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# Star wars silver screen edition vs despecialized

Steve Hoffman Music Forum Home Forum >Discussions > Visual Arts > Unannounced We're creating indexes, searches and other forum caches. This morning, the search results may not be valid until indexing is complete, and the forum may respond a little slower than usual until it is finished. Discussion on 'Visual Arts' started by EddieVanHalen, October 29, 2017 Page 3 of 66 < Prev 1 ← 2 3 4 5 6 → 66 Next > Steve Hoffman Music Home Forum > Discussion > Visual Arts > With all the excitement surrounding the launch of The Force Awakens last year. It makes sense, then, that fans of the franchise are more desperate than ever to see the original trilogy, as moviegoers saw it in cinemas decades ago. There have been numerous attempts to recover original films in the past (more successful than any other movie), but last month a clean and digitally restored copy of Star Wars finally entered the internet. Don't miss: The legendary iPhone hackers weighed in on Apple's battle with the FBI group A, known as Team Negative1, spent thousands of dollars over the years to recover the 35mm print they received, and now the fruits of their labor are ready to be downloaded. Of course, this is not the most legitimate film, so you will need to do a little hunting if you want to find it. Dubbed The Silver Screen Edition, this is The Star Wars that everyone saw in theaters in 1977, back before the title was changed to reflect the fact that it would be the first film in the franchise. In the film, Han shoots first. Even Petr Harmy Harmecek, creator of the Star Wars Saga Despecialized version, has nothing to praise for the silver screen version: the silver screen version is, in my opinion, better than the current version of Despecized. Hopefully, at some point in the future, Disney and Lucasfilm will take a long and hard look at the dedication of fans and decided to release the official recalled version of 1977 print until then, these incredible passion projects will have to do. November 12, 2019 – for cinephiles and hardcore Star Wars fans searching for unchanged original dramas. Star Wars' Empire Bounce and Return of the Jedi are their holy grail, but George. Lucas has placed barricades on large roads. In an interview with The New York Times American Cinematographer (Feb 1997) He said: There will be only one, and it won't be what I would call a 'rough cut', it will be another 'final cut' would be an interesting invention where people would look and say 'there's an earlier body of this'... What ends up being important in my mind is what the DVD version will look like because that's what everyone will remember. Even 35 million Star Wars tapes will last no more than 30 or 40 years from now, the only movie that everyone will remember will be the DVD version [of the special edition], despite George Lucas's efforts to embed the original theatrical debut in the hidden mythical safe, but some passionate fans have worked hard to create, clean up and release the original version. Harmy's despecialized edition work in a series of restorative fans of the original Trilogy, called The Despecialized Version of Harmy, began in 2010, the restoration aims to create the look of all three films as shown in cinemas. The edit was created by a team of Star Wars fans, led by Petr Harmy Harmáček, an English teacher from the Czech Republic. The first version was released in 2011, with an updated version the following year, as a fan edited, the Despecialized version of Harmy could not be legally purchased or sold. However, versions can be found on file-sharing websites such as BitTorrent, you can also look at another 4K77 project, a fan-led revival team, has created the 4K77 project (for the original 1977 release) and 4K83 (for Return of the Jedi. In 1983) and now working on 4K80 (for 1980's The Empire Strikes Back), you can track their progress and read their FAQs at the thestarwarstrilogy.com controversy over the 2006 BONUS DVD (George's original, Trilogy Unaltered) So why all the hard work by project 4K77 and by Team Harmy without a legal way to make a profit? Some people think their work as a labor of love includes a response to Lucasfilm's refusal to release what fans have begged for decades, but did Lucasfilm release the original trilogy drama manuscript in the 2006 BONUS SERIES DVD 3 Pack? Yes, of course, but when fans saw that the launch was grainy and not good, a few upset fans questioned Lucasfilm's motives: why the company copied the Laserdisc version in 1993 onto the 2006 DVD format without using anamorphic updates or other era technology. Some people argue (you