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## Tsubaki-chou lonely planet age gap

Fumi is a stubbornly optimistic girl who generally has no idea about love. Akatsuki is a lonely and grumpy author of historical fiction who is terrible at reading the situation. When Fumi's father reveals that he is in debt and has to get off the tuna boat to repay him, Fumi now needs both a job and a new place to live. Luckily for her, Akatsuki needs someone to make sure she eats and doesn't collapse on her own floor with overwork, and she ends up becoming his live-in housewife. But when they start sharing more than just their space, new feelings light up that neither of them really understands. Tsubaki-Chou is still in progress with 19 chapters that I could find up to this point, but I still think it's worth waiting for the next chapters to come out. The character's design is stunning with typical shoujo effects that really accentuate key scenes. The characters are very sympathetic, with most stories so far focused only on Fumi and Akatsuki, and although there is about a decade of age difference between them, I don't think their romance feels unnatural in any way. Like a similar manga, Love So Life, Fumi has her moments of sensitivity and naivety, but her overall mental age seems quite mature. But one of the main draws of this manga, at least for me, is the character Akatsuki, which is both a moody type of author and an awkward, inexperienced love interest, which sometimes makes it a charming combination. If you fancy a lover of shoujo manga-style art, along with characters that seem to fade into backgrounds and moments where shading is washed out to create a softer and gentler tone, then you'll probably love this manga, at least for art. The shading he uses, especially for the hair of any form, is heavy in contrast, which makes them appear on the background. This level of contrast fits well with the amount of detail and attention Fumi attaches to the eyes. To be honest, she seems to have fixed the eye the amount of panels in which only her eyes are shown or where they are in the spotlight. Not that I complain. I think these panels add a lot of excitement to the scenes without relying too much on dialogue. The panels themselves are also arranged in a non-traditional way, sometimes breaking them into triangular shapes, while maintaining a fast pace, without making the pages excessively crowded. However, my one complaint would have to be about the background. To be honest, I would like them to be a bit more detailed, given the shading to turn to the characters. They felt a little too washed out and simplistic over time and just generally left me cringing more. Tsubaki-chou Lonely Planet is the right name for this manga as the story on two lonely people who come together to both create a sense of family where one was missing and generally comfort each other through their own loneliness. Both Fumi and Akatsuki have a gap in family life, largely due to the absence of mothers. His family situation since Chapter 19 is still a mystery, but it is almost to the fact that he still longs for the experience of having a mother. For Fumi, she lost her mother to breast cancer when she was a child and had to live alone with her father for the rest of her life. Working on their support and dealing with her own feelings of loss, she learned to move her feelings aside to take care of it, but as she denies, loss is still a very real part of her life. Now that her father has gone down on his tuna boat, she is left alone in her own planet of solitude, which is her new home tsubaki-chou. I think their romance really begins: from a place of mutual comfort and companionship. In general, the concept of the plot is quite standard. Fumi is a girl who is mature for her age, able to take care of herself and others, and is more interested in the next sale of the super market than she is in love. Akatsuki is a lone author who has trouble reading the situation and expressing himself, but is generally very straight forward in his opinions. Fumi then becomes a duty to take care of him because he has trouble caring for himself. This kind of storyline can be found in many different romances from shows like Junjou Romantica to the manga I mentioned earlier, Love So Life. This particular manga seems to take this story and simplify it to its most basic. There are cases of jealousy and potential love triangles, but they are solved quickly and seem to be used only as a way to create a moment of comparison for the character or the way they will think about how their feelings and relationship with each other differ from the other person. From what I have seen so far, the biggest conflict was their own intimate struggles with their emotions. For Fumi, she has to decide whether she should stay true to her feelings, even when she knows she probably only sees her as a family, or gives up and tries to walk past them. Akatsuki, it seems, is beginning to grapple with the fact that this may be the first time someone has loved someone and has no idea how to interpret their new feelings. In this way, the whole conflict seems to be quite internal, focusing less on creating external conflicts to force them to share and more on their own realization of their feelings. The growth that we begin to see for both characters, but perhaps more so for Fumi in general, indicates the direction in which they learn to rely on each other. Fumi is stubbornly optimistic and has spent most of her life caring for her father, so perhaps they really know how to rely on someone for both emotional and financial support. For Akatsuki, giving her money to pay off debts or give her a place to stay doesn't matter much to his brain. It just comes naturally. The series is still ongoing, so I'm predicting we can see more growth in Akatsuki in future chapters as he comes to embrace his feelings and reveals more of his past and his own loneliness. Besides, I hope we'll see more from some of the characters in the series as well. They are generally interesting - each of them has their own experience of loneliness - but I felt as if they lacked enough characterization to make them interesting, not just support for the main cast. If you're looking for a traditional but still interesting shoujo manga read that will keep you busy for a while, I would definitely recommend taking a look at Tsubaki-chou Lonely Planet. Chapter 20 should come out pretty quickly, and the manga is selling well in Japan right now. It would be interesting if it got picked up for an anime adaptation at some point, but they would need a lot more content before it would be a viable option. ---Thanks for reading!-- Follow me on Facebook, Twitter, and WordPress for all Bloom Reviews content updates and news! If you like what I do, consider supporting me on Ko-fi. I'm back with a review of Tsubaki chou lonely planet! Although I will no longer often browse manga, but I will still try once in a while to review some good ones in my opinion and take on personal requests via emails or comments © TSUBAKI -CHOU LONELY PLANET Author: Yamamori Mika Genre: Comedy, Drama, Romance, School Life, Shoujo Summary: Ohno Fumi is a poor student of the second year of high school. Because of her father's debts, she was kicked out of her own home and must rely on her own connections to survive. So begins her life as a live-in hostess for a reclusive writer - For people who have already read Hirunaka not Ryuusei, the drawing style will be very familiar, because Yamamori Mika sensei's style is quite easy to distinguish. I feel very comfortable and at ease when reading her drawings in general, so that's a small plus for this new manga. The plot of the story is again focused on the romance of age difference similar with HNR so it can be difficult at first to read Tsubaki chou lonely planet without thinking Yamamori Mika sensei's past works and making comparisons. However, I think the personality of the characters in Tsubaki-chou are different. Akatsuki Kibikino is more off the beaten track and less mischievous than Shishio's HNR. His work as a writer allows him to be a little bizarre and difficult to deal with in terms of social interaction. His lack of experience in the love shared by Fumi makes their romance story sometimes more slow and comical. In at the moment of I think he's more like Seiji in love, so living in terms of being too passionate about his work and at the same time being rather slow in romantic tactics. Although Fumi has some resemblance to Chunchun, she receives rather detailed information about her past and family life, enough to distinguish her. Due to personal circumstances, Fumi is more mature than friends her age - I suppose this is a way to make her feelings for Kibikino more rational and easier to accept for some readers. However, she falls in love with Kibikino too soon due to her lack of experience, so I'd rather see more understanding of herself coming from these two. The romance between these two lonely people is convenient to follow and without much drama (yet). In my opinion, manga is a safe choice for Yamamori Mika sensei, because it does not deviate too much from its style, but still manages to have some differences. Some of her fans will be disappointed because Tsubaki-chou Lonely Planet certainly isn't unique or significant enough to stand up against other hot shoujos currently on the chart. But it's still a decent and neat manga to thoroughly enjoy ♥ All the characters are really sympathetic. Give Tsubaki-chou Lonely Planet a try, and support Yamamori Mika sensei's other work too! 8.5/10 -Doo- -Doo-