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Macbeth witches quotes analysis

Fair is foul, and foul is fair/ Hover through fog and dirty air Good is bad and bad is good- Antithesis. Hints that a good Macbeth turns out to be bad.- rhyming steam adds to the bad atmosphere of foreboding. It starts with a theme of reality vs. performances Until I unseamed it from the ausundu to the th'chops- Captain Mouth to the belly - the brave/heroic Macbeth killed traitor Macdonwald from the Scottish army.a very brutal image of Gainst my captivity. Hail, a brave ironic friend, is still told hail when he becomes king, this language no longer reflects who he is. Or memorize another Golgotha-Captain Allusions/religious images-re-enact the brutal carnage. Golgotha was a biblical battle. Fortuna's contempt, with his brandished steel,-/ Who smoked with a bloody execution metaphor / images of gory smoking a sword with hot blood.- a sneak peek into the stabbing scene where he became a tyrant. At first he is praised for his lust for blood, but it becomes his downfall. Shakespeare contrasts the incredible scene of witches with the gory battle scene- a violent mood to play O brave cousin, worthy gentlemen- Duncan Duncan later is killed by him- the link to this castle has a pleasant place; air / Agile and sweet is recommended. - dramatic irony. Duncan believes Macbeth is his friend and trusted ally, but Macbeth kills him. When the hurly-burly's done/ When the battle's lost and won Rhyming couplets & paradoxes (contradicts itself) – shows the mysterious and confusing nature of witches. For the brave Macbeth - well, that deserves this name denies changing Macbeth's character - he strats off as a respected soldier who is brave and fearless but eventually becomes angry and cruel. Merciless Macdonwald Very ironic- later Macbeth becomes the same. What he lost, the noble Macbeth won Thane from Cawdor lost for being a disloyal traitor. Irony- Macbeth, like Previous Thane, betrays the king. It also reflects the language of witches. Oxymodons emphasize this possible element of supernatural and show the power of witches. Her husband left for Aleppo, master o'th' Tiger Tiger, an English ship that finally arrived home after a disastrous 81-week journey. The metaphor of the sailor representing Macbeth- the storm stops him sleeping, as Macbeth's guilt stops his dream. The ship is destroyed like Scotland. In Macbeth. witches cause a wreck that would scare the Jakobin audience, which shows the power of witches over all. The dream will be neither night nor day Lady Macbeth announces, and as she finally went mad and can not sleep through guilt. Drum, drum: / Macbeth doth come Rhyming couplets- creates a mysterious and almost resembling lilt song for their speech. Three times until 2008, and three times to mine, /I three times again to make up nine three times in my direction, three times Your. He creates a circle for Macbeth to enter.- in the Jakobian superstitions of witchcraft, if someone entered the enchanted ring, he will be imprisoned forever. Assonance creates a spell effect because there is no pause in speech. So foul and fair day I have not seen the first line of Macbeth throughout the game link to the Witches, he is a puppet of witches from the moment he enters their circle, he is bound by a spell. Oxymodon reflects the language of witches. FIRST WITCHAll hail, Macbeth! Hail to thee, thane from Glamis! SECOND WITCHAll hail, Macbeth! Hail to thee, thane from Cawdor! THIRD WITCHAll hail, Macbeth that will be king next! Three predictions, one from each witch. Macbeth allows their promises to tempt them, which ends in its demifall. Repeat Hail to show how powerful these predictions are. It also scares the audience because they already know they've received Cawdor. Anaphora sounds like a spell. Good lord, why are you starting out and it seems like a fear/things that sound so honest? (for WITCHES) I'm 'th' the name of the truth, / / Are you fantastic, or indeed / / What's the outside show? My noble partner / / You greet with the present grace and great prophesies / / Noble about and royal hope, / / That seems rapt withal. To me you say no./If you can look into the seeds of time / / And say which grain will rise and which will not,/ Speak to me, then to me who are neither begging nor afraid / / Your favors, nor your hatred. Banquo shows much more courage than Macbeth when he asks them about his life and his future. He uses a lot of imperatives to show it. He also uses a direct address to show that he is not afraid. unlike Macbeth, as Banquo wants to know the truth, but later in the play Macbeth tries to cover it up. He uses the list to show that Macbeth has been promised many things, but this is not the case. It was believed that witches control crops and can choose whether the entire crop for this harvest has been ruined or good. Banquo asks who is more inclined to grow: he, or Macbeth. He asks them to tell him because he did not beg like Macbeth and is not afraid of them. This proves that Banquo is extremely courageous, and his character would gain