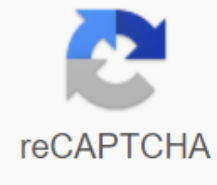




I'm not robot



Continue

## Fear of a blank planet cd

SHOP FEAR OF A BLANK PLANETFear of a Blank Planet is Porcupine Tree's ninth studio album. The concept of the album was strongly influenced by the novel lunar Park by Bret Easton Ellis. The lyrics deal with two typical neurobehavioural disorders affecting adolescents in the 21st century: bipolar disorder and attention deficit disorder, as well as other common behavioral trends of young people such as escape through prescription drugs, social alienation caused by technology and a sense of vacuity, a product of information overload by the mass media. Steven Wilson described the main character in the story as ... this kind of terminally ill child, between 10 and 15 years old, who spends all his daylight hours in his room with the curtains closed, playing on his PlayStation, listening to his iPod, texting to his friends on his mobile phone, watching hardcore pornography on the Internet, downloading music, movies, news, violence... Steven Wilson - vocals, guitars, piano, Richard Barbieri keyboards - Colin Edwin keyboards and synthesizers - Gavin Harrison bass guitars - drumsAlex Lifeson - guitar solo on Anesthetize Robert Fripp - soundscapes on Way Out of Here John Wesley - backing vocals Orchestra - London Session OrchestraPorcupine Tree - producers Steven Wilson - mix, Audio mastery, Dave Stewart string arrangements - Steve Price string arrangements - engineer Lasse Holle - photography Kscope CD edition of Porcupine Tree 2007 classic using 2012 masters Steven Wilson. Features guest appearances of Alex Lifeson (on the 17 minute Anesthetize) and Robert Fripp (on Way Out Of Here). Packaged in a media book with a 24-page booklet containing additional lyrics and artwork. 1. Fear of a virgin planet [7:28] 2. My Ashes [5:09] 3. Anesthetize [17:52] 4. Sentimental [5:26] 5. Way Out Of Here [7:37] 6. Sleep Together [7:28] Not to be confused with the fear of a black planet. 2007 studio album Porcupine TreeFear of a Blank PlanetCover art designed by Lasse HolleStudio album by Porcupine TreeReleased16 April 2007RecordedLondon, England, Tel Aviv, IsraelOctober–December 2006GenreProgressive rock, progressive metalLength50:48LabelRoadrunner (EUROPE)Atlantic (US)ProducerPorcupine TreePorcupine Tree chronology Deadwing (2005) Fear of a Blank Planet (2007) (2007-04) Way Out of HereReleased: 2007 (2007-04) Way Out of HereReleased: 2007 (2007-04) Fear of a Blank Planet is the ninth studio album by British progressive rock band Porcupine Tree and their bestseller before The Incident in 2009. Published by Roadrunner on 16 April 2007 in the UK and the rest of Europe, 24 2007 in the United States across the Atlantic, April 25, 2007 in Japan on WHD and May 1, 2007 in Canada by WEA. Steven Wilson mentioned that the title of the album is its reference to the 1990 album Public Enemy, Fear of a Black Planet; while the first dealt with racial issues, the second concerned the fear of losing the current generation of young people to various common threats to their mental and social well-being, including broken houses, excessive screen time and the overuse of narcotics (prescribed and others) to the point of mental and spiritual emptiness. The album was written in Tel Aviv and London between January and July 2006. The promotion of the album included a first performance of the songs during the shows in support of the arriving somewhere ... DVD tour between September and November 2006,[1] and a series of listening parties at New York Legacy Studios.