can read all gory details here at SaveStarWars.com), but the more you dig, the more you realize that over the coming decades, no one will attract all Star Wars enthusiasts, some of whom will be perfect content with George Lucas's only version (1997), others will cherish the first VHS (early to mid-1980s) or 1993 Laserdisc or Blu-ray 2011 (the details are impressively impressive. The YouTube video below shows a side-by-side comparison of the opening scene of four Star Wars versions comparing the 2006 BONUS DVD GOUT (george unaltered trilogy' original) with 2011 Blu-ray with the silver-screen version (version 1.6) comparing the 2006 BONUS DVD GOUT (the original George Unaltered Trilogy) with 2011 Blu-ray with the silver-screen version (version 1.6) comparing the 2006 BONUS DVD GOUT (original George Unaltered Trilogy) with 2011 Blu-ray with the silver-screen version (version 1.6) comparing the 2006 BONUS DVD GOUT (the original George Unaltered Trilogy) with 2011 Blu-ray with the silver-screen version (version 1.6) comparing the 2006 BONUS DVD GOUT (the original George Unaltered Trilogy) with 20111 Blu-ray with the silver-screen version (version 1.6) comparing the 2006 BONUS DVD GOUT (the original George Unaltered Trilogy) with 2011 Blu-ray with the silver-screen version (version A good analysis provided by Michael French on his YouTube channel RetroBlasting, his videos were clear and worth watching for 25 minutes, especially as he cleared the confusion over 4K resolution compared to HD quality films. Back in the silent era, there was a resolution of 4K equivalent to 4K by nature). I'm a new man in town. I've read through forum posts about various edits and preservations that people here make from Star Wars movies, and I have to say that it's great Y'all (< - excuse the Southern boys) have done some good work getting around the old Mr. Lucas's refusal to release these films the way they saw in their original form. With that in mind, I've seen several projects for each movie differently, and I wonder if y'all can help me out with something y'all can help me find the best theatrical version of each film? I don't care if it's a cam bootleg or a modified color photo masterpiece. I just want to see how people saw it the first time. I want you to tell me which sites I can find. I know there is a shame about the link to torrents here and I understand because it may cause the site problems. I'll put what I've figured out so far about each film in more detail below. Don't hesitate to edit, add or offer your feedback about the best version. Part 4 I know there's a Team Negative1's Silver Screen Edition and Harmy Despecialized, I've heard that silver screen edition is the most accurate because it's a 35mm film reel scan that was shown in theaters in 1977. I heard that. Some differences between different sound mixing are used in cinemas during the original run. I don't know anything about sound mixing, so without being too complicated, can you explain the differences in lines and sound effects? Episode V I know that there are two versions of the theatrical release, 70mm was used for the premiere in selected cinemas nationwide and subsequently 35mm completed and sent out for the second wave of shows. I've heard that the Grindhouse version of Negative1 uses a 35mm reel and I think it also uses a dramatic sound combination of 35mm, is there a way to get the 70mm version? I know it's very different in both video and audio. Episode VI I don't know much about the theatrical version of Return of the Jedi. I've seen the 2006 DVD Bonus drama version, but obviously that's not the real drama version. I think Harmy made the Grindhouse version for it, but I don't know if the source he used was one of several different theatrical versions, like with The Empire Strikes Back. I'd like to say that Adywan made a dramatic version, but I'm not sure. I know there are some changes on the DVD. 2004 (We're not talking about the advances of BDs 2011), but I'm not sure if they were found and preserved. Episode II I know there are a few different theatrical versions: 35mm, DLP (digital) and IMAX from what I understand IMAX has no additions but is cut on time, so I'm not worried about it. I think the digital version is the same as a DVD. I know centropy (which, from my understanding as a bootleg group that was closed by the FBI in 2005), made the cam's release of 35mm in 2002 with a different line of Extra Speed Padme in the background of the Coruscant chase scene and other mechanical shot, among other minor differences, Episode 3 I've never heard anything about the change from the theatrical version to the DVD, in addition to deleting light data during the scene