


## Android uninstall button greyed out

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It's midsummer, which means you're probably breaking a sweat just to check your mail. You know what would be great? Autumn. Autumn cliffs. Until we learn to speed up time or control the weather, this autumn home screen will have to be done. This home screen is designed for Themer, although parts can also be built with Widget and Media Utilities. To get this look in Themer, download the .zip file from the original link below, and then follow these steps: Move .zip to sdcard0 zgt; MyColorScreen zgt; themer zgt; export zgt; zip (your original location can vary.) Open Themer and browse the themes. As part of the Category, select Export. Choose Autumn grey.zip You have an awesome, tweaked-in-oblivion home or lock screen yourself that you would like to share? Post it in the comments below, or on your own Kinja blog with a home screen showcase tag (no quotes). Be sure to include a description of how you did this so we can show it as the next featured home screen. Autumn Grey My Screen Color Installation apps are easy on Android. So simple that you can end up with a ton that you don't need over time. Instead of tiring paging through each app to remove them one by one, we recommend Easy Uninstaller. This app allows you to delete multiple apps at once, sort them out in size, and even clean up any unwanted files left behind. Easy UninstallerPlatform: AndroidPrice: FreeDownload PageFeaturesBatch remove multiple apps at onceSort applications to store spaceClean to the remnants of junk filesTrack use app to identify most and least used appsTrack use battery to identify the largest batteriesSet reminders to clean the store on a regular basis or when storage becomes too fullGde it ExcelsEven without all the bells and whistles presented to you a list of applications and storage that they occupies on your phone. Just check the boxes next to the apps you want to remove and Easy Uninstaller will run through them, one by one. Because of the way Android handles app removal, you'll still need to confirm each one individually, but the process is much faster than going through the usual Settings app. Easy Uninstaller will even save the history of apps that you remove if you want to find them again. More make it stand out, however. You can set up the app to remind you on a regular basis, such as every week or month, to clean up unused apps. Alternatively, you can get a reminder when your free storage space falls a certain percentage of the total storage. You can also use a built-in tracker to find out which apps use your battery, or which apps you use often enough to save. Where it drops shortwhile batteries and use trackers handy, they themselves can be leaking batteries. While it may be helpful from time to time, chances are you you know which apps you use regularly. Android also has its own battery usage tracker, so this

