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## The house on mango street chapter 24

Previous Page | Table of Contents | Next PageDownloadable/Print House in Mango Street Book Summary Online Summary/Sketch Analysis Chapter 22: Daddy who wakes up tired in a dark summary of Esperanza's father comes to his room early one morning and tells him that his father is dead. It is his responsibility to tell his siblings as the eldest child and explain that they should be silenced today. His father collapses and cries and wonders what he will do if he dies and thinks about how hard he works for his family and keeps him for a long time. This short chapter notes Esperanza's relationship with her father. Their affection is touching each other, and Mr. Cordero is a very caring figure: a simple man who combs his hair with water apparently left his own family in Mexico to start a new family in Chicago but had to return to Mexico for his father's funeral. Esperanza names Mexico as that country that seems to suggest a huge difference between it and its own home, reinforcing the sadness that her father should have in losing something that was already so far away. Chapter 23: Bad Born Summarizes Esperanza Feels Terrible. He and his friends, as a game, impersonate his invalid aunt -- mimicking her shredded limbs, the way her blindness had changed the expression on her face -- the day she finally died. Esperanza recalled going to her aunt's house and singing for her and sharing her love of literature and singing her poems as her aunt. He describes his aunt's house, full of the smell of illness and unwashed food, and his aunt, who had a little bit of oysters in his bed, a piece of meat on the shell open for us to look at. Esperanza wonders how sick her aunt is, wondering if it was because of what she did -- like falling from the stool, or whether she was just randomly chosen. This chapter's notes are a clear contrast to the previous chapter, which showed Esperanza feeling safe and emotionally bound by her father. The bad born begins with a rejection of Esperanza by her mother, my mother says I was born on an evil day. The whole tone of the season is sheepish -- Esperanza begins by saying how bad it feels, before it even told us what happened. The contrast between the maturity of his sin -- he understands exactly why what he did was wrong -- and the fact that he's still immature enough to have mocked his aunt at first is remarkable. Guilt is a very turning point for Esperanza, as it makes her realise what she values about her aunt: her aunt has understood her love of writing. He appreciated Esperanza's poetry. And his death makes Esperanza understand this about himself. you have to keep writing . He'd keep you free, his aunt would tell him and Esperanza would tell us I'd say yes, but then I didn't know what he meant. That is, since her aunt's death and the shame she felt after that, she has come to understand it. Chapter 24: Elenita, Card, Palm, Esperanza Water Summary visits Elenita, a witch woman who lives in her neighborhood, to get her fortune said. Ulnita's house is sloppy, with children and dirty dishes everywhere, and many prayer candles. Esperanza has been there before and knows what to do, she put a glass of water on the table and Elena asks her if she feels the cold of spiritual presence in what she sees. He doesn't see or feel anything, but he lies and says he does. She's there to find out if there's a house in her future, Elyanita tells her she sees a house in the heart and Esperanza gets frustrated. He wants a new, nice, real house. A new house, a heart-built house, Elenata tells her, but Esperanza doesn't get it. He gives five bucks to Elyanita and goes to the Esperanza description notes of Elenita revealing aspects of both of his characters. Elianita seems to have real power: she understands that the house in the heart of Esperanza was building for herself through her writing and her thoughtfulness and public independence. Yet he also doesn't seem entirely real: he lights a cand for Esperanza for five dollars, and works out of his house while his children watch cartoons in the background. Esperanza, for its part, both believe in witchcraft and are very skeptical of it. He realizes how dirty Elinita's house is, and it seems strange that her fortune is read in a glass of beer, but for example she believes rubbing a cold egg on your face will cure headaches. Previous Page | Table of Contents | Next PageDownloadable / Printable Version The House on Mango Street Free BookNotes Summary Study Guide This section contains 152 words (approx. 1 page at 300 words per page) Esperanza visits the card reader, Elenita, for a forecast of her future. Elenita's apartment includes a large screen color TV and plenty of red furry furniture covered in plastic, to take into account her baby. He reads Esperanza cards, which doesn't make much sense at first. He claims to feel ghosts strongly around the presence of Esperanza, that there are signs of sadness and jealousy as well as so much luxury. She'll soon be attending the wedding, Esperanza wonders what she can do about such a prediction, and Elena gives her a list of possible solutions and amenities, all that involves exotic spells and potions. As Esperanza prepares to go, Elena claims her house is full of hearts and will light candles for her that she will have a new home full of hearts. He blesses him tracking the subject: Hopes and Dreams 5 Copyright House on Mango Street from BookRags. (c)2020 BookRags, Inc. LitCharts assign colors and icons to every theme at home on Mango Street, which you Use to track themes during work. Come today and never see them again. By entering your email address, you agree to receive emails from Shmoop and confirm that it is over 13 years old. The House on Mango Street by Sandra Sisonros is a collection of stories, the first of which is titled House on Mango Street. From the first person's point of view, it is said that because the book is somewhat self-lying, it can be considered Sandra as a child. She lives with her parents in Chicago, and they often change apartments as their families grow. On Mango Street he lives with his brothers Carlos and Kikei and his sister Nini. Together with her parents, the six share a bedroom. He is embarrassed by this third-floor apartment above Levandromat that rides up because of the robbery. His parents tell him that the apartment will only be temporary, but he knows better. The second season of Hair is about how every member in her family has a different kind of her being lazy with her and not keeping Bart to her mother curly, sweet-smelling, and beautiful. The next season of Boys & Girls describes how her two brothers stick together, but don't talk to their sisters when they're out. Her younger sister wants to play with her and follows her around, but the narrator is long for