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The 115.83 pound (139.00 euro inc VAT) PDF-2 is to follow from an amazing PDF-1 drive that has found its way onto many pedal boards around the world. Artists such as Josh Homme have relied on the original PDF-1 to produce a lot of his overdrive sounds over the past few years. With two leg switches, two modes and a host of other built-in options, this is one pedal that you need to control the equalizer, Boost and distortion. The PDF-2 has a reduced floor noise, an adjustable amplification handle and double leg switches for clean and dirty channels. Its one hell is a universal pedal that applies to many instruments. The analogue piano, bass, drums, synth and electric and acoustic guitars this little chain beast has been used on. In addition to these impressive features, it now boasts an expression input control function for wa, phaser and manual tonal shifts as standard. One of the most useful pedal-based equalizer, boost and distortion on the market. As used by many professionals on tour it turns out to be a reliable pedal. Parametric equalizer with adjustable distortion increase (Players can dial full tonal spectrum of their amplifier tone.) Frequency response from 35 Hz-6 kHz (Players can dial full tonal spectrum of their amplifier tone.) Lower noise level, than PDF-1 (according to the customer's request) (twitener than PDF-1) The frequency of control of the handle sweep controls using the expression pedal (according to the customer's request) (can dial in their tone on the fly with a foot using the EP-1 expression pedal) Wa function Wah through the expression pedal (Wah Wah Tones through the expression pedal (clean or distorted) Phaser Function through the expression pedal (Phaser tones through the expression pedal (clean or distorted) 9v Power Center negative (low energy consumption) Leg switched Double Channel, Pure and Dirty Parametric Equalizer (according to customer reviews) (Foot Switched Clean Channel or Distorted Channel) 115.83 POUNDS (139.00 Euros Inc VAT) PDF-2 is a continuation of the amazing PDF-1 drive that has found its way onto many pedal boards around the world. Artists such as Josh Homme have relied on the original PDF-1 to produce a lot of his overdrive sounds over the past few years. With two leg switches, two modes and a host of other built-in options, this is one pedal that you need to control the equalizer, Boost and distortion. The PDF-2 has a reduced floor noise, an adjustable amplification handle and double leg switches for clean and dirty channels. Its one hell is a universal pedal that applies to many instruments. The analogue piano, bass, drums, synth and electric and acoustic guitars this little chain beast has been used on. In addition to these impressive features, it boasts an expression input control function for wa wa, phaser and manual tonal shifts as standard. One of the most useful pedal-based equalizer, boost and distortion on the market. As used by many professionals on tour it turns out to be a reliable pedal. Parametric equalizer with adjustable distortion increase (Players can dial full tonal spectrum of their tone amp.) Frequency response from 35 Hz-6 kHz (Players can dial the full tonal spectrum of their tone amp.) Lower noise level, than THE PDF-1 (according to the customer's request) (Kviter than PDF-1) Frequency control handle sweep control using the expression pedal (according to the customer's request) (can dial in their tone on the fly with a foot using the EP-1 expression pedal) Wa function Wah through the expression pedal (Wah Wah tones through the expression pedal (clean or distorted) Phaser Function through the pedal Pedal Expression (clean or distorted) 9v Power Center negative (low energy consumption) Leg switched Double Channel, Pure and Dirty Parametric equalizer (according to customer reviews) (Foot switched clean channel or distorted channel) Well noticed Inspector Plectrum - we've already reviewed Stone Deaf PDF-2, back in 2016. But he came back as one of those cats that went missing for two years, then suddenly appears in the kitchen ... and it led a friend. Expression pedals can add flexibility to all kinds of stompboxes, but the active EP-1 turns this equalizer, momentum and overdrive tool into a completely different kind of device. You use your leg to manipulate frequency control, which can be heavily filtered - and it brings the wau and phaser effects into the picture. Inspired by Maestro MPF-1, PDF-2 combines the tone of the sculpture with lashings gain. Frequency and height controls allow you to choose which part of the tonal spectrum to cut or increase, and by how much, while the five-band dial changes the focus of filtering, and therefore how extreme it sounds. There's gain control, active only when you're trampled on your left foot to engage in a messy regimen, and it goes all the way from a warm crunch to fuzzy sonic chaos. Both units are metal slabs of old-fashioned British engineering, while the EP-1 even has adjustable tread bolts, so you can adjust the resistance of the swing action. The Use It's amazing how much fun you can have with a single band of parametric equalizer - and it goes twice when it's as good as it is. Any piece of spectrum can be emphasized by its score, and with the bandwidth set narrow you can twiddle your way through each taste of the cocked wah effect. Hi-Fi mid scooping is just as easy to achieve, while at full bandwidth the PDF-2 offers something close to full-frequency pure momentum. So far, so useful ... but if you want useful you would read practical grouting. So let's stomp on a dirty channel because that's where really great stuff lives. The overdrive itself is thick and sleek, but it is combined with the filtration of the equalizer that it opens New Rock Voices: thudding sludge power, woody mid-amplification clonk, snarling punk grind... It's almost an endless palette and you can see why Josh Homme's fan. Fan. EP-1 channels in all this depends on where you set the height control. At least the average hollowed out for something like a manual phaser effect, while closer to the top of the dial the increased frequencies pop out to create some classic (and some weird synth-like) wams of tones. But actually the EP-1 is probably at its best when you're not using it too much. Rhythmic rocking is good, but subtly creeping