Strategies of teaching grammar pdf



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Each subject area has one theme that is especially difficult to keep students interested in. Grammar may just be this theme in ELA. Even educators who love to teach grammar can have a hard time keeping students focused. English language rules and violations can mislead students, and traditional teaching strategies, such as sentence diagrams or editing examples, can be boring and divisive. Fortunately, grammar does not need to be taught by tedious, dry traditional methods. Curriculum writers can develop interesting, fun activities that keep students attentive. Here are six examples of fun ways to teach grammar. It is a fun game that requires quick thinking and quick hands, and can be a whole class or a small group activity. The teacher chooses a category such as verbs, and gives a small ball (or another easy to convey item) - hot potatoes - for the student. The teacher plays music or sets a timer and, while the music is playing, the student with the hot potato has to shout out an example of the theme and then pass the potatoes until they call the correct example, and the student with the potatoes when the music or timer stops. This game can become challenging depending on the complexity of the theme. Verbs may be easy, but past perfect sentences can be a real challenging even for grammar sticklers, but a bit of competition can motivate children to study them very carefully. For this game, students get an irregular verb and tense; they must correctly say the conjuged verb, or be excluded from the bee. The winner is the last student standing still. To increase the complexity of this game, require students to spell the correct verb. A great way to get kids to do grammar so they develop their own explanations and mnemonic devices to remember the grammar rules; teachers can place them on the classroom walls to remind students of the rules. The dumber or more unique the example, the better. In elementary school, I often misunderstood a lot until my teacher told me that I wouldn't write alittle or acantelope, so why would a lot be correct? Even today, I can't help but think of a cantaloupe to remind myself to leave the space between words. Revisiting can be tedious, but curriculum writers can spice up these exercises by either inserting pop culture songs into the curriculum or allowing students to find their own to practice new grammar skills. This is not only a good grammar practice, but also helps teach students the importance of standard grammar rules in different This is another competitive game where teachers can hold students together as a group or divide them into teams. Instructor displays grammatically incorrect sentence for entire class and students should rewrite the sentence correctly and as soon as possible. This game can be more interesting by adding a lot of bugs to the suggestions, or with students coming up with their own wrong suggestions for a class review. Physical movement can destroy the monotony of the grammar class and re-engage students. One way to get students to move is to come up with quick parodies to demonstrate the rules of grammar. As with grammar posters, silly parodies usually stick out, so this is a good opportunity for students to get creative as well as move around the room. With these simple tips and tricks, curriculum developers can turn tedious grammar learning into fun lessons. What are the other fun ways of teaching grammar? All teachers agree that students are better writers when they have an understanding of grammar. To be effective writers in school and communicate effectively later in life when in the workplace, students need to use the right grammar, usually considered a very boring topic? Get relevant training content and updates delivered directly to your inbox. Sign up today! Educators disagree on what types of grammar teaching methods are effective. Some teachers start their English or language classes with standard grammar exercises. Others pass aside sheets that require circling and preparing part of the speech. Some hold classrooms on proper punctuation and sentence diagrams. What does the research show? Studies show that learning grammar like this, in isolation from reading and writing, does not work well. The 1991 statement by educators, researchers and authors, George Hillox and Michael Smith, is often used to support the view that teaching grammar only in a grammar lesson is a waste of time. In their book Grammar and Use, they say: Studies for nearly 90 years have consistently shown that teaching school grammar has little or no impact on students. Some methods of teaching grammar work better than others. Educators have specifically defined some concepts and teaching methods that do and do not work. What doesn't work when teaching grammar as a subject in isolation from writing is not effective. Students don't learn anything about using grammar by diagramming sentences. Learning to identify parts of speech does not improve the quality of a student's writing. Studying grammar in isolation does not help students avoid grammar is not useful and takes time in a class that could be better spent on reading and writing. What works when teaching grammar? Teacher and author of English teaching, Ray R. Noguchi, says: We must teach not so much the rules of grammar, but the principles have proved more effective than teaching grammar as a separate subject. Include reading and writing Best Grammar Instruction includes extensive reading and writing. This includes reading the teacher aloud to students of all ages. When students hear and see what is right, they include it in their own writing. This means that teachers must provide students with ample opportunities to read and write in the classroom. The writing process itself teaches grammar. As students adjust, edit and revise their own work, they learn about the proper use of grammar. Students should independently evaluate their work Students study grammar, carefully studying their own writing and identifying errors. They need the opportunity to read their own work out loud. Students can read to each other. Students can also read their own work quietly but out loud so they can hear it and identify their own mistakes. Combine proposals meaningfully suggest combining exercises are effective in learning the supply structure. It teaches students grammar principles like concurrency and diversity. Students will learn how the value of a proposal can change simply by the way the provisions are put together. Using mini-lessons Mini-lessons are effective. A mini-lesson on how placing a comma can change the value of a document impresses students much more than memorizing comma rules. For example, dear John's famous letter is helpful and fun. Depending on where the commas are, the author of the letter either professes his undying love for John or tells him how much she hates him. Another effective mini-lesson on dangling modifiers. Usually used for training: I shot an elephant in my pajamas. Ask students why an elephant wears pajamas. Making it fun helps students remember the principle and recognize mistakes when they see them in their writing and writing others. Literature for Grammar Use literature to teach grammar in the context of writing. Students can analyze the structure of the authors' sentences and learn how the use of words, punctuation and sentence structure contributes to their opinion of the author's work. Students can copy the style of the author, whom they admire, and improve their own writing. The conclusion of the Study supports the teaching of grammar by integrating it into the actual writing process. Grammar exercises and sheets are ineffective in improving understanding and use of grammar. The most effective way to teach grammar is to encourage and encourage reading and writing. Read more: Click to see related resources. Subscribe to our information to get the content delivered to your inbox. Click or click below. Sign up for our newsletter to get content delivered to your inbox. Click or click below. Tags: Assessment Tools, Language Even as a young lover of literature, grammar has never been my favorite subject. I know that most of my students feel the same way. Studying punctuation rules and structure may be less appealing to children than the more obvious creative and amusing aspects of writing. That's why the best strategies for teaching grammar in elementary school are all focused on the same thing: spiking the curiosity of your students and bringing the language to life in a creative, interesting way. The following strategies will surely give your grammar lessons that extra edge they need to be truly effective and enjoyable. Strategy #1: Get Visual as much as I love to read and write, even I have to admit that sometimes, words just aren't enough. The painting, after all, is worth a thousand, or so they say. Sometimes visual aids are needed to help your primary school students understand something as conceptual as grammar in specific terms. Educational videos can be a great way to get the attention of younger students and help them see how different parts of speech and punctuation rules work together to create meaningful sentences. (And yes, believe it or not, Schoolhouse Rock is still a thing!) Graphic organizers, like this Spice Up Your Writing sheet, can help students understand how different words are classified, as well as keep them on the task and topic when formulating sentences and other cool decorations, whether bought from an educational store or hand-drawn by your students, help remind them of the basic rules and provide a guick and easy guide to signing when writing practice. For a more in-depth visual grammar lesson, your students form groups and assign each group to then create a list of words that fall into their assigned category. After checking their lists for accuracy, ask each student to choose one word in their group list. Let them draw an illustration of the word and then identify and describe it (or, for more advanced writers, write a story using it). Finally, publish your art and writing in a classroom book that clearly illustrates the various parts of the speech. Strategy #2: Get playful grammar is surprisingly easy to turn into a game, and it makes it much easier to both teach and learn! To make your elementary school students' grammar lessons play, try one: Grammatical Go Fish. Go Fish Dictionary Stock cards are widely available for purchase, but it's also a breeze (not to mention inexpensive) to get your students to make their own using index cards and markers. Instead of asking for threes or aces, they will catch on to the part of the speech. Create your own Mad Libs-inspired word game by asking your students to create framed sentences with only certain types of words missing-adjectives, or perhaps adverb ending ending Or. Ask them to create a list on a separate piece of paper with only the types of words needed to fill in the gaps. Let them collaborate and exchange lists, filling in the blanks without seeing the original sentences in the frame.