the respect of the Jakobin audience. FIRST WITCHLesser than Macbeth and bigger. THE SECOND WITCH Not so happy, but much happier. Ill WITCHThou will get kings, though you don't. So all hail, Macbeth and Banquo! Paradoxes/puzzles to get them wrong. Macbeth will have more, but be miserable. Banquo will have less, but it will be bigger. Stay, you imperfect speakers, tell me more./By Sine!s death I know I am thane of Glamis./But how of Cawdor? Thane lives Cawdor, / / a wealthy gentleman, and be king / / Stands not in the perspective of faith, / / No more than to be a Cawdor. Tell from where / / You owe this strange intelligence, or why / / On this stop our way / / With such a prophetic greeting. Greetings. I charge you. Macbeth uses imperatives to try to show its power, but it doesn't work. with Banquo, who successfully asked them about their future. The last Thane of Cawdor was rich and considered the next king. The audience knows that Cawdor was a traitor, suggesting that the Witches may have influenced him. It is ironic that Macbeth is to be the next Cawdor, because he was to be king and then betrayed him, just like Macbeth. Why are you dressing me/W borrowed Macbeth robes asking why she is Thane from Cawdor. Ironic- later he does not borrow, but murders Duncan's position. Instruments of darkness tell us the truth:/ Win us with honest trifles to betray / In deep consequences. - Banquo Banquo knows that they are evil witches who manipulate, seeming to promise good things. Were such things here, as we say? Or maybe we ate on a crazy rootIt takes a reason for captivity? Banquo keeps asking questions to try to understand what happened. He also believes that they may be sick because it seems impossible. Glamis, and thane from Cawdor! The biggest one is too. [...] (except BANQUO) Don't you hope that your children will be kings,When the ones that gave thane Cawdor to mePromised no less to them? Macbeth has been dragged into the promises of witches and trying to take Banquo with him. As happy prologues to swell act2 imperial theme. (for ROSS and ANGUS) Thank you, gentlemen. (sideways) This supernatural repreneging Can not be sick, it can not be good. If sick, why did hath give me serious success, starting with the truth? I'm thane from Cawdor.If good, why should I submit to this suggestionWhich horrible picture doth unfix my hair! make my sedentary heart knock on my ribs,Against the use of nature? Current fears Are less than terrible imaginings. Macbeth speaks to itself. Not sure if the Witches are good or bad, Banquo knows they're badHumorous- the game is still at the beginning of Act 1, and the plot begins to thicken. to emphasize the supertruous control of your life. The conditional clause shows his confusion- he weighs his thoughts to choose between them. Enjambment shows how his thoughts against on Duncan's murder flow. MACBETHYour children will be kings. BANQUO You will be king. Direct address and short sentences. they have come through the recent shock of what has happened and accept their fate. Worthy Macbeth- Banquo In Act 3, lose confidence as friends - irony. Rapt withal Macbeth is left charmed by witches in his thoughts. – the desire to fight for power between ambition and conscience. Contrast- Thane with Cawdor gentlemen who Duncan had absolute confidence in Macbeth walking in O worhiest cousin Ironic- will soon be Macbeth, who is disloyal except that he intended to bathe in the search for wounds Duncan asks if Macbeth was scared in battle. He seems to have wanted to in the blood of the enemy. disloyal traitor - Thane's description of Cawdor Ironic- it will be Macbeth later! What he lost, the noble Macbeth won- Duncan Fate has Macbeth Thane of Cawdor, but later tries to change fate through murder - similar to wthies lang. oxymodone. The dream will be neither night nor day- Witches Metaphor / Macbeth announcement of sleep loss like a sailor. Another symbol of Scotland under the tyranny of Macbeth later- nationwide shock & fear All hail Macbeth..., All hail Macbeth..., All hail Macbeth,... Every Witch Anaphora- the outing of words at the beginning of subsequent sentences. If you can look at the seeds of time / And tell you which seed will rise and which will not, / Speak to me who neither beg nor fear / Your favors, nor hate- Banquo Banquo does not want any favors from witches. Link to I set me up with hope? But hush, no more Act 3- Banquo thinks about witches, but does not take action. Less than Macbeth and bigger. Not so happy, but much happier- 2x Witches Paradoxes / puzzles confused Macbeth. He announces Macbeth will get what he wants, but he won't be happy. Drum, drum; / Macbeth doth come Macbeth announcement knocking in Act 4. Witches hear it – and are clearly excited to finally realize their plans. this can be seen in the repetition. Why do you dress me in borrowed robes? Ironic- later on Macbeth does not borrow! Take a look at how our rapt macbeth partner is bound by a spell – similar to before. If the chance will make me king, why the chance can crown me/ Without my confusion Macbeth thinks rationally, maybe