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Source: Thinkstock You probably already know that DVD and Blu-ray discs are slowly but surely going the way of VHS tapes, as people increasingly go into online services to buy, rent and watch movies. While some may mourn the loss of tangible in our daily lives, online-based movie-watching eliminates problems with the loss or damage of fragile discs and makes movies available on different platforms so you can watch movies that you own anywhere, anytime, without having to remember to grab a DVD. Of course illegal downloading and streaming is very popular, but it deprives many people who have worked to make a movie about the compensation they deserve for their blood, sweat and tears. In addition, the available options can often be of poor quality and risk infecting your computer or mobile device with a virus if you don't know what you're doing. Here's a guide to the many different legal ways to watch movies online for those who aren't familiar with the process who are eager to break free from the scratched-DVD hell. Yes, it will cost you a little money, but there are many benefits both through traditional DVDs and illegal downloads. Streaming services There is a litany of online content tracking capabilities. One of the most popular methods is to use online streaming services such as Netflix, Hulu Plus, or Amazon Prime Instant Video. These services charge either a monthly or annual fee and give you access to tons of content, although there's always a chance that the particular movie you're looking for won't be on whatever streaming service you have. The content accessed by these services changes constantly as you close new stores, so you're not stuck with the same options month by month. The above services are also great for TV-watching and have started making their own original shows to compete in the TV market. Many of these shows, such as Netflix's House of Cards and Orange is the New Black, have received glowing reviews. There are several limited options for streaming online that are legal and free. Crackle is a website that offers movies and TV shows to stream for free, but it is ad-supported and you end up seeing about as many ads as you would watch programming on cable. The amount of content Crackle offers is also a slimmer choice than subscription services because the site doesn't have the financial muscle to make giant content purchases such as larger sites, so it might be harder to find your favorite movie. The downside of an online streaming service is that you're at the mercy of the content available to the company; You can't just pick any movie under the sun and be guaranteed to be able to watch it. You also don't own movies, so if Netflix gets rid of your favorite movie you'll find yourself unable to watch it. Downloading One Way to Own Movies and Watch online is downloaded. Whether you're a fan of Google or Apple, both iTunes and the Google Play Store offer movies to buy through accounts that become yours. The new version costs around \$20; about the same price that a DVD would cost, although a digital copy cannot be lost or damaged. Of course, buying individual titles on your own is more expensive than paying a small fee for a streaming service and gaining access to content odes. Both iTunes and Google Play offer movies for rent at a lower price. Renting gives you the ability to watch a movie once every 30-day period and 24 hours to complete after clicking play. These options are also great for switching between devices because iTunes and Google Play will remember where to be in the movie if you are interrupted and want to switch from TV to tablet or smartphone. Amazon offers movies to buy or rent at similar price points to Apple and Google, and you don't need a Prime membership to access the service. Whether you prefer to own or stream movies, watching movies online is the way to go if you're sick of dealing with DVDs and Blu-ray discs. There are many safe, legal options that don't cost too much and allow you to monitor on all your devices at your convenience. Check out The Fun Cheat Sheet on Facebook!

More From Entertainment Cheat Sheet: We have a great, updated list of the best places to watch movies online, but how should you determine which one to start exploring first? One way is to look through this comparison table. Each movie streaming site listed below offers action and comedy films, but not all of them include popular genres such as horror, drama and movies for kids; and some genres like Foreign and Latino are even rarer. Just look at the table to see how they compare with each other. Most of these sites include free TV shows, too, in addition to a large collection of free movies. Some may be of higher quality videos than others, and some allow you to pay for more content offered by a free user account. Various filtering options are available with some of these websites to help you find your favorite movies or help you come across something new to watch. There are even free movie apps offered by most of these movie streaming websites.