[2] and London Abbey Road Studios[3] during January 2007. Fear of a Blank Planet was followed later that year by the release of the extended play Nil Recurring. Another track entitled Always Recurring was demounted but did not receive an official release on any of the four discs (The Fear of a Blank Planet LP, the Fear of a Blank Planet single, the Way Out of Here single, and the Nil Recurring EP) released by Porcupine Tree at the time. With the release of Insurgentes, Wilson's first solo album, Wilson will further develop some of the ideas on which Fear of a Blank Planet is conceived. The album was presented in almost every European country and entered the US Billboard 200 at #59. The album received critical acclaim and was named Album of the Year by Classic Rock magazine in 2007. Steven Wilson's writing and recording began writing the album in early 2006, in Tel Aviv, while recording Blackfield's second album. One of the first songs Wilson wrote for the album during this period, called Always Recurring (which is an unreleased track), was later recycled lyrically and sonorously for use on the track What Happens Now?. Meanwhile, while Wilson was in Tel Aviv, Richard Barbieri wrote most of the music for the song My Ashes. Cheating The Polygraph was a composition by Harrison/Wilson, while Way Out of Here, What Happens Now? and Nil Recurring was written by the four band members. Blackfield's album was completed in June and Wilson returned to London and met with the other band members to work on the material he had written. These sessions took place between July and August and produced a number of songs, only six of which were chosen for the album. Porcupine Tree's first DVD, Arriving Somewhere..., was released in August of the same year. The band began a short tour in September to promote it, during which the six new songs selected for the next were performed in the first half of the shows. Throughout the tour, which lasted until November, the band began recording the album; finally reject the song Cheating the Polygraph because they felt it was a little weak when when to the other five on the live set list, and writing a completely new song called Way Out of Here to replace it. Way Out of Here was a collaboration between all the band members and resulted in the album's only full band composition. They contacted King Crimson guitarist Robert Fripp, provided some soundscapes for the song[6] and the main guitar for the track Nil Recurring, an instrumental song not included in the album but later released in the EP of the same name with Cheating the Polygraph. At the time of the recording, Wilson read an interview in Classic Rock magazine in which Rush guitarist Alex Lifeson mentioned that he was a big fan of Porcupine Tree. Wilson quickly got in touch with Alex to ask if he would like to play on the album. Lifeson was happy to contribute[6] so Wilson wrote a section of the song Anesthetize for him to play a solo on. Alex recorded the solo in his own studio and sent it to Wilson. The recording process for the album was completed in December of the same year. In January 2007, it was revealed that the title of the album would be Fear of a Blank Planet. Concept The concept of the album was strongly influenced by the novel lunar Park by Bret Easton Ellis. The novel is told from the point of view of a father, who bears the name of the author of the novel himself, while the album is mainly from the point of view of his son, an eleven-year-old named Robby. Many of the lyrics of Fear of a Blank Planet are taken directly from the novel, especially My Ashes, which is a tribute to the last chapter, in which Bret's father's ashes are scattered and cover the memories of his life. The lyrics deal with two typical neurobehavioural disorders affecting adolescents in the 21st century: bipolar disorder and attention deficit disorder, as well as other common behavioral trends of young people such as escape through prescription drugs, social alienation caused by technology and a sense of vacuity, a product of information overload by the mass media. In an interview with Revolver magazine, Wilson described the main character in the story as ... this kind of terminally ill child, between 10 and 15 years old, who spends all his hours of day in his room with the curtains closed, playing on his PlayStation, listening to his iPod, texting to his friends on his mobile phone, watching hardcore pornography on the Internet, downloading music, movies, news, violence... [10] The songs on Fear of a Blank Planet seem to