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Please feel free to use the information from this website on Ebay or other websites, but please analogman.com, thank you! The Ibanez Tube Screamer is an overdrive/distortion pedal that is soft compared to many, but allows the true sound of the player's guitar and technique to come through. The most popular use of the tube screamer is to push the tube amplifier to make it overdrive more, but they sound good through just about everything. If you're a geek like us, check out this amazing Tube Screamer article's Secret for some cool info on why the tube screamer chain sounds so good. The TS-808 First Tube Screamer was a green TS-808 overdrive pro in the late 70s. This was preceded by an orange overdrive and a green Overdrive II, which came in narrower boxes without a battery cap, and a reddish Overdrive II that had a box very similar to the TS-808. The lighter green OD-855 Overdrive-II is also in the TS-808-style box and has a scheme similar to the 808 - the board part numbers are only one digit. Overdrive and OD-II had another, much more distorted, fuzzy scheme close to the Big. The TS-808 and its generation have small square metal touch buttons. Almost all TS-808s made in 1979, mostly for other U.S. that came in a narrower box. They have a bottom plate that is unscrewed to change the battery like the MXR pedal, not the plastic battery cover. This narrow TS-808 had a different scheme. It uses two 1.458 chips, which are the 1st version of the low-tech dual-op amplifier. In addition, the LEVEL handle is marked with BALANCE on them and the external 9V power connector is on the side next to the input connector. He used the same case as previous OVERDRIVE and OVERDRIVE-II pedals that used stomping switches. They were wearing a printed board with the inscription OD-801. This board can also be found in some of the old Maxon OD-808 OVERDRIVE pedals that had a TS808 style switch and a power connector on the side (not to be confused with the 2000-era Maxon OD808). In 2014, Ibanez reissued a narrow TS-808 called 35th Anniversary of TS-808. This is a very accurate reissue, except they used JRC4558D chips instead of 1458 chips. We have mods to make them the same as the originals. The early TS-808 have an Ibanez (R) trademark logo that some people are looking for. There is really no difference, although some of them have a Malaysian Texas Instruments RC4558P chip instead of the usual Japanese chip JRC4558. The rare chip used was the TL4558P chip, as used in some early 8-pin IC chip Boss OD-1 pedals. It's also Jim Weider's favorite chip in the King Of Tone pedal. Some of the early TS-808s also have a nut holding the connector power, while later don't have a nut and a flush adapter connector. It is not uncommon for the TS-808 to have a subcot of a different color (which can be seen in permanently present angular chips). Kricker Creek Pipe Фото Вот некоторые педали Ibanez. TS808s видны в середине. Вы можете увидеть одну из узких педалей Евро-808, это левая из TS-808. Верхний ряд центр 4 ручки педали ST9 Super Tube Creamers. В левом верхнем слева находятся пары педалей TS-10. Внизу слева находятся SD9 Звуковые искажения. Внизу справа находится оригинальный оранжевый Ibanez Overdrive, с чуть позже OVERDRIVE-II на его левой, с последней версией OVERDRIVE-II еще один слева. Нажмите здесь, чтобы еще несколько фотографий нашей партии TS-808s и других редких педалей Ibanez от семьи крикуна трубки. Также новый TS9, который мы сделали в RELIC. Оригинальные данные TS-808 Ниже приведены некоторые из серийных номеров и особенностей педалей TS-808, которые я имел в магазине или педали друзей. (R) означает товарный знак после Ibanez в верхней части педали. 104322? (R) JRC4558D 1980, 80/15th week caps, nut on power jack 107140 (R) JRC4558D 1980, 1980/24th week on caps, nut on power jack 111179 (R) JRC4558D 1980, from SRV/Cesar Diaz, nut on power jack 111642 (R) JRC4558D 1980 nut on power jack 112198 (R) JRC4558D 1980, nut on power jack 2SK121 FETS 112862 (R) RC4558P Malaysia 1980/31st week, nut on power jack 116118 (R) RC4558P Malaysia, nut on power jack 116198 (R) RC4558P Malay '80/31, nut on dc jack, SK121 FETS, Meaty tone, Phil Caivano's 120229 (R) 120274 (R) RC4558P 1980/35th week, power jack nut 120407 (R) 122540 9r) JRC4558D 0378, power jack nut 122858 (R) 126469 (R) RC4558P 126648 (R) 127460 (R) JRC4558D 1980 chip 131544 (R) RC4558P Malaysia 1980/40th week , нет питания гнездо гайка 131542 (?) Нет питания гнездо гайки, 2SK44 131630 (R) RC4558P малайзийский чип 1980/35th week, 2SK44 131661 (R) 139080 (R) без гайки на разъеме питания 4558D JRC 1150 139290 (R) без гайки на разъеме питания, JRC4558D 0727 чип, сделанный в 1980 139329 (R) 139659 без гайки на гнездо, Техас Inst Малайзии чип 139767 TI RC4558P 144650 TL4558P 1981? 