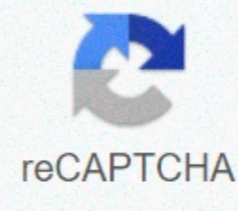




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Midsummer night's dream summary pdf

A play by William Shakespeare This article is about Shakespeare's play. For other uses, see Midsummer Night's Dream. Oberon, Titania and Puck with Dancing Fairy by William Blake, 1786 to 1786 A Midsummer's Dream is a comedy written by William Shakespeare in 1595/96. The play is based in Athens and consists of several sub-storytepts revolving around the marriage of Themus and Hypolyte. The one-year edict involves a conflict between four Athenan lovers. Another follows a group of six amateur actors practicing the play they are scheduled to perform before the wedding. Both groups find themselves in a forest inhabited by mouths that manipulate humans and engage in their own domestic intrigue. The play is one of Shakespeare's most popular and is widely performed. Theos characters – Duke of Athens Hippolyta – Queen of the Ammanus Agaus – Father of Hermia Hermia – Daughter of Agaus, In Love With Tsander Lysander – In Love With Hermia Demetrius – Hermia Sutor, Helena Helena's former lover - in love with Demetrius Filhostert - Master of Revellers Peter Queens - Carpenter Nick Bottom - Weaver Francis Khalil - Blower-Mander Tom Snowt - Tinkering - Joins Robin Starwling - Tailor Oberon - Titania Fairy King - Fairy Queen Robin Pak Goodfellow - Naughty Sprite with magical powers Fishblosome, Cobweb, Moth and Cradle - Servants of Fairy to Indian Pleas Titania – Department of Titania The Plot of Hermia and Helena by Washington Alston, 1818 The play consists of four connected plots, Connected by a celebration of Duke Thyssus's wedding from Athens and Amazonian queen Hippolyta, simultaneously located in the forest and kingdom of fairyland, under the moonlight., the play opens with the amorous deceit in Lysander, resistant to her father Agaus's demand that she marry Demetrius Whoever arranged for her to get married. Hermia's best friend Helena craves Dimitrios inconsorably, who breaks up with her to be with Hermia. Furious, Egeus invokes an ancient Athanian law before Duke Thessus, whereside a daughter has to marry a suitor chosen by her father, or else face death. Thessus offers her another option: a lifelong modesty on behalf of a nun who closes to the gods of Diana. Peter Quince and fellow actors Nick Bottom, Francis Khalil, Robin Starveling, Tom Snowout and Snook plan to put on a play for the wedding of the Duke and Queen, the most unfortunate comedy and the most brutal death of Pyramus and Thymba. Queens reads the names of the characters and gave them to the actors. Nick Bottom, who plays the title role of Pyramus, is overzealous and wants to control others by offering himself to the characters of Tib, the Lion and Pyramus at the same time. Quins insists Bottom can only play the role of pyramus. The bottom also prefers to be a tyrant. Rows of Ercles. The bottom is said by Queens that he will make the lion so awful as to scare the Duchess and women enough to the Duke and the Lords to have the players hanged. He needs the lion part because he's slow in school. Quins assures Snug that the lion's role is only roaring. Quince finishes the session and tells his players in duke's oak tree that we meet. The Fight of Oberon and Titania by Joseph Noel Patton, 1849 In a parallel plot line, Oberon, king of the fairies, and Titania, his queen, reached the forest outside Athens. Titania tells Oberon that she plans to stay there until she attends the wedding of Tsus and Hippolyta. Oberon and Titania are estranged because Titania refuses to give her the Indian replacement for Oberon to use as his father or follower, since the boy's mother was one of Titania's worshippers. Oberon seeks to punish Titania's Maria. He calls on Robin Pak Goodfellow, a shrewd Sprite and cannbish, to help him produce a magical juice derived from a flower called love in idleness, which turns from white to purple when hit by Cupid's arrow. When the spice is applied to the eyelids of an old person, that person, when awakened, falls in love with the first living creature they catch. He orders Puck to return the flower in the hope that he might make Titania fall in love with an animal from the forest and thus shame it into giving up the little Indian boy. He says, and let me knock this magic out of her eye. / As I can take it with another herb. / I'll make her turn her page to me. Hermia and Lysander fled to the same forest in hopes of escaping Mathisus. Desperate to restore Dimitrios' love, Helena tells Dimitrios about the show and he follows them in hopes of finding Hermia. Helena continues to move towards Dimitrios, promising to love him more than Hermia. However, he dismissed her with vicious insults. In this observation, Oberon instructs Puck to spread some of the magical juice from the flower on the eyelids of the young Athenian man. Instead, Puck is wrong to have Xander as Dimitrios, who has never seen any of them before, and enjoys the juice for the old Lizander. Helena, who's been attacked, wakes him up while she tries to determine if he's dead or asleep. With this happening, Lysander immediately falls in love with Helena. Helena, who thinks Lysander is playing tricks on her, runs away with Lysander stalking her. When Hermia wakes up, she sees that Lazander is gone and goes to the woods to find him. Oberon sees Demetrius still following Hermia, who thinks Demetrius killed Lysander, and is furious. When Demetrius goes to bed, Oberon sends Puck to get Helena while he charms Dimitrios' eyes. When he wakes up, he sees Helena. Both men are in love with Helena. However, she is convinced that second She's being mocked, as none of them originally loved her. Hermia finds Lysander and asks why he left her, but Lysander claims he never liked Hermia, just Helena. Hermia accuses Helena of stealing Lysander from her while Helena believes Hermia joined two men in mocking her. Hermia tries to attack Helena, but both men are protecting Helena. Lysander, tired of Hermia's presence, insults her and tells her to leave. Lysander andDemetrius decide to seek a place for a duel to prove his love for Helena is greater. The two women go their separate ways, Helena hopes to get to Athens and hermia goes after the men to make sure Lazander doesn't get hurt or killed. Oberon instructs Puck to prevent Rysander and Demetrius from catching up with each other and removing the magic from Lysander so that Lysander can return to loving Hermia, while Demetrius continues to love Helena when none of them remember what happened, as if it were a dream. A painting by Puck, Titania and An Under in a Midsummer Night's Dream from Array 3, Scene 2 by Charles Buchel, 1905 Meanwhile, Queens and his band of six employees (crude mechanics, as portrayed by Puck) arranged to perform their play on Pyramus and Thamba for Theisus's wedding and venture into the woods, near titania's arch, for their return. Quins leads the players in their rehearsals for the play. The bottom was observed by Puck, who (taking his name to be another word for donkey) turns his head to that of a donkey. When Bottom returns to his next lines, the rest of the work runs screaming in horror: they claim to be haunted, much to Bottom's confusion. Determined to wait for his friends, he starts singing to himself. Titania, after receiving the love potion, is awakened by Bottom's poetry and immediately falls in love with him. She lets him go with her attention and her mouths, and while she's in this state of devotion, Oberon takes the replacement child. After achieving his goals, Oberon releases Titania, instructs Puck to remove the donkey's head from the bottom, and arranges everything so that Helena, Hermia, Demetrius and Lysander all believe they dreamed when they wake up. Puck distracts Lysander andDemetrius from fighting over Helena's love by mimicking their voices and leading them apart. Eventually, all four find themselves falling asleep separately out of the

