


Nikon d3200 settings guide

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Home Donate New Search Gallery Reviews How-to-Book Links Workshops about contact nikon D3200 User Guide © 2012 KenRockwell.com. All rights are reserved. The Nikon D3200 included 18-55mm VR. July 2012 More Nikon Reviews Nikon Lenses All reviews Nikon D3200 Review Initial Menu and Settings Autofocus Settings Movies My online Nikon D3200 Guide below is very simple and to the point. If you want a real printed book, the best I've seen so far is the D3200 Guide by Simon Stafford. This little book is perfect to take in a bag loaded with exact specifics on how to use the D3200. It also got a few kick-out plasticized cards to keep in your wallet. This is much better than most of the guides I've seen, which are basically a general shooting guide with just a picture of one camera on the cover and in the title. Here's now my completely different online guide: Initial Menu and Setting Top As I Go Through menus, I leave most of them alone. This is what I've put off their default: playback menus (top blue tab) Top Get on Them by clicking MENU's Play: Play Settings Display This is where I allow my D3200 to show off all kinds of useful extra screens when playing. If you don't want to see any of these extra things, then ignore it. For more information on qgt; to test RGB histograms, capture data and review the zgt; DONE's OK. GOING TO THE OFF IS OK. By default, there are some time-wasting animations as you move among your photos Be sure to choose DONE and click OK, otherwise your display mode preferences won't be saved. SHOOTING Menu (Next Green Camera Tab) Top Get to Them by Clicking MENU's Shooting: Set a Standard Image Management Standard to qgt; 6 Sharpening of the No. (used for people.) Bright's 6 Sharps are no. (use for places and things.) Be sure to click OK after a change or selection either, otherwise your image management changes won't be saved. Basic image quality. BASIC JPGs look the same as FINE or NORMAL JPGs, but only take 1/2 to 1/4 of the space. The image size is small (6 MP or 3,008 x 2000 pixels). No one needs 24 megapixels, or even a MEDIUM setting of 13.5 MP. I make a lot of 20 x 30 (50 x 75cm) prints with 6MP cameras and they look great. Set to 6MP, the D3200 makes even clearer images than native 6 MP cameras, and I've seen a large 40 x 60 (1 x 1.5 metre) prints made from the 6MP D40. Setting a smaller resolution is all about transferring, storing, backing up, selecting and editing images running much faster than if you left the camera by default. THE default IS LARGE NORMAL you get 6MB files, while on SMALL BASIC, I get photos that look identical with only 700 kB of data. White Balance I use Auto White Balance, but set it to look warmer (more orange) because I prefer it. To this, click MENU's qgt; The menu is the balance of the auto's zgt; right on the A5's OK. This gives warmer (more amber) images. Adjust this to your personal taste; this is one of the biggest changes you can make to your images. The iso iso sensitivity settings are the sensitivity of the 100. This sets the lowest ISO D3200 uses in bright light. The 100 is the lowest, and looks great. Automatic Sensitivity Control ISO zgt; ON. This allows the D3200 to increase iSO (its sensitivity to dim light) automatically when the light darkens. The maximum is 6400. The D3200 looks to swell on the ISO 6400 when it needs it. Set a higher value like Hi 1 to allow the D3200 to use a higher ISO in dim light to trade grainy photos for a less long shutter blur speed, or a lower value like 3200 to prevent more grain from being at the expense of potentially blurry photos. Minimum shutter speed of the auto. This allows the D3200 to choose the best shutter speed based on scaling settings, and is optimized for landscapes, portraits and other items that are held in place. For kids and moving people photos, I set 1/125 to stop the action better, and for sports, I set 1/250 to stop the action. Active D-Lighting This facilitates shadows and controls washed out highlights. I put it on. It makes all the pictures look better. Auto Distortion Control This keeps straight lines from bending if caused by lens limitations. I installed it on. The movie's default settings, the D3200 makes a huge 1080/30p HD file. Use 640x424 and Normal quality settings to get more reasonable file sizes. SETUP Menu (orange wrench tab) top Get to them by clicking MENU's Set: Set up: The card format I do is every time I insert a card. It erases all previous images, and gives me a clean, orderly map on which to record more with the least risk of data damage. Info Display format This controls the look of the rear Info LCD, which we see when installing the camera. I prefer Classic blue. Auto Info Display I put this off. If ON, the rear screen settings on the LCD (also like Info Display) are turned on every time you hit the shutter halfway. Image Comment I set this to record © name, address, website and phone number in exif each shot. It's easy to do: first select an input comment and type in what you'd like to add to the EXIF of each file. Then click Attach Comment and then be sure to click DONE and OK, otherwise the D3200 will forget everything you just entered. The beep I put this off. It's a rude beep when you're in public and it doesn't tell us anything anyway. the default camera is OFF, while the D3200 default on. Rangefinder This bar-graph at the bottom of the viewfinder when focusing the lenses by hand. I installed this ON. The sequence of file numbers Set this ON. It defaults off because of a firmware defect. If you leave off, the files will start with 0001.JPG every time the card is formatted, or an empty card is inserted. If you leave as time goes on, you will have a hundred files with number as DSC_0024.JPG on the hard drive, and will never be able to search or catalog them properly. By installing this ON, the D3200 numbers