through the range is even more effective for creating fresh and dynamic sound textures. KEY FEATURES Stone Deaf PDF-2 - DESCRIPTION 2-channel equalizer, pulse and overdrive pedals. Made in the UK - PRICE No 140 - CONTROLS Height, Increase, Frequency, Five-sided Rotating Bandwidth Switch, Clean/Dirty and Bypass Foot - FEATURES TRS Entry Only for EP-1 Expression Pedal, True Bypass, Battery Power 9V or Adapter (Not Supplied) - DIMENSIONS 148x90x70mm Deaf Stone EP-1. Made in the UK - PRICE 120 - CONTROLS Bypass Frequency, bypass the footswitch at the top of the journey - FEATURES Adjustable bolts for tread resistance, battery powered 9V or DC adapter (not supplied) - DIMENSIONS 245x117x84mm - CONTACT Audio Distribution Group audiodistributiongroup.com, stonedeaafx.com Two-channel clean and dirty equalizer, force and drive, which is a musical toolkit for filtering the frequency accent of your tone. Based in Oldham and Huddersfield, Stone of the Deaf is perhaps best known for creating a PDF-1 Parametric distortion filter that has found its way onto the pedal boards of such luminaries as Nick Valenci of strokes and Stone Age star Josh Homme, who apparently uses two PDF-1s instead of his old Maestro MPF-1 parametric filter. It may need to pop back to the north of England for an upgrade, because this recently released successor offers a lower floor noise and more versatility than the already impressive original. PDF-2 is all about filtering the equalizer and overdrive. The principles underlying it are similar to the PDF-2 excellent sister effects - Rice Fumb and Kliptonite fuzzes. On a clean channel, with bandwidth set to the max, you can get something like a full-frequency boost by cranking out height control; Tighten the bandwidth and frequency of the dial comes into play, allowing you to apply extreme cut or increase any range of frequencies. Switching channels brings gain control into the equation; It ranges from a muscular medium gain overdrive to something not far from full on, gnarled fluff. You can also customize it to a net boost to live together in chunky overdrive, versatile alt-rock tones and creative filtering options - so much bang for your buck from Block. If you bring a stone-deaf EP-1 pedal expression (No.120) into the game, then filter sweeping, ow-wau and hand-toned offset effects all under your feet, too. Without the pedal, you can still sweep the Freq Freq dial Your tone is at a point between 35 Hz to 6 kHz and cut through the mix.bOverall, it is a very musical pedal with a huge volume that stands out in the alternative area of rock, but can also see a lot of action in many other genres. Key features - PRICE No139 - DESCRIPTION Two-channel equalizer, enhancement and overdrive pedals made in the UK, Height, Profit, Frequency, five-way rotary bandwidth switch, channel and bypass footswitches, expression pedal input, powered by 9v battery or DC adapter - CONTACT www.stonedeaafx.com Follow this product to see new listings in your channel! The term PDF is probably the most recognizable in a heartbreaking office environment where documents should inexplicably be available for viewing in all formats. I'm here to tell you about another kind of PDF-parametric filter distortion. Improved from its original shape, this latest version has a reduced noise floor, adjustable Gain handle and a two-foot design that allows players to choose between clean and dirty channels on the fly. Placed in a secure metal box with graphics straight from the punk rock eighth grader laptop, THE PDF-2 screams rock 'n' roll. There is a learning curve needed to get the most out of this box, as it deviates from the standard tone-level amplification setup. PDF-2 controls - height, profit, frequency, and bandwidth. All the handles are very interactive, and there are plenty of sounds to be had depending on where you have everything ready. Right out of the box, with minimal customization, the PDF-2 provides killer distortion sounds. Depending on where I set the profits, I've heard some Rat and Marshall ShredMaster tones. But this pedal is not a copy of anything; Rather, combined with your imagination, it covers a lot of tonal places. The great thing about expansive bandwidth and frequency control is the ability to match THE PDF-2 with any guitar or amp. We were all there: a new pedal comes in the mail and you're super stoked about it because the demo sounded so good on the internet. However, when you plug it into your setup, it sounds like a wet fart. You don't have to worry about it with PDF-2, unless of course it's the sound you're going for. The tone-forming options on board allow you to match this pedal with anything in your arsenal. Why, you ask, do you want your distortion pedal to have a clean channel? Shouldn't distortion be strictly for rocking? Are you sure. But PDF-2 is much more than a dirty box. It serves as an excellent pedal equalizer, and gives you a third layer between clean and dirty, which is especially useful in a lively setting. Let's face it, the equalizer is not a very sexy effect. Fuzz, delays, reverb and modulation all seem exciting and purposeful than shifting highs or lows. But, how many times have you been to a concert where you desperately needed some tonal shift that can't be afforded Anything on your pedal? By switching between Clean and Dirty modes, you get the full range of sound to choose from. My favorite way to use THE PDF-2 was to install my amplifier bright and shiny, with a clean channel on the pedal much darker, and get about 3 hours, with frequency and bandwidth adjusted to cut the low end. This gave me access to chimes tones, dark clean tones, and full, gnarled saturation. If that's not enough for you, the ability to pedal expression provides phaser and wams of tones, using both clean and dirty channels by adjusting bandwidth and frequency ranges. PDF-2 is truly a unique stompbox- its wide range of distortions and filtering capabilities make it a must for players who think outside the box and need tools that

fulfill needs that others simply can't. A bit like bucking the Bronco, it's wild, and if you want to tame it, you should devote some time to knowing its strength. But once you do, you'll be rewarded with a plethora of tones ranging from beautiful to scary. Scary. stone deaf pdf 2 expression pedal

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