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Part 1: Phantom Blood Part 2: Battle Tendencies Volumes 1-7 (6-12) Complete Part 3: Stardust Crusaders Volumes 1-16 (13-28) Complete Part 4: Diamond's Unbreakable Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volumes 1-18 1-18 (29-46) Complete Part 5: Vento Aureo (Monochrome) Volume 1-17 (47-63) Complete Part 5: Vento Aureo (In Color) Volumes 1-17 (47-63) Complete Part 6: Stone Ocean Volumes 1-17 (64-80) Complete Part 7: Steel Ball Volumes 1-24 (81-104) Complete Part 8: Jojolion Volumes 1-16 (105-120) In progress This article is about manga. For this adaptation, check out JoJo's Bizarre Adventure (OVA). For the 2014 television series, check out JoJo's Bizarre Adventure: Stardust Crusaders. Stardust CrusadersJoJo's Bizarre Adventure volume 13 cover, which features Jotaro Kujo and his Stand, Star Platinumスターダストクルセイダース(Sutādasuto Kuruseidāsu)GenreAdventure, Fantasy, Supernatural[1] Manga Written byHirohiko ArakiPubishaEnglish by Viz MediaImprintJump ComicsMagazineWeekly Shōnen JumpDemographicShōnenOriginal runMarch 27, 1989 – 14 April 1992 – 2015) Anime and manga portal Stardust Crusaders (Japanese : スターダストクルセイダース, Hepburn: Sutādasuto Kuruseidāsu) is the third arc of the story of the manga series JoJo's Bizarre Adventure written and illustrated by Hirohiko Araki. It was serialized in the Weekly Shonen Jump from 1989 to 1992 for 152 chapters, which were later collected in 16 volumes of tankobon. In his original publication, he was known as JoJo's Bizarre Adventure Part 3 Jotaro Kujo: Heritage for the Future. Arc was preceded by Battle Tendency, followed by Diamond Is Unbreakable. Stardust Crusaders was digitally coloured in 2012 and released as digital downloads for smartphones and tablet computers. The re-release of the ten-volume hardcover titled JoJonium[b] was released between June 4, 2014 and March 4, 2015. [2] Viz Media initially published a sixteen-volume format of ports in North America between 2005 and 2010. They started releasing the hardcover format in November 2016 [3] It's the most popular arc of JoJo's bizarre adventure series because it introduced the audience to the concept of The Stalls, which differentiated it from its predecessor. [4] [5] This popularity later spawned video games, three major drama CD series, two novels and two OVA series of this arc only. David Production's Anime television adaptation, JoJo's Bizarre Adventure: Stardust Crusaders, aired in Japan between April 2014 and June 2015 [6] Stardust Crusaders also stands out as the only arc of the series to gain any notable Western Before the release of the anime series David Production in 2012, due to the 1993 OVA series, 1999 video games and English editions of mangoes in 2005–2010. The plot Story begins in 1988, centered on Jotar The, joseph joestar's grandson. Jotaro is arrested and refuses to leave his cell, believing he is being besothed by an evil spirit. After being named Holly, Joseph's daughter and Jotar's mother, Joseph arrives with collaborator Mohammed Avdol. They explain that Jotar's evil spirit is actually a manifestation of his fighting spirit, called the Stand, and reveal that they also own stalls. Joseph explains that the sudden appearance of their stalls was caused by the enemy of his grandfather, Jonathan Joestar: Part Brando, now called DIO. DIO awakened its own Stand (thus waking up the stalls of the rest of Joestar's bloodline) and recruiting stand-using killers to kill Jonathan's remaining descendants. Soon after, Jotaro defeats the first of these killers, Noriaki Kakyoin, managing to save him from the influence of DIO's parasitic bud. Holly soon falls seriously ill because of the stand manifests in her, which slowly kills her because of her reserved personality. With some hesitation, Jotaro, Joseph, Avdol and Kakyoin begin a journey to Egypt to kill DIO and save Holly's life. Joining them along the way is another reformed assassin named Jean Pierre Polnareff, who seeks to avenge his sister, whose killer is among DIO's forces. Forced to travel on foot after DIO's killers manage to thwart their journey by plane and boat, the group meets Hol Horse and Polnareff's sister's killer, J. Geil, in Calcutta, with Avdol seemingly killed during the conflict. Polnareff kills J. Geil with