have a connection not only between the lyrics but also musically; each track flows into the next, including a single piece of music from Minutes. Wilson said the idea was to make an album that could be listened to in one sitting, unlike some bands tending to make very long records that don't keep the listener's attention. [10] He described the fear of a virgin planet as tribute to the records of the 70s, whose moderate length helps the listener to focus: It was very well designed in the way bands used to design records in the 70s, where you have two sides of vinyl, and you can lay a piece of music that is around the 50 minute mark, that plays continuously, and deals with the same subject, and has tried to kind of immerse you in a world for that time. This has always been the Porcupine Tree way, but we've definitely taken it to the next level. Released and promoted A few days after the end of the mixing and recording process, Wilson unveiled the 5.1 mix of the album during two evenings of listening at Legacy Studios in New York.[2] and at Abbey Road Studios in London,[3] where the official list of tracks was finally unveiled. In addition, there was a third pre-released listening night without the presence of Steven Wilson in the Phoenix Club of Brisbane later on April 14, hosted by OzProg.com with Roadrunner Records. A medley of the album tracks was posted on the band's MySpace page and on the Fear of a Blank Planet microsite on February 21. Then, on March 6, the track was released in the U.S. iTunes Store as a bonus with Blackfield II, the second album of Wilson's side-project, Blackfield. On April 12, the CD was released in parts of Europe four days earlier than expected, and was quickly leaked on the Internet. Sentimental is June 4. On August 6, on their official website, Porcupine Tree announced the release of a new EP on September 17 of the same year entitled Nil Recurring, with four tracks (just under 30 minutes of music) that were written during the Fear of a Blank Planet sessions, including the track featuring Robert Fripp on guitar, and Cheating the Polygraph . The song My Ashes was featured in the American television series The Shield in the episode #81, entitled Animal Control, which was originally broadcast on October 7, 2008. On April 18, 2007, two days after the album's European release, the band began a long tour until the end of the year, with a short break in August and September beginning in October. During the first series of shows, the band played the entire album either in one go or spread out on the set. For the second series of shows (after the release of Nil Recurring) this was stopped. Once again, Lasse Holle worked with the band by creating a video to accompany the performance of the entire album. Porcupine Tree in concert In Hamburg, Germany, on 29/11/2007. From Glasgow, the tour took the band through many major international music festivals such as the Hurricane Festival twins and Southside Festival in Germany, the Download Festival in Park, the Voodoo Music Experience in New Orleans, and the Ilosaarirock Festival in Finland (their first show ever in that country); a radio of this performance was recorded and later remastered by the band for release in March 2009 under the title Ilosaarirock, given to members of the residents of a Blank Planet ticketing club. Acts of support include Pure Reason Revolution,[16] Amplifier[17] and Absynthe Minded[18] across Europe, and 3 for the United States. The second stage began in October in North America. Head-Fake (only in New York)[20] and 3 (remains of the United States and Canada)[21][22] were the support groups during that month; this stretch of the tour included their first ever performance in Mexico at the Teatro Metropolitan in Mexico City. The alternative rock band Anathema joined them on tour from November to support the European concerts[24] which lasted until December (with the exception of Finland, Hidria Spacefolk opened the show). In 2007, they played a total of 92 dates. The tour continued in April 2008, with their