© Brand new images/Stone/Getty Images Since there are different features included on this site, comparing a chart like this is very helpful in deciding which website you should start with without having to visit each one to see what they offer. Best Movie Sites Compared Genre Crackle Popcornflix VuDu Yidio YouTube Action / Adventure • • • • • Animation • Cartoon • • • Anime Movies • • Classic • • • Comedy • • • • • Crime • • • • • Cult • • Documents • • • Drama • • • • • Viera/spiritualita • • • Zahranicne • • • • • Horor /napatie • • • • • Deti/rodina • • • • • Hudba • • • Romance • • • • • Sci-Fi/Fantasy • • • • • Osobitny zaujem • • Sport/Fitness • • Thriller • • • • • Vojna • • Western • • • • • Ine žanre • • • • • Funkcia Crackle Popcornflix VuDu Yidio YouTube Výsoko kvalitné filmy • • • • • Titulky • • • • • Zobraziť nedávno pridané filmy • • • • • Sort. Movies By MPAA Rating • Includes Free TV Shows • • • • • Includes Movie Trailers • Paid/Subscription Options • • • • • Malý počet reklám • [2] Bezplatná aplikácia Crackle Popcornflix VuDu Yidio YouTube Android • • • • • [1] iPhone / iPad • • • • • [1] Iné zariadenia • • • • • [1] [1] YouTube má bezplatnú aplikáciu pre mnoho rôznych zariadení, ale je postavený pre hudbu a ďalšie videá, nie nevyhnutne pre prehrávanie zadarmo filmy, ako je desktop webové stránky ponúka. Visit the YouTube Help page to watch and see where to watch YouTube videos. [2] Some YouTube and Watch Documentary movies contain ads, but a few of the movies we've tested have absolutely none. Something else to remember about YouTube is that you can't sort movies for free by genre, so even if you might be able to find a documentary or thriller there, for example, you'll have to search manually. Michael Stillwell It's time to cruise back stocks of fantasy and science fiction sections in your local library and find the cornerstone geek classics that still make the leap to the big screen. 1 in 30 Canticle for Leibowitz READ NOWWalter Miller's story of civilization emanating from the ashes of the Nuclear Holocaust was inspired by the author's involvement in the World War II bombing raid that destroyed a 6th-century monastery. The short story and two follow-ups later gelled into this respected and oft-analyzed text about cyclical history, religion, fear of education, and the swing between technological advancement and faith. The argument against turning Canticle into a 2-hour film: A story span of 2,000 years, and the mission of noble heroes-Alberian likes liebowitz-protect and archival memorabilia perhaps isn't a matter of summer blockbusters. Still, Canticle for Leibowitz, like Tolkien's work, is among a handful of geek-it titles that have been elevated to the state of bona fide highbrow fiction. Other than some ambitious radio series, Hollywood remains uninterested in the book. But sometimes progress takes generations. Finally they will figure out a way out of it to get a good movie. 2 out of 30 Forgotten Empires READ NOW Before Peter Jackson the man who best held The flame alive was Gary Gygax. His Advanced Dungeons & Dragons game (though it's so disparaging to simply call it a game) introduced generations of fools to the glory of the Orcs and magical users through a holy alliance of twenty-sided cubes and chart paper. This reinterpretation has shed into its own secondary fiction, and the undisputed king of this empire is R. A. Salvatore.Once the heroic Dark Elf Drizzle Do'Urden emerged from icewind dale's initial trilogy, his centuries-spanning trials and trims dazzled fans through 31 novels-39, if you count those written by others overseen by Salvatore. All things D&am;D, are ultimately owned by Hasbro's parent company, which is not ashamed to adapt the game movie, even if it doesn't make sense (we're looking at you, Battleship). Given the epic scale of these books, it's time to raise the enchanted bow of Taulmarl Heartseeker and make a few films. 3 out of 30 Sprawl trilogies READ NOWGiven everything William Gibson has contributed to the cultural aesthetic of bleeding-edge technology, it's a little shocking that his first three novels, Neuromancer, Count Zero, and The Mona Lisa Overdrive have yet to be made into films (many point to the Matrix, but that's too simplistic). Neuromancer introduces a dystopian world of information addicts, body-edited hackers, cyber-built consciousness, and borderline-sensing AI, and the Sprawl-set short story Burning Chrome gave the world a term for cyberspace. To grow right it has to be epic, edgy, and visually arresting. And Gibson-on-film was treacherous. Johnny Mnemonic wasn't exactly a box-office success story, and neither was Gibson-ish Strange Days. The adaptation of the New Rose Hotel was a little too micro to make a major impact, and Neuromancer has been in the development of hell for decades. For a while Vincenzo Natali, creator of the admirable Splice, tried to put together a quasi-independent adaptation, but eventually