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The song Sussex Carol is a Christmas anthem popular in the UK, sometimes mentioned by its first line on Christmas night all Christians sing. His words were first published by Luke Wadding, the 17th-century Irish bishop, in a paper entitled The Little Garland of Pious and Pious Songs (1684). It is unclear whether Wadding wrote the song or recorded an earlier composition. Both the text and the melody he is now singing were discovered and recorded by Cecil Sharp in Buckland, Gloucestershire, and Ralph Vaughan Williams, who heard it sung by Harriet Verrall of Monk's Gate, near Horsham, Sussex (hence Sussex Carol). The melody she usually sings on today is a melody that Vaughan Williams directed with Mrs. Verrall and published in 1919. An earlier version with another melody and variation on the first line, On Christmas Night Sings True Christians, was published in 1878 in Henry Ramsden Bramley and John Steiner's Christmas Carols New and Old. The carol was arranged by a number of composers. The setting of Vaughan Williams is in his eight traditional English carols. A few years earlier, Vaughan Williams had included a carol in his Fantasy on Christmas Carols, first performed in 1912 at the Three Choir Festival at Hereford Cathedral. The location of Eric Rutley's 1961 University Carol Book adds a modal inflection to the setting. The carol often appears at the Royal College of Nine Lessons and Carols, where it is performed in arrangements by David Willcox or Philip Ledger, former music directors of the chapel. The Willcox arrangement appears in the first OUP Carols for the Choirs. Text There are a number of variations of the text, although they all have a repetition of the first two stanzas. Below is a comparison between the text collected by Cecil Sharp in Gloucestershire that Ralph Vaughan Williams in Sussex (a version used in his Fantasy and how David Willcox and Philip Ledger arrangements) and a version printed by Bramley and Steiner in 1878. A version collected by Cecil Sharp, collected by Ralph Vaughan Williams in the Christmas song New and Old (c. 1870) on Christmas Night, all Christians sing to hear what news these angels bring; News of great joy, news of great fun, news about the own birth of our Savior King. Then why should the people on earth be so sad, because our Redeemer made us joyful when, from sin. He made us free to gain our freedom. Now the sin to depart, here is His grace, eternal life comes to its place, and soon we will terrorize him to see and the poor and the rich must win to be. Then out of the darkness we see the light that makes all angels sing this night Thank God and the world to people now and more. Amen. On Christmas night all Christians sing to hear that angels bring. News of great joy, news of the great great News of the birth of our merciful king. Then why should the people on earth be so sad, since our Redeemer has made us joyful, When from our sin he will free us, all in order to receive our freedom? When sin goes to his grace, then life and health come to its place. Angels and people can happily sing everything in order to see the newborn king. All of the darkness we have the light that made the angels sing that night: Thank God and peace to the people, now and forever. Amen! On Christmas night true Christians sing to hear what news angel bring news of great joy, the reason for the great fun Good news of the birth of the Savior's angels with joy to sing in the air, No music can compare with them; While the prisoners in their chains rejoice to hear echoes of this voice. So how can people be sad when Jesus comes to make us joyful; From sin and hell to free us, and to buy for us our freedom? May sin go away while we have His grace, and glory sees in the face of Jesus; For so we are sure of the convenience to find When, thus, on this day we keep in mind. And out of darkness we have the light that makes the Angels sing tonight: Thank God, His world is to the people, and now, and more. Amen. See also Music: Sussex Links - John Garden, Christmas Dance Book Carol, (Earthy Delights, 2003) - b On Christmas Night. www.hymnsandcarolsofchristmas.com - b Cecil Sharp, English Folk-Carols (London: Novello and Co., 1911), p. 24-25. Sounds of Sussex - what gave rise to its name?. Sussex life. Received 2018-12-03. Henry Ramsden Bramley and John Steiner, Christmas Carols New and Old (London: Novello, Ever and Co., circa 1878) - Ralph Vaughan Williams, Eight Traditional English Hymns, (Steincher and Bell, 1919) - Ralph Vaughan Williams, Fantasia on Christmas Carols (Steiner and Bell, 1912) 2007) - b Order of Service 2002, kings.cam.ac.uk - Order of Service 2005, kings.cam.ac.uk, p.20. Willcox, Yuk, Carols for Choirs (Oxford University Press) - Henry Ramsden Bramley and John Steiner, Christmas Hymns New and Old (London: Novello, Ever and Co., circa 1878). External Links Full Text on Christmas Night on Wikisource Sussex Carol (arr. Vaughan Williams) performed by the Choir of King's College, Cambridge extracted from the of the qqt; Shirley Collins's Songs of