a real best friend. My name explains that her name is Esperanza after her grandmother. It never goes short, unlike her sister Magdalena, who she calls Nini. She doesn't want to be like her grandmother, who's been looking out the window all her life and being thumbed by her husband in Kathy Queen cats, she's talking about her neighbor owning a bunch of different cats. When she goes to talk to him, the cat lady tells her she's moving because the neighborhood is getting bad that Esperanza knows refers to people like her move. On our good day she describes how she runs into two daughters named Lucy and her sister Rachel, who moved from Texas. They want to chip everyone in to buy a bike together, so they ask Esperanza if he will put in five dollars. Despite the cat lady warning her not to, she agrees, with the help of two dollars that takes her from Nini. The trio all ride bikes in the chair with Esperanza, Lucy Pedaling and Rachel sitting on the handles. In laughter, she describes how, even though she and Nie don't look the same, they resemble each other in other ways, such as their sudden, loud laughter. Esperanza saw a house that for some reason reminded her of Mexico, and her sister looked at it and said she was thinking the same thing. Gil's Furniture Bought & Sold describes a dark, junk shop that Esperanza and Nanny pass through. The black owner watches them quietly through his glasses until Nnie asks him about a wooden box. He says it's a music box, and he fills the eclipse store with it. It looks like, but when Nie gets paid, he says he's not for sale. The season of M.M. Ortiz is about a neighbor's son, Juan, but calls himself Mam, who moved in after going to Kathy's house. Kathy's father had built the house, so many floors were serenity and had no closets. Mam had a sheepdog that was in the yard and barking at the big tree in front of it. The neighborhood guys decided to have a Tarzan match using that big tree that M.M. won, but he broke both arms. Louie, His Cousin & His Other Cousin explains that there had been a basement apartment under Mam's house that her mother rented it to Louie and his family. His wife's cousin, Marin, lives there with a male cousin. Louie's cousin once drove in the big yellow Cadillac, which allowed all the kids in the neighborhood to ride until he heard sirens and forced them all to jump out. He then climbed up the street and was hit by a lamp when cops took him away as the children waved. Esperanza's father tells him that his grandfather or Abulito has died. She cries that it's astounding to see Esperanza. She has to go to Mexico for a funeral, and Esperanza has to explain to her younger siblings that they will be unable to play or go out today. Esperanza tries to imagine what happens if her father, who wakes up every morning before sunrise to go to work, dies. He hugs his father. Synopsis: Esperanza was born bad and her friends Rachel and Lucy pray for themselves because they were playing a game that mocked Aunt Esperanza Loop just before she died. Aunt Lupe was a strong and beautiful swimmer when she was young, but for the whole life Esperanza made her waterless and sick. The game featured girls imitating someone everyone knew. They usually imitated celebrities, but one day they chose loops. Although Esperanza was afraid to visit Lupe, she likes him. He brought library books and read them to Loop, and one day he whispered one of his poems in Loop's ear. Lupe's aunt told Esperanza that she had to keep writing because it keeps her free. Outside in the schooler's courtyard was different, and Esperanza and her friends took turns imitating Loop and not knowing he would die the next day. For this aggression, Esperanza believes it will go to hell. Summary: Elenita, Cards, Palm, Water Esperanza has her fortune told at the house of Elenita, a witch woman. Elena looks very similar to other neighborhood women, except that she is somewhat better. She is at home with her two children and covers her sofas with plastic to make their baby dirty. He tries to get Esperanza to see something in a glass of water, but Esperanza can't really concentrate or believe in ghosts. Esperanza mostly looks at The Bigs Bunny cartoon in the background. Elena throws out Tarot does cards and sees jealousy, sadness and luxury. Esperanza only wants to know if Elinita sees a home in her future, but Elenata only sees a house of heart. Esperanza pays Elena five bucks and is desperate to go home. Synoph: Without Marin's last name, Geraldo meets a young man named Geraldo in a dance and dances with him a few times. After leaving the ballroom, a car attacks Geraldo, who does not speak English. He dies in the emergency room because no doctor comes to help him. Marin has been staying with him in the hospital, although he does not know why. he has to answer police questions , but he cant tell them much . He doesn't even know Geraldo's name, Esperanza imagines Geraldo's life—a collection of runaway apartments and meaningless jobs to send money home to Mexico. He also imagines people in the Geraldo community in Mexico wondering what became of him and would not know he was dead. Analysis in Papa waking up in the weary darkness, Esperanza empathizes with her father for the first time. She tries to put herself in her father's shoes by imagining what it would be like if her father died. Previously Esperanza has only implicitly empathetically with people, and all the people whose lives have tried to imagine that they were women like Marin and Alisha. Esperanza's grandfather's death first meets his father's feelings. The sector is also the first time Esperanza has to act as a parent. As his father goes to Mexico for a funeral, Esperanza must explain death to his siblings and maintain discipline. While Alisha had to take on the role of her mother, Esperanza assumes her father.' This trough of gender roles predicts Esperanza's future rejection of her role as a woman at home. Esperanza enjoyed writing until badly born and wanted to leave the neighborhood, but it never established a connection between the two demands. Aunt Lupe brooks the idea that Esperanza might be able to use the former to reach the latter. Lupe is the first person at home on Mango Street to strongly support Esperanza's writing. Lupe does not compliment Esperanza after hearing her poem, but instead tells her to continue writing because she will keep [her] free, Esperanza writes in a poem Esperanza writes to Lupe that she likes to jump out of her skin and shake the sky. Lupe resembles many viewers and prophets from ancient Asthians. He is blind, but wise and prophetic. Yet like most seers, he is ignored and ridiculed while he is alive. The girls in her stinky apartment are upset and play games in which they imitate her. Only after he dies will Esperanza look at him wisely.

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