in the summer of 2017, Deadline announced that Tim Miller (Deadpool) was helming a Neuromancer adaptation. Let's hope this works out. 4 of the 30 Known Space Series READ NOWEmerging from a series of short stories that led up to Ringworld's first novel in the 1970s, Larry Niven's extensive part of the universe called Known Space is full of faster-than-light travel, cat-humanoid hybrids, and orbiting megastructures. Ringworld has four sequels and four prequels, without getting into the sidequel Of Man-Kzin Wars books-most of which were not written by Niven, but whose complexity requires their own wiki. Since one can make a good argument for the canonical crossover between Known Space and Star Trek (an animated series episode of Slaver Weapon, written by Niven, involving Kzinti villains), it's safe to say that this mythos has some major geek cred. A giant artificial ring world would look great on the big screen, by some foxy Hollywood stars experiencing pleasure-center overstimulation torture equipment Tasp. More than 10 years ago there was some progress in the film Ringworld, which is to be helmed by effects guru Phil Tippett. Chow Yun-Fat was in talks for the leadership, and later, James Cameron himself was about to get involved. Then in late September 2017, Amazon said it would be adapting Ringworld, along with Lazarus and Snow Crash. So finally, Ringworld's cinemetic moment could be fast approaching. 5 out of 30 Jodoversee READ NOWAlejandro Jodorowsky's lncal, and subsequent tomes Before Incal, Final Incal, Metabarons, and Technopriests weaved together an entire universe that is incredibly colorful, awe-inspiring, and full of raw creative energy. It's birth came from an unsuccessful adaptation of his own (depicted in Jodorowsky's Dune), and it would only be fitting that Jodorowsky finally see his vision on the big screen. Reportedly Nicolas Winding Refn worked on an adaptation of Incal in 2013, and there's also this very compelling animated trailer that makes a strong case for feature-length treatment, but now John Difool remains within the limits of the comic panel. 6 out of 30 Gormenghast trilogies READ NOWMervyn Peake's hard books follow the life of Titus Groan, the reluctant Earl of Gormenghast Castle, and his power play on the battlefield and in court. (To this end, there are similarities between Gormenghast and Game of Thrones.) But there are hints of make-believe, such as twins who can feel each other's thoughts, a visit to a futuristic (dare I say Steampunk) town, and a wild child known as Thing.Peake is certainly more popular in England, where the first two books have been given a BBC adaptation. But even with Christopher Lee involved, that project didn't get much play outside the UK The Great Film Trilogy could breathe life into Gormenghast's stone wall and internal conflicts about fate. Neil Gaiman expressed interest in adapting Gormenghast back in December 2015, but so far there is no indication of that. 7 out of 30 Encounters with Rama READ NOWJedwa of the greatest books ever written, Rama is about a bunch of people who see a giant tube in space, go see it, and then leave. Okay, if you want to get technical about it, nothing will ever happen in Arthur C. Clarke's 1972 masterpiece hard science fiction. The bulk of Rama's encounter is a kind of nitty-gritty problem-solving that one day, if we're lucky, humanity will have to work up while traveling through space. But the busyness that nothing happens is breathlessly told, and the larger culture that exists in whispers around the edges is fascinating and clever. Morgan Freeman has been interested in the film Rama for years. He'd really like to play Commander Bill Norton, and for a while he had David Fincher attached as director until he got rid of it. in 2008. 8 of the 30 The Wheel of Time Series READ The epic fantasy series NowRobert Jordan contains 13 novels (plus the posthumous 14th coming out in January 2013). Dragons fight against the Dark And the stakes are as high as the very existence of life itself. The wheel of time at the beginning of the novels make no attempt to hide its Tolkien roots, with places and characters that are similar to those seen in Lord of the Rings (Emond Field as Shire, Thakan'dar as Mordor, Green Man as Treebeard, Trollocs as Orcs). But as the series goes on, more cultures and factions make their own stamp. The NBC miniseries was in discussion in 2000, but failed, then Universal Pictures bought the rights in 2008-and it also failed. But in April 2017, Sony announced Wheel of Time was finally going forward with writer Rufe Judkins (Agents of S.H.I.E.L.D., Hemlock Grove) at the helm. Hopefully this will finally end the series' 18 years of hell development. 