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If someone is looking for the perfect architecture position, you just need the perfect architecture portfolio. Portfolio is something truly unique, a glossary of our personality, our thoughts, our creative process of thinking, our ability to express ourselves through different environments. We are all different and we certainly are and have made our difference when it comes to architecture in both built projects and ideology; and as a result, each architecture portfolio is different. Yes, the odd all the flaws, all the perfect situation applied in this case too, a selection of the best examples of portfolio architecture and their covers has been collected from the public domain to correct this. Please note that all these are public portfolios that people have boldly shared with the world, they are all unique, and they are all provided for a unique ideal work; they are paired with a smart and creative business card and a well-designed resume may prove valuable to a particular scenario, but they certainly won't be valuable in all scenarios. Your design capabilities will be measured by each office differently, and so it will be your style, these means of expression are just food for thought. Today, when we launch this resource, we also launch a call to action for all readers of the Architectural Lab, we invite you to send your portfolio to include on the page, if it is creative enough, if its expression is colored, it will be located here. Keep in mind that the portfolios below and those to be added in time on this page are not judged in terms of project design, we just choose an expression that sends a message, attractive illustrations, graphics, clear presentations that talk about the design contained, proof of visual identity and authenticity on behalf of the owner, creativity, unraveled. © Christina Costea, Niculescu Janku, Radu Filip, Lungu Ana Maria, Popeanga Mihai, John Nicolae Ciontea, Serbanescu Victor, Comanescu Sebastian, Joseph Vlad, Chifan Didier Read more - infolie.tumblr.com Architecture Portfolio Tips on Architecture Lab Before we step into line and color, we will emphasize a few tricks and tips for your architecture! Content and length. It's a laborious task as anything that rotates the world of architecture yet where there is going to be a way. Keep that in mind. Too often the first portfolio includes everything that the person has ever created. Big mistake. The approach to the firm requires the presentation of the portfolio in an interview, and a brief brief email of at least a two-page portfolio of architecture. Solution? The two portfolios you need are best in the short and the top two, three, five following in the extended version. The third portfolio can be presented online, the online version is easily available on the link each of them can often come in Mistakes and Typos can happen easily in a state of stress, it is always advisable to ask fellow architects to correct your work, better safe than sorry. File size can be a problem, as you well know by now, large files are problematic. The exact file size for each view may be different, but keeping the file size below 15MB should help a lot. Creative Flow is really important in the portfolio, but it should never negatively affect what you are actually trying to demonstrate, stay focused. Graphic focus and balance. Yes, there are architectural portfolios that focus solely on technical drawings, illustrations, visualizations or conceptual sketches, but keep in mind that they were provided in this way, they demonstrate strength, and you certainly want to do the same. You send a portfolio tailored to the position in the office, imagine what the portfolio has to contain to get the right answer. You can always create a rendering portfolio and a technical portfolio for different practices. That being said, all portfolios should have all parts of the creative design process in place. One simply shows that he fully understands the process and has the versatility to adapt to the new task if necessary, while his strength in a certain area will be allocated accordingly. Layout. Always strive for pure expression, avoid clutter and embrace the white space. If you want to avoid white spaces the design piece has to be easily digested, a rather difficult task is definitely not impossible to achieve given the myriad elements that portfolio shelters. Note the structure and readability, the portfolio will tell your story. Cohesion and detail. Design strengths lie in the details by now, we know it. Use certain design motifs and signals throughout the portfolio to create cohesion, identity, authenticity. Print. Print it out. Printing it at least once to see it yourself, it's an archive of your own creative though the process and having it in your library would be a great feat. It is common practice to send a copy of your printed portfolio to the office of your choice, do so only when you are sure that the portfolio and officer are in sync, for the perfect print experience, we recommend Blurb. Best Architecture Portfolio Examples, Covers, Designs by Sebastian © Sebastian Comanescu Design Wise. Color is hard to master, and it can be argued that parametric design too, the mixture between them makes them great justice in an ironically playful expression. What we like. The entire portfolio is a case that materializes as we progress, playful deeply Parts become small grasshopper installation experiments only to later end in demand in real estate markets. Playful ironic game of imagination and reality, a great display of skill. The full portfolio can be found here. © Sebastian © Comanescu © Sebastian Comanescu © Luca Gamberini Design Wise. The elevated balance between color and line is in rather rich-detail terms. What we like. Sculpture organic structures set the tone, but the white space retains its strategic place, detailed sections and blown up axonometric structures immerse the viewer in the future world. The full portfolio can be found here. © Luca Gamberini © Luca Gamberini © Luca Gamberini © Nicholas Ward Design Wise. Architecture portfolio coating design is a section of the house, an evolutionary patchwork-process-patchwork yet the components represent a clear expression, individually tailored around each project. What we like. Using one color to present the entire project along delicate elevated lines, the cohesion of the entire portfolio strengthens it. The full portfolio can be found here. © Nicholas Ward © Nicholas Ward © Nicholas Ward © James Richard Street Design Wise. Gray sculpts an expression inspired by the theme of Metropolis, it displays color to create a contrast. What we like. Coherent payouts and a great balance between