Kakyoin's help, and the remaining group travels further to Pakistan. After defeating Geil's mother, part loyalist Enva, the group reaches the Red Sea, where Polnareff learns that Avdol faked his death to procure a submarine that allows them to reach Egypt. Upon arriving in Abu Simbel, the heroes are joined by Iggy, a Boston terrier with his own stall, as he faces the first of eight killers with stands named after Egyptian Christmasites (not tarot themes before). Kakyoin was wounded in an ambush and was taken to hospital to recover. After the group defeats a few more stand users as it reaches Cairo, Iggy discovers and takes them to DIO's mansion, with Kakyoin joining them again. At the entrance to the villa, the party was shared, and Polnareff avenged Avdol and Iggy when they were killed by DIO's vampirized servant, Vanilla Ice. Jotaro, Joseph, Kakyoin and Polnareff eventually came across DIO and fled his villa. A manhunt ensues across Cairo, leading to Kakyoin clashing with DIO and its Booth, The World. Although mortally wounded by the World, Kakyoin relinguished Stand's ability to stop. for a few seconds and passing it on to Joseph before he died. Joseph is able to pass it on to Jotar, but he was fatally wounded by a PART that uses its blood to increase the duration of its ability. Jotaro then fights DIO himself, slowly revealing that he shares DIO's timestopping abilities, due to Star Platinum having similar abilities and stats to The World. The battle ends with Jotaro defeating PART using ability, turning DIO's blood back into Joseph, before destroying the vampire forever. Jotaro and Joseph then bid farewell to Polnareff before returning to Japan, as Holly made a full recovery. Characters See also: List of JoJo Bizarre Adventure Characters § Part 3: Stardust Crusaders Jotaro Kujo[c] is a delinquent protagonist. He uses Stand, Star Platinum,[d] whose power is incredible power, speed and precision. It is later revealed that Star Platinum also has the power to stop time, which helps him during his final battle with DIO. Joseph Joestar is Jotar's grandfather and the title character of the show's previous part, Battle Tendency. He uses Stand, Hermit Purple, [f] which allows him to produce thorny purple vines that can perform predictions via electronic equipment such as Polaroid cameras or TVs (albeit at the cost of destroying said equipment); he can also swing from them or protect himself with them. He also still has access to Hamon, which was his primary ability in Battle Tendency, and can use Hermit Purple as wires to channel Hamon. Mohammed Avdol[g] is a fortune teller from Cairo and an ally of Joseph and Jotar. He uses Stand, Magician's Red,[h] which allows him to manipulate fire. Noriaki Kakyoin is a former enemy who has become an ally of Jotar, who uses Stand, Hierophant Green,[j] which can be untanglened in threads to enter people and control them from within, or carried out a long-range attack using explosions of green energy known as the Emerald Downpour. Jean Pierre Polnareff is another former enemy who has become Jotar's ally. Polnareff joins the crew to avenge his younger sister, who was killed by a man with two right hands. Polnareff uses Stand, Silver Chariot, [m], which takes the form of an armored knight who winches rapier, excels in fast fencing and close-range combat; His Booth can spill its armor to exponentially increase its agility and speed. He can also shoot his sword, but only once in battle. Iggy[n] is a Boston terrier who uses Stand, The Fool, which manipulates sand and dust. Holly Kujo is the daughter of Joseph and Jotar's mother. Although most stalls are used for fighting, her Stand works against her gentle, nonviolent soul, slowly making her all sick. It takes the form of vines with roses and berries. PART,[q] the main antagonist, is a vampire who has previously appeared in Phantom Blood. He uses Stand, The World,[r] close fight similar to Star Platinum, which is capable of stopping time for short intervals. Enva Hag is an old woman, who is a trusted person of DIO. She uses Stand, Justice,[t] which takes the form of fog that takes control of anyone with an open wound, allowing Enva to control them as a puppet would. Hol Horse[u] is a repeating minor antagonist who almost killed Mohammad Avdol (with