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Amadou Hampate BeBorn1900/1901Bandiagara, MaliDied13 May 1991 (1991-05-13) (aged 90-91)Abidjan, Ivory CoastOccupationReiter and ethnologist Amadou Hamppet Be (1900/1901 - May 15, 1991) was a Malian writer, historian and ethnologist. He was an influential figure in African literature and the cultural heritage of the twentieth century. He was a champion of the oral traditions and traditional knowledge of Africa and was remembered for saying, Whenever an old man dies, it's as if the library is on fire. Biography of Amadou Hampate Be was born into the aristocratic Family of Foula in Bandiagar, the largest city in dogon and the capital of the pre-colonial Empire of Masin. At the time of his birth, the area was known as French Sudan as part of the colonial French West Africa, which was officially established a few years before its birth. After his father's death, he was adopted by his mother's second husband, Tidjani Amadou Ali Thiam of the Tucule ethnic group. He first attended the Koranic school called Tierno Bocar, a dignitary of the Tijania fraternity, then moved to a French school in Bandiagar, then in Gianna. In 1915 he ran away from school and returned to his mother in Katie, where he resumed his studies. In 1921, he refused to enter the Kole norm in Gore. As punishment, the Governor appointed him to Ouagadougou with a role he later described as an inherently unstable and inhabited interim writer. From 1922 to 1932, he held several positions in the colonial administration of Upper Volta, now Burkina Faso, and from 1932 to 1942 in Bamako. In 1933, he took a six-month vacation to visit Tierno Bocar, his spiritual leader. (See also: Sufi Studies) In 1942 he was appointed to the Institute of France d'Africa Noir (IFAN - French Institute of Black Africa) in Dakar, thanks to the benevolence of Theodore Monode, its director. At IFAN, he conducted ethnological research and collected traditions. For 15 years he devoted himself to research, which later led to the publication of his work L'Empire peul de Macina (The Empire of Fula Makin). In 1951, he received a grant allowing him to go to Paris and meet with intellectuals from African circles, in particular Marcel Grio. After Mali gained independence in 1960, Be founded the Institute of Humanities in Bamako and represented his country at UN General Conferences. In 1962 he was elected to the Executive Council of the United Nations, and in 1966 helped to create a single system of transcription of African languages. His term on the Executive Board ended in 1970, and he devoted the rest of his life to research and writing. In 1971, he moved to the suburb of Markori Abidjan, Ivory Coast, and worked to classify the archives of the West African oral tradition that he had accumulated throughout his life, as well as his memoir (Amkoullél l'enfant peul and Oui mon Commandant!, both published posthumously). He died in Abidjan in 1991. Famous works of L'Empire peul du Macina (1955)-Empire of Fula Makina Wee en Encement de Thierno Bocar, le sage de Bandiagara (1957, rewritten in 1980)-life and education by Thierno Bocar, the sage Bandiagar translated into English and published as Spirit of Tolerance: Inspiring Life by Thierno Bokar (2008) awarded Grand Prix Litterature African Noir (1974) L'clat de la grande 'toile (1974) L'clat de la grande)-Brightness of the Great Star Josus vu par un musulman (1976)-Jesus as seen by Muslim Petit Bodiel (conte peul) and version en prose de qeadar (1977)-Little Bodil (tale of Ful) and the prosaic version of Kadara Njeddo Dewal , mere de la catastrophe (1985)-Njeddo Dewal, Mother of The Disaster La Po agents de Pussier, Contes et r'cits du Mali (1987)-A Handful of Dust , Malian stories of the Kaidara (1988)-Kaydara: Mysterious Journey, memoirs of Amcolle, l'enfant peul (1991)-Amkoullél, Commandant Fula Child Oui! (1994) - Yes, my commander (published posthumously) References : Jolly, Margaretta (2013). Encyclopedia of Life Letters: Autobiographical and Biographical Forms. Routledge. ISBN 9781136787447. Hawkins, Peter. Amadou Hambate Ba. French literary companion. Answers.com. received on April 2, 2009. Casse bibliography, Maguaye, (2020). The president of parole. Vie et uvre d'Amadou Hampte B in BEROSE - International Encyclopedia of Anthropology Stories, Paris. Further reading Dielika Diallo. Hambat Ba: a great mediator. Courier, January 1992. Biography and guide to the collected works: African Research Center, Leiden Malian Ministry of Culture, dossier on the 100th anniversary of the birth of Amadou Humpate Be (in French) External Links Publishing Site Resources related to research : BEROSE - International Encyclopedia of Anthropology History. Be, Amadou Humpte (1901-1991), Paris, 2020. (ISSN 2648-2770) This article includes text available under CC BY-SA 3.0 license. 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It is worth noting the narrative talent of the author, which literally explodes thanks to this story about his childhood and Malian youth. Amadou Hampe, who remains above all a great storyteller, describes with great humour (but also horror) funny or terrible that shaped his country, and his personality. -Stellio Paris. It's in good condition. Inventory Seller - 134844 For more information about this seller Contact this seller 19. Stock image of this item: SOUTH ACTES, 1991. Soft cover. Condition: good. R160204488: 1991. B-8. Paperback. Good state, Kuv. Suitable, satisfying back, cool interior. 410 pages... Dewey classification: 848-Different essays, quotations, diaries, memorabilia, memoirs. Inventory Seller - R160204488 For more information about this seller Contact this seller 22. Seller's image of this item: HUBERT NYSSSEN, 1991. Soft cover. Condition: good. RO80178093: 1991. B-8. Paperback. 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