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Jumping into film and video production and editing can be tricky - especially if you're just starting out. While this will always be the best advice to just go out and do it (even if you're not now and again), reading on your craft can be a great way to continue your education. This is doubly true when you are looking to move on to specific problems that you would like to troubleshoot or specialty skills that you would like to learn. If you are willing to develop your filmmaking skills, these seven free resources are some of the best around.

1. PremiumBeat: 101 Film-making Tips and Tricks This free e-book is produced by your real, PremiumBeat. In addition to launching a daily blog that offers professional tips, production and editing tricks, as well as film articles on a wide range of topics, we have highlighted 101 of our best tips and tricks for your eReading pleasure. All told, the book is over 300 pages with deep details, diagrams, illustrations and photos on all elements of filmmaking, video production and video editing. Download the e-book here.
2. Shutterstock: The Explorer's Explorer's Explorer Guide to Travel Photos and Destination Videos is the perfect companion piece for the modern adventurer. If you are planning an upcoming video (or photo) trip, this guide is a must-read for training in travel, cameras and lenses, gear and filters, adverse weather wear and how to get the best shots out of your epic adventure. Download the e-book here.
3. Crowdfunding Bible, written by Scott Steinberg, Crowdfunding Bible is an excellent niche resource to fund your next project. The book (which is free online) jam is packed with real tips on how to build your crowdfunding campaign from concept to execution. Although not specific only to the film, the book focuses on all the efforts and true techniques and methodology behind the creation of a successful campaign. You need to read before you jump into funding your next project. Download the e-book here.
4. Movies: Take action and make your movie now! MovieMaking Things delivers exactly what it promises: movie stuff! The book, written by Jason Brubaker, is a comprehensive and well-thought-out book that will help you slam your way through the world of cinema. The best part, Brubaker has been on all sides of production and distribution, so the tips are deep and personalized. Great read if you're just waiting to be the next Scorsese. Download the e-book here.
5. Kodak: A Basic Handbook for Filmmakers If you're looking for an expert subject on film production, there's no better resource than of the most experienced filmmakers. Kodak has been the main producer (as well as a very useful resource) when it comes to the world of cinema. Their reference guide is a goldmine in-depth analysis of practical methods - - as well as a plentiful resource of technical specifications and processes to keep with you. Download the e-book here.
6. Black and Blue: Become a Reel Deal over 200 pages of free tips and templates that can help you build your career in the camera department. Becoming a Reel Deal focuses on the technical (and non-technical) aspects of film and video production and the roles that you could fill in this. The book starts from the beginning, with tips on film school, all the way through setting your daily rates and creating your resume. This is the book of the operator of choice. Download the e-book here.
7. No Film School: DSLR Cinematography Guide Whether you've been (or are currently attending) film schools, no DSLR Film School Cinematic Guide is the ultimate resource of budding movie knowledge. With a focus on DSLR cameras and digital film tips and techniques, book hodgepodge tutorials, interviews, news broadcasts and all kinds of practical DSLR movie tips. There's also a Spanish version online when you subscribe to their newsletter. Download the e-book here. Are there other free movie books to add to the list? Let us know in the comments! Visit the website External download site Cinematography is the basis of the movie. In a visual environment, you need the best person to control the camera, working in collaboration with the writer and director, to translate the words on the page into images on the screen. So how can you learn to be that person? Through careful study, trial and error, of course! Whether you are learning basics or trying to take an advanced course, this list of books will serve everything you want to know.
1. Cinematography: The theory and practice of Blaine Brown cinematography is in a state of constant change, especially with the rise of digital. This book will help you keep track.
2. The picture with the light of John Alton The first project was written in 1949, so a lot has changed, but you'll be surprised what remains the same.
3. Lighting the film by Chris Mankiewicz This widely researched book is great for beginners searching for knowledge.
4. The View Of the Director: Exploring (and Violating) the Rules of Cinematic Composition by Gustavo Mercado Filled as examples, this book is a practical guide for people who want to apply themselves in the real world.
5. Reflections of Benjamin Bergery One of the new books on the list, another practical guide.
6. Masters of Light: Conversations with contemporary filmmakers Dennis Schaefer and Larry Salvato Series interviews filled with lessons and obstacles to the typical difficulties in the world.
7. Writing with light by Vittorio Storaro Learn from the Master, who is considered one of the best filmmakers of all time.
8. FilmCraft Mike Goodridge and Tim Grierson 16 share stories of collaboration, challenges and successes over the course of your career.
9. Every frame of Rembrandt: The Art and Practice of Cinematography by Andrew Laszlo and Andrew Kwick Staging and Framing can become complex. These are details of how to get the most out of your installations.