the help of J. Geil) using his Stand, Emperor, [v] long-range Stand resembling a gun that can shoot and steer its bullets. J. Geil is Enva Hag's son, and the man who killed Polnareff's sister, prompting Polnareff to avenge her. J. Geil holds the Stand, Hanged Man,[x] A booth that attacks others in reflections such as mirrors. Hanged Man can also jump from reflection to reflection After originally planning the series as a trilogy, Araki thought the final face-off would be set in what is now Japan. But he did not want it to be an affair with tournaments, which was popular in the weekly Shonen Jump at the time, and therefore decided to make it a road movie inspired by Around the World in eighty days. He modeled Jotar after American actor Clint Eastwood, including his poses and sketches. Although the author said the character might seem rough compared to other Jump protagonists, Jotaro fits perfectly into his own image of the hero as a loner who doesn't do the right thing for attention. Araki said the character wearing his school uniform in the desert has roots in Babel II Mitsuteru Yokoyama, and that if he draws the role again, he will base the stands on Tetsuja's 28-go. [7] Araki originally thought of the Stalls as something inorganic powered by life force. When creating them, he often takes inspiration from artifacts such as clothing, masks and dolls of indigenous peoples, which when combined with something biological or mechanical, makes for a very unique design. Araki said there are a lot of readers asking him to bring back older characters. Although he is not a fan of their return only because of nostalgia, he did not hesitate for Joseph to return from Battle Tendency to save his daughter because it is completely faithful to the character. The author considered joseph giving up partly because of his age, but ended up playing it on his ear as the serialization continued. He gave him the role of navigator, introducing readers to the Joestar, Dio, Hamon and Stands families, and his own Stand is a ability to support, not offensive. Since Hamon are the life energy that spreads throughout the body by breathing, Araki thought that Joseph's Hermit purple lineages that wrap around his body were a visual representation of it. [9] Avdol was cast as a sub-host acting as a navigator, and, with a steadfast determination and an unvieling sense of duty, he one in a group that anyone can rely on. Araki said that he gave him ethnic design to have some kind of connection to Egypt and that at the time of serialization he and most readers had a strong interest in the birthplaces of civilization, making Avdol's design a product of time. Not wanting readers to be complacent, the author took Avdol out of action under the guise of death. Although he intended to return it, he had no concrete plans and only wrote what was natural. Looking back, Araki felt he probably should have given Avdol the part in which he played the primary role, but also believes he wouldn't rank well in the characters' popularity survey, because readers just wanted more of the fights Jotaro is in. Araki also said that Avdol's Stand was hard to draw because controlling the fire is a common thing in manga and film, and if you play it too loose it can break the balance of power. As such, fire and poison are two abilities he is fine with banning from future use. [10] Araki stated that kakyoin acts as a foil to Jotar. Although they both wear school uniforms, Kakyoin's well-tailored gives him the feel of an honorary student, while Jotar's loose and fashion accessories convey that he is a delinquent. It made Him Jotaro the first real Stand opponent to visually convey concepts between the short-range and long-range Stand's abilities. The author revealed to us that he always read kanji for Kakyoin's name as Tenmei, but his editor approved reading Noriaki for tankobon to his surprise. [11] In order not to overlap with Jotar and Joseph, Polnareff got a distinctive look and personality, which in turn made him shine on his own, and his lines stood out for better or for worse. Being a versatile character who could say wacky lines or serious, he should have made more appearances. More appearances mean more fights, and because he's been through so many life or death situations, Araki feels polnareff grew the most in the story. The author used foreign models as a reference for his hair, and he also drew it like Rudol von Stroheim of Battle Tendency. The character's name was inspired by those of Araki's three favourite Frenchmen, actors Alain Deon and Jean-Paul Belmond and musician Michel Polnareff. [12] With the series set to be lengthy, Araki took great care in deciding which unique Stand user to put the main line-up against and when, to keep readers interested. He designed Strength, Ebony Devil and Yellow Temperance so their performances

