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This is a new edition of one of the most valuable texts in the literature of financial management and management accounting. It presents the main elements of a broad programme of planning and control of results by exhaustive analysis of the conceptual framework, coupled with a wealth of detailed research in terms of practical application. It provides important information and advice to management professionals in areas ranging from private companies to government agencies and companies without profitable goals. This edition includes a new accounting terminology, which has been in place in Brazil since law 6404/76. The main purpose of the book is to specify how to develop business budget functions within the central goal of planning and monitoring results. In parallel with the detailed formulation of effective solutions for the treatment of emerging situations, the implications of planning and monitoring results in the budget plan are discussed. Recognizing that the results planning and monitoring programme should be designed to adapt to the situations observed in each organization, and that the human factor is the essence of administration, concepts and methods applicable in the budgetary sphere are developed in this book in a peculiar way. Organizational problems are not ignored at various stages of the preparation and implementation of the budget program. This Brazilian edition is valued for the translation and adaptation to the accounting terminology in force in the country carried out by Professor A. W. Sanvicente, from FEA-USP, Ph.D. in Finance from Stanford. A textbook on financial MANAGEMENT, BUSINESS BUDGET and MANAGEMENT ACCOUNTING management and accounting courses. Offers of buying Since its inception as a form of entertainment ships in Europe in the fifteenth and sixteenth centuries, the tradition of ballet continues to improve, pass from generation to generation and fascinate the world. In this work you will learn a little about the history of ballet, and it will certainly help you instill more beauty in your footsteps. Both the author and translator of the Brazilian edition of the ballet - my first book has already acted as dancers in the prestigious Royal Ballet of London. Join them on this journey through the beautiful universe of ballet and learn step by step, which is essential for classical ballet knowledge and technique. This third edition, revised and updated, highlights practical exercises to help overcome behavioral and cultural conditioning that, when not faced, ultimately creates serious obstacles to the development and high productivity of companies and people. Book by Gustavo Gomez de Matos Welcome. Its light, thought-provoking and interactive reading allows us to slightly facilitate the hazy notion of what in our intimate relationships we have about communication - in its various individual, social and organizational layers. The author proposes not to complicate the complex field of human knowledge, which can both use and encourage and can limit and limit human coexistence within and outside organizations. An excerpt from the foreword written by Idalberto Chiavenato Learn more about the used products used books are sold in our book output category with breakdowns, but that preserves their integrity of the original content allows you to read the new books very closely. These products may have crumpled pages or lids, stains, scratches or signs of use and may be out of their original packaging. STOCK AVAILABILITYFor Outlet products are limited and, for this reason, the buying opportunities are unique. If there are defects in the product after purchase, the consumer may request a refund of the amounts charged under the Saraiva return policy.IMAGES ON SITE Images are merely an illustration of a new book with examples of units that show signs of use that may or may not be present in a unit for sale. 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