9 out of 30 Snow Crash READ NOWDo not reduce so many items on this list, Snow Crash is a separate book, and is not part of a voluminous series. However, Neal Stephenson's 1992 novel is as dense as hell and loaded with enough material to complete its own film trilogy. Snow Crash is a dizzying tale of hackers, linguistics, sumerian gods, pizza delivery, privatized highways, sovereign housing development and virtual reality caste systems. Many people credit Stephenson with introducing the concept of avatar on the Internet, and his description of the metaverse predicted many then-inchoate MMO role-playing games. Movie rights have been tossed around for nearly two decades, and hot potatoes are finally landing in amazon's lap, along with Ringworld and Lazarus. Let's hope this is the one that sticks. 10 out of 30 Y: The Last Man READ NOWOne of the best contemporary comic book innovators is Brian K. Vaughan. He has some great titles under his belt, but no top Y: The Last Man. For more than 60 questions created between 2002 and 2008, we join Yorick, his monkey Ampersand, Agent 355, and Dr. Mann as they try to figure out why every creature with a Y chromosome on Earth (except Yorick and Ampersand) drop dead one morning. In addition to science fiction and action elements, Y is packed with a fascinating and honest view of society. Looks like we've been on the cusp of a major film adaptation for years. DJ Caruso had a version of everything set with Shia LaBeouf as the lead. In July 2017, Michael Green (American Gods) said he wrote to the pilot and Vaughan liked it, and FX liked it, so the adaptation could come sooner rather than later. 11 out of 30 Stranger in strange country READ NOWI you can see the trailer tagline already: This summer, get ready for Grok! Arguably the hardest of the heavy books, Robert Heinlein's philosophical (dare we say theological) tome from 1961 remains a counterfactual masterpiece. Baby astronauts are marooned on Mars and The Martian. Upon his return to Earth his wide-eyed worldview, plus his telekinetic powers, make him a celebrity. His creation of a new religion in the Church of all worlds gives him many followers, but also powerful enemies. This would be difficult to adapt: The joys of the novel are sociological ones that may not play easily on the big screen. But the source material is one known for fueling endless debate. In the 1990s Tom Hanks was discussed as appearing in the film version, mega-producer Scott Rudin kept the rights for a while, and recently SyFy announced plans for a TV adaptation in 2016.We'll have to wait and see. 12 of Hyperion Cantos READ NOWDan Simmons' four Hyperion novels (from 1989 to 1997) copiously with whacked-out concepts. We open with a band of travelers hoping to find time tombs on the planet Hyperion (artifacts surrounded by anti-entropy fields that keep them free in time stream), and who eventually find the mysterious Shrike, a cyborg made of sharp metal that can harness fourth-dimensional power. Along the way are creative tech concepts like Farcasters, Treeships, and FTL devices that break into the Void that binds. Subsequent books jump forward nearly three centuries to a time when powerful corporations are in decline and the Catholic Church has control over the most advanced technology. For some time James Cameron tried to make it work as a vehicle for Leonardo DiCaprio and then evolved into a pet project for Bradley Cooper. He actually wrote a spec script based on the first two novels, and in May 2017 Syfy said a miniseries was in development. 13 of titan's 30 sirens READ NOWA true far-out underground classic, Kurt Vonnegut's sophomore novel is weird, funny, and involves an army of kidnapped earthlings brought to Mars, brainwashed, and sent back to Earth to attack. This attack, however, is a secondary to brilliant indies involving stock market tuning, revelations that appear on cues in Rhode Island's birthplaces, and the revelation that the entire evolution of humanity has been one very slow reference to a stranded space traveler suggesting they wait for upcoming ship repairs. Sirens were having trouble getting to the big screen. Believe it or not, Jerry Garcia of the Grateful Dead bought the film rights and worked with SNL's Tom Davis on the script. In the summer of 2017, Dan Harmon (Fellowship, Rick and Morty) announced that he'd be pinning a crack at an adaptation of the siren for television, but there hasn't been much news since. 14 of the 30 Grand Tour Series READ NOWIn 1990 Ben Bova (editor of Analog Science Fiction and Fact) began releasing a series of separate books with repetitive characters detailing exploration in our solar system in a not-too-far-off future. The great mom of the collection is Mars from 1992, a careful and believable depiction of the journey to the red planet. Mercury, since 2005, on religious fundamentalists and powerful corporations that sabotage progress and set a committed scientist on a revenge-fueled path of innovation (it's weird.) Bova's collection is one that screams at HBO's treatment. If Tom Hanks could get behind this like he did from Earth to the moon, we could have a package that's unmatched in hard science fiction. 