144990 нет (R) 145??? (R) NEC C4558C P0918E chip, uncommon chip 145570 (R) TL4558P chip by Texas Instruments, 1981 146264 (R) is OD-855 in TS808 shell 151870 (R) (orig#?) 1981 JRC4558D 152048 (R) 153125 no (R) 154114 no (R) JRC4558D 157788 no (R) 158135 (R)'81 JRC4558D 162972 JRC4558D killer tone 163311 no (R) JRC4558D, 1981 chip 164337 no (R) JRC4558D, no power jack nut, 1981 chip and caps 170002 no (R) '81 JRC4558D chip, no power jack nut 175729 no (R) JRC4558D chip, no power jack nut 177390 no (R) '81 JRC4558D, no power jack nut 178490 no (R) 181298 no (R) or nut, 1981 JRC4558D 1444 2SK44 FETS 149111 - late 1981 TS9, with JRC2043DD chip. 197833 - Ранний TS9 с 1981 года. Как вы можете видеть, чип JRC использовался на протяжении всего времени жизни TS-808 и TL4558P использовался иногда. В текстах AB, есть очень небольшая разница между тремя чипами, хотя JRC дает сильнейший CLASSIC трубки крикун звук-слабкий вокальный среднего диапазона. Малайзийский чип RC4558P, was used for a little money because they were cheaper than the Japanese made chip JRC. We would be happy to use the RC chip in your fashion if you want. They have a bit more sand which some people might like. At the beginning of the TS808 used a printed board marked MP-D01201A, and then in the late 1980s or so they changed on the MP-D01201B board. SRV used the TS-808 for its trademark juicy strat tone. When he used smaller Fender amplifiers that had natural overdrive, he used a high-level TS set (low drive set) to push the amplifier for greater distortion (see my INFORMATION BOOST CLEAN below). When he played through the big clean amps he turned the drive more, about 1/2 of the way, with a tone of about 3 and a level of about 7 to get distortion from THE WORLD. The TS9 Circa 1982 to 1985 the Ibanez pedals were repackaged and 9-series effects were made. The most popular was the TS-9 tube screamer, which is almost the same as the TS-808 internally. Externally, the switch turned off, filling in about 1/3 effect. The main change in the TS-9 scheme is in the output. This caused the tube screamer to be a little brighter and less smooth. The Edge of U2 uses TS9 for most of its overdrive tones, like countless other famous rock 'n' blues players. In later years, the TS-9 was delivered along with other op-amplifier chips rather than the JRC-4558, which is called in the circuits. Some of them sound bad, especially JRC 2043DD CHIPS. Many used the Toshiba TA75558, which was continued on the reissue. If you have the original TS9 with chip 2043, our 808 mods will make a huge difference in tone. STL and TS10 After the 9 series was discontinued, the MASTER or L series pedals were made, without the tube screamer in the lineup. This series was made only around 1985. They include a super TUBE STL model that is like a 4 handle tube screamer. This is similar to the rare and valuable ST-9 Super Tube Screamer, which seems to have been sold only in Europe. They are similar to the Tube Screamer with additional MIDS control, which is located before cutting off on the ST-9 and after the clipping scene in STL. Then around 1986 similarly made the POWER SERIES or 10 series appeared, including the TS-10 tube screamer. Compared to the TS-808, the TS-10 has about 3 times more chain changes than the SAY-9. From about 1988 to 89, when the 10th series ended, some TS-10 pedals were made in Taiwan using the MC4558 chip. All TS-10s (and other L and 10 series pedals) used cheap jacks and pots that were installed on boards instead of cases, so they often break or fall apart and cannot be fixed like manual pedals (ts9 and ts808 are all handmade, hand-wired parts). There is also a tape cable inside that attaches the board to the main board. Plastic TS-5 followed the TS-10 and was available until about 1999, when the TS7 TONE LOK series was released. The TS-5 scheme is very similar to that of but made in Taiwan DAPHON with cheaper, smaller components. It is also a plastic box, so there may be more noise than the screened metal TS-808 or TS-9 box. Some people are happy with this, but most prefer the old ones. Around 1993 Ibanez started making TS-9 again due to popular demand. This reissue is almost identical to the last original TS-9 in sound, diagram and appearance. They even used an old guide from 1981 to confuse us more! The IC chip they use in the reissue is the same as some of the later original TS-9, the