text and illustrations while honoring white space, great attention to detail and information rich content. The full portfolio can be found here. © James Richard Street © James Richard Street © James Richard Street Design Wise. Integration between digital and traditional methods is seamless, natural; Hand drawings, sculpture and her photography are key parts of the online portfolio. What we like. Huge emphasis on symbolism, motifs and monumental portfolio roots in place and very welcome traditional methods See the full portfolio on issuu here. © Ali Karimi © Ali Karimi © Ali Karimi © Anton Giuroiu Design Wise. A dense information rich portfolio is expressed through a variety of methods, immersing progression from one page to another. What we like. A patchwork of methods and attempts at expression that easily describe the site and the overall atmosphere of the project. The full portfolio is not available. © Anton Giuroiu © Anton Giuroiu © Anton Giuroiu © Carlos Lozano Canella Design Wise. Showcase on the skill in creative playful color scheme with an unusual level of detail and information. What we like. Using color in the progression of the wire frame, the combination of volumes in a consistent composition dominated wire frames seamlessly. Focus on the evolutionary design process and its structure. The full portfolio can be found here. © Carlos Lozano Canella © Carlos Lozano Canella © Carlos Lozano Canella © Adrian Montoro Design Wise. Gentle expression of wire frame, filled with details, technique mastered by color and black and white, rich atmosphere designs. What we like. White plays its part along the thousands of lines that As lines and colors where solids are used, they create great depth and instantly capture capture Attention. The full portfolio can be found here. © Adrian Montoro © Adrian Montoro © Adrian Montoro © Jason Wu Design Wise. Sharp renders take the pedestal and silently support the thin facades, sections and models of paintings. What we like. The multi-level concept schemes and clear visualizations make portofolio great justice, model photos from side to side with facades and sections work perfectly. The full portfolio can be found here. © Jason Wu © Jason Wu © Jason Wu © Claudia Conde Design Wise. Exceptional expression of the wire frame, covering the contrast between the white, pink, gray palettes. What we like. A gentle approach, rich in detail that flows and exudes creativity at every turn, all design elements tailored to each other, creating large compositions that tell the story of the project's atmosphere. The full portfolio can be found here. © Claudia Conde © Claudia Conde © Claudia Conde © Claudia Conde © Claudia Conde © Maria Filatova Design Wise. Sculpture organic sequences shine in the portfolio, each project is presented differently at the expense of cohesion. What we like. The contrast brings forward design and emphasizes authenticity, the color displayed on explained complex designs. The full portfolio can be found here. © Marya Filatova © Marya Filatov © Marya Filatov © Arthur Sakrzewski Design Wise. Courage and strength define the expression of this portfolio, a clear position expressed clearly, sharply. What we like. Rendering and attention to detail feel at home here, they dominate the portfolio and, as a result, a clear message is broadcast. The full portfolio can be found here. © Arthur Sakrzewski © Arthur © Arthur © Yaron Popko Design Wise. The black, gray and white palette dense through texture are used throughout, thus setting a consistent motif, spikes of color highlight certain areas. What we like. A tiered approach, notice how extremely small changes in texture or gradient represent a clean, simple design flawlessly. The full portfolio can be found here. © Jaron Popko © Jaron Popko © Jaron Popko © Chung-Yi Lin Design Wise. The subtle presence of textures and the transparency of the game bring the composition forward. What we like. Great attention to detail and a beautiful, delicate balance between parts, a constant expression of cohesion throughout the portfolio. The full portfolio can be found here. © Chun-yi Lin © Chun-Yi Lin © Chung-Yi Lin Design Wise. The magazine inspired plan serves different parts of the design largely in natural progression, natural order. What we like. The full approach, all parts of the design are clear and consistent, despite their different expression, hard, dense and information-rich project Digest. The full portfolio can be found here. jamie © © Jamie Edingiklian © Jamie Jamie © Iran's Chang Design Wise. White and gray alike bring the design forward, creating subtle contrasts that accentuate the sculptural shapes, orange accents represent a cherry on top. What we like. A coherent view, a good showcase of how different techniques and parts of a project can support design. The

full portfolio can be found here. © Iran's Chang © Iran's Chang © Iran's Chang © Phoebe Hiu-Nam Leung Design Wise. Realistic visualizations set the tone and atmosphere, they silently loneliness play attracts one attention quickly. A cohesive design, a surreal expression. What we like. The material feel of the 3D parts is incredibly realistic and they just can't be missed, with all the design expression filled with serenity, silence. The full portfolio can be found here. © Phoebe Hiu-Nam Leung © Phoebe Hiu-Nam Leung © Phoebe Hiu-Nam Leung © Greg Whitney Design Wise. Bold pop art inspired colors bring portfolio design forward, contrasts create an atmosphere. What we like. The balance between color and linear details masterfully, it creates a large focal point that gathers the attention of the audience at first sight, stops for a moment, looks at the surrounding buildings. The full portfolio can be found here. © Greg Whitney © Greg Whitney © Greg Whitney ©Solange Knowles Design Wise. Simple but delicate as a meaningful expression, the portfolio above takes a travel approach to follow. What we like. One can splash inspiration from various other environments in shaping the ideal portfolio, while the one above does not fit the architecture portfolio category, the artist can certainly find it interesting, cast a glance at how a simple journey expressed in words is shaped creatively as it becomes graphic. The full portfolio can be found here. ©Solange Knowles ©Solange Knowles ©Solange Knowles No two architectural projects are identical, no two examples of portfolio architecture or portfolio covers can be identical; The above examples are stand-up proof, a figment for one's imagination. How do you see them and which one do you like the most? We'd love to hear from you in the comments section below !! good architecture portfolio examples pdf

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