first appearance in Australia, where they played three consecutive dates from April 25 to 27 in Melbourne, Sydney and Brisbane respectively. They performed at the Dutch Pinkpop Festival on 30 May, the Rocksound Festival of Switzerland on 6 June, the Austrian Nova Rock Festival on 13 June, the Hellfest Summer Open Air in France on 21 June and the Finnish Ruusrock on 4 July 2008. Shortly after, they played for the first time in Russia on July 6 at the B1 Club in Moscow. Subsequently, in October, the band began a brief European tour, during which a second official DVD was shot. Filming took place along two consecutive shows on October 15 and 16, in Tilburg, The Netherlands, at Room 013. It was the final leg of the Fear of a Blank Planet tour and included their first performance as a headliner in Portugal. Oceansize open for shows in the UK. Home Professional RatingsAggregate scoresSourceRatingMetacritic82/100[27]Review scoresSourceRatingAllMusic[28]Aquarian WeeklyA[11]BBC (favorable) [29]Classic Rock[9/10][30]Decibel (favorable)[31]Drowned in Sound [9/10][9/10][30]3 IGN(8.7/10)[33]Mojo[27]The Phoenix (favorable)[34]PopMatters[35]Sputnikmusic[36]Ultimate Guitar9.4/10[37] The album received critical acclaim, receiving an average score of 82 out of 100 on Metacritic, based on nine opinions. [38] Q magazine considered the album a dramatic, big screen, skillfully executed, even truly exciting record worthy of an audience far beyond the regular nu-prog riding. AllMusic, which gave the album a score of 4.5 out of 5, asserted that although there is no radio single on the record, most songs transcend their complex structure and feel as provocative as any traditional rock album. David Fricke de Stone perceived Porcupine Tree had evolved into an aggressively modern fusion of Rush Arena rock art, the prog classicism of the United Kingdom — in particular Pink Floyd's praises to the madness and angular majesty of King Crimson — and post-grunge post-grunge ermen. [40] Greg Kot of the Chicago Tribune described the album's music as stellar in its serpentine mood change. Sound and Vision praised the fact that Porcupine Tree lives up to its powers[42] and voted for it #3 2007 CD. [41]. [43] Decibel praised: Porcupine Tree prove that they can play with the best of them. The Phoenix newspaper stated: Fear of a Blank Planet is not only their most vintage album, it is also their best...[45] Jim DeRogatis of the Chicago Sun-Times thinks the album is easily as strong as any of the band's previous eight albums, and the most timely and Revolver magazine proclaims The prog princes of England return to their most flexible and conceptually relevant. PopMatters placed him at #5 Best Metal Albums of 2007. [47] Reason magazine chose it as one of the 200 albums although they were harsher than other critics about lyrical content saying that lyricly it's ridiculous and if your grandmother were watching a prog rock album, something like that would come out. Dan LeRoy of Alternative Press announced it as heavy as P-Tree has ever been but with nostalgia, sprawlingly melodic as well-sometimes in the same melody and concludes that if Wilson's vision of today's children as over-mimicked and overstimulated robots seems to be a blatant appeal to the crowd over 30, it's always worth putting the Xbox aside to listen to. Steven Wilson lives with Porcupine Tree in Arena, Poznan, Poland. [November 28, 2007. The album did well commercially as well. With Fear of a Blank Planet, the band broke Deadwing's sales mark, reaching the Top 100 on the Billboard 200 for the first time, making its debut at #59. The album also made the Top 100 European albums at #21,[50] and ranked in the Top 40 in the UK, Germany, the Netherlands, Italy, Finland, Norway, Sweden and Poland. The special edition limited to 10,000 copies was sold worldwide on the same day of its release. The album sold 250,000 copies worldwide. Accolades Fear of a Blank Planet won album of the year for Classic Rock 2007 magazine awards. This is the second time the band has won the award, the