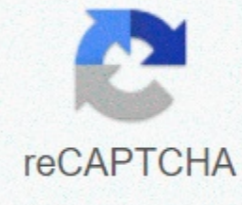




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## Poppin and locking

Street dance style known for its quick stop and start moves between poses This article is about street dance style. For more use, see Popping (disambiguation). This article may contain original research. Improve it by verifying claims and adding nested citations. Declarations consisting only of original research should be deleted. (August 2014) (Find out how and when to remove this message template) Part of the series onPopping Related Styles Boogaloo Electric Boogaloo Extrusion Animation (Popping) Richmond Robot Snaking Strobing Ticking Turfing Veers See also Hip-hop dancing Locking a glimpse of popping is a street dance adapted from the previous Boogaloo Cultural Movement in Oakland, California. As Boogaloo spread, it would be just Robottin in Richmond, California, repressing movements in San Francisco, California & San Jose, California, and the Strikin dances of the Oak Park community of Sacramento, California which were popular through the mid-1960s to the 1970s.[1][2] Popping would eventually be adapted from the previous Boogaloo Movement in Fresno, California in the late 1970s through california high-school meeting track & meet events – West Coast Relay. [3] [4] Dance is rooted in the rhythms of live funk music, and is based on boogaloo's posturing approach technique, rapid contractions and relaxing muscles cause a jerk or can be a sudden stop in the body of a dancer, referred to as a pose, pop or hit. [5] [6] [7] This is done continuously to the rhythm of the song combined with different movements and poses. [8] It was popularized by a Fresno & Long Beach-based dance group called Electric Boogaloos that mixed popping techniques of boogaloo. [2] Closely related illusory dance styles and techniques are often integrated into popping to create more varied performances. These dance styles include robot, waving and tutting. However, popping is different from breaking and locking, with which he is often confused. A popping dancer is commonly referred to as a popper. Since popping cultural Boogaloo roots, popping developed before the hip-hop cultural movement and helping influence the tradition of hip hop dance styles. [9] [10] This is often done in battles where participants try to outperform each other in front of a crowd, giving room for improvisation and freestyle movements that are rarely seen in shows and performances such as interaction with other dancers and audiences. Popping and related styles such as waving and tutting have also been incorporated into the electronica dance scene to some extent, influencing new styles such as liquid and digits and turfing. Terminology As mentioned above, popping has become the latest umbrella term for a group of closely related styles and techniques rooted in the Boogaloo tradition that have often been combined, developed or danced along with some of which are rarely seen outside popping contexts. [11] Characteristics of External Video Watch: The Black Messengers as a Mechanical Device Performing Boogaloo Techniques Featuring Hard and Popping on the Gong Show, broadcast on national television in 1977 (4-min mark) on YouTube popping is centered around the technique of popping, which means that quickly contracting and relaxing muscles to create a blasting effect (pop or hit) in the body. It is also known as Introducing the Hard of the Boogaloo tradition, this technique was upgraded by a group of Boogaloo, Black Messengers from Oakland. [12] [6] Popping can be concentrated on specific parts of the body, creating variants such as shoulder appears, foot appears, chest appears and neck appears. [13] Music has its roots in the late 1970s funk era, popping up being routinely danced to funk and disco music. Popular artists include Zapp, Dayton, Dazz Band and Cameo. During the 1980s, many poppers also took advantage of electro music, with artists such as Kraftwerk, the Yellow Magic Orchestra, the Egyptian Lover and the World Class Wrecking Crew. More mainstream hip hop music was also employed by poppers during the 1980s, including Africa Bambaataa, Kurtis Blow, Whodini and Run DMC. Today, it is common to see popping danced to more contemporary musical genres such as modern hip hop (often abstract/instrumental hip hop) and various forms of electronic dance music such as dubstep. Songs that are generally favored have a straight and stable rhythm at approximately 90-120 beats per minute, 4/4 time signature and strong emphasis on the back beat, usually catching a drum or drum machine. Appears performed popper usually occur at any rhythm or on distinct back beats. The popper may also choose to watch music looser, such as the timing of appearing to beat melodies or other rhythmic elements. Variations street dancer makes a backslide or moonwalk, a common movement in a floating style often seen combined with popping. Animation Style and Technique, where a dancer mimics film characters are animated by stop motion. The technique of moving tight and jerky taut muscles and using techniques similar to strobing and the robot makes it look as if the dancer was animated frame by frame. Walt Disney was the first to use this term, referring to his character Steam Boat Willie's designs as an animated dance in 1929. This style was strongly inspired by dynamite films created by Ray Harryhausen, such as The Seventh Voyage of Sinbad (1958). [13] Boogaloo Boogaloo or bug'n is an older umbrella name for funk dances originating in Oakland, California. [2] It can be described as a free-form dance style with free movements trying to give the impression of a body missing bones, partly inspired by animated films and cartoons. It uses circular discs of various parts of the body, such as hips, chest, shoulders, knees and head - this technique also referred to as a worm and isolates parts of the body towards funk rhythms, especially chopping through the separation of the rib cage from the hip. Wormin was upgraded by Jerry Rentie of One Plus One..[14] and the rolling chest or wiggle was upgraded by Donald Duck Mathews. [15] It also makes difficult use of angles and different steps and transitions to get from one place to another. Main article: Boogaloo (funk dance) Tutting / King Tut Inspired by the art of ancient Egypt (a name derived from the Egyptian pharaoh Tutankhamun, colloquially known as King Tut), tutting uses the body's ability to create geometric positions (such as boxes) and movements, primarily using right angles. It usually focuses on hands and hands, and includes sub-styles such as finger pulling. [16] Notable Poppers Boogaloo Shrimp (a.k.a. Michael Chambers)[17] Toni Basil Damon Frost[18] Nam Hyun Joon[19][20] Popin' Pete Mr. Wiggles Salah Slim Boogie[21] Suga Pop[22] Mr. Animation[23] Poppin John[24] Kona Fleming Master of Mannequin, Pioneer[25] See also See Also Appear in Wiktionary, Free Dictionary. Hip Hop Dance International Competition Locking (Dance) Turfing References and Notes ^ KQED Features: SF & Oakland Hip-hop History Comes to life in this Dance Demo ^ and b c Guzman-Sanchez, T. (2012) Underground Dance Masters: The Final History of a Forgotten Era. Praeger. ^ Ibid. ^ Higa, B. & Wiggins, C. (1996) Electric Kingdom History of popping and locking, from the people who made it happen. Rap site. September 1996: 52-67. Print. ^ Fuhrer, M. (2014) American Dance: A Complete Illustrated History. Voyager Press ^ and b Guzman-Sanchez, T. (2012) Oakland Funk Boogaloo Generation. Underground Dance Masters: Final History of a Forgotten Era ^ The Conservatory Project (2019) Boogaloo Traditions: Interview with Kerney Mayers of The Black Messengers ^ Electric Boogaloos. Funk Styles History & Knowledge. Loaded 2007-05-15. [permanent dead link] ^ Guzmán-Sánchez, T. (2012) Underground Dance Masters: The Final