10. Behind the Lens: Dispatchers from the cinematic trenches Jay Holben Collection works and ideas of someone who spent several decades working in practical production scenarios.
11. Creating Photos: The Age of European Cinematography by Bernardo Bertolucci, Marcello Mastroianni, and Sven Nykvist Another hands-on guide filled with interviews from Europe's most famous people behind the camera.
12. Cinematography, a guide for filmmakers and film teachers Bob Rogers and Chris Malkiewicz more of a textbook than a book, is a great place to start for students and teachers who want to bring beginners up to speed.
13. The man with the camera Nestor Almendros Almendros is one of the best filmmakers of all time. Glyn's wisdom is from someone who has done it at every level.
14. Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for Moving Images by David Landau How Is Your Information Delivered to Pieces Marked As-To? This is a step-by-step guide for you to put the information into action.
15. Guide to Camera Assistant David E. Elkins We all know that you don't start at the top, you're working your way up. This book tells you how.
16. Movie and video coverage, the second edition of Blaine Brown's updated edition on how to manipulate light and how it looks on the screen.
17. Notes about cinematographer Robert Bresson Like others on

this list, this is a first-hand account of what work and strategies are to make you better. 18. Director's Handbook by Ed Pincus All practical tips in the palm of your hand. What more do you want? 19. The American Guide to Filmmakers, aligned with the ASC, is a book written by a trade union with information available to each member. 20. Five C in Cinematography: Motion Picture Shooting Techniques by Joseph W. Mascelli Despite the cute name, it allows you to think about what matters when you start shooting. 21. Cinematography for Directors: A Guide to Creative Collaboration on Set Work is a collaborative effort, but this book allows filmmakers to communicate better with their eyes on set. 22. The hidden history of film style: filmmakers, directors, and the collaborative process of Christopher Beach cameras are constantly changing, but the principles remain the same. See what eternal lessons you can learn. 23. Conversations with filmmakers by David A. Ellis This collection offers both famous DPs and some you may never have heard of, telling you through the way they broke in and their careers. in the Weimar Republic: Lola Lola, Dirty Singles, and the people who shot them Paul Matthew St-Pierre We have such a small understanding of who shoots that around the world and throughout history that it gives us the proper depth. 25. Understanding the cinematography of Brian Hall Title speaks for itself. It takes you through theories and practical advice and settles on general practices and exercises. What's next? The best books on cinema! The best way to learn about movies is to do it. There is nothing else that can teach you as much. But in between projects, it's ok to read too. Click to check them out. Download and read the online Digital Cinema Handbook, e-books in PDF, epub, Tuebl Mobi, Kindle Book. Get a free digital film tutorial and unlimited access to our library by creating an account. Fast download speeds and ads for free! Author: Ben Long, Sonia Schenk Publisher: Cengage Training Total Pages: 575 Issue: 2002 ISBN 10: 9781584500988 ISBN 13: 1584500980 Language: EN, FR, DE, ES and NL Digital Film Guide Book Review: Accompanying DVD contains additional materials on writing and budgeting, film footage for use in tutorials, and demonstrations of editing and effects applications. Author: Ben Long, Sonia Schenk Publisher: Delmar Thomson Learning Total Pages: 548 Issue: 2000 ISBN 10: 9781584500179 ISBN 13: 1584500174 Language: EN, FR, DE, ES and NL Digital Filmmaking Handbook Book Review: New video technology allows you to produce Hollywood features, documentaries, educational films and many other productions for less than the price of traditional filmmaking. To master these digital tools or manufacturing, manufacturers need to understand how to integrate these technologies with the resources of traditional filmmakers. If you are interested or currently producing digital features, documentaries or educational materials, everything you need to know about digital hardware, software, scripts, production, postproduction and editing is included in this comprehensive resource. The book directs aspiring filmmakers throughout the production process (covering both Windows and Macintosh platform issues), helping experienced filmmakers learn how DV differs from what they already know. It's not just about desktop videos, it's about using your desktop to create productions that can be distributed online, home video, broadcast television, projection or video including NTSC, PAL or DTV. Author: Sonia Schenk, Ben Long Publisher: Nelson Education Total Pages: 641 Issue: 2014-06-15 ISBN 10: 1305259068 ISBN 13: 9781305259065 Language: EN, FR, DE, ES and NL Digital Cinema Book Review: DIGITAL FILMMAKING FIFTH A major resource to guide you in making your digital film project from the original concept to the finished project. Project. Everything from writing and pre-planning