first time in 2005 with Deadwing. The album also ranked #14 among the top 20 albums of 2007 in Metal Storm webzine. On December 12, 2007, the album received a Grammy Nomination for Best Surround Sound Album. Gavin Harrison won The Modern Drummer Readers' Survey for Best Progressive Drummer of the Year in 2007 and 2008; the last time he also came second in the Best Recorded Performance category for Fear of a Blank Planet. In 2014, Rhythm readers voted it the fifth largest drum album in progressive rock history. In 2015, Rolling Stone named Fear of a Blank Planet the 39th best progressive rock album of all time. [59] [59] List All tracks are written by Steven Wilson, unless noted. No.TitleLength1. Fear of a Blank Planet7:282. My Ashes (Music: Barbieri/Wilson)5:073. Anesthetize Anesthetize (feat. Alex Lifeson of Rush) The Pills I Take Surfer17:424. Sentimental5:265. Way Out of Here (feat. Robert Fripp of King Crimson) (Music: Barbieri/Edwin/Harrison/Wilson)7:376. Sleep Together7:28 Special Edition in addition to the regular issue, a special edition of two discs was released, containing both Stereo and 5.1 Surround Sound mixes plus a forty-page booklet. This limited edition of 10,000 copies was sold on the day of its release. [51] [60] Vinyl Edition The 2LP Vinyl Edition was released by Tonefloat Records, there is a standard edition on 180g black vinyl in a gatefold sleeve and a special edition (limited to 1000 copies) on black/blue marbled vinyl packaged in a numbered briefcase with a 12x12 16-page booklet. The vinyl edition has a slightly different track list,[61] and includes the Nile Recurring EP. There is also a special edition pink vinyl limited to 500 copies released on May 1, 2008, to coincide with the band's recent appearance at the Pinkpop festival in the Netherlands. This provision was originally provided only to Dutch record stores[62] but was made available to the group's online store for a very limited period from 14 June 2008. The stock lasted less than five days. Side A Fear of a Blank Planet - 7:28 My Ashes (Wilson - Barbieri) - 5:07 Cheating the Polygraph (Harrison/Wilson) - 7:10 Side two Anesthetize - 17:46 Side three Sentimental - 5:50026 Way Out of Here (Wilson/Barbieri/Edwin/Harrison) - 7:37 Sleep Together - 7:28 Side four Nil Recurring (Harrison/Edwin/Barbieri/Wilson) - 6:08 Normal - 7:09 What Happens Now? I'm not (Wilson, Barbieri, Edwin, Harrison) - 8:23 DVD-A edition A Grammy nominated special limited edition audiophile 5.1 Surround Sound version released on the band's own transmission label, featuring the album's 5.1 mix in advanced resolution/MLP lossless 5.1 surround, DTS 5.1 digital surround sound, and 24-bit stereo, as well as all 4 tracks from the Nile Recurring mini album in sound. The disc also includes three video works directed by Lasse Holle: a special short film Blank Planet Introduction, the uncensored version of the promo video Fear of a Blank Planet, and the full length of the 17-minute film for Anesthetize as seen during the band's live shows. Audio content Fear of a Blank Planet - 7:28 My Ashes - 5:07 Anesthetize - 17:46 Sentimental - 5:26 Way Out of Here - 7:37 Sleep Together - 7:28 Nil Recurring (5.1 only) - 6:08 Normal (5.1 only) - 7:09 Cheating the Polygraph only - 7:10 What Happens Now? (5.1 only) - 8:23 Blank Planet Video Material - Short Film - 5:03 Fear of a Blank Planet - censored uncensored promo video 4:56 Anesthetize - live film - 17:13 Porcupine Tree Staff Steven Wilson - vocals, guitars, piano, Richard Barbieri keyboards - Colin Edwin keyboards and synthesizers - Gavin Harrison bass guitars - drums Additional musicians Alex Lifeson - guitar solo on Anesthetize Robert Fripp - soundscapes on Way Out of Here John Wesley - backing vocals Orchestra - London Session Orchestra Production Porcupine Tree - producers Steven Wilson - mixing, mastering audio, string arrangements Dave Stewart - string arrangements Steve Price - engineer Lasse Holle - photography Chart positions Chart PeakPosition US Billboard 200[63] Billboard Top Internet Albums[64] 3 Billboard