Mustafar that turns straight into a DVD and recalling it in Blu-ray Episode VII. The first command agent at the bar of Maz whispers the voice instead of being silent, and BB-8 cries during his intimate shoot while Rey, Finn, and BB-8 are escaping from Niima Outpost. ROGUE ONE Lol, that's what I know, which is the best and most accurate theatrical version of each film and where can I find it? Sorry for the wall of the message. Woof, woof, woof! I'm not going to try all the replies! If the band width and HD space are a major factor and I'd have a good Star Wars trash, I'll see Harmys: SW 2.7 ESB 2.0 ROTJ 2.5 I have ACVHD & . You might want to read page 1 of each thread about those projects, which explains all the differences in audio tracks, subtitles ect as much as those other movies, I'll watch my retail version as I don't know or care about any changes made to them. One interesting point, though, is keeping any fan. Here, synced to a GOUT disk, the same audio track can be used. In other words, the DTS audio track from Harmys 2.7 will mux into Star Wars TN1 Oops... I think the cow's back home! I think I remember your stench when I entered this forum! I have a question... One interesting point, though, is keeping any fan. Here, synced to a GOUT disk, the same audio track can be used. In other words, the DTS audio track from Harmys 2.7 will mux into Star Wars TN1, can you clarify what this means? It's over when the Germans bombed Pearl Harbor? Authoryaboykevin01Time26-Dec-2016 4:28 PMPost linkThanks A Lot for Advice! I have a question... One interesting point, though, is keeping any fan. Here, synced to a GOUT disk, the same audio track can be used. In other words, the DTS audio track from Harmys 2.7 will mux into Star Wars TN1, can you clarify what this means? It's over when the Germans bombed Pearl Harbor? AuthorpittrekTime26-Dec-2016 4:29 PMPost linkEpisode IV Team -1 is, as you say, a scan of 35mm theatrical printing and a despecialized version of Harmy using 2011 Blu-ray as the base and cancel. In other words, launching Team Negative 1 is a real theatrical version, the Despecialized version looks better, but some (like replacements) are rebuilt and not genuine. There are 5 different mixing sounds made for the 1997 predecessor, 1977 stereo mix, 1977 4.2 mixer (same audio content, just mixed in more channels), and 1978 (?) mono mixers (mixing brand new switches, new sound effects etc.). A good description of the mix is here: V-episodes As far as I know the 70mm version is not preserved. There are also 3 different mixes, 6 mixes, stereo mixes and mono ingredients, Episode VI, I think the best version is the Despecialized version or team minus 1 mill, release episode I DVD of Adywan is not a theatrical version, he missed the change at least once (the CGI bridge disappeared). If you want a theatrical version, you have to get either one of the TV braodcasts or one of the laser transfer Episode II as far as I know, only CAM bootlegs are available and they all seem crap. AuthorpittrekTime26-Dec-2016 4:31 PMPost linkGOUT = George's original trilogy = 2006 DVD bonus mux = multiplex = join a different stream as 1 sync file = Syncing AuthorWazzlesTime26-Dec-16 16:39 PM (edit)Post-link setting: Star SSE Wars 1.6 It's a 1080p and 100% theatrical version. For the same reason as Star Wars. However, its color is not very good and it does not sync GOUT and it is very overcome. Despecialized 2.5 is a great option as well, TPM: I mostly watch DVD versions, but also with Laserdisc AOTC: DVD ROTS: DVD AuthorCatBusTime26-Dec-2016 16:40 PMPost Link for OT, Ask yourself this question: is what you're looking at what people see in the theater, projection prints with dirt/scratches/burns included, or you're looking for something that a respected Blu-ray release will look like back to the original negative, and get a high-resolution scan that shows little detail rather than that visible in the theater, but still uses all the original elements. If it's the latter, I recommend The Despecialized Of Harmy for all three SW 2.7 is what I recommend, even if it's still far from perfect. I can see why people like Silver Screen, even if they are looking for therapy. For ROTJ 2.5 is imo the best presentation easily ESB 2.0 is almost as good as rotj 2.5, but not much. A few warts that hope to be fixed soon in ESB 2.5, yes technically they include se elements. At this point, it's almost impossible to find them unless you're a big fan of me. With many original audio options, Star Wars in 1977 has three different soundtracks (6 stereo and mono channels), which have different content (although channel 6 and stereo are very similar). They are all original (and