production to shooting and post-production editing and effects, the book has been carefully updated to cover the latest hardware, software and production processes. It now also includes coverage of the latest film-related applications and the transition to digital distribution. You'll learn all the all-outs from the craft, and you'll pick up techniques to create shots and effects that go beyond typical low-budget productions. Whether your goal is to create an industrial project, a short subject for a website, or a feature film for a film festival, DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION will guide you every step of the way. Author: Sonia Schenk Publisher: Cengage Learning Total Pages: 528 Issue: 2012 ISBN 10: 1435459121 ISBN 13: 9781435459120 Language: EN, FR, DE, ES and NL Digital Cinema Handbook Book Review: DIGITAL FILMMAKING HANDBOOK, FOURTH EDITION is a comprehensive digital film production resource for everyone from beginners to professionals. This book takes you through the modern digital workingflow of filmmaking from the original concept to the finished project and Author: Mark Brindle Publisher: Kwerk Total Pages: 224 Issue: 2014-01-07 ISBN 10: 1623650771 ISBN 13: 978162365073: EN, language, FR, DE, ES and NL Digital Cinema Handbook Book Review: Part of the ever-bestseller Kwerk Digital Photography series, this comprehensive guide has everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, the Digital Film Handbook briefly illustrates the technical and creative challenges of digital filmmaking for both beginners and professionals covering topics from conception to performance: - Shooting planning: how to do storyboarding - Set up training: dressing and lighting set - Main photo: shooting with HD and DSLR cameras - including the latest tips on equipment, accessories and software - Advanced editing : Software and Practice - Post-products: Digital effects and packed with tips and tricks to develop both your creative vision and your technical know-how, the Digital Cinema Handbook is the ultimate resource for all your filmmaking needs. From Trade Paperback. Author: Sonia Schenk Publisher: Total Pages: 552 Issue: 2011 ISBN 10: ISBN 13: OCLC:1137341350 Language: EN, FR, DE, ES NL Digital Film Handbook, Fourth Edition Book Review: DIGITAL FILM PRODUCTION HANDBOOK, FOURTH Comprehensive Film Resource for Beginners. The book takes you from your original concept to your finished project, covering writing, pre-planning production, How to create professional-level shots and effects as well as post-production editing and effects. Exercises and resumes at the end of the chapter will help you practice and save everything you are learning. Study. Revised to cover all the latest digital video technology and innovation, this fourth edition includes information on HD video, shooting with digital SLR cameras, workflows for recording direct to the drive, and more. Whether your goal is an industrial project, a short theme for your website or a feature film for a film festival, this book is a complete resource. Author: Stephen Asher, Edward Pincus Publisher: Penguin Total Pages: 817 Issue: 2007 ISBN 10: 978045286788 ISBN 13: 045286786 Language: EN, FR, DE, ES and NL Director's Book Review: A fully revised, comprehensive guide offers an in-depth study of contemporary technological advances such as the digital age of filmmaking, while reviewing a collection of new techniques and techniques in relation to different film formats and offering suggestions on the business aspects of film finance and production. Original. Author: Mike Figgis Publisher: Faber and Faber Total Pages: 176 Issue: 2012-08-16 ISBN 10: 0571261353 ISBN 13: 9780571261352 Language: EN, FR, DE, ES and NL Digital Film Making Book Review: Now there is no reason to prevent anyone from making a film. The technology exists, the equipment is much cheaper than it was, the post-production facilities are on the laptop, all the equipment for the production of film can go in pairs of cases and be delivered as hand luggage in the aircraft. Mike Figgis in this indispensable guide, lead director Mike Figgis offers the reader a step-by-step tutorial on how to use digital filmmaking technology in order to get the very best out of it. It lays out the equipment and its use, and provides an authoritative guide to the shooting process - from working with actors to lighting, framing and camera movement. It also distributes wisdom in the editing and use of sound and music, while creating a sound aesthetic basis for the digital format. Offering everything you might know on this subject, this is a guide that will become an important back-pocket link for digital film enthusiasts - whether your goal is to make no budget movies, or just put a video camera to greater advantage than just holidays and weddings. Author: Michael Hughes Publisher: McGraw Hill Professional Total Pages: 200 Issue: 2012-06-22 ISBN 10: 007179137X ISBN 13: 978007171791373 Language: EN, FR, DE, ES and NL Digital Filmmaking for Beginners Practical Guide to Video Product Book Review: Learn how to create a professional quality digital video - faster than you can say light, camera, action digital video cameras everywhere - even on our phones! But