the Sussex Carol zgt; Albion Band of the Qqt; Songs of the Sunday Night All Christians sing the zgt; Maddie Prior's Songs Trad. On Christmas Night All Christians sing, also knows how Sussex Carol was collected in the early years of the 20th century by Ralph Vaughan Williams. Shirley Collins with the Etchingham Steam Band sang Sussex Carol on December 16, 1974 at Cecil Sharp House in London. the record was included in 1995 on their their CD The Etchingham Steam Band. The Albion Dance Band recorded On Christmas Night All Christians Sing during the recording sessions of The Prospect Before Us, but the track was postponed and had to wait until 1983 to be included in the re-release of the cd album. They re-recorded the song several times for their album A Christmas Present from The Albion Band (1985), as well as as the Christmas band Albion for their CD albums An Albion Christmas (2003) and Traditional (2009). Martin Wyndham-Reed, Martin Carty, John Kirkpatrick and Maggie Goodall sang on Christmas Night in the 1986 anthology Yulettracks. Maddie Pryor and the Carnival Band sang on Christmas Night (The Sussex Carol) on their 1987 CD A Tapestry of Carols and 2005 CD and DVD The Evening of Carols and Capers. The New Scorpion Band sang The Sussex Carol in 2001 on their CD The Carnal and the Crane. They noted: The basis of the modern is the Christmas Choral Repertory, this hymn would not have been known to us if Ralph Vaughan Williams had failed in meeting Mrs Harriet Verrall in the small Sussex gate village of Monk, near Horsham, in 1904. A gorgeous singer of traditional songs and ballads, Mrs. Verrall was also the source for our Captain Cried All Hands, which Vaughan Williams subsequently installed as He Who Would Valiant Be. His choral arrangement on Christmas Night All Christians Sing was published in eight traditional English carols in 1919. The text is of late 17th century origin, the first version of it was published in 1684, and subsequently appears in the chapbook Good Christmas Box in 1847. Our arrangement is designed to evoke a village orchestra, with wind instruments on the first day-concertina, cornet, euphony, tuba, violin, percussion and vocals. Kerluffle sang Sussex Carol in 2009 on their album Midwinter Lighten the Dark. Magpie Lane sang Sussex Carol in 1995 on their Beautiful Jo CD Wassail Country Christmas and Carol and Andy Turner sang it as the 24 December 2011 Recording Project Andy Folk Song of the Week. He commented on his blog: Not, of course, particularly Sussex carol: Roud Index lists of versions collected from oral tradition in counties including Shropshire, Gloucestershire, Surrey, Herefordshire and Hampshire; while Bodeian has copies of early nineteenth century ballad sheets printed in London and Birmingham. Indeed, according to Wikipedia, these words were first published by Luke Wadding, the 17th-century Irish bishop, in a paper entitled The Little Garland of Pious and Pious Songs (1684). But Vaughan Williams collected this version from Mrs. Verrall, from Monk's Gate, Horsham in Sussex, in 1904, and its carol arrangement was included in the Oxford Hymnbook, first published in 1928 (he also included it in his Fantasia on Christmas Hymns, first performed in 1912). I've always enjoyed singing this hymn, but these days it special importance for as it is almost always the song that closes our Magpie Lane Christmas concerts in Oxford. As such, he brings a mixture of emotions: excitement at the end of a successful concert in front of a supportive house crowd, and a general sense of goodwill for all men-it-almost Christmas; mixed with a lagoon of sadness, because this year's concerts are over and we won't dust out this repertoire again for another twelve months. Here the vocals were taken by my wife Carol, with my eldest son Joe on the violin. A very happy Christmas from all of us. Lyrics of Maddie Pryor's songs sing on Christmas Night (Sussex Carol) On Christmas night all Christians sing to hear the news angels bring: News of great joy, news of great fun, news of the birth of our merciful king. Then why should people on earth be sad, because our Redeemer has pleased us when he frees us from our sin in order to gain our freedom? When sin goes to his grace, then life and health come in its place; Angels and people can happily sing, all to see the newborn king. All of the darkness we have the light that made the angels sing that night: Thank God and peace to the people, now and forever. Amen. David Willcox On Christmas night all Christians sing to hear the news angels bring, news of great joy, news of great fun, news of the birth of our merciful king. Then why people on earth should be so sad. Since our redeemer made us glad, When from our sin he freed us, all in order to gain our freedom. When sin goes to his grace, then life and health come in its place; Angels and people can happily sing, all to see the newborn king. All of the darkness we have the light that made the angels sing that night: Thank God and peace to the people, now and forever. Amen. 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