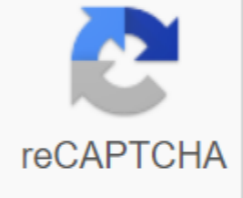




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Project Gutenberg 63,387 free e-books 59 Victor Hugo Download and see 143196897 Les Miserables School Edition Full score as a PDF free Thanks for the interest in our services. We are a non-profit group that runs this website for document sharing. We need your help to maintain this site. To keep our site running, we need your help to cover our server costs (about \$400/m), a small donation will help us a lot. Please help us share our service with your friends. Sign up Do you hear students sing? The French Revolution is about life in vivid detail and songs like the Toledo School of Art presents the much-loved musical Les Mis'rables: School Edition for four performances from Thursday, October 17 to Sunday, October 20 at Owens Community College. Based on Victor Hugo's novel of the same name, Les Miserables tells the story of recently released convict Gene Valjean when he discovers that his freedom is tainted by mistrust and abuse. He violates his parole and is prosecuted by a staunch inspector Javert, who refuses to believe that the convict can change for the better. Jean Valjean takes on a false personality to raise his adopted daughter Cosette, but the Paris Student Rebellion (1832) forces both he and Javert into a direct confrontation. Everyone must recognize the truth of their past and learn to accept the changes that time brings... Or not. The production is directed by the TSA Faculty under the direction of Amelia Lefebvre. The actors are all students from the Toledo School of The Arts featuring Trevor Gill-Snow (Whitehouse) as Gene Valjean, Ruben Hagedorn (Oregon) as Javert, Olivia Gierke (Oregon) as Fantine, Max Gierke (Oregon) as Marius, and Casey Merrin (Oregon) as Eponine. Tsa's productions are notable for the quality of student performances, where students display their skills every day. The performance level is surprisingly good, explains artistic director David Saygers. Sometimes it's hard to remember that they're high school students juggling homework and shows. Many of the performers are veteran actors, and bring great confidence and poise in their roles. Performances begin at 7:00 p.m. on Thursday, October 17, Friday, October 18, and Saturday, October 19, and at 2:30 on Sunday, October 20 at Owens Community College Center for the Fine and Performing Arts (30335 Oregon Road, Perrisburg, Ohio 43551). Tickets \$22, \$16, or \$10. To book tickets, contact the TSA at 419-246-8732 x226 or visit ts4arts.org. LES MISERABLES: SCHOOL EDITION is presented under a special agreement with the International Music Theatre (MTI) and is performed entirely by students. All authorized performance materials are also supplied www.MTI.com «no_button пазмера» big_large_full_width»» текст «Купить TICKETS» icon_pack »font_awesome» fa_icon »» icon_position «правильно» icon_color » » icon_background_hover_color Link Target _self Color hover_color background_color hover_background_color border_color hover_border_color border_width font_size font_style Normal font_weight Margin Upholstery padding_right border_radius, fully performed by students Thurs Sat, October 17-19 7:00 p.m. Sunday, October 20 2:30 p.m. Center for Fine and Performing Arts \$22, 16, 10 Musical Alain BUBLILA AND CLAUDE-MICHEL SCHÖNBERG Based on the novel VICTOR HUGO Music CLAUDE-MICHEL SCHÖNBERG Lyrics herbert KRETSMER Original French text by Alain BOUBLIL AND JEAN-MARC NATEL Additional material JAMES FENTON Adapted by TREVOR NUNN and JOHN CAIRD Original orchestrations JOHN CAMERON New orchestrations BY JOHN CAMERON and STEPHEN BOOKER OriginalY Produced BY CAMERON MACKINTOSH School Edition specially adapted and licensed MUSIC THEATRE INTERNATIONAL AND CAMERON MACKINTOSH (OVERSEAS) LTD In the nineteenth century in France Jean Valjean is released from years of unjust imprisonment, but discovers that his freedom is overshadowed by distrust and ill-treatment. He violates his parole in the hope of starting a new life by initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris Student Uprising of 1832, Javert must confront his ideals after Valjean spared his life and saved the life of a student revolutionary who captured the heart of Valjean's adopted daughter. Starring Trevor Gill-Snow (Jean Valjean) is a junior in the TSA, and this will be his fourth production with the school. Some of his favorite roles include Frank Jr. in Catch Me If You Can, Laurie in Little Women, and Cain from Children of Eden. He aims to be on Broadway one day and hopes you enjoy the TSA production of the classic, Les Mis! Brooke Seddon (Young Cosette) is thrilled to appear in her first TSA high school musical! Her favorite credits include Christmas Song (Belinda Cratchit) and Schoolhouse Rock Jr. (Shuli) with toledo Repertory Theatre, as well as Carmen (Children's Choir) with Toledo Opera. She's a seventh grader at the TSA focusing on musical theater. She also loves to play the ukulele and all things fancy! Casey Merrin (Eponin) Casey Merrin is the senior. She studies musical theater and sings in an advanced pop combo group. Some of Casey's favorite roles include Brenda in Catch Me, If You Can, Heather Duke in Heathers, and Norma in all of Carrie's Ohio productions. Casey would like to thank her family and friends for their endless support. Also, Les Miserabl's entire company for what she last fall musical she will never forget. Enjoy the show! Yves Jackson (Young Gabe Omor (Enjolras) Gabriel has the honor of playing Enjolras, and taking part in Les Miserables. He has been lucky enough to take part in many productions over the past nine years, and hopes to be a part more in the future. Gabriel is a sophomore and major in theater, as well as focusing on dance. As always, a special thank you to Mrs. Lefebvre, Mrs. quinlan and Mrs. Reni for everything!! John Foster (Claquesous/Co-Choreographer) is excited to be in his fourth musical with the TSA. He has performed in Radium Girls (Tom Kreider) and Catch Me If You Can (Agent Brandon). John is a senior at the TSA and majoring in dance. John is currently training in the Toledo Ballet. Lydia Babcock (Cosette) is overjoyed in her fifth and final autumn musical with Toledo School of The Arts. Some of her favorite credits include Little Women (Beth March), Twelfth Night (Valentine, u/s Viola), and Radium Girls (Grace Fryer). Lydia is in her senior year at the TSA, majoring in theater, and received additional training at the American Shakespeare Center Theater Camp in Staunton, Virginia. She would like to thank all her family, friends, teachers and principals for all their love and support in her life at the TSA. Max Girke (Marius) Max Girke is a sophomore at Toledo School of the Arts and is happy to fulfill his dream role, Marius! He also acted as Frank Sr. in Catch Me If You Can, Viola 2 in Twelfth Night, and above all Shipooi Guy in The Music Man. He dedicates this show and this biography to himself, the only one he can trust. Olivia Blankenship (Co-Choreographer) is excited to be in her fifth musical with the TSA. During appearances at Catch Me If You Can, The Music Man, and Sweeney Todd, she also choreographed Elf Jr. to the TSA. Olivia is a senior major in dance and plans to go to college for dance education. Olivia Girke (Fantine) is the eldest this year. She has been performing in the TSA show since 6th grade, and is so excited to perform in her musical last fall. Some of her favorite roles include Katherine plumber in Newsies, Heather Chandler in Heathers, and Lindy in Catch Me If You Can. Olivia would like to thank her family and friends for being always so supportive throughout her time at the TSA. Ruben Hagedorn (Javert) studies theatrical and jazz vocals at the Toledo School of Art. His favorite hairdressing roles are quartet with his three brothers in The Music Man, Carl Hanratty in Catch Me If You Can, and Edward Bloom in Big Fish. Reuben also did many shows in Crosswell, including the best-selling show in their 152-year history, Mamma Mia! He is grateful to Jesus and his mom for the wonderful opportunities he has received that have helped him become the performer he is today. Ryan Kruse (Thenardier) Ryan is a senior at the Toledo School of the Arts. Les is his third and final show of the TSA, TSA, to date is his favorite. Ryan was in 25 productions. Some of his favorite credits include Tarzan, Anything Goes, Little Women, and Once Upon a Mattress. Ryan is very happy to have worked with such an amazing cast and will never forget this experience. Veda Johnson (Madame Thenardier) is a senior and choir major at the Toledo School of Art. She's excited to be in her fourth show with the TSA. Favorite credits include Little Women (Aunt March), Catch Me If You Can (Carol Strong), The Musical Man (Pick-a-Little Lady) all with the TSA. She would like to thank her family and friends for supporting everything she loves to do and Ms. Lefebvre for being a wonderful director and all the time she puts in a musical. no_button size style text download poster icon_pack font_awesome fa_icon icon_position right icon_color icon_background_color icon_background_hover_color link target _self color hover_color background_color hover_background_color border_color hover_border_color border_width font_size font_style normal font_weight margin padding padding_right border_radius This event is sponsored by: les miserables school edition pdf free download

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