and abilities don't overlap. But since these were all one-on-one battles, that's when he decided to introduce Hol Horse and J. Geil as a team. He always planned for Kakyoin and Polnareff to switch allegiances to the good guys, but not hol horse. Although he drew a color illustration with Hol alongside the Joestar group and that the character has returned several times through the story, he suspects he didn't go through it because his personality overlaps with Polnareff's. He also said that because he didn't go through it because his personality overlaps with Polnareff's. overlaps with Kakyoin's Emerald Slap. He enjoyed Hol Horse's philosophy of why being number one when you can be number two, which the author passed on to Yoshikage Kira in Diamond Is Unbreakable, and his outlaw look is similar to that of Gyro Zeppeli of Steel Ball Run and may have been inspired by Buichi Terasawa's Kobra. [13] There are no restrictions on what he can put into JoJo's bizarre adventures, Araki has animals to appear and even had one join Joestar's party. Wanting to add an animal as a pet, he chose a dog that symbolizes loyalty and friendship for him. Contradicting what he said in an earlier press, Araki found that, just as with Kakyoin and Polnareff, he had originally no plans for Iggy to join the group. Although he thinks the fool fits Iggy perfectly, it happened to be the last tarot card he awarded except the World. Besides, he thought about assigning the Fool to the enemy instead, but things just ended the way they ended. Since he first made the animal the main character and the first time he showed one in battle. Araki used Yoshihiro Takahashi's Gingu: Nagareboshi Gin as a reference. He described The Fool as his ideal design for stand; starting with the dog, then adding a mask of Indians, and then the tires of the car. The third aspect was added because Weekly Shonen Jump sponsored a Formula One car at the time [8] Having previously done a gambling battle in his manga Cool Shock B.T., Araki wanted to make another one as a Stand battle, leading to the creation of D'Arby the Elder. His ability to stand came from the author's belief that the money and chips you gamble from in real life are a representation of your soul. After greatly enjoying the fight. Araki later introduced his younger brother. Looking back, he believes the D'Arby brothers and Oingo Boingo brothers separated JoJo's bizarre adventure from another manga because it allowed him to add much more variation to his battles. He also said it led to a dice fight at Diamond Is Unbreakable and a bug fight in JoJolion. Enyaba was a role model for the scary old ladies in the horror movies and was created to answer how Part found out about the Booths. Her Booth was also inspired by horror movies, where an unknown virus comes from space. Her son's booth is similar to a mummy and a mermaid, again in reference to horror movies. Envaba reuses what Araki learned from Lisa Lisa in Battle Tendency; the supernatural basis of the Stands and Hamon even a battlefield against which women and children can be measured People. Araki recalled how his editor suddenly ended up in the hospital during a serialization of Jotar and Dio's last fight. Without his valuable advice, the author said that it was difficult and that he began to panic as the end came to an end. [16] The English adaptation of Viz Media began publishing an English adaptation of JoJo's bizarre 2005 adventure, which begins the series with the Stardust Crusaders arch, starting with the last chapter of Japanese Volume 12 (moved to volume 13). The English edition is edited by Jason Thompson, author of Manga; The Complete Guide, By December 2010, 100,000 People's Minor alterations were made to the artwork