feature is a bit redundant. It also can't remove or disable any system-level applications that come preinstalled on your device. You can disable them through the Settings app, but this is still a normal problem. CompetitionWhile Easy Uninstaller is more than a service to a non-root crowd, if you're a root user, Titan Backup is convenient to have around if you have root access. In addition to the usual backup features, it can also remove system-level applications if you want to get rid of any carrier branded junk or virus. Outside of root apps, much of the competition around removing apps is less about executing batches to remove better, and more about which app has the least junk. For example, Easy Uninstaller advertises a viral scanner that you probably don't need, although other extras it still push it to our top pick. On the other hand, Uninstaller can also pack remove apps without any additional frills, and also doesn't pack any additional crap features or suggestions. System App Remover can also remove system applications, although if you use Titanium Backup, it's a bit redundant. Fifty Shades of Grey/YouTube For design geeks, set designer C. Scott Baker is without a doubt one of the coolest jobs in the film industry. He's an insanely impressive resume includes films such as Avatar and Bridesmaids (which, as expected, was a blast), and soon you can see his work in the hotly anticipated Fifty Shades of Grey movie, on Valentine's Day. Baker is currently working on the third instalment of divergent trilogy, Allegiant, but it took some time to tell us what he wanted to develop for a film version of E.L. James's beloved naughty novel about an extreme love affair between powerful CEO Christian Gray and college student Anastasia Steele. ELLE DECOR: Did you read the book when you were approached about the project? C. Scott Baker: I actually read the script first. Often when a book is adapted into a script a lot of things have to be glossed over or missed, and I don't want to tarnish my idea of what the idea of a vision of a movie should be. I read the book after. E.E.: How did you get involved in the film? CSB: I first spoke to David Vasco in July 2013, and we talked a little bit on the phone. I was happy to work with him. He and his wife, Decorator Sandy Reynolds-Vasco, are phenomenally talented. E.K.: How do you approach the design process? CSB: I would say one of the most important things to understand is who these people are going to inhabit you're designing. One of the things I do is write a short design, learn the characters, and do a little psychological research on who they are. Often sets can become symbols in their own right, so this is it to understand the backstory of the spaces you create. Christian is very interesting and persuasive. Understanding who he is and what they say about his man informs his surroundings. Fifty Shades of Grey / YouTube ED: What feeling do you want for Christian's apartment? CSB: Definitely incredibly modern - I wouldn't say cold, but impersonal - controlled environment. The interesting part created enough clues to his personality in the design that he did not feel completely static as a model house. (Director) No, no, no, no, Sam (Taylor-Wood) is an artist, and she was especially about what kind of art Christian would have. Everything on the screen is a very deliberate choice. E.E.: What about the Red Room of Pain? CSB: The color there is much stronger than in other rooms. The main thing we wanted was for him to feel both sensual and masculine - something he likes more in his heart than the projection he wants to portray. It was very important that we got it right and it was the longest design work on the film from start to finish. I think the time spent we paid off. I don't think anyone would be disappointed. Fifty Shades of Grey/YouTube ED: How do you make sure you got it right? CSB: Several advisers in the BDSM scene were involved in working with the director and the designers. We were very interested in making sure that we didn't do what the BDSM community would flag as wrong. We wanted it to feel authentic. E.E.: Was Christian's house set or was it in an apartment building? CSB: These were all the sets we built on the sound stage. His apartment and living room and kitchen were on one stage, a bedroom on another, and a corridor to the red room and Anna's room on the other. E.E.: How to make a room sexy? CSB: As a designer, I feel that the design is very sexy, but many people may not have the same answer when they see something well designed. Modern design is usually a very reduced style, I think when it's done well, it's sexy. Most of the options in his apartment were made to reflect his character more than to make a specific design statement. In the red room we used leather tiles on the floor, which is a bit of a surprise. If I had his apartment to design for myself or a client, I would have made a very different choice. But you are designing for the camera, not for the customer, so there is some freedom and limitations out there. The most interesting spaces for me are the ones that lead your eye. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io Kristoffer Johnsson Is timeless and classic, soothing and cool. If you want to Full monochrome or build a blank canvas for your favorite decor, these grey bathrooms prove just how dynamic the shade can be Continue reading below the mirrors and patterns of eclectic, multi-linted wallpaper and a large mirror in the house of designer Eric Yeaman proves that gray can be dynamic when used correctly. The depth created by the patterned wall and the reflection of the mirror creates the illusion of more space. Grey with blue touches for lighter grey bathrooms, dark blue accents are great for balancing brightness. Midnight Blue from the refinished bathroom ties the room together, adding deeper value to the naturally lit space. Go Deep This striking bathroom in the home of fashion executive Trent Wisehart takes full advantage of many shades of gray, creating depth in a smaller space. Warm Grey Accents In this unique, library-inspired bathroom, Renaissance man Christian Astuguevieille creates an attractive space with warm-gray accents on window frames, doors and bathtubs that complement his extensive collection of vintage books and beautiful art. Get Gilded This Byzantine-inspired bathroom has a vintage Parisian vibe, with a statement gold chandelier that adds intricate glam to the monochrome space. Coordinating floors for minimalist looking for a subtle flair, make the floor of your focal point without overwhelming your bathroom. In this modern DC home designed by Daryl Carter, striped stone tiles draw the eye down, complementing the simple design of the space. Statement Mirror Master Bath in this bohemian Soho Loft uses simple white appliances and charcoal tile floors in addition to ornate, antique Italian mirrors. Pop red If you want to go gray but can't commit to full monochrome, pop colors is the perfect solution. Dark subway tiles and charcoal flooring is instantly illuminated with a single touch of red. Swedish farmhouse This Swedish farmhouse puts a rustic twist on a traditional black and white bathroom, creating a laid-back, relaxed escape. A small change in this restored Long Island farm, the bathroom has been transformed with very simple upgrades. The wooden walls and window frames are painted in low-contrast gray, making the unique, original structure the focal point of this historic bathroom. Graffiti Chic Designers Kevin Roberts and Timothy Haynes paired a polished marble bathroom and sink fittings with graffiti mirror art in the guest bathroom of their home. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io

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