are up to DSC_9999.JPG, and only then does it repeat itself. This prevents too much duplication of file names on your hard drive or in online galleries. The buttons I prefer to have my Fn button set the white balance. I prefer my AEL-AFL button just to lock automatic exposure rather than focus. I've installed the AE lock-release shutter button off, since I prefer to lock it with the AEL-AFL button when needed. I allow the camera to focus and lock and then point the camera as needed for proper exposure and hold the lock button if necessary. Autofocus Top D3200 Settings has no external autofocus control, except for the AF-Area rear selector, which is only active in some special modes. Otherwise, the only external CONTreol AF may be the AF/MF switch on the lens. Thus, most of the AF system is set in the menu: AF-A, AF-S and AF-C Modes These control how the D3200 focuses: does it focus and block (AF-S), does it continue to focus in and out (AF-C), or do you allow it to understand it for yourself automatically (AF-A)? Left as it is, the D3200 is set perfectly. It's the default AF-A mode that automatically chooses between old AF-S (single focus and lock, best suited for third objects) and AF-C (continuous autofocus tracking, best suited for moving objects) modes. If you want to choose between AF-S, AF-C and AF-A modes, do so by clicking the INFO or i zgt; i zgt; then click on the right side of the screen to highlight the adjustments on the right side of the screen, then click on the AF-A (Focus Mode) option, click OK, and now you can choose among them. AF Area Modes top By default, the D3200 magically makes its best guess as to which of the 11 AF areas to use, and lights up these AF areas in the finder. The D3200 usually guesses correctly in this mode, but if it is distracted by foreign elements of the foreground, we can force the D3200 to use the sensors that we prefer in the other three modes. You can choose these areas manually, but not in this mode of selecting the automatic default area. To change this mode, click the INFO button or i'llt, then the button to emphasize adjustments along the right side of the screen, then click on the white rectangular box (AF-area mode) and press OK. Now we can choose among: One point A It lights up red in the finder, and Uses only one sensor to focus. Select an AF point with the control of the back finger. When you change your choice, they light up red in search. Click on the central button, and the D3200 selects the central sensor. After selecting in this mode, the D3200 always uses the same AF sensor until you change it. The dynamic area of the AF (I-about-icon) is the same as the one point of the AF, except that The mode allows the focus point to move automatically to track a moving object. Select an AF point with the control of the back finger. When you change your choice, they light up red in search. Click on the central button, and the D3200 selects the central sensor. After selecting in this mode, the D3200 always starts to focus with the same AF sensor, and it will track around the e-power as needed. If you release the shutter and then press it again, the D3200 will start to focus from the same chosen point as before. 3D tracking AF (3D icon) is just like the above but smarter. The D3200 sees in color and depth, and does even better work tracking the moving subject around the finder. This mode is very useful even with an object that doesn't move: focus with a central sensor, and as you recompose, the D3200 changes AF sensors automatically to select the one that is currently over the subject in the new composition! Select an AF point with the control of the back finger. When you change your choice, they light up red in search. Click on the central button, and the D3200 selects the central sensor. After selecting in this mode, the D3200 always starts to focus with the same AF sensor, and it will track around the e-power as needed. If you release the shutter and then press it again, the D3200 will start to focus from the same chosen point as before. guess where your subject is, and selects the best AF areas automatically. I use this mode all the time. If it doesn't work well, I go to 3D or one point and choose the AF area myself. Movies top Tap Live View (Lv) button on the back. The rear LCD is turned on and you can see your photo. Hold the shutter button halfway, and the D3200 slowly focuses. Press the red button near the shutter to start, and press again to stop. If you need to refocus while rolling, hold the shutter button halfway again. You choose resolution and quality in the menu. Help me help you top I support my growing family through this site as crazy as it may seem. The biggest help is when you use any of these links when you get anything, regardless of the country in which you live. It costs nothing and it is the site, and therefore my family, the biggest source of support. These places have the best prices and services, so I used them ever since before this site existed. I recommend them all personally. If you find this page as useful as the book you may have had to buy or the workshop you may have had to take, feel free to help me continue to help everyone. If you got your gear through one of my links or helped in case, you're a family. It's great people like you who allow me to keep adding to this site full time. Thank you! If you haven't helped, please and consider me with a gift of \$5.00. Since this page is copyrighted and officially registered, it is illegal to make copies, especially as printouts for personal use. If you want to do a printout for personal use, you are only given a one-time permit if you PayPal me \$5.00 for a printout or part of it. Thank you! Thanks for reading! Mr. and Mrs. Ken Rockwell, Ryan and Katie. Home Donate New Search Gallery Reviews How-to-Book Links Workshops about Contact About Contact

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