowette, Spare Parts (Waltz Sheet Music, Civil War Music, Tango Music, English Country Dance Music, Old Tango Music CD, Shop) ©1998-2019 Valerie Magee Privacy than most people realize, with hits in his native Canada in the 1960s and number one as a country songwriter since Marty Robbins in 1965. In the end he found success as an artist in America with such great melodies as If You Could Read My Mind and Carefree Highway, but may be best known, both artistically and commercially, for his story song The Crash of Edmund Fitzgerald. Lightfoot wrote a song about the USS Edmund Fitzgerald, a cargo ship that sank during the fierce Lake Superior storm in November 1975, which brought 29 people to the bottom and a 26,000-ton payload of iron ore. Although this song was very popular in 1976, it would not have had a chance on today's radio, even on AAA stations, as its seven verses on the edited single version were written for almost six minutes. It works even longer on an album cut with a little more guitar and pedal steel than a single. There are no choirs or bridges, only a couple of instrumental bars between some of the lyrics and instrumental auro. Lightfoot spent time on the Great Lakes himself, so he knew a little about the subject, and was very factual and timely, after the sinking of the ship less than on on But Lightfoot also accepts some artistic licenses. For example, when he sings Conclusion some terms with a couple of steel firms / When they left fully loaded in Cleveland / Then later that night when the ship's bell rang / Maybe the north wind they were feelin'?, he was apparently trying to approximate the rhyme as it was no secret the ship was actually on its way to Detroit, not Cleveland. Lightfoot also makes an important character to the ship's cook and what he told the men on board, where in fact there would be no way to know what the chef did or didn't say or did that fateful day. But decorating Lightfoot only makes a good song even better. This song also probably won't get past the first minute of the pitch to the publisher session today, especially if it is accompanied by what would be a terribly long lyrical sheet. But each verse was important to the overall story, which could help explain why (at least most) of the radio programs of the time found in their hearts not to chop two or three verses to take place for more ads. And while many people believe that a song should speak as much as possible in a few words as necessary, there is no reason to be the rule. Proust and Hugo, of course, never let word limits stop them in their novels. This song was supposed to be art first, and commerce the second, if at all. Lightfoot has revisited a couple of lines over the years in live performances, but the tale he tells is still basically the same. The collapse of Edmund Fitzgerald holds as one of the great story songs of all time, and probably the best that ever came from the pen of this legend of songs. 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