15 out of 30 Pretty Deadly READ NOWA little more magical and mythical than others on this list, Pretty Deadly, as described on its publisher's website, is an all-new ongoing series that marries the magical realism of Sandman with a Western brutality preacher. Uh, yes, where do we sign up? The character of death is on a mission of retribution as she crosses and the terrifying landscape is beautifully drawn up by Emma Rios. If the adaptation could replicate the look and feel of Pretty Deadly, it would be an instant hit. Unfortunately there is nothing on the book-reputation or otherwise. This is one that could remain a comic book for a long time. 16 of 30 Discworld Series READ NOWDouglas Adams' Hitchhikers' Guide to the Galaxy has already got its film version, surely there's another comedy out there we can adapt. Terry Pratchett's Discworld books make for a fantasy of what Adams did for science fiction. Pratchett was the UK's best-selling author in the 1990s and could have stayed if the wizard had never shown up. Thirty-nine novels (and more coming) plus a whole slew of tie-in books, story collections, comicbooks and games show that you could spend a decade delving into this mythology. Discworld itself is a large disk that rests on the backs of four elephants whose hind quarters stand against each other and stand on the shell of a giant turtle called the Great A'Tuin. Popular characters include Racewind, a cowardly wizard without power, and Cohen The Barbarian, a charismatic crook. (Discworld is, on some level, a colossal feat in tweaking the nose of high-fantasy clichés.) There have been BBC adaptations of some discworld stories, but there's a lot more to reveal. In March 2018, BBC Studios announced it would be adapting the City Watch series, a major collection of Discworld novels. 17 of the 30 Martian chronicles READ NOWObviously it's important. Ray Bradbury first assembled these previously published stories into a book in the 1950s, helping elevate science fiction from pulp to a more respected genre. More famous moments include a jealous Martian filming a visiting astronaut after his landing because his wife (who was expecting their arrival in a dream) was getting a little hot and bothered by the idea of visitors. There is also an argumentative Earth taxpayer who demands a trip to Mars before Earth destroys itself with war. The 1979 three-time miniseries starring Rock Hudson and Bernadette Peters was produced for NBC, but Bradbury was quoted as saying just boring. The film, titled The Thirteenth Apostle, based on stories from the Martian Chronicle, jumped out of the Soviet Union in 1988. In 2011, Paramount bought the rights to the Martian Chronicles, but since then it has been quiet. 18 of the 30 foundations of the READ TERAZAka series of the Martian Chronicle, the Isaac AsmIov Foundation from 1951 collects a series of previously published stories. In them, he basically predicts Wikipedia and Nate Silver, and narrates some nifty interstellar yarns. After the initial trilogy there were three other books, one of which was a prequel. The key to the foundation is to try to preserve knowledge from civilization with another cyclical turn in the dark ages. Central figure Hari Seldon uses psychohistory techniques to predict long-term trends, in order to limit civilization's upcoming regression to as short a time period as possible. A bit of a depressing task when you think about it. The slow deterioration of the Galactic Empire may sound like poison at the box office, but Hollywood has been trying to tell this story for years. The inability to get this project off the ground led to New Line Cinema taking refuge in a more digestible geek classic, The Lord of the Rings. HBO acquired the rights in 2014, but most recently, Skydance says its work on the adaptation for television. We're not holding our breath. 19 out of 30 Artemis Fowl Series READ NOWSome might call this sci-fi fantasy series young adult fiction, but lately Hollywood has been calling young adult fiction good. Eoin Colfer's tales of a young thief and rascalcall who exploits the magic of the villas is irresistible fun stretched across eight books, concluding in The Last Guardian in 2012. The Empire of the Lower-Elements of the Underworld of the Canaries, Dwarves, and a computer-hacker Centaur named Foaly-is just the kind of whim a good director could really sink his teeth into. The rights to Artemis Fowl currently lie in Disney's hands and hit a low speed bump following the removal of Harvey Weinstein as producer following a series of allegations of sexual misconduct. But since December 2017, the film has found most of its cast with Josh Gad and Judi Dench playing the lead role. Its preliminary release date is scheduled for summer 2019. 