Toshiba TA75558. They are a higher-tech chip that will work well in high-tech equipment (where you want a low noise op amplifier), but are not the best for a tube screamer. If you want some of these chips I have a few thousand lightly used ones! ;-) Around June of the 96th, the re-release of the TS-9 was slightly changed, and finally it's easy to say from the original TS-9. On the back there is a CE symbol that is needed for the sale of electronics in Europe. In addition, a capacitor was added to the back of the board (the only component ever used on the back of the tube is the screamer board). This should help with the switching of the chain and should not affect the sound. The additional capacitor is no longer in use, and they have now changed the C113 value from 102 to 103 (10,000pF). The C113 is located between the wires marked 3 and 4 on the back of the board. If you have 102 you can change it to 103 to improve switching (switching is one thing about TS-9s that sucks!). I think the new TS-9 sounds just like previous reissues and the latest originals. At the end of 2002, the biggest change to the TS9 took place. Maxon (actually Nishin Onpa, manufacturer of Maxon pedals) no longer makes TS9 and TS9DX pedals for Ibanez. Ibanez is currently with another company to do them. The new TS9 is now easy to discern. The new printed board is a little cheaper to build, and no longer says MAXON, now he says Ibanez. You'll also see IBAN's thrown in case you pull the foam a little next to the battery, the old told MAXON there. Battery caps also have IBAN's on them, not Maxon. Battery covers have never changed since the original TS-808. The input jacks on the late 2002 models were terrible and usually jam, with the fork stuck in tight. In 2003 they made them a little better. Otherwise they are about the same as Maxon did the TS9 pedal and seem to sound the same. But the boards are more fragile, so extreme caution should be taken when changing them. But they should be ok, we didn't have a lot of problems with them and the switches seem better than before. In Europe, they returned the CHIP JRC4558D some time later, possibly because of RoHS laws Parts or solder are not legal in Europe), but as of 2011 they do not use the JRC chip consistently in the TS9 pedals shipped to the US. They seem to be starting to use them in The U.S. lately. TS9 Originals VS reissue Here are the bottoms of four different TS9s. On the right is the original with a black label, easy to tell, and date if the 1st digit is 1, which will mean 1981 (very early TS9). They usually have a JRC4558D chip and sometimes a lousy JRC2043D chip. Second on the right is the original silver TS9 label. The first figure is 3 meaning 1983, you will see a lot of them from 4 for 1984. They may have earlier chips, and sometimes the TA75558 chip used in reissues. This is almost impossible to say from the 1st re-release of TS9. But the re-release of the TS9 usually doesn't have a serial one

- starting with 3 or 4. I have reissues with the 206XXX and 207XXX number here with the capacitor made in 1990, maybe a very early reissue since 1992. They have silver labels, the original since 1982 probably would have had a black label. I also see a lot of TS9s with a serial and starting with one with a silver label. All these reissues like 1981 will be TS808 or very early TS9 with a black label. However I saw the 1983 TS9 with the serial number 299866 with a silver label. It has a JRC4558D chip and capacitors with dates codes from 1983 and resistors covered in green. So if the first figure is 2 and the silver label you will have to open it up to the know of it. I also saw the 1982 TS9 (chip, caps from 1982 and green resistors) with the serial number 288379 and the silver label. Also at the end of 1982 (8250 caps, 2474 chip) serial No 205442 with a silver label and green resistors. If it's a silver label, it's hard to know if it's the original, if the serial number starts at 3 or 4. If not, and the resistors are not green coated, or it is not the original JRC chip (see below and the TS808 TV mod for photo chips), then it is probably no more valuable than a reissue (unless it is actually the original). Yes, it's confusing... You can also try to find date codes on metal capacitors. You can find 8302 which means 1983 etc see below for more about dating capacitors. The third on the right is the reissue of the second version with the symbol CE. All TS9s with CE are republished. It still uses the original MAXON and MAXON circuit board on the battery cover. The reissues all have a chip TA75558. Please note that the box has