I don't care about the fold-down option. Confusion is even more important.) A lot of people here like mono at its best because it's what most theaters install to play on the 77, I like the restoration of 6 channels, because again it's a respectable Blu-ray release, it sounds like empire has three traditional mixes, a 35mm mono 16mm stereo and a 70mm 6 channel, the 70mm version is a different video cut and we don't have a good storage (there's a sub-8mm stereo, which has a bit of it if you want to blow your mind). The 6-channel option you will get from Despecialized is just a tasteful upmix of traditional stereo mixing. Jedi has only a stereo and 6 channels, and again our 6 channel options are essentially tasteful upmix or original stereo, since we don't have any references for 6 channels (but we think it's the same content) the 2006 bonus DVD is a dramatic video as much as anyone can say confidently (there are a few dubious quibbles). The main grip is that they suck quality wisely. In addition, the sound is not a drama at all, which is most relevant for Star Wars and Empire, as there is a content difference between the ingredients they use and the drama mix (they use 93 remixes for all three films). Sorry, I'm still a little confused. If there is a fan storage audio sync to a GOUT disk, does that mean that the sound is the same as on the GOUT bonus disk, and harmy's tracks coming into Silver Screen Edition are just saying that the audio track from harmy's despecialized version will be accurate in use with the video from Silver Screen Editions? It's over when the Germans bombed Pearl Harbor? AuthorCatBusTime26-Dec-2016 17:22 (edited)LinkNo post, sync is a time thing. All GOUT synced audio works with GOUT-synced videos, so people's lips match the words that come out of their mouths. The silver screen doesn't sync GOUT, so you have limitations. A little in your audio options (or you add dark frames for missing videos to sync GOUT either way). They don't sync because projection prints often disappear a frame or two at the end of the reels. GOUT may also include frames better than any theatrical print to include, either way, the sound is not lined with video from the other. All versions of Harmy have GOUT synced, so you have the widest range of audio options. Film-scanning storage can't actually sync GOUT unless you add extra frames from other sources (or blank frames) at the end reel. There are many GOUT synced audio tracks, not just ones from GOUT, authorslumberdoreTime26-Dec-2016 17:22 PM (edit), post yaboykevin01 link says: I'm sorry, I'm sorry. A little confused. If the fan storage sound syncs to the GOUT disk, does that mean that the sound is the same as on the GOUT bonus disk? If two different storage is synced, GOUT means that audio from one will play in perfect sync with the other, and harmy tracks that come into Silver Screen Edition are just saying that the audio tracks from harmy's despecialized version are accurate in use with videos from Silver Screen Editions? Yes, generally Authoryaboykevin01Time26-Dec-2016 5:22 PMPost linkWow thanks y'all a lot for response, CatBus said: Star Wars in 1977 has three different soundtracks (6 stereo and mono channels) which have different content (although channel 6 and stereo are very similar). I've seen stereo and mono comparisons before. Do you know the difference between channel 6 and stereo? Empire has three original mixes, a 35mm stereo, a 16mm mono and 6 70mm slots, the 70mm version is a different video cut and we don't have a good storage (there's an 8mm sub, which has a bit of it if you like your mind blowing). Use each TESB ingredient? I tend to believe that Grindhouse will use a 35mm stereo as long as it also uses 35mm video, assuming that 6 70mm audio is missing with the video, is there a good place to find 16mm mono tracks? It's over when the Germans bombed Pearl Harbor? Authoryaboykevin01Time26-Dec-2016 5:25 PMPost link I think I understand about what syncs it syncs with GOUT, but not say 2004 DVD because of more scenes like the Jabba scene, which throws the whole thing. Sound effects and line usage vary by track, but are still lined up when they occur in the movie. Is that right? It's over when the Germans bombed Pearl Harbor? AuthorslumberdoreDoreTime26-Dec-2016 5:26 PMPost link yaboykevin01 says: Assuming 70mm 6 channels sound disappears with video, is there a good place to find a 16mm mono track? There is a record in the theater of sound, but the quality is terrible and includes the reaction of the audience, etc. 16mm mono ingredients can be found in Puggo Strikes Back AuthorCatBusTime26-Dec-2016 17:27 PM (edit) Post link yaboykevin01 says: I have seen some