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I had marked so clearly that when I suffered from hungry av for a long time it was when I ran my brain wondering that they were the head of ut av and made me empty. My head was light and floating, I no longer felt axes. –by Hunger Knut Hamsun Hunger (1890) by Knut Hamsun (1890) Amazon.de Hunger is Hamsun's debut novel, and when it was published in 1890, a literary success was dimensions. It is considered one of the most important novels of the art of modern European novels, and awaits to the twentieth century many representations of the alienation of the individual in modern society. The book is about a young, unknown and poor writer who lives on a subsistence level in the 1880s Christiania (now Oslo) and has as its background Hamsun's own attempts to survive in the winters of 1880-1881 and 1885-1886. The main character is shaped by social and artistic ambitions, and is driven by emotions, fantasies and ideas that contrast with his real life as a hungry, beggar and unemployed young man. Hunger is undoubtedly one of the most important novels of modern times. A novel, complex and immense force. I went through evening classes in Norwegian enough to learn to read it in the original. They dragged me into the main character of life and I stayed so fast and so full time of arrival. Hamsun wrote about it completely from the inside, it seemed. More than that, he was closer to me to read from the inside. So when the guy was hungry, so my stomach struck; When I was depressed, I felt gloomy; when I was excited and crazy, so I laughed aloud and called his words of madness as I read them. (Duncan McLean) Buy Knut Hamsun Hunger You can buy Knut Hamsun Hunger on Amazon's book here. We apologize for this inconvenience. 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Or, erase the history of your site visits. I have other questions or need to report an error Please email the above diagnostic information to help pglaf.org (eliminating the spaces around it) and we will try to help. The software we use sometimes marks false positives - that is, blocks that shouldn't have happened. Apologies if this happened, because human users outside Germany who are making use of e-books or other features of the site should almost never be blocked. Most recently updated: January 28, 2020. Project Gutenberg 63,967 free ebooks 20 from Knut Hamsun Want more? Advanced embedding details, examples and help! Hunger (Norwegisch und D'nisch: Sult) is the der erste Roman von Knut Hamsun. Mit ihm gelang Hamsun der literarische Durchbruch. Entstehung Hamsun began die Niederschrift des Romans im Sommer 1888 auf der R'ckfahrt von seinem zweiten Amerika-Aufenthalt. Der d'nische Dampfer Thingvalla hatte auf der Route nach Kopenhagen einen Tag in Kristiania festgemacht. Die Stadt weckte in ihm unangenehme Erinnerungen an das Jahr 1886, als er hier arbeitslos eine schwere Hungerzeit durchzustehen hatte. Hamsun verlieo das Schiff nicht und schrieb in der Nacht die ersten Zeilen des Romans, welche bereits die bedr-ckende Atmosphère des ganzen Buches erfassen:[1] Det var i den Tid, jeg gik omkring og sulted i Kristiania, denne forunderlige By, som ingen forlader, fr han har faaet Mrker av den .... (Es war in jener Zeit, als ich in Kristiania umherging und hungerte, in dieser seltsamen Stadt, no one will miss before he has been drawn by her.) In Copenhagen he rented an attic and continued to write, again under hunger. He presented the unfinished manuscript to Edvard Brandes, the head of the newspaper Politiken. The deeply moved Brandes'betold Carl Behrens to do it in the Ny jord newspaper New Earth) in November. The work immediately attracted attention due to the radicality of its description and the break with the still young conception of new realism. Dagblad magazine soon revealed the mystery of the author's identity. Hamsun continued to work on the play, which then appeared completely but anonymously in 1890. In the same year it was published by Samuel Fischer in German translation. [2] Content The novel describes the physical and emotional decline of a young writer and failed journalist in Kristiania, now Oslo, from a narrative perspective that is ultimately unclear. Occasionally, you can sell an item to a newspaper, but income is not enough to pay for food and housing, leaving you hungry and homeless in the city. Trying to hide his precarious situation makes it worse. The narrator's mental state is described in great detail and force, and fluctuates violently between madness, hope, despair and shame. Reception and effect The work received mostly positive reviews to exuberant from the beginning. Danish author and critic Erik Skram praised the work as a major literary event, and Norwegian critic Carl Nérup wrote in 1895 that he had laid the foundation for new literature in Scandinavia. Many critics consider the novel to be Hamsun's best work. Hamsun was known during the night, was a welcome guest in intellectual circles and was invited to read in the US [3] Many important writers of the 20th century, such as Franz Kafka, Hermann Hesse, Thomas Mann, Marcel Proust, Ernest Hemingway, James Joyce and Henry Miller, were influenced by the novel spelling of Hamsun's first work. The novel is considered an important milestone in the development of the narrative technique of the current of consciousness. In 1966, Henning Carlsen filmed the material hungry. Reception in the 21st century: In his 2017 novel Suleika Opens His Eyes, Gusel Jachina recovers a photo of Hamsun: people try to defeat hunger by cutting themselves with a knife and sucking their own blood from their fingers. [4] Hunger was included in the TIME library of the 100 books. List of editions, Munich 1997, ISBN 3-471-79307-0. as a paperback: dtv, Munich 2009, ISBN 978-3-423-25299-7. A. Springer, Berlin 2011, ISBN 978-3-942656-31-3 (Nobel Prize Library 1920). On the occasion of Knut Hamsun's 150th birthday, a revised German translation of Siegfried Weibel's novel was published in 2009, supplemented by a later word by Daniel Kehlmann. An audiobook is a reading by Uwe Friedrichsen, produced in 1973 by Broadcasting. In late 2013, Norsk Gyldendal published the original first-hand edition of 1890 as an e-book. Hamsun had eliminated the most provocative erotic and blasphemous passages in subsequent editions until 1934. Norsk Gyldendal has published the last edition of 1934, while the Danish publisher Gyldendal in Copenhagen prints the 1907 version. [5] The film adaptation of the same name was adapted in 1966, directed by Henning Carlsen and starring Per Oscarsson and Birgitte Federspiel. [6] Dramatization At the 2018 Salzburg Festival, Frank Castorf brought the novel to the stage along with Hamsun's mysteries as an adaptation; with its text version and under its direction. [7] Web links Editions of Hunger (novel) in LibraryThing Karin Hoff: Knut Hamsun: Hunger (Lecture No. XIII) Lecture European Novels at the University of Kiel, 4 February 2003. PDF summary. MP3 to listen to. Slideshow. Original edition (1890) as gyldendal norsk Forlag eBook, individual documents from December 2013. Martin Beheim-Schwarzbach: Knut Hamsun - with self-starts and image documents, Rowohlt Taschenbuch Verlag, Hamburg, 1990, p. 37- Martin Beheim-Schwarzbach: Knut Hamsun - with self-taught and pictorial documents, p. 37 - Introduction of Sverre Lyngstad in Knut Hamsun, Sverre Lyngstad: Hunger, Rebel Inc., 1996, p. VII - H.nd-Erikson: Hunger - Knsuns (1888). Retrieved 25 May 2018. Ask Hansen: Norsk Gyldendal udgiver original versions af 'Sult' (Danish) information.dk, 5 December 2013 - Hunger (1966). Retrieved 30 August 2017. data system (plant): GND: 4258090-0 (OGND, AKS) LCCN: n2015046876 VIAF: 220443771 Retrieved from

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