History of a Forgotten Era. Praeger ^ Martel, D. 1992 Wrecking Shop (Live in Brooklyn) ^ Popping category generally centers around the technique of popping, but many variations involving closely related styles are allowed. ^ &Fuhrer, M. (2014) American Dance: Complete Illustrated History. Voyager Press ^ and b Mr. Wiggles. Move lessons. Dance lessons. Archived from the original for 2007-05-17. Loaded in 2007-05-16. ^ Guzmán-Sanchez, T. Oakland Funk Boogaloo Generation. Underground Dance Masters: The Final History of the Forgotten Era. Praeger, 2012, p. 18 ^ Hill, B. & Oakland Conservatory (2014) Oakland Boogaloo: Introduction to basic movements with Chuck Powell on ^ Book of Dance 2012 - Page 129 1409322378 Tutting was originally inspired by egyptian hieroglyphia – the name stands for Egyptian Pohharu A form of popping, tutting is about creating the right angles using weapons... ^ Full cast for Breakin' on IMDB. Accessible 2009-08-03. ^ Urban Artistry Conservation Project: Boogaloo Traditions ft. Damon Frost 2017 ^ From Street to Stage, Korean B Boys Rise to The Nation's Pride Archived 2007-08-19 at Wayback Machine. Yonhap news. Accessible 2009-08-03. ^ HanBooks | Over the Rainbow. Accessible 2009-08-03. ^ Slim Boogie Exclusive Interview. dancemogul.com. ^ Henderson, April K. Dancing Between The Islands: Hip Hop and the Samoan Diaspora. In vinyl Ain't Final: Hip Hop and the Globalization of Black Popular Culture, ed. Dipannita Basu and Sidney J. Lemelle, 180-199. London; Ann Arbor, MI: Pluto Press, 200^ Vincent 'Mr Animation' Foster departs - Dance Informa USA. danceinforma.us. ^ Meet Poppin John of NBC World of Dance Season 3. thiswod.com. ^ Hawaiian Popper aka Popeye's Pappy. Part locking and robot group Silver Stripes Jerad Takeuchi, Danny Kennedy, Jimmy Zaharis, Kona Fleming. In the late 1970s. Spades, a popping group from Honolulu, Hawaii, has appeared in the TELEVISION show Hawaiian Moving Company and many performances around the island of Oahu, Hawaii. Shelton Popeye Ward, Mike Afoa, Jonny J Jam Santiago Kona Popeye's Pappy Fleming. in the early 1980s. Born March 15, 1965, he began dancing in 6 .

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