barcode information that will not be found on the original boxes. On the left is the last reissue of 2002, with an IBAN-e board and an IBAN on the battery lid. Ts9 parts of the chain you can tell early TS9 by green-coated resistors inside. But I have a 1980 TS808, which is basically a tan-coated resistor and a few greens so they weren't consistent. Some later originals used brown-coated resistors as well, so check date codes on electrolytic capacitors can. Usually the first two figures of the year, as in the photos below: A8350 and 1983, the 50th week TS9, with the chip TA75558P, which was used in some later later and all reissues, with green resistors that were found only on the originals). Another picture is a reissue of the TS9 with date codes A9625 and 1996, 25th week and brown resistors as used on very late originals and all reissues of the TS9 pedal. Also you can tell the original JRC chips as they are shiny and dark, while the new chips are boring and a bit grey looking. Re-release of the TS9 board below: TS-808 reissue In early 2004 Ibanez finally reissued the TS-808 pedal due to popular demand. It looks good, except the color seems a little off. The re-release of the TS-808 uses a new 2002 TS9 reissue board made by Ibanez rather than an older, slightly better quality MAXON board like the original TS808 and up to 2002 TS9. It has the correct JRC4558D op amp and exit resistors, so it sounds better than a re-release of the TS9, similar to our mod CLASSIC TS9/808. We have a cool MOJO mod, using parts of NOS to reissue the TS-808, and offer our silver mod on it. TS9DX Turbo In late summer 1998 TS9DX Turbo Tube Screamer became available for those who want more volume, distortion and a low end. It's the same as the TS9, but has an added handle that has four MODE positions. Each position adds a low end, increases the volume, and actually reduces distortion. The first mode is the same as the TS9, the second is not too bad, but the 3rd and 4th is too much. Since the end of 2002, we have proposed MODE MODS to make all four modes more usable Watch our TS9DX page for more information about this pedal. This pedal is AWESOME on BASS GUITAR as well as guitar. The TS7 Ton Lock's latest new shouter tube was available around the beginning of 2000, the TS7 TONE-LOK pedal. It's made in Taiwan as a TSS, but in a metal case that should stand up better. There are a few boards inside, they seem to be common and a few different effects can be built using the same tips (they are basically empty boards!). They have a HOT mode switch for extra distortion and volume, which is quite suitable for use. The HOT mode still works after fashion, and gets a similar tone improvement (less harsh, sleek, but still has a lot of drive). Most TS7 pedals come with the correct JRC4558D chip, so we usually don't have to change the chip in our TS7 mods. The TS7 is a lot cheaper than the TS9, but I don't think they'll keep it as well for serious use. They are not hand/hand wired like the TS9 or TS808. All the boards, connectors and cables inside add a lot of complexity and there are many things to break down. Also, tiny micro switches seem to be failing and we don't carry replacements. TS808HW Hand-Wired This pedal is the highest-end metro screamer made to get part of the boutique market. It doesn't use a printed board, instead parts of a hand solder on a strip board like some old fluff pedals, our Beano Boost, and many prototypes. The parts are about the same as the normal TS808 except I noticed they they Our king tone is clipping the diodes, making them a little louder and less compressed. They also have a true bypass and come in a cool box. We can make our silver or TV mod on them, but can't change the chip. However they use a select JRC4558D chip that should be in order. Maxon Pedals We worked on the Maxon OD-808 and now offer our 808/SILVER mod for it. The Maxon OD-808 is actually a TS-10 chain (uses the TS9/TS10 output section), so it takes some serious work. Printed circuit boards are a bit fragile, like the 2003 TS9s, so we have to be very careful not to damage them. We also include TRUE BYPASS on these mods because Maxon uses a normal size stomping switch, which we can easily change to a 3PDT switch for a true bypass. So if you're a stickler for true bypass surgery, the Maxon OD-808/Silver may be the pedal for you. The OD808 isn't as well done as the TS9 though, the pots are really cheap and break easily and can't be replaced by a normal pot like the TS9. Thus, the OD808 is recommended to be used only for the use of pedals when it will not be moved or stepped on