comparisons of stereo and mono before. Do you know the difference between channel 6 and stereo? It's very similar. I know there's a spitting sound that Luke did in the part where he said Han would kill himself. It's in Empire has three traditional mixes, a 35mm stereo, a 16mm mono and 6 70mm slots, the 70mm model is a different video cut and we don't have a good storage (there's a 8mm sub, which has a bit of it if you want your mind blown). Use each TESB ingredient? I tend to believe that Grindhouse will use a 35mm stereo as long as it also uses 35mm video, assuming that 6 70mm audio is missing with the video, is there a good place to find 16mm mono tracks? It's included in despecialized from Puggo, you're right at Grindhouse using a 35mm stereo. Not to say never cut 70mm, but yes, nothing good surface quality, the sub 8mm is the best we really have, and it's hardly worth mentioning authorCatBusTime26-Dec-2016 17:30 PM (edit), post a link yaboykevin01 says: I think I understand what syncs it with GOUT, but don't say 2004 DVD, because more scenes like Jabbath, which throws the whole thing. Sound effects and line usage vary by track, but are still lined up when they occur in the movie. Is that right? No, it's more specific. Let's say GOUT has 170,000 frames (consisting of number notifications), then assuming the silver screen has 169,880 frames, it's the same film, the same version, same cut, same scene, but one just works a little longer, because the extra frame that changes the reel and the sound from one audio won't work with the video from the other. It only takes two frames so that the sound does not sync annoying and they are turned off by more than that. It would be like 80 of Hong Kong dub, except that the sound effect doesn't line either. Author FaithwynTime26-Dec-2016 17:33 (edit) link post yaboykevin01 says: I'm sorry, I'm still a little confused. If there is a fan storage audio sync to a GOUT disk, does that mean that the sound is the same as on the GOUT bonus disk, and harmy's tracks coming into Silver Screen Edition are just saying that the audio track from harmy's despecialized version will be accurate in use with the video from Silver Screen Editions? As with subtitles using GOUT as standard, any audio track or subtitles synced to the GOUT disk will work with these projects, most of the above exceptions. It does not mean that it is the same sound as the GOUT file, such as .MP4 & . If I open SW 2.7 . . . MKV file in editor (MKVtools), I will see multiple audio tracks from 6 Chan English to foreign language tracks and many comments. All are synced the same and when playing movies. Edit: Wow! I'm late and then I'll leave these catfield!!!s! I think I remember your stench when I visited this forum! Faithwyn says: Like the subtitles of Catbus, which I believe I can add to about 30! I'm late and then I'll leave these catfield!!!s! ☺, FWIW, Subtitles on the Threepio project are synced GOUT, but the project includes a utility that allows people to resync them to other sources. It's over when the Germans bombed Pearl Harbor? Wolf Woof Woof!AuthorsgsherwoTime26-Dec-2016 17:56 PMPost yaboykevin01 link says: Thank you very much for the advice! I have a question... One interesting point, though, is keeping any fan. Here, synced to a GOUT disk, the same audio track can be used. In other words, the DTS audio track from Harmys 2.7 will mux into Star Wars TN1, can you clarify what this means? George's version of the original Trilogy Unaltered = 2006 Bonus DVD mux = multiplex = joining a different stream as 1 file sync = grindhouse synchronization what does it mean in the context of Star Wars? I really enjoy SW 2.7, so it's nice to be pure and clean, just like each film, TFA is just a Blu-ray release, and I don't accept the existence of prequels, so that's the author of FaithwynTime26-Dec-2016 6:16 PMPost. yaboykevin01 link says: OK, I think I understand. Great story here about Georges.Official.Unaltered.Trilogy splains a lot! I think I remember your stench when I entered this forum! Authoryaboykevin01Time26-Dec-2016 6:26 PMPost linkSo If I'm interested in finding the silver screen version of Star Wars by the Negative1 team that can. Do you understand? It's over when the Germans bombed Pearl Harbor? Wolf Woof Woof!AuthorsgsherwoTime26-Dec-2016 6:29 PMPost Yaboykevin01 link says: The grinder is an old cinema, grindhouse version of the original trilogy is a restored original theatrical movie reels shown in 1977, 1980 and 1983.com. Look at Wikipedia and it has several meanings. Exploitative films turn around the film, a relationship with a burlesque, very quickly. burlesque.

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