Finally, ask them to swap places and fill in the gaps with their partner's words. Be sure to have them read these out loud at the end! Attach punctuation to the sentence. Literary twist on Pin Tail on a donkey, there are no bandages involved in this version the board in front of the class. Your students draw signs blindly out of a hat or bag and see if they can pin it to the board in a place that makes grammatical sense. Of all these word games, the one them for all your frame desentences or items to stick to. Once your students to to. Once your students to be completed the first project, get them to edit and review their work as needed to make sure everything makes sense, both logically and grammatically. Then ask them to draw illustrations to accompany them with writing. Finally, be sure to publish your work in a professionally printed and related classbook! Strategy #3: Getting creative work with examples is especially important when it comes to teaching grammar in primary school. Viewing the rules of the letter in action helps illustrate the purpose and importance of these rules. However, as tempting as it is to simply use cut and dried examples straight from a tutorial or other basic resource, a much more interesting lesson plan will moivate your students to both pay more attention and dig a little deeper when completing a job. In addition, you can manually select a few clips from popular age-appropriate movies or TV shows to use as examples. Transcribing a dialogue can be a bit difficult for your students, so you can use these clips in other ways, such as asking your students to arise their hands when someone uses a prokribe, or pausing after each sentence to ask what punctuation should go at the end of it. To practice what they have learned in real time, try to get your students to write a page-length story. After the first ask them to correct each other's work as needered to make sure everything and your distored your students can never learn to love pronouns and particles as passionately as a linguist

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