where Hirohiko Araki crossed out certain scenes of animal violence for the English edition. [4] Volume 3 of the English edition contains one plate of the dog that has been decapitated and is again drawn from an alternate angle, and japanese volume 18 (volume 6) has several crossed plates on which the mutilated dog has been changed into a large rat. Volume 19 (English Volume 7) contains crossed out artworks in the final chapter of the arc of death 13 to remove scenes of human excrement. All cases of real brands and logos (such as drinks and car brands) have been deleted. Some names have been changed for the English edition, possibly for copyright reasons. A character named Devo has been completely changed, along with the character of Steely Dan. Oingo and Boingo were changed to Zenvatt and Mondatt after The Police's album. Zenvatta Mondatta. The first volume included a recap of sections 1 and 2 to clarify story points for Western readers, while the 15 (Japanese volume 27) mosques were crossed out after international controversies (see below), although the latter was also in recent Japanese graphics. Chapters In the original volume, Chapter 114 is collected in volume 12, listed on the Battle Tendency page. Original Volumization No. Title Original Release Date English Release Date 13/1 Curse diodio no Jubaku (PARTの呪縛)December 5, 1989[17] 978-4-08-851069-9November 8, 2005[18]978-1-59116-754-9 115–116. Jotaro Kujo (2–3) (空条承太郎 その(2)~(3), Kūjō Jōtarō Sono 2–3) 117. Star mole man (星のアザをもつ男, Hoshi no Aza o Mots Otoko) 118–120. Noriaki Kakyoin (1–3) (花京院典明 その(1)~(3), Kakyōin Noriaki Sono 1–3) 121. Power called 'Stand' (「スタンド」という力, Sutando do lu Chikara) 122. Over to Egypt (エジプトへ向かえ, Ejiputo e Mukae) 123. Tower of Gray (灰の塔(タワー)オブ)グレー), Tawā Obu Gurē) 14/2Wash boat and ApeMujinsen for Sara (無人船と猿)9. February, 1990[19] 978-4-08-851070-5January 3, 2006[20]978-1-59116-850-8 124–126. Silver Carriage (1–3) (銀の戦車(シルバーチャリオッツ) Shirubā Chariottsu Sono 1–3) 127–129. Dark Blue Moonlight (1–3) (Dark Blue Moon) His (1) to (3), Dāku Burū Mūn Sono 1-3) 130-132. Power (1–3) (Power) Part (1)~(3), Sutorengusu Sono 1-3) 15/3 Gun is more powerful than SwordJū wa Ken yori mo Tsuyoshi (Gun is stronger than sword) April 10, 1990[21] 978-4-08-851215-0March 7, 2006[22]978-1-4215-0336-3 133-135. Devil (1-3) (Devil) Part (1)-(3), Deru Sono 1-3) 136-139. Yellow temperature (1-4) (Yellow moderation) Part (1)-(4), lerō Temperance Sono 1-4) 140–142. Emperor and hanged man (1–3) (emperor) and hanged man) part (1)-(3), Enperā hangudo man sono 1-3) 16/4Bttle apprentice! Tatakai not Nenki! (Battle season!) June 8, 1990[23] 978-4-08-851216-7June 6, 2006[24]978-1-4215-0653-1 143-145. Emperor and hanged man (4-6) (emperor) and hanged man part (4) on (6), Enperā hangudo man sono 4-6) 146-149. 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[aa] [82] [83] [84] Objavljena su dva laka romana koje je ilustrirao Araki. Prva je naslovljena JoJo's Bizarre Adventure, objavljena 4. studenog 1993., a napisali su je Mayori Sekijima i Hiroshi Yamaguchi. Nisio Isin bio je jedan od autora naručenih za pisanje romana u povodu 25. [86] Objavljena je 16. prosinca 2011. i naslovljena JoJo's Bizarre Adventure Over Heaven. OVA seriia od 13 epizoda. JoJo's Bizarre produced by Studio APPP. The first six episodes were released on VHS and Laserdisc by Pony Canyon from 1993 to 1994, covering the latter part of this arc. When Klock Worx released the series on DVD from 2000 to 2002, an additional set of seven episodes was produced by the same cast and crew, serving as a preguel to earlier episodes (which were subsequently re-released with a new chronological number). Super Techno Arts produced a North American English dub version of all 13 episodes in chronological order as a sixvolume DVD series. The anime television adaptation of the series, titled JoJo's Bizarre Adventure: Stardust Crusaders, was produced by David Production and aired in Japan between April 2014 and June 2015. The series was simulcastly written by Crunchyroll, and several names were recast to avoid copyright infringement. [87] In addition to the second season of anime, a mobile app game called JoJo's Bizarre Adventure: Stardust Shooters was released. The arc has been adapted into several video games. The first was a video game