20 of the 30 Saga READ NOWAs its name suggests Saga is an epic journey for the millennial generation. Told through narrator Hazel, who is a newborn at the start of the series, Saga traces the adventures of her parents, Mork and Alanna, as they try to relieve the galactic Romeo & Juliet-type romance as a trapeze across the galaxy. Although on its surface the plot seems relatively simple, the characters they met together are so fascinating that they keep you immersed completely. It also helps that writer Brian K. Vaughan is a master of his craft and Fiona Staples really makes these worlds come to life. Although fans have certainly Clamoring for an adaptation, Vaughan seems less certain that Hollywood or television could really do the source material justice. Although, he also says he is not against the idea. 21 of the 30 Revelation Space Series READ TERAZS at the heart of the trilogy, side-quel, prequel, and two books of collected stories, The Revelation of the Universe universe is vast and complex, and filled with concepts and images unparalleled in modern hard science fiction. While many of the characters are post-humans—perhaps highly intelligent and interactive downloading peoples' memories or modified cyborgs with almost no organic matter left—they are still at the mercy of inhibitors, galactic wardens who strike at any culture that threatens to achieve faster-than-easy travel. Alastair Reynolds's huge space opera doesn't have as big a following as it should, but those who rode his lightningbugs or swum with his pattern jugglers are a passionate group. There are currently no plans to adapt the Revelation of the Universe, but our hope remains alive. 22 of Warmhammer's 30 40,000 READ NOWThe Horus Heresy is a gritty sci-fi tragedy of epic scale, the legendary ancient history of the Warhammer 40K universe where it takes place. While most 40K fiction explores the dysfunctional, stagnant, dystopian Imperium of a man about a decade after his fall, Horus Heresy portrays a ferocious, xenophobic, zealous empire on its zenith, at the moment of its fall, with chains of roaring and heroes of history that have become prey to their brothers left and right. Initially a parody, with its exuberant use (and subversion) of sci-fi tropes and a comically grinddark vibe, the 40K didn't have much love from the wider film-making community. What fan movies exist are... generally bad enough. And to make such an epic assumption would require a huge CGI budget, even if the best fan works to showcase the universe's incredible potential. The closest thing to an official film is the theory of fans that Event Horizon is actually a stealth prequel, depicting the discovery of a hellishly powered technology curriculum that drives space travel to space 40K. It's a pretty good piece of consolation, but no excuse for a feature film. 23 of the 30 Cat Cradles READ NOWOne of Kurt Vonnegut's greatest works, Cat Cradle is a finer sci-fi masterpiece than the sirens of Titan mentioned. It follows John, the everyday type of person when he examines the makers of an atomic bomb. Along the way, a substance called ice-nine and a nihilistic religion known as Bokonomism appears, and things quickly unravel to its climatic conclusion. Some of the best science fiction films ever created analyze a person's relationship with technology, and Cat Cradle makes it so beautiful. In November 2015, FX announced that Noah Hawley (Fargo, Legion) would adapt the book, but few have been heard about the project since then. We After the legion premiere last year, Cat Cradle is next on a Hawley plate. 24 out of 30 In the mountains of madness READ NOWH. P. Lovecraft's legendary story of a doomed expedition discovering an unknown species in Antarctica spawned a completely unique kind of horror science fiction and gave the world a tentacles-face monster known as Cthulu. Simply put, it's a classic. But the classic is not easily customizable for the big screen. Movies and TV shows have liberally borrowed influences from Lovecraft, including the mega-popular Stranger Things. But the original has yet to make its way to the big screen. Guillermo del Toro has struggled for adaptations for years, and with several Oscar wins under his belt for last year's Shape of Water, perhaps Hollywood is finally ready for del Toro to unleash The Great Old. 25 of the 30 east of the west READ NOW Following in the footsteps of alt-history science fiction as The Man in the High Castle or Handmaid's Tale, East of the West is an action-packed sci-fi adventure that creates a fascinating new America, fragmented into seven different nations called Armies, Union, Confederacy, Kingdom, Infinite Nation, Republic of Texas, and PRA Mao. Throw in four sliders of the apocalypse and an endless cast of fascinating characters, and you have a TV series you won't soon forget. Though one of the few comics industries, Jonathan Hickman has yet to break big into Hollywood adaptations, mainly because his stories are so perfectly crafted for comics it's hard to break out of the panel. But if Hollywood ever had the courage to try, this should be the one. 26 of Malazan's 30 Book of The Fallen READ NOWSpanning ten volumes of deep characterization, incredibly complex plot, and epic storytelling, Malazan is the next great high fantasy TV show in the making. After a huge collection of characters over thousands of years, it exudes imagination to incredible heights. The plot is so huge trying to condense it here would be a disservice. Fellow science fiction writers have called the book a high water mark for fantasy and author Steven Erikson has even drawn comparisons to such great writers as William Faulkner and Fyodor Dostoevsky. To be honest, we have no idea how a TV or film maker would even approach adapting something so bulky, but certainly that's how people felt about Game of Thrones too, right? 