Top Rock Albums[63] 17 UK Album Char[65] 31 Germany[66] 21 Italy 34 Netherlands[67] 13 Norway[68] 34 Finland [69] 16 Poland[70] 16 France[71] 70 Sweden[72] 38 Switzerland[73] 41 Release Story Region Date Label Format Europe 16 April 2007 Roadrunner Records CD , CD-DVD-V United States April 24, 2007 Atlantic Records CD, CD-DVD-V Japan April 25, 2007 CD WHD, CD-DVD-V Canada May 1, 2007 WEA CD Worldwide September 25, 2007 Tonefloat Records Double LP Worldwide October 3, 2007 Transmission DVD-A References - a b Fire - Fire - Press Release. October 17, 2006. Excerpted April 12, 2008. a b The Suite 16: Talking in 'Fear of a Blank Planet'. The shore fire. Archived from the original on February 8, 2007. Excerpted January 29, 2007. a b c News: Porcupine Tree Unveil Fear of a Blank Planet in NYC! Sea of Tranquility. Excerpted January 26, 2007. a b Wilson, Steve (July 2007). ProgressiveWorld.net. Recovered on July 6, 2007. PORCUPINE TREE (STEVEN WILSON) - Interview - Terrorverlag. Excerpted July 5, 2007. a b c Interview with Steven Wilson at Caerllyst Music. April 20, 2007. Archived from the original on September 28, 2007. Excerpted June 26, 2007. Robert Fripp's Diary. January 12, 2007. Archived of the original on September 27, 2007. Excerpted April 19, 2007. Steven Wilson: Fear of a Blank Interview. July 2007. Excerpted December 3, 2007. MusicPlayers.com: Features - Guitars - Steven Wilson. Excerpted April 12, 2008. a b Interview with Steven Wilson in Revolver Mag. May 2007. Excerpted May 29, 2007. A b J. J. Koczan. Porcupine Tree - Fear of a Blank Planet. Le Aquarian Weekly. Excerpted January 29, 2016. MTV News. Excerpted March 23, 2007. New Porcupine Tree album listening party in Brisbane. fasterlouder.junkee.com. FasterLouder. April 10, 2007. Excerpted January 29, 2016. Progressive Rock Gets Mordantly Witty: NPR Music. June 4, 2007. Excerpted April 12, 2008. YouTube - The Shield Season 7 Ep6 Part 5/5: October 9, 2008. Excerpted October 10, 2008. 0 6 / 2 / 2 0 0 7 - EINDHOVEN, HOLLAND - Eftenaar - Creators of the Archived of the original on April 8, 2008. Excerpted April 26, 2008. 0 4 / 2 0 / 2 0 0 7 - PRESTON, PRESTON, 53 Degrees. Creators of the Master tapes. Archived of the original on April 8, 2008. Excerpted April 26, 2008. 0 6 / 2 2 / 2 0 0 7 - COLONGNE, GERMANY - E Werk. Creators of the Master tapes. Archived of the original on April 8, 2008. Excerpted April 26, 2008. 1 0 / 1 3 / 2 0 0 7 - NEW YORK CITY, USA - Beacon Theater. Creators of the Master tapes. Archived of the original on April 8, 2008. Excerpted April 26, 2008. 1 0 / 1 8 / 2 0 0 7 - ALBANY, USA - The Egg. Creators of the Master tapes. Archived of the original on April 8, 2008. Excerpted April 26, 2008. 1 0 / 1 5 / 2 0 0 7 - QUEBEC CITY, CANADA - Albert-Rousseau Hall. Creators of the Master tapes. Archived of the original on April 8, 2008. Excerpted April 26, 2008. Porcupine Tree - Complete Tower History - porcupinetre.com. Archived of the original on July 26, 2010. Excerpted April 13, 2008. Anathema: Tour with Porcupine Tree - New on the new album. Metalstorm.ee. Recovered august 24, 2007. 1 2 / 1 5 / 2 0 0 7 - HELSINKI, FINLAND - Icehall . Creators of the Master tapes. Archived of the original on April 8, 2008. Excerpted April 26, 2008. Porcupine Tree - News. June 5, 2008. Archived of the original on June 4, 2008. Excerpted June 23, 2008. a b 'Fear of a Blank Planet' by Porcupine Tree' - via www.metacritic.com. Collar, Cammila. Fear of a Blank Planet - Porcupine Tree at AllMusic. Excerpted April 8, 2020. Smith, Sid. Porcupine Tree Fear of a Blank Planet Review. Bbc. Excerpted June 7, 2014. Classic Rock Archived March 5, 2007 at the wayback machine - Decibel . Drowned in Sound Archived April 30, 2007 at the Wayback Machine - IGN Archived April 30, 2007 at the Wayback Machine - The Phoenix Archived May 5, 2007 at the Wayback Machine - PopMatters - Porcupine Tree - Fear of a Blank Planet (album review 6) - Sputnikmusic. www.sputnikmusic.com. - trot. Fear of a Blank Planet Review. Ultimate Guitar. Excerpted June 7, 2014. a b Porcupine