playing roles released in 1993. The battle game for the Arcades of Capcom, also simply titled JoJo's Bizarre Adventure, was released in 1998. It was released internationally as JoJo's Venture, followed by an upgraded version called JoJo's Bizarre Adventure: Heritage for the Future. The international version this time retained Mant's actual full title of JoJo's Bizarre Adventure, dropping the subtitle Heritage for the Future. The upgraded version was then recast on PlayStation and Dreamcast in 1999, and the high-definition version was released for PlayStation Network and Xbox Live Arcade in August 2012 before being dropped from the site in 2014. [88] Several Stardust Crusaders characters later appear in crossover games JoJo's Bizarre Adventure: Eyes of Heaven, both released by Bandai Namco Entertainment and developed by CyberConnect2. Jotaro and DIO in particular appear in several crossover games with other Weekly Shonen Jump characters, such as Jump Ultimate Stars and most recently Jump Force. Controversy In May 2008 [4] [89] This recall also affected English-language editions, causing Viz Media and Shueisha to stop publishing for one year. Although manga did not depict this specific scene, Shueisha had Araki redrawn scenes depicting characters fighting on top and destroying mosques. [4] Viz resumed publishing volume eleven a year later, and the 11th volume was published on 7 October 2013. has resumed. Admission In a 2018 survey of 17,000 JoJo's Bizarre Adventure fans, Stardust Crusaders was chosen as the third favorrite story arc with 17.3% of the vote. His fight between Jotar and Part was chosen as the show's favorite fight. [90] Stardust Chorusers review for Anime News Network, Rebecca Silverman enjoyed watching Part 2's Joseph team up with new protagonist Jotaro and was impressed that Araki was able to keep Part Out part 2 completely, only to get it back for part 3. [91] Initially she called replacing Hamon Stand's understandable and somewhat disappointed, since the insane physical autions and controls caused by the former were a great source of amusement in the first two parts. [91] However, Silverman will later describe stand battles as outgoing and creative in later reviews. [92] [93] Notes ^ JoJo's Bizarre Adventure Part 3 Jotaro Kujo: Heritage for the Future (JoJo's Bizarre Adventure Part 3 Jojo's Bizarre Adventure Part 3: Legacy to the Future-, JoJo no Kimyō na Bōken Dai San Bu Kuūjō Jōtarō -Mirai e no Isan-)Jon Joium Jojoniumu) ^ Jotaro Kujo (Jotaro Kujo (Jotaro Kujo, Kūjō Jōtarō) ^ Star Platinum (Star Platinum, Sutā Purachina) ^ Joseph Joestar (Joseph Joester, Josefu Jōsutā) ^ Hermit Purple ^ Mohamed Avdur, Mohamed Avduru) ^ Magiclan Red (Magiclan Red, Majishanzu Reddo) ^ Noriaki Kakiyoin (Noriaki Hanagyoin, Kakiōin Noriaki) ^ Hierophant Green Haierofanto Gurin) ^ Emerald Downpour (Emerald Splash, Emerarudosupuasshu) ^ Jean Pierre Pornaref, Jan Piěrru Porunarefu) ^ Silver carriages (Silver Carriages), Shirubā Chariotsu) ^ Iggy (Iggy, Igi) ^ Fool (Fool), For Fūra) ^ Holly Kujo (Hori Kujo, Kūjō Horī, alternatively written Holy in Japan) ^ PART (PART) ^ World, For Wārudo) ^ Enva Gail, En'va-baa (En'va Gairu)) ^ Pravda (Justice), Jasutasu ^ Hol Horse, Horu Hōsu) ^ Emperor (Emperor), Enperā) ^ J. Geil (J. Geil, Jiei Gairu) ^ Hanged Man) ^ Hanged Man Hangudo Man) ^ Meet Jotaro Kujo (Jotaro Kujo (Jotaro Kujo, Kūjō Jōtarō Kenzan no Maki) ^ Death of Avdol (Avdur Dead Volume, Avuduru Shisu no Maki) ^ Dio's World (DIO World Volume, DIO no Sekai no Maki) Reference ^ Read a Free Review of JoJo Bizarre Adventures: Part 3 - Stardust Crusaders, Vol. 1. Viz Media. od originala na 2018-06-23. Vraćeno 2018-06-02. ^ コミックナタリー - 「ジョジョ」カラーページを完全再現した「JoJonium」刊行. Natalie.mu. rujna 2013. Arhiviran iz originala na 2016-04-14. Vraćeno 2016-08-23. ^ Viz Media licence Junji Ito je Tomie Manga. Anime news mreža. Ožujak 26, 2016. Arhiviran iz originala na 2016-08-18. Vraćeno 2016-08-23. ^ a b c d Kuća Jasona Thompsona od 1000 Manga - Jojova bizarna avantura. Anime news mreža. Arhiviran iz originala na 2012-04-22. Vraćeno 2012-04-15. ^ The Mike Toole Show - Jojo's Mojo. Anime news mreža. Arhiviran iz originala na 2014-06-03. Vraćeno 2014-06-01. ^ JoJo's Bizarre Adventure Part 3 Anime's CastConfirmed. 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