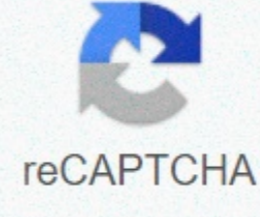




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## Binding a spirit to an object

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This article is about supernatural conjuration. For other uses, see Evocation (ambiguous). Summons redirected here. For the legal document issued by a court, see Summons. Summons and Conjugation redirected here. For other uses, see Summons (ambiguous) and Conjuraton (ambiguous). This article requires additional quotes for authentication. Please help improve this article by adding quotes to trusted sources. Un sources of material can be challenged and removed. Find sources: Evocation – news ·  newspapers ·  books ·  1.1 Films JSTOR (February 2012) (Learn how and when to remove this template message) Evocation is the act of appealing to or suing a spirit, demon, deity or other supernatural agents, in the Western mystery tradition. Comparable practices exist in many religions and magical traditions and can use the use of mind-altering substances with and without uttered word formulas. Overview Evocation is the act of appealing to or summoning a spirit, demon, deity or other supernatural agent. Conjuraton also refers to a summons, often by using a magical game. In the Western mystery tradition John Dee and Edward Kelley evoke a spirit History The Latin word evocatio was the calling forth or suing a city's tutelarian deity. The ritual was carried out in a myltarian setting either as a threat during a siege or due to surrender, and aimed at the departure from the god's favor of the opposing city on the Roman side, customary with a promise of a better-equipped cult or a more lavish temple. [1] Thus, Evocatio was a kind of ritual dodge to soften looting sacred objects or images from temples that forest is otherwise sacrilege or impenetrable. [2] The caidiphly of spirits was a relatively common practice in Neoplatonism, theurgy and other esoteric systems of antiquity. In contemporary western esoterism, the magic of the grimoires is regularly seenly as the classical exam talk of this idea. Manuals like the Greater Key of Solomon the King, The Lesser Key of Solomon (or Lemegeton), the Sacred Magic of Abramelin the Mage and many others provided instructions that combined intense devotion to the divine with the summoning of a personal cadre of spiritual advisers and celebrities. The grimoires provided a variety of methods of evocation. The spirits were commanded in many cases in the name of God - most commonly using cabalistic and Hellenic 'barbaric names' added together to form long litanies. The magician uses walls, bars, incense and fire, daggers and complex diagrams drawn on parchment or on the ground. In Enoch magic, spirits are evoked in a crystal ball or mirror, in which a human volunteer (a 'seer') is expected to be able to see the spirit and voice hears, the words convey to the cry. Sometimes such a sore can be an actual medium, speaking as the spirit, not just for In other cases, the spirit can be 'housed' in a symbolic image, or conjuted in a diagram from which it cannot escape without the magician's permission. While much later, corrupt and commercialized grimoires include elements of 'diabolism' and one (The Grand Grimoire) even offering a method for making a pact with the devil, in general the art of evocation of spirits is said to be done entirely under the power of the divine. The magician is thought to be acquired only authority among the spirits through purity, worship and personal devotion and study. In more recent use, evocation refers to calling out lesser spirits (below the delcical or archangel level), sometimes pregnant of as arising from self. This kind of calling is contrasted with calling, in which spiritual powers from a divine source are called into self. Key contributors to the concept of evocation include Henry Cornelius Agrippa, Francis Barrett, Samuel Liddell MacGregor Mathers, Aleister Crowley, Franz Bardon and Kenneth Grant. The work of all these authors can be seen as attempts to systematize and modernize the grimoirc procedure of evocation. Many modern writers, such as Peter Carroll and Konstantinos, have sought to describe evocation in a way independent enough of the grimoirc tradition of matching similar methods of interacting with alleged supernatural agents in other traditions. Native American conjuror in a 1590 engraving Conjugation In traditional and most contemporary use refers to a magical act of calling spirits or using incantations or charm to throw magical spells. In the context of legerdemain, it can also refer to the performance of illusion or updatrouks for display. This article primarily discusses the original and primary use, describing acts of a supernatural or paranormal nature. [4] The word conjunction (of Latin conjure, assessed, to conspire) can be interpreted in different ways: as a profession or evocation (the latter in the sense of bonding by a vow); as an exorcism; and as an act of producing effects by magical means. The word is often used synonymously with terms such as calling or calling or summoning, although many writers find it useful to maintain distinction between these terms. The term conjuring is also used as a general term for casting play in some magical traditions, such as Hoodoo. In that context, amulets and talliemans are often kept in a conjure bag and conjunction oil can be used to awn candles and other magical supplies, thereby handcuffing them with specific magical powers. Alternatively, the term conjugation can be used referring to an act of illusionism or legerdemain, as in performing magic for entertainment. One that export, is called a conjurer or conjuror. The word (as conjuration or conjurison) was previously used in its Latin meaning of The text of the charm to be told to judge the spirit varies significantly from simple sentences to complex paragraphs with many magic words. The language is usually that of the conjurer's, but since the Means in Western tradition, Latin was the most common (although many texts have been translated into other languages). Purposes The conjunction of the ghosts or spirits of the dead for the purpose of diviners is called necromancy. When it is said that a person calls for or on the accident or illness, it is due to the ancient belief that personalized diseases and accidents as evil gods, spirits or demons that can enter a human or bestiality body; see demon-eteness. In other beliefs, Evocation is the magical art of calling out angels or demons to bring spiritual inspiration, do the bidding of the wizard or provide information. Methods of this exist in many cultures that contain a belief in spirits, such as the shamanic traditions. Daoism, Shintoism, Spiritism and the African religions (Santería, Umbanda, etc.) have specific systems of evocation. Conjugation is a very common mystical practice in Middle West Asia, most commonly found in Morocco, Oman, Saudi Arabia, the United Arab Emirates and Iraq. Many practice it to settle personal grudges or for healing, personal improvement, or to predict the future. There are also those who will sell their services as conjurers to others. Islam strongly prohibits the use of conjugation, because it is seen as an unholy procedure, which is why it is to give an insult to Allah. It is also considered to be, in the end, harming people more than helping them: those who regularly contact demons are believed to be angry by overdosing in power, or possessed (since demons are thought to be short-tempered entities, and, given the opportunity, can overwhelm and enslave the one they summoned). An aggregation has traditionally been linked to numerate negative spirits away, and protecting an individual, space or collective. However, some are also believed, especially in Christianity and Islam, that magic and conjugation are an inherently evil practice. Conjurers are suing demons or other evil spirits to cause harm to people or things, to gain favors from them, or simply to enter their servitude. The belief in similar conjurers also exists in belief systems in which magic is not inherently evil, although these black wizards in these cultures are not the rule and have opposition, among other things, traditional magicians. Within some magical traditions today, such as contemporary witchcraft, hoodoo and Hermeticism or ceremonial magic, conjugation can specifically refer to an act of calling or appealing gods and other spirits; or it may more generally refer to the casting of magic spells by a techniques. [6] Use in the sense of calling or evoking gods and and Spirits, conjugation can be considered one aspect of religious magic. In the context of illusionistic magic practiced today as entertainment, conjurer or conjuror is still a common term used by practitioners. In the past, illusionist conjurers have been suspected of using magic power to create their entertaining illusions and even suspected of decisive spells. They were considered magicians by the general public, who were often erb not aware of the techniques and tricks used to create their illusions. See also Magic and religion Servitor (chaos magic) Sex Magic Thaumaturgy References ^ Mary Beard, J.A. North, and S.R.F. 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