fate will make him king so that he doesn't have to kill Duncan. He was a gentleman on whom I built absolute trust - Duncan Ironic, Thane's traitor from Cawdor - Macbeth would be the same. I started planting you and going to work/to get you full of crops- Duncan Duncan is a nice/caring king – He nurtures his subjects instead of killing them like Macbeth does. Stars, hold your fires, / Let the light see my black and deep desires - Macbeth's wishes to become king have come true and gaining the power to be kept secret. my dearest size partner & heart and goodbye- Macbeth in the letter Equals pair glamis you are, and Cawdor, and will be what you promised. But am I afraid of your nature; It is too full of 'th' milk of human kindness to catch the nearest way. You would be great,Art not without ambition, but without illness should participate in it. [...] Hie so far, That I can pour my spirits into your uchol chastised with the fortitude of my tongueAll that hinders you from the golden round, Which fate and metaphysical help doth seems to have crowned you zalem. ... too full of o'th'milk human kindness Lady M thinks Macbeth is too That I can pour my spirits in my mind/ I chastify with the fortitude of my pure evil language- i want to put some of my own cruelty and evil in it. The raven himself is heartily that croaks the deadly entrance of Duncan Under my blanks. Come on, you ghosts that tend to think mortally, unsex me here, I fill me from crown to toe top-full of the nearest cruelty. Make thick my blood, stop th'access and move on to remorse, that does not compunctious nature visits shake my fallen target, nor keep calm between th'effect and this. Come to my woman's chest, I take my milk on bile, you murd'ring ministers, Anywhere in the invisible substances you are waiting for the scandal of nature. Come on, dense night, I pall you in the dunnest smoke of hell, That my avid knife does not see the wound makes neither heaven look through the blanket of darkness, Cry Hold, hold! The possessive pronoun Spirits- Apostrophe- calling something that is personified / absent Language suggests that her femininity, represented by breasts and milk, usually symbols of upbringing, hinders her from performing acts of violence and cruelty that is associated with masculinity. Later, this sense of the relationship between masculinity and violence will be deepened when Macbeth refuses to go through with murders and his wife tells him, in fact, that he must be a man and get on with it. If it was done when tis do, then twere well it was done quickly. If th'assassination can trammel up the consequences, and catch with its surcease success: that but this blow can be all and end all, here, But here on this shore and the shoal of time, We would jump life to come. But in these cases we still have judgment here that we but teach bloody instructions that, taught, return the plague of th'inventor. This leveled justice praises our poisoned chalice to our mouths. He is here with double trust: First, as I am his relative and his subject, Strong both against doing; then, as his host, Who should against his murderer closed the door, Do not carry a knife himself. Besides, it was Duncan Hath who bears his abilities so gentle, hath was so bright in his great office that his virtues would beg like angels, trumpet-tongued against the deep condemnation of his take-off, And the pity, like a naked newborn baby, striding an explosion, or a cherubin of heaven, a horse on the unthought air couriers, would blow a terrible deed in every eye that tears drown the wind. I have no incentive to prick the side of my intention, but only vaulting ambition, which o'erleaps up and falls on th'other. Macbeth knows that their plan is bad. Sibalance to show his snake like maneuvering. pollosive sounds but this blow to show raw violence what it is going to do. He admits that murderers usually die. sounds make the sound of breath out of shock. He also admits that he should keep Duncan from murderers, not kill him. He is not sure whether to kill Duncan because he is so good and virtuous that his murder will be felt in nature. Alitteration is a show. Macbeth's ambition has no limits: it will be kepp climbing and climbing. Do you hope drunkWhere do you dress? hath is a suing? I wake him up now to look so green and paleW what he did so freely? Since then, I'm clearing my love. Are you afeardA be the same in your own act and fortitudeYou are you in desire? Do you have thatWhich you esteem'st decorate life,I live a coward in your respect, Letting I dare not wait for I would like, How poor cat i'th' saying? ... Inseasful goal! ... Where is this knocking?- How is it not with me when every noise appals me? What hands are here! Ha, snatch the eyes of mine. Did all the great Ocean of Neptune wash this pure blood from my hand? ... What made them drunk made me brave. What hath put out them have given me fire. Hark! Room! It is the owt that screamed, the mortal bell-ringer,Which gives stern'st good night. He's about it. The door is open, and

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