cameras don't make great movies; filmmakers do. Written by an experienced professional with 40 years of teaching experience, Beginner cinema is your fully illustrated introduction to all the technical aspects of digital cinema. FEATURING a clear, concise brief Online video demonstrations - This comprehensive guide covers the best methods and methods of planning and scenarios of projects; Customized lighting, microphones and cameras and shoot, edit and apply postproduction effects and other touches. Whether you are a fan of a positive effect movie or an aspiring professional videographer, this is the source for everything you need to bring your ideas from page to screen. Coverage includes: Best practices to ensure smooth running at all stages of the project, from planning to post-product recommendations for selecting and buying cameras, filming gear, and the best editing and effects of software to fit your budget and needs advice on planning, shooting, editing and other technical elements Full illustrated tutorials on composition, framed, and other visual storytelling techniques Exclusive online bonus content Including ready-made video demonstrations of key methods of filmmaking and informative articles Author: Stephen Escher, Edward Pincus Publisher: Penguin Total Pages: 832 Issue: 2012-11-27 ISBN 10: 1101613807 ISBN 13: 97811613801: EN, language, FR, DE, ES and NL Director's Book Guide Review: The fifth edition of an authoritative guide to producing, directing, shooting, editing and distributing a video or film. Whether you're aiming to be a great director yourself or looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely recognized as a bible of video and film production, and used in courses around the world, the Director's Handbook is being updated with the latest advances in HD and digital formats. For students and teachers, professionals and beginners, this indispensable guide covers all aspects of cinema. Techniques for creating dramatic features, documentaries, corporate, broadcast and experimental videos and films - Shooting with DSLRs, Video, Film, and Digital Camera Cinema - In-depth lens lighting, lighting, sound recording, editing and mixing - Understanding HDR, RAW, Magazine, 4K, UHD, and other formats - Business aspects of financing and production of your project - Getting your film shown in cinemas, online cinemas, online services : Maxie D. Collier Publsi , Ltd. Total Pages: 264 Issue: 2001 ISBN 10: 9781580650311 ISBN 13: 1580650317 Language: EN, FR, DE, ES and NL IFILM Digital Video Filmmaker Handbook Book Review: On Digital Video Author: Sonia Schenk Publisher: Total Pages: 340 Issue: 2020-02-14 ISBN 10: 9781733150200 ISBN 13: 173315020X: EN, FR, FR DE, ES: The Digital Cinema Handbook presents the Premiere Pro for Filmmakers, an editing directory you've been waiting for. Everyone edits the video at least a little bit. But there is difference between pruning for social media and to truly make a movie, whether short, long or episodic. Cinematographers, even newcomers, use editing apps, such as Premiere Pro, to the fullest. Written by filmmakers for filmmakers, this book covers everything you need to know to change your film and tell the story you want to tell with Adobe Premiere. Premiere Pro for Filmmakers takes you through every step of the post-production process, from easy, entry-level editing tutorials that use footage from real feature films to advanced themes like multi-camera editing, sound editing, graphics, visual effects and color. And that doesn't stop there. Because many filmmakers have access to the full Set of Adobe Creative Cloud, discussions of related apps are included whenever appropriate - After Effects, Photoshop, Media Encoder, Audition, Bridge, other resources such as TypeKit fonts, Adobe Stock and more. Premiere Pro for Filmmakers is the flagship book in our new, one-dark, companion series, The Digital Cinema Handbook Presents. This series raises where the Digital Cinema Handbook leaves, solving each topic exclusively, in-depth, and, as always, in terms of working filmmakers. Author: Barry Andersson Publisher: John Wylie and Sons Total Pages: 480 Issue: 2015-03-13 ISBN 10: 1118983505 ISBN 13: 9781118983508 Language: EN, FR, DE, ES and NL Handbook DSLR Director's Book Review: Learn to shoot professional quality HD footage with DSLRCamera Director's DSLR Handbook, 2nd edition is expertguide to produce professional movie results with HDvideo-enabled DSLR cameras. Completely updated to reflect the latest technology, this updated edition provides recommendations on best practices and methods that maximize results. Shooting HD videowith DSLR has many advantages - as well as a few trickydrawbacks - but this guide gives you the insight and training you need to overcome these challenges as you learn what toanticipate, how to get around it, and how to fix the flaws of inpost-production. Award-winning independent director BarryAndersson walks you through the filming process and shows you what to do before, during and after filming to ensure high quality results. 