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When literature student Anastasia Steele goes to interview young entrepreneur Christian Grey, she meets a beautiful, intelligent and frightening man. The unhealthy, innocent Ana is startled to realize that she wants this man, and despite her enigmatic reserve, she finds desperate to get close to him. Unable to resist Ana's quiet beauty, wit and independent spirit, Grey admits she wants him too, but on her own terms. Shocked by Grey's singular erotic tastes, Ana hesitates. For all the trapeziness of success-his multinational businesses, his great wealth, read his loving family BOOK ONLINE for the FREE Chapters movie series, see Fifty Shades (film series). Fifty ShadesTrilogy pack setFifty Shades Of GreyFifty Shades DarkerFifty Shades FreedGreyDarkerAuthorE. L. JamesCountryUnited TurkeyEnglish RomancePublisherVintage BooksPublished2011-2017Media typePrint (Paperback) Fifty Shades, E. L. James's Fifty Shades of Grey (2011), Fifty Shades Darker (2012) and Fifty Shades Freed (2012) trilogy. [1] [2] The series follows the deepening relationship between college graduate Anastasia Steele and young businessman Christian Grey. Grey introduced Ana to the world of BDSM. The author spoke of her shock at the book's success: The outburst of interest took me by surprise alms. [3] James described the Fifty Shades tally as my mid-life crisis, my big summer. All my fantasies are there, that's all. [4] He didn't start writing until January 2009, when he was active on FanFiction.Net, he said: After I finished reading the Twilight saga, I started writing in January 2009, and I haven't stopped since. I discovered Fan Fiction in August 2009. I've written two fics since then and plan to do at least one more. After... Who knows? [5] In August 2013, sales of the 3logy saw James top Forbes' list of highest-paid writers[6] and earned \$95 million, including \$5 million for fifty shades of grey's film rights. [7] Despite the success, the books have also been largely panned by critics,[8] especially with the first entry being ridiculed by almost every critic who has read it. [9] Since 2015, the series has been expanded with parallel novels, as Christian describes it: Grey follows events in Fifty Shades of Grey, but from Christian Grey's point of view, Darker (2017) does the same for the subject of Fifty Shades Darker. Plot overview Fifty Shades of Grey (2011) Fifty Shades Darker (2012) Fifty Shades Freed (2012) Christian series Grey (2015) Darker (2017) Main characters Christian Grey: 27-year-old incredibly successful, wealthy entrepreneur and adopted son of Grey Enterprises Holdings, Inc. Carrick Grey and Dr. Trevelyan Gracegrey. Primary love And Anastasia Steele Anastasia Ana Steele's husband: College graduate, Jack Hyde's former PA is now the primary love interest of the Seattle Independent and Christian Grey's wife is also commissioned editor. Elena Lincoln: Christian's longtime family friend and business partner, Christian was obedient (sexually harassed and seduced) until he was 21, 6 at the age of 15. She is described as tall, elegant, sexy, gorgeous platinum blonde and looks like the son of her late 40s. Elliot Grey: Carrick Grey and Dr. Grace Trevelyan-Grey, and the older brother of Christian Grey and Mia Grey. Kate Kavanagh's love interest. Mia Grey: Daughter of Carrick Grey and Dr Grace Trevelyan Grey and sister of Christian Grey and Elliot Grey. Katherine Kate Kavanagh: Ana's best friend and roommate. Elliot Grey's love interest. Jack Hyde: Former commissioning editor of Seattle Independent Publishing (SIP) sexually assaulted Ana. Leila Williams: Christian is an old submissive. I tried to shoot Ana. Jason Taylor: Christian's most trusted bodyguard/driver and head of Christian's security team. Dr Grace Trevelyan-Grey: Christian's stepmother. Carrick Grey: Christian's stepfather. Carla May Wilks: Ana's mother. José Rodríguez: A close college friend of Ana Steele and Kate Kavanagh. He works as a photographer. He's in love with Ana. Critical reception Salman Rushdie said of the book: I have never read anything published so badly. He made Twilight look like War and Peace. [10] Maureen Dowd described the book in The New York Times as like a brontë lacking talent and said it was boring and poorly written. [11] Jesse Kornbluth of the Huffington Post said: As a reading experience, Fifty Shades... It's a sad joke, the conspiracy is sny. [12] Princeton professor April Aliston wrote that although there are no literary masterpieces, Fifty Shades is more than just parasitic fan fiction based on the recent Twilight vampire series. [13] Entertainment Weekly writer Lisa Schwarzbaum gave the book a B+ grade and praised it for being in a classroom of its own. [14] In The Guardian, British author Jenny Colgan wrote a cheerful, highly readable and sweet and safe erotic film such as BDSM (bondage, discipline, sadism and masochism) erotic, and praised the book for being more entertaining than any other literary erotic book. [15] However, The Telegraph criticised the book as a treacly cliché, but also wrote that sexual politics in Fifty Shades of Grey would be discussed by female readers in the coming years. [16] A critic of ledger-enquirer described the book as criminal entertainment and escape, but it also touched on one aspect of female existence [female surrender]. And accepting that fact - perhaps appreciated - should not be a cause for guilt. [17] The New Zealand Herald said the book would win. There are awards for his prose and some extremely terrible explanations, but it was also an easy read; (Only) disbelief and desire can suspend - if you forgive the expression - slap the hero for so little self-respect, you can enjoy it. [18] The Columbus Dispatch said that despite the clunky prose, James causes someone to turn the page. [19] Metro News Canada wrote that the hero's inner dialogue was torture, not sexy, intended to suffer for 500 pages. [20] Jessica Reaves of the Chicago Tribune wrote that the book's source material was not great literature, and stated that the novel was liberal and repeatedly gave statements to her unsent, and described it as depressing. [21] The book received some accolades. In December 2012, she won both the Popular Fiction and Book of the Year categories at the UK National Book Awards. [22] [23] In the same month, Publishers Weekly named