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Perception is the process by which the sounds of language are heard, assimilated and understood. Experiments in the perception of color and the acquisition of language have proved that different cultures treat certain colors differently. In India, colored saffron, a bright orange and pink blend, can be associated with the color of the robes of Hindu saints. In North America, saffron can mean a shade of purple crocus, golden yellow or a slightly different color. The color of perception of water, sky and fire can all be interpreted with very personal image associations. Advanced research in cognitive neuroscience shows that what your eyes see and what your brain interprets is that vision is completely two different things. Phonetic and psycholinguistic studies try to understand how language learners recognize speech language and how they use it for spoken language. There is knowledge based on perception and derived from perception. George Berkeley was a pioneer of the idea that our ideas lead our perception. The theory of Naïve Realism establishes that there are real physical objects outside of us, and we establish contact with them through perception and action (see quoted work). Perception based on the words Native language affects a person's learning of a second language. This test proved that while word-based perception is greatly enhanced by a second language learner, there may be a lack of internalization of the overall understanding of the second language. Categorical perception There are differences in perception of differentiation. We are more likely to notice differences between categories than subcategories. Babies begin to recognize very small differences between the sounds of speech, and they learn this early in life. That is why adults learning a second language cannot get such fluency as young native speakers. Sensory and auditory perception of the nature of our sensory perception and their attitude to reality can be successfully solved in the atmosphere of language learning. Music and sound influence the ear and brain, and the cognition of rhythm, melody and structure is embedded in the memory of the student. Visual perception People perceive things that they see differently. Goals, wishes, gender, race and gender are perceived as subcategories in visual perception. Research in visual perception look at how you can look at beautiful faces, landscapes and things and change our stress levels. It even deals with the notion of whether we grow differently if we live in Asia or North America. Visual perception becomes a factor in the study of concepts of different cultures and traditions. The language acquisition methodology occurs through conscious force and absorbing data through various representations. When an honest effort is put forward, the acquisition of language becomes less taxable and more interest, created to learn language and perceiving through words, helps in understanding concepts and things that were once unfamiliar. In the early stages, students will find awkward moments and humorous situations. Partnering and clustering students in classrooms will lead to better results in language acquisition. Students should participate in games and activities that allow them to compare, sequence, contradict and solve problems with maps, graphs, diagrams, and tables. Reading and writing skills should be free to come without any mental translation in the students' native language. By integrating theatre and music into lesson plans, teachers can see differences in students' expressions. As in conventional studies, there will be differences in development in the acquisition of a second language. The work is cited by Allott, R. (2001) The Natural Origin of Language. 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