27 of the 30 Left Hand darkness READ NOW The late Ursula Le Guina was a masterful storyteller who consistently broke sci-fi mold and brought mind-bending and wildly original stories, and perhaps her greatest story was The Left Hand of Darkness. The book explores the intricacies of ambisexual culture, or any fixed gender, wowomand with in science fiction operas. This world, a scene through the eyes of a male protagonist, offered a stunning exploration of gender and offered up a mirror of criticism to own company. The left hand of darkness enjoyed several adaptations, including a radio broadcast for Le Guina's 85th birthday, but nothing on screen - but that could change very soon. In May 2017, critical content film studio announced that it would develop Le Guina classics as a limited series, citing Hulu's A Handmaid's Tale as the initiator. Hopefully viewers will soon travel to the planet Gethen very soon. 28 out of 30 Ubik READ NOWMoon bases, psychic forces, and God in the spray can. Ubik is a story unlike any other. One of legendary sci-fi writer Philip K. Dick's most famous novels, second only to the Android dream of electric sheep, the story of anti-psi agent Joe Chipr twists his way from start to finish, leaving the reader guessing at his meandering and meanings all the way. For such a dense and heavily layered novel, it makes sense that it was one of the peakiest sci-fi stories told on the big screen. Philip K. Dick has enjoyed many adaptations, including Blade Runner, Minority Report, and Total Recall, but Ubik remains a mystery—but that doesn't mean people haven't tried it. The reins for the film have been handed over several times with one of Michael Gondry's more recent attempts (Eternal Sunshine of the Immaculate Mind) ending in failure with Gondry saying: the book is brilliant... but it's good as a literary work. Hopefully one day the screenwriter will be able to crack this mystery. 29 of Kingkiller Chronicle's 30 READ NOWPatrick Rothfuss's Kingkiller Chronicle took the fantasy-reading world by storm when the first book, The Name of the Wind, was released in 2007. The main character, Kvothe, is a retired adventurer and musician of great fame who is laying low, graduating for the humble innkeeper and owner of the small town Waystone Inn. The main story begins when Kvothe begins to tell the story of his rise to heroism to a character called Chronicler every night, a story that he says will take three days to tell. The third book in Rothfuss's alleged trilogy is almost as eagerly awaited as George R.R. Martin's Winds of Winter. And the film adaptation could have much the same appeal, with riveting stories of adventure and danger in a richly crafted fantasy world. 20th Century Fox considered the Kingkiller Chronicle for the TV series, but the rights returned to rothfuss in 2015. Now they are discussing possible film and showtime TV projects, with Hamilton creator Lin-Manuel Miranda in the series, and Evil Dead director Sam Raimi on film. 30 of the 30 Mars trilogies READ NOW When the first hundred colonists arrive on Mars, chosen from the best and brightest around the world, they will find more to wrestle with than the red planet's unwelcome

rockscape. Not aliens, but the political question of how to shape the planet. Soon interpersonal spats blown up the planetary scale, and necessary independence from Earth arises. The Mars trilogy follows our first hundred colonists in a span of more than 100 years, during which the cities of Mars rise, the atmosphere is created, colonists flood an empty planet from an overpopulated and climate-ravaged Earth, wars are fought and a unique species of native Martians begins to develop. Its range is epic and geological, but with the human core of those almost immortal first hundreds of Mars.Due to its wide breadth in time and space, adapting to Red Mars is a high order. Spike announced the Red Mars adaptation to be written by Babylon 5 creator J. Michael Straczynsk, but the project has been put on ice since his departure. For now, there is no clear sign of life on the adaptation front, but it seems inevitable that such a lauded and ambitious sci-fi classic will have to come to the screen sooner or later. Later.

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