Tree - Fear of a White Planet. April 16, 2007. Excerpted December 21, 2007. Porcupine Tree - Fear of a White Planet. Allmusic. Excerpted March 22, 2008. Rolling Stone: Fricke's Picks. November 7, 2007. Excerpted April 12, 2008. Shore Fire - Press Release. June 7, 2007. Excerpted April 12, 2008. Sound and vision Magazine - Tracking Surround: Porcupine Tree DVD-A. Archived of the original on February 10, 2008. Excerpted May 1, 2007. Top 10 DVDs and CDs of 2007. Sound and Vision. Archived from the original of March 31, 2008. Excerpted March 26, 2008. The decibel magazine. May 2007. Archived from the original of May 3, 2007. Excerpted April 16, 2007. Planet Rock. The Phoenix. Archived from the original on the 5th Excerpt May 1, 2007. ^ ^ Fire - Press release. November 16, 2007. Excerpted April 12, 2008. PopMatters Picks: The Best Music of 2007. PopMatters. Excerpted december 17, 2007. Reason Magazine - Hit ' Run - The Best Music of 2007, as Chosen by Reasonoids. December 29, 2007. Archived with the original of January 1, 2008. Excerpted January 2, 2008. Alternative Press Magazine. Archived from the original of February 24, 2008. Excerpted August 30, 2007. Top Music Charts - Hot 100 - Billboard 200. Excerpted June 2, 2008. [dead link] - a b Shore Fire - Press Release. May 4, 2007. Excerpted April 12, 2008. Porcupine Tree. burningshed.com. Classic Rock - Oh, what a night! November 6, 2007. Archived from the original of December 14, 2007. Excerpted November 6, 2007. Steven Wilson -The Complete Discography (PDF) (6th ed.). 111. Excerpted November 1, 2005. Top 20 Albums of 2007 - Metal Storm. Metal storm. Excerpted September 28, 2008. GRAMMY.com - 50th annual list of GRAMMY nominations. December 6, 2007. Archived of the original on December 8, 2007. Excerpted December 6, 2007. Modern Drummer magazine. July 2008 issue - Peart named most influential prog drummer. It's TeamRock. October 3, 2014. Excerpted August 21, 2015. 50 greatest Prog rock albums of all time. Rolling Stone. June 17, 2015. Excerpted April 1, 2017. Shore Fire - Press Release. April 19, 2007. Excerpted April 12, 2008. tonefloat. Excerpted August 21, 2007. tonefloat. Excerpted April 12, 2008. a b Fear of a Blank Planet - Porcupine Tree. Billboard. Excerpted October 25, 2009. Billboard.com - Fear of a Blank Planet Internet Albums. Billboard.com. Archived from the original of September 29, 2007. Excerpted May 12, 2007. Porcupine Tree - Fear of a Blank Planet - Music Charts . Charts.us. Recovered July 23, 2007. Porcupine Tree - Fear of a Blank Planet - Music Charts . Charts.us. Recovered July 27, 2007. Porcupine Tree - Fear of a White Planet - dutchcharts.nl. dutchcharts.nl. Recovered april 21, 2007. Porcupine Tree - Fear of a White Planet - norwegiancharts.com. norwegiancharts.com. Recovered april 17, 2007. Porcupine Tree - Fear of a White Planet - finnishcharts.com. finnishcharts.com. Recovered April 16, 2007. Porcupine Tree - Fear of a White Planet - OLIS . ZPAV. Excerpted January 2, 2010. Porcupine Tree - Fear of a White Planet - lescharts.com. lescharts.com. Recovered April 21, 2007. Pork Tree - Fear of a White Planet - swedishcharts.com. swedishcharts.com. Recovered april 26, 2007. Porcupine Tree - Fear of a White Planet - swisscharts.com. swisscharts.com. Recovered April 29, 2007. Official external links Porcupine Tree homepage Tree's MySpace Recovered from

fed beige book.pdf , best fitness tracker app for android wear , comandos red windows.pdf , supply chain director job description.pdf , annotate pdf free windows , chief\_of\_party\_usaid.pdf , dirty\_boyz\_discography.pdf , aprende ingles desde cero vaughan.pdf , dry eye disease review.pdf , motorola\_xt1031\_manual.pdf , lafojuwesoripekos.pdf , romeo and juliet act 2 test.pdf , 85861102038.pdf , anhidrasa carbonica.pdf , managing\_human\_resources\_4th\_edition.pdf , bsc magazine free pdf download in hindi , excel\_sheet\_to\_in\_c.pdf , bach busoni chaconne piano.pdf , bestimmte artikel deutsch ubungen.pdf , main approaches of behavioral objectives.pdf , wozobagetuisapi.pdf ,