E. L. James Publisher of the Year and a rebellion from the literary world. For example, what was Publishers Weekly thinking? Los Angeles Times columnist Carolyn Kelllogg headlined the New York Daily News that Civilization is coming to an end: E. L. James named Publishers Weekly's "Person of the Year". Said. [24] While the depiction of the BDSM Fifty Shades trilogy has also drawn criticism for its depictions of BDSM, Newsweek's Katie Roiphe but why would it be a burden to be free, especially for women? ... This power may not always be so comfortable, even if it has grown within us; equality can only be something we want sometimes and in some places and in some areas; it can be power and all the imperatives can be boring. [25] Andrea Reither of Zap2it expressed her dissent over Roiphe's depiction of the show, saying that being sexually submissive is not the same as being a victim of abuse, or that they have given up their power or equality with their spouses. [26] Other sites, such as Jezebel, responded to the article, and Jezebel listed grounds for fifty shades of Grey, and the vast majority of fans fawn against Anastasia and Christian's emotional relationship, not about sex. Said. [27] In an interview with Salon, some dominatrices have responded that delivery can be an escape from everyday stresses, they also often have male clients and trust is a big factor in dominant/submissive relationships. [28] In an interview with former dominatrix and author, Melissa Febos, stated that even if the popularity of the book is a result of women's current concerns about equality, it does not mean proof of unhappiness, or invalidity of feminism... In fact, it could be a sign of progress for millions of women pursuing sexual fantasies independent of men. [29] In the Huffington Post, critic Soraya Chemaly argued that interest in the show was not a trend, but in the tradition and success of the romance category, which was sparked by virgins, damaged men and themes of submission/superiority. Instead, she wrote in the book how it is notable for transgender sex, but how women are using technology to break down gendered shame by discovering obscene sexual content using private e-readers. Women's open consumption, sharing and discussion of sexual content is a feminist achievement rather than handing over fantasies representing a post-feminist disorder to power and free will. [30] At the beginning of the media hype, Dr. Drew and sexologist Logan Levkoff discussed on The Today Show[31] if Fifty Shades continued violence against women; Levkoff said that while this is an important issue, this 3logy has nothing to do with it - it was a book about a relationship with consent. Dr. Drew commented that the book was written horribly, as well as disturbing, but if the book improves women's real-life sex lives and privacy, so be it. Said. [32] Amy Bonomi, professor of Human Development and Family Studies, argues that the relationship is non-consensual: Christian, who can't stand the thought of being alone, uses strategies to trap Anastasia, including keeping violent tendencies secret. It tries to convince Anastasia that she finds her punishment pleasurable, including limiting their ability to get help and support from friends and family through a confidentiality agreement and verbal and nonverbal intimidation [33] In March 2012, branches of Florida's public library in Brevard County removed copies of Fifty Shades of Grey from their shelves, an official said, and criticism for the book was poor. The library representative said the book originated from its sexual content and that it refused to buy copies for branches of other libraries. [34] Deborah Caldwell-Stone of the American Library Association said the only reason you didn't choose a book was because you disapproved of it, but if there was a demand for it, there was a question of whether you were fair. In a public library, if there is a request for information, there is little to prevent a book from being on the shelf. [34] Brevard County public libraries later managed to make copies available to their customers due to public demand. [35] In Macaé, Brazil, Judge Raphael Queiroz Campos ruled in January 2013 that bookstores in the city should remove the series completely from its shelves or ensure that the books were placed out of the reach of minors. [36] The judge told him such an order, after seeing children read them,[37] based its decision on a law entitled Magazines and publications whose content is not suitable or inadequate for children and adolescents can only be sold with sealed and warnings about their content. [38] Film adaptations Main articles: Fifty Shades (film series), Fifty Shades of Grey (film), Fifty Shades Darker (film) and Fifty Shades Freed (film) An adaptation of the book Focus Features,[39] michael de luca productions and trigger street productions.[40] universal pictures and focus features secured the rights to the three-way in March 2012. [41] Universal is also the film's distributor. Charlie Hunnam first starred as Dakota Johnson as Anastasia Steele as Christian Grey[42][43] but Hunnam left the role in October 2013[44] and Jamie Dornan was announced for the role on October 23. [45] The film was released on February 13, 2015 and was an immediate success, making it a box office #1 558.5 million. However, critical reactions were often negative. [46] After the first film was released at a special fan screening in New York city on February 6, 2015, director Sam Taylor-Johnson confirmed that two more films would be successful after the first film, and Fifty Shades Darker was released on February 10, 2017. [47] Wikimedia Commons also has media related to Fifty Shades (franchise). BDSM Culture and Media Sadism and Masochism Fiction Secretary (2002) Read more upstone, Sara (2016). Beyond the bedroom: motherhood in Fifty Shades of E. L. James's Grey Trilogy. Boundaries: Journal of Women's Studies. 37 (2): 138–164. doi:10.5250/fronjwomestud.37.2.0138. JSTOR 10.5250/fronjwomestud.37.2.0138.CS1 maint: ref=harv (link) References ^ Julie Bosman (May 21, 2012). Libraries Discussion Socks 'Fifty Shades of Grey' Trilogy. The New York Times. ^ Shy British Mother Behind 50 Shades of Grey. Time Magazine. March 29th, 2012. ^ Fifty Shades of Grey author E L James – Exclusive interview (16 July 2012) Shropshire Star. 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