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Author: Neil Philip Sheppard Publisher: Total Pages: 364 Issue: 2019-04-12 ISBN 10: 9781092936095 ISBN 13: 1092936092 Language: EN, FR, DE, ES and NL Smartphone Movie Handbook Book Review: Smartphone Movie HandbookRevealing Secrets of Smartphone Movie MakingThe Smartphone Movie Making Revolution Here! With the right knowledge and minimal equipment, everyone now has the right to make big movies with their smartphone. Whether you are an aspiring filmmaker, vlogger, journalist, educator, charity worker, student, business professional or person with a passion to make movies with your smartphone, you will find the information in this book an invaluable resource. You too could make great movies with the smartphone you already have and produce award-winning movies for a minimal cost. Includes 30 chapters with expert knowledge about: The best hardware for your budgetWhy camera and editing apps for selectingLighting, sound and camera techniquesTechnoignary tips on DSLRs, Video, Film, and Digital Camera Cinema - In-depth lens lighting, lighting, sound recording, editing and mixing - Understanding HDR, RAW, Magazine, 4K, UHD, and other formats - Business aspects of financing and production of your project - Getting your film shown in cinemas, online cinemas, online services : Maxie D. Collier Publsi , Ltd. Total Pages: 264 Issue: 2001 ISBN 10: 9781580650311 ISBN 13: 1580650317 Language: EN, FR, DE, ES and NL IFILM Digital Video Filmmaker Handbook Book Review: On Digital Video Author: Sonia Schenk Publisher: Total Pages: 340 Issue: 2020-02-14 ISBN 10: 9781733150200 ISBN 13: 173315020X: EN, FR, FR DE, ES: The Digital Cinema Handbook presents the Premiere Pro for Filmmakers, an editing directory you've been waiting for. Everyone edits the video at least a little bit. But there is difference between pruning for social media and to truly make a movie, whether short, long or episodic. Cinematographers, even newcomers, use editing apps, such as Premiere Pro, to the fullest. Written by filmmakers for filmmakers, this book covers everything you need to know to change your film and tell the story you want to tell with Adobe Premiere. Premiere Pro for Filmmakers takes you through every step of the post-production process, from easy, entry-level editing tutorials that use footage from real feature films to advanced themes like multi-camera editing, sound editing, graphics, visual effects and color. And that doesn't stop there. Because many filmmakers have access to the full Set of Adobe Creative Cloud, discussions of related apps are included whenever appropriate - After Effects, Photoshop, Media Encoder, Audition, Bridge, other resources such as TypeKit fonts, Adobe Stock and more. Premiere Pro for Filmmakers is the flagship book in our new, one-dark, companion series, The Digital Cinema Handbook Presents. This series raises where the Digital Cinema Handbook leaves, solving each topic exclusively, in-depth, and, as always, in terms of working filmmakers. Author: Barry Andersson Publisher: John Wylie and Sons Total Pages: 480 Issue: 2015-03-13 ISBN 10: 1118983505 ISBN 13: 9781118983508 Language: EN, FR, DE, ES and NL Handbook DSLR Director's Book Review: Learn to shoot professional quality HD footage with DSLRCamera Director's DSLR Handbook, 2nd edition is expertguide to produce professional movie results with HDvideo-enabled DSLR cameras. Completely updated to reflect the latest technology, this updated edition provides recommendations on best practices and methods that maximize results. 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Whether you are an aspiring filmmaker, vlogger, journalist, educator, charity worker, student, business professional or person with a passion to make movies with your smartphone, you will find the information in this book an invaluable resource. You too could make great movies with the smartphone you already have and produce award-winning movies for a minimal cost. Includes 30 chapters with expert knowledge about: The best hardware for your budgetWhy camera and editing apps for selectingLighting, sound and camera techniquesTechnoignary tips on DSLRs, Video, Film, and Digital Camera Cinema - In-depth lens lighting, lighting, sound recording, editing and mixing - Understanding HDR, RAW, Magazine, 4K, UHD, and other formats - Business aspects of financing and production of your project - Getting your film shown in cinemas, online cinemas, online services : Maxie D. Collier Publsi , Ltd. Total Pages: 264 Issue: 2001 ISBN 10: 9781580650311 ISBN 13: 1580650317 Language: EN, FR, DE, ES and NL IFILM Digital Video Filmmaker Handbook Book Review: On Digital Video Author: Sonia Schenk Publisher: Total Pages: 340 Issue: 2020-02-14 ISBN 10: 9781733150200 ISBN 13: 173315020X: EN, FR, FR DE, ES: The Digital Cinema Handbook presents the Premiere Pro for Filmmakers, an editing directory you've been waiting for. Everyone edits the video at least a little bit. But there is difference between pruning for social media and to truly make a movie, whether short, long or episodic. Cinematographers, even newcomers, use editing apps, such as Premiere Pro, to the fullest. Written by filmmakers for filmmakers, this book covers everything you need to know to change your film and tell the story you want to tell with Adobe Premiere. 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