much because of the cheaper design. Maxon OD-9 Mods Maxon OD-9 was released in the summer of 2002. It is a TS9 with the correct JRC4558D chip and originally had a DPDT switch that replaces the FET switch. It had a normal detour like an old 70s pedal, but didn't really suck any tone when off. Later have a 4pdt switch for true bypass and LED switching. Since this is an exact TS9 circuit, we offer the same mods on the OD-9 as the TS9, either CLASSIC or SILVER mods, along with the KWS option. They are handmade with normal hand-wired parts (pots, jacks, etc.) like TS9 so we can keep them running forever. Tube Screamer Questions and Answers Can You Make My Tube Screamer a True Bypass?? In order to make Ibanez, Boss or other electronically-switched pedal true bypass surgery, we need to drill a hole on top and mount a standard round metal stomping switch. The TS9 already has a small hole under the plate on top, and there is enough space inside the pedal for the switch. We also need wire chains, so it's always ON. We offer true bypass fashions on the TS9 and TS808. If you already have a TS9 or TS808, and too many buffer pedals on the board, then a true mod bypass might be a good idea. If you don't already have a cricket tube, and want a true crawl, the Maxon OD9 is the obvious choice and will run cheaper too with our 808 classic or silver mods. The TS808HW Hand Wired has a true bypass as well, but is quite expensive. Another solution would be to use the TRUE BYPASS box, which is a small box with IN, OUT, SEND, and RETURN Nest, and When off, the signal goes straight from IN to the OUT Nest. When ON, the signal goes through the SEND/RETURN effects cycle (and the pedal that you have in this cycle). They are convenient for having around, you can even use it as an AB box in bind. bind. you can even build a few true bypass boxes with multiple loops/switches. See our Switch page for many examples. I tested the TS9 in my true BYPASS BOX to see if the TS9 was exercising the tone when it was off. There was a slight loss in very high frequencies, but the sound was excellent and actually could be better when using very bright amps like my Deluxe Reverb. Using Tube Screamer for CLEAN BOOST mode Is another use that works best with the TS-808 or my mod TS-808 is pure momentum. Turn the amplification (top left) handle almost all the way down (perhaps by 1) and turn the tone (middle) handle down almost all the way too, and crank up the output (top right) to the desired level of increase. This can increase the tube amplifier with a good smooth tone and very little distortion of the pedal (does more distortion of the tube). Capacitors (low end) and drive mods Do you change capacitors or other components in your fashion? Our CLASSIC 808 mod doesn't change the values of the capacitor, it uses exactly the same values as the original TS-808. Anyone can find information online about changing different capacitors in the screamer tube to add a low end. I've tried every mod I've seen on the internet and more that I've come up with, and none of the simple capacitor sound changes are quite correct. They lose the sweet tone that is the reason for using a screamer tube, although it will sound good in the bedroom it can get very messy on stage or recording with the band. These simple condenser mods raise the low end, as in TS9DX modes, so it tends to get muddy. When we sell DX, we recommend our MODE MODS on DX, which changes the deepest mode to about the same amount of low end as the second mode in the DX warehouse. We also don't increase THE DRIVE as it doesn't sound right on the screamer tube. If you need a larger drive, it is best to use the other pedal either separately or together with the snorkeling screamer. Or many people use two creek tubes in a row, Trey from Risch and Kenny Wayne Shepherd are among our more famous customers who use them this way. If you really need a little more low end we can add it on a free basis using the generic boutique TS capacitor value, just put a note on your mod form that you want a little lower end along with one of our 808 mods, at no extra cost. Beat Tube Scream page Check out our BEAT TUBE SCREAMER page for some nasty looking pedals that still sound killer! Do you have another beat that you still use? Other pages of interest Please see our TS9DX PAGE for more information on modified pedals Please see our BOSS PAGE for more information about the modified Boss pedals. Keep Screamingin! Mike aNaLoG.MaN Return to aNaLoG.MaN